YAMAHA

# Song Book

DIGITAL KEYBOARD

EZ-220

## Song Book
## Song-Buch
## Recueil des morceaux de musique
## Libro de canciones

EN
DE
FR
ES

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## Notes for the Song book

1. For certain Songs, markings and indications in the display (such as sharps and flats) may differ from the indication in the notation here.
2. About the fingering:
   The common fingerings (indicated as numbers) are shown in the display.
   The arrow mark is sometimes shown above the fingers icon on the display, indicating finger/thumb cross-under and cross-over.
3. In the piano Songs, whole note rests at the beginning of a Song are omitted in this Song book.
4. The notes in the frame of Song number 45 “Etude op.10-3” are unplayable since they lie outside the keyboard range. In the Lesson mode, play notes an octave higher from following score.
5. For song number 12 “Aloha oe,” the Light Guide is shown an octave higher than following notation, since this song is played by using an octave shifted voice.
6. Duet songs No. 34 to 43 are arranged for two persons. While the songs are arranged with the upper and lower staves to be played by different persons, fingerings are arranged so that they can also be played by one person.
7. The songs, both in their recorded form and in the notation provided here, may differ from the original compositions.

## Hinweise für das Notenheft

1. Für bestimmte Songs können Symbole und Anzeigen im Display (wie z. B. Vorzeichen) von der hiesigen Darstellung abweichen.
2. Über die Fingersätze:
   Im Display werden die üblichen Fingersätze (angezeigt als Nummern) angezeigt.
   Über dem Fingersymbol im Display erscheint manchmal ein Pfeil, der das Unter-/Übersetzen der Daumen angibt.
3. Bei den Klavierstücken werden in diesem Heft ganztaktige Pausen am Song-Anfang ausgelassen.
4. Die eingerahmten Noten im Song Nr. 45 „Etude op.10-3“ sind nicht spielbar, da sie außerhalb des Tastaturbereichs liegen. Spielen Sie im Lesson-Modus die Noten eine Oktave höher von der folgenden Notendarstellung.
5. Beim Song Nr. 12 „Aloha oe“ erscheint der Light Guide eine Oktave höher als die folgenden Noten, da dieser Song mit einer um eine Oktave verschobenen Voice gespielt wird.
6. Die Duett-Songs Nr. 34 bis 43 sind Kompositionen für zwei Personen. Obwohl die Bearbeitung für die oberen und unteren Zeilen Spielen mit zwei Personen vorsieht, sind die Griffe so ausgelegt, dass die Songs auch von einer Person gespielt werden können.
7. Die Songs können sowohl in aufgenommener Form als auch in der hier zur Verfügung gestellten Notenschrift (Notation) von der Originalkomposition abweichen.

## Notes pour le recueil de morceaux

1. Pour certains morceaux, les marques et symboles apparaissant à l’écran, tels que les dièses et les bémols, peuvent différer des indications de la notation reproduites ici.
2. A propos du doigt
   Les doigtés ordinaires (signalés sous forme de numéros) s’affichent à l’écran.
   Une flèche apparaît parfois au-dessus de l’icône représentant les doigts à l’écran, pour indiquer la position d’entrecroisement du pouce et des doigts requise.
3. Dans les morceaux pour piano, les soupirs correspondant à des rondes, qui se trouvent habituellement en début de morceau, ont été omis dans ce recueil de morceaux.
4. Les notes apparaissant dans le cadre du numéro de morceau 45 « Etude op.10-3 » ne sont pas reproductibles car elles se situent à l’extérieur de la plage de notes du clavier. En mode Lesson, les notes se jouent sur une octave supérieure à celle qui est indiquée sur la partition.
5. Pour le titre « Aloha oe » portant le numéro 12, le témoin guide s’affiche sur une octave supérieure à celle de la partition, car le morceau est joué avec un changement d’octave de la voix.
6. Les chansons en duo No 34 à 43 sont prévues pour deux personnes. Alors que les chansons sont disposées de façon que les portées supérieures et inférieures soient jouées par des personnes différentes, les doigtés sont disposées de sorte qu'ils peuvent également être joués par une seule personne.
7. Les morceaux, qu’ils soient enregistrés ou comme ici, sous forme de notation, peuvent être différents de la composition originale.

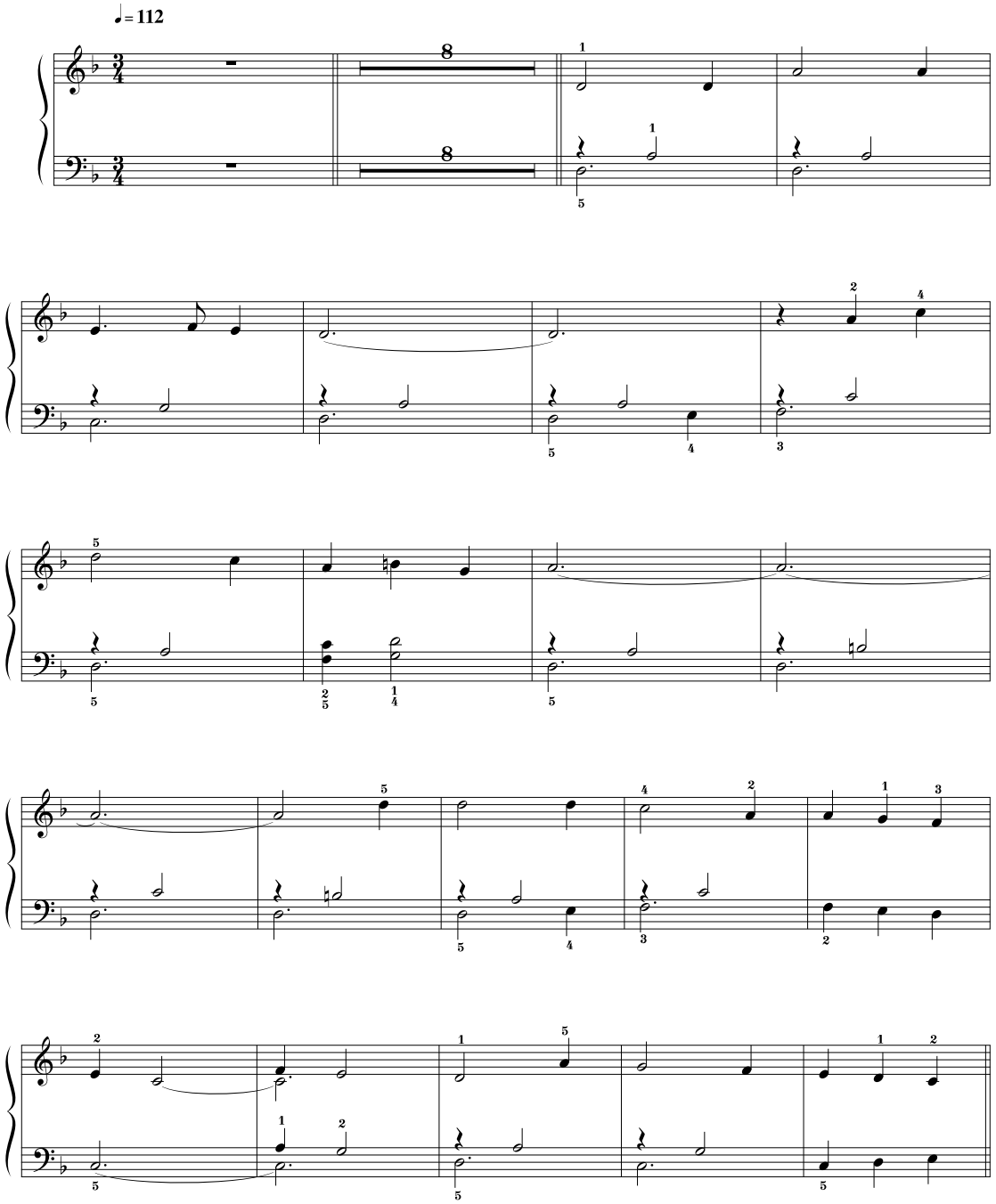
## Notas para el libro de canciones

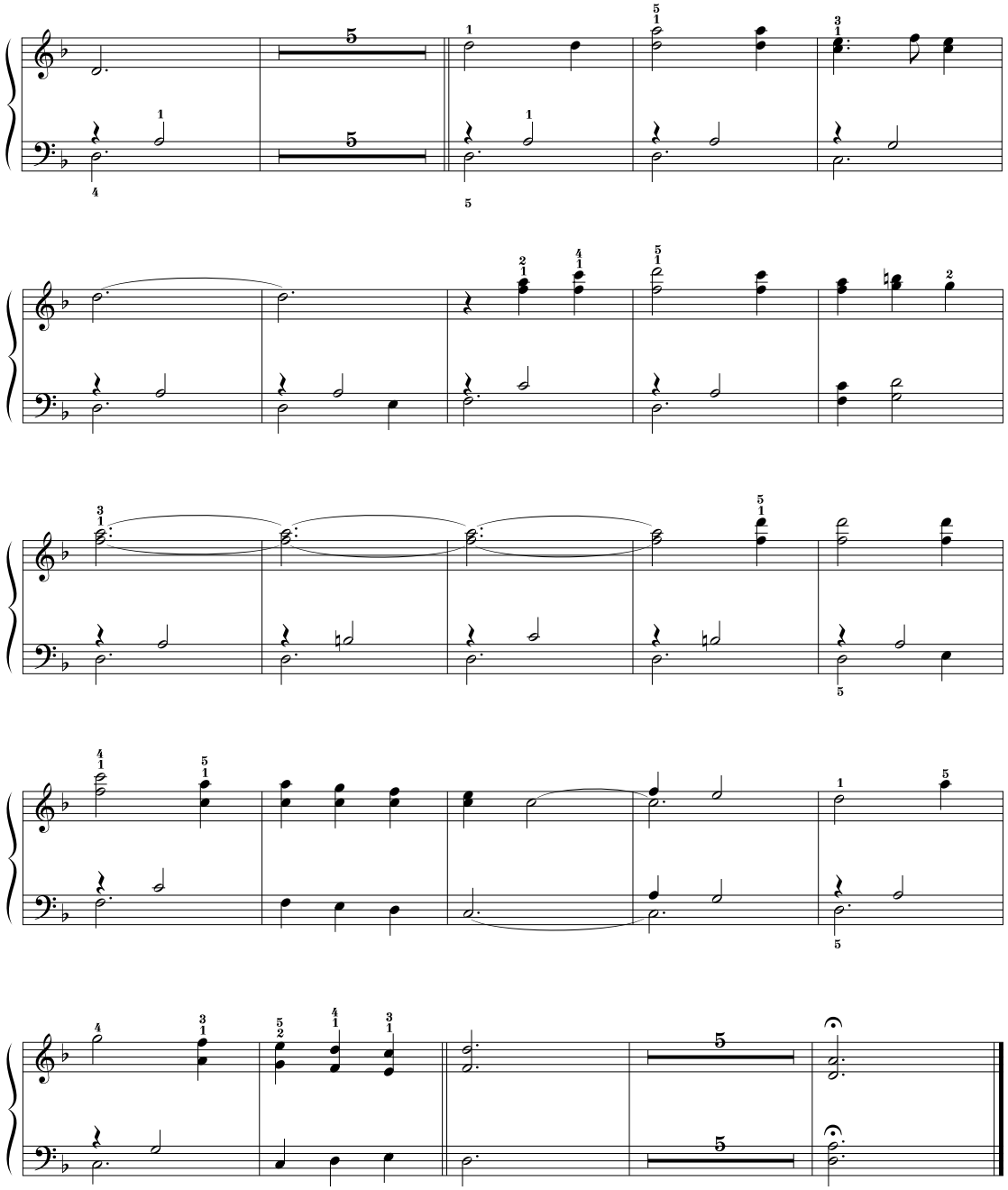
1. Para determinadas canciones, las marcas y las indicaciones de la pantalla (como sostenidos y bemoles) pueden variar respecto a la notación que se incluye aquí.
2. Acerca del digitado:
   En la pantalla aparecen los digitados comunes (indicados con números).
   La marca de flecha aparece a veces encima del icono del dedo, indicando el paso del pulgar o de cualquier otro dedo por encima o por debajo.
3. En este libro de canciones se omiten los silencios de semibreves al principio de las canciones para piano.
4. Las notas en el soporte de la canción número 45 “Etude op.10-3” no se pueden interpretar porque quedan fuera del registro del teclado. En el modo de lección, reproduzca las notas una octava por encima de lo que figura en la partitura.
5. Para la canción número 12 “Aloha oe,” la luz de guía aparece una octava por encima de la notación siguiente, porque esta canción se interpreta con una voz una octava más alta.
6. Las canciones a dúo N.° 34 a 43 están preparadas para dos personas. Aunque las canciones están arregladas para que dos personas toquen los pentagramas superior e inferior, los digitados están dispuestos para que los pueda tocar también una sola persona.
7. Las canciones, tanto en su forma grabada como en la notación que se facilita aquí, pueden diferir de las composiciones originales.

Song No.
1

# Scarborough Fair

Traditional

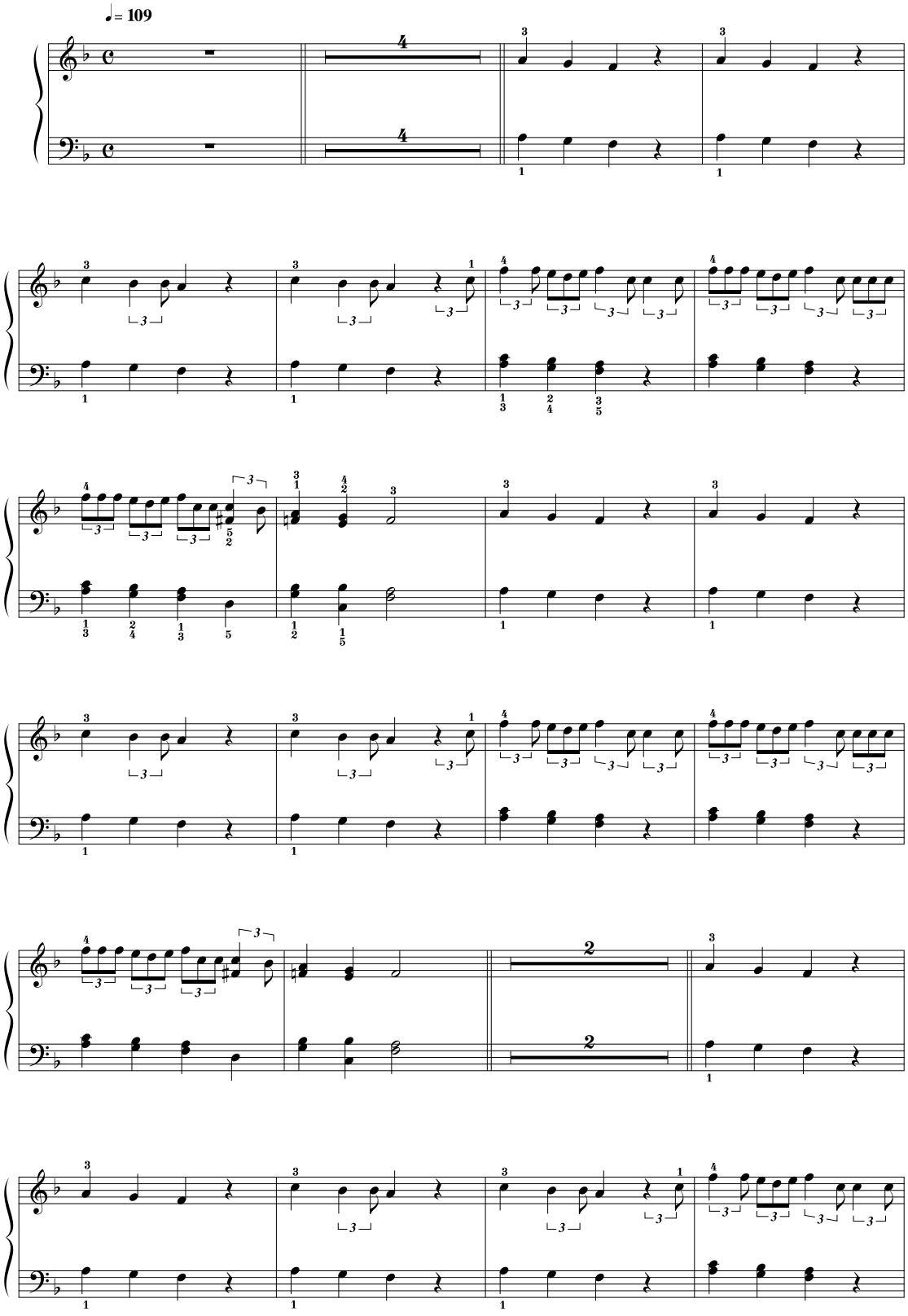


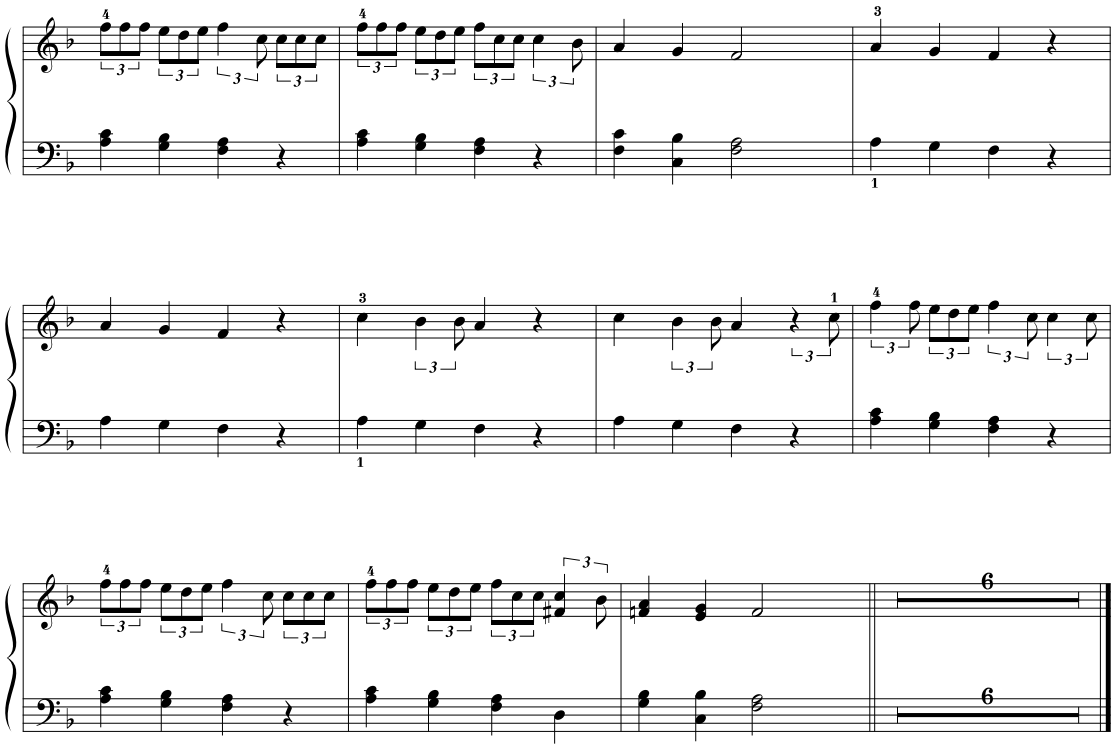


Song No.
2

# Three Blind Mice

Traditional

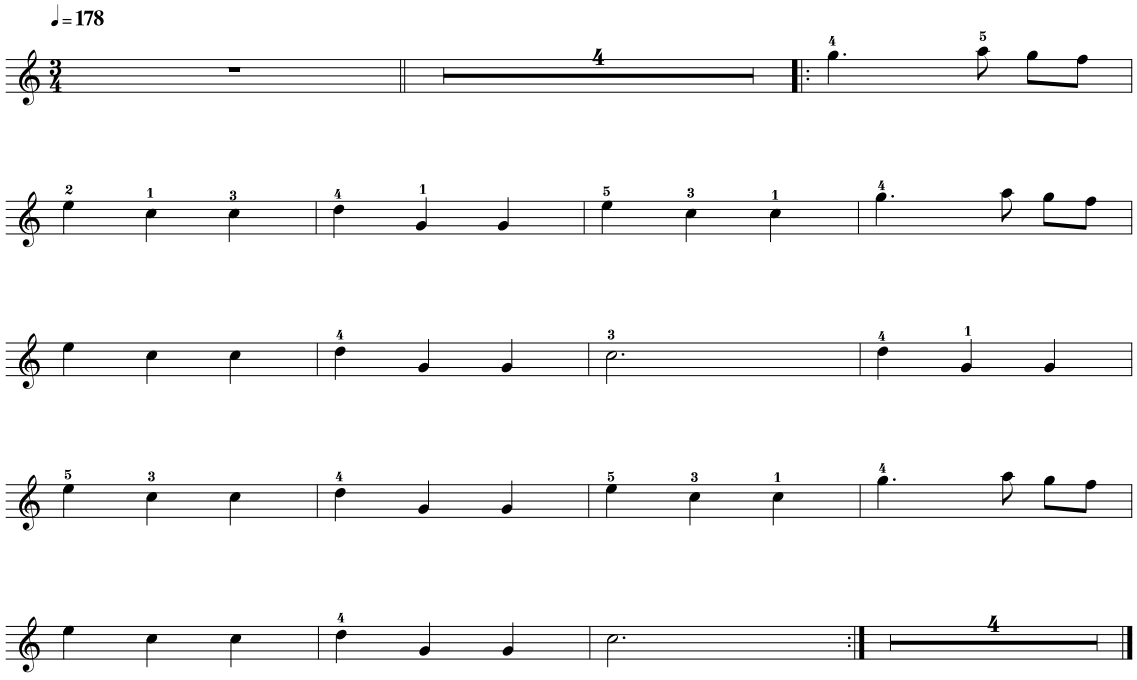




Song No.
3

# O du lieber Augustin

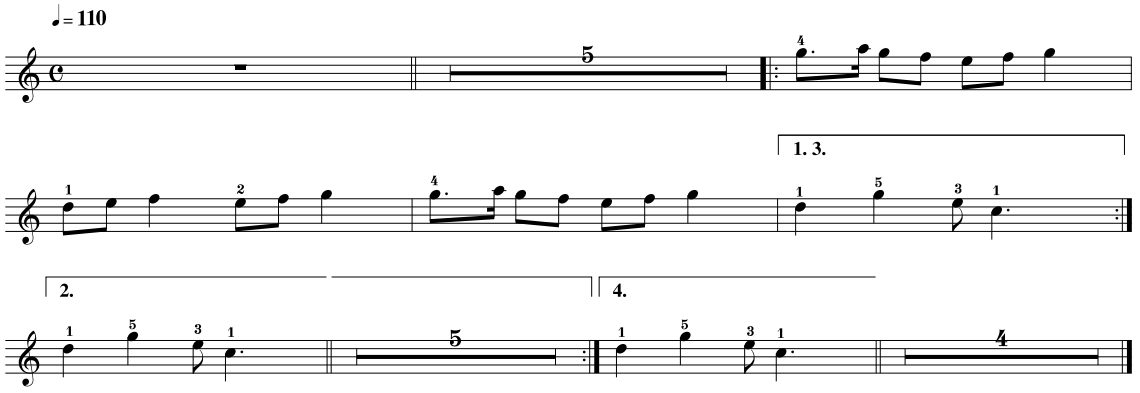
Traditional




Song No.
4

# London Bridge

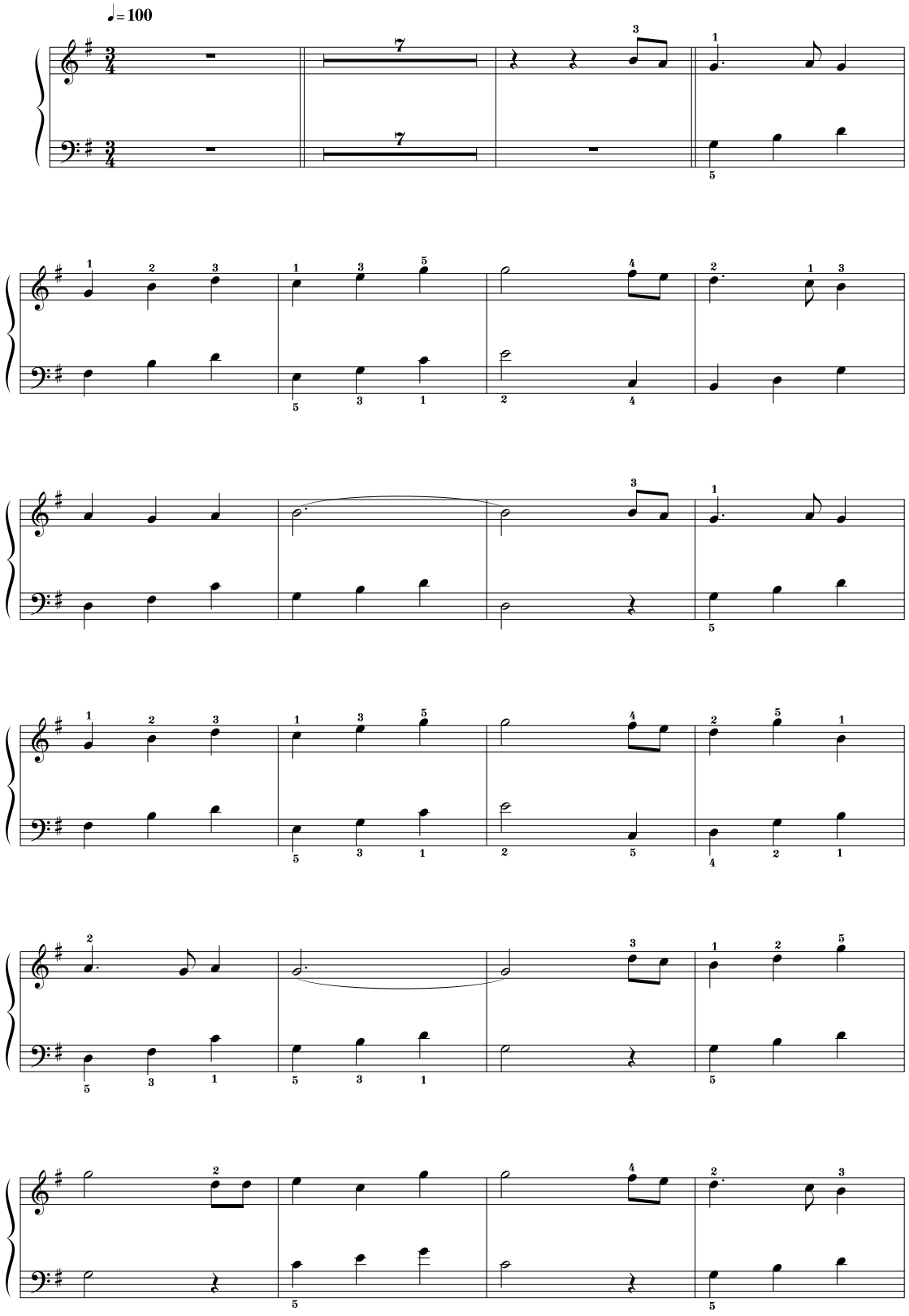
Traditional

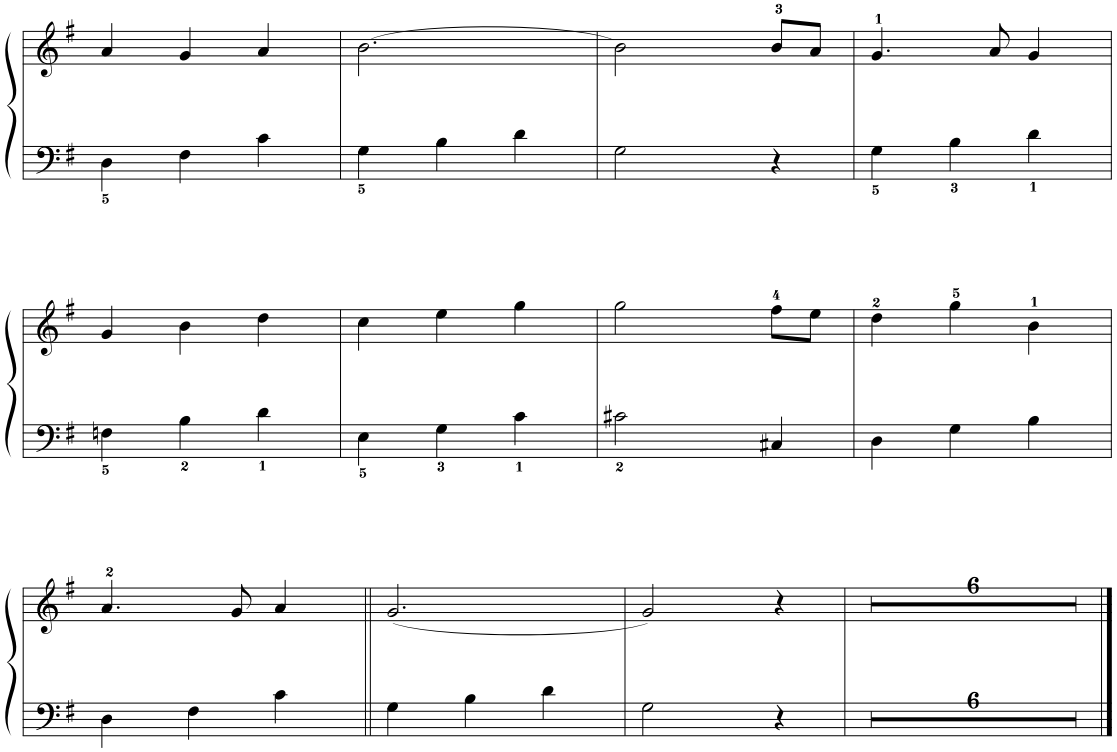


Song No.
5

# Believe Me If All Those Endearing Young Charms

Traditional

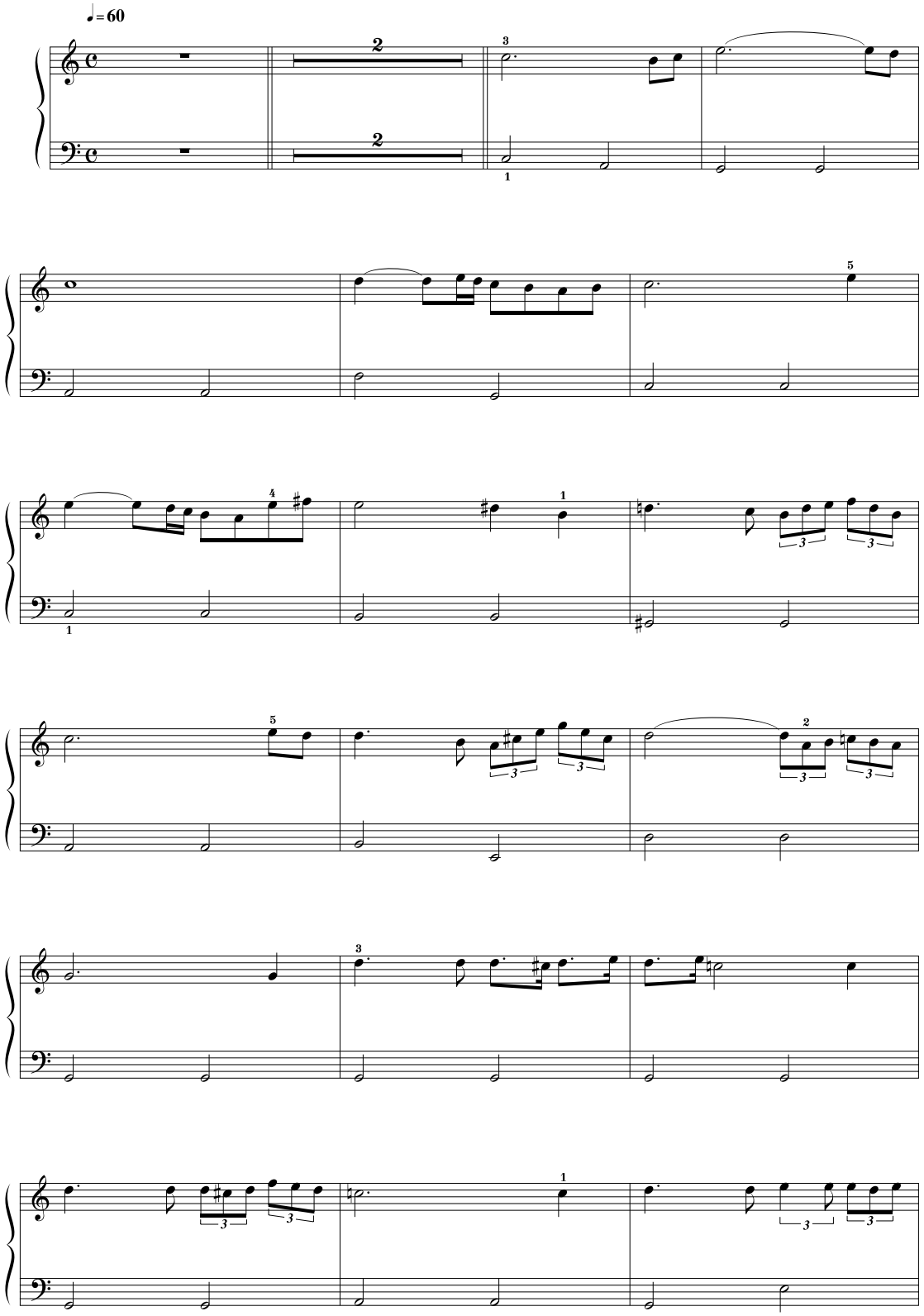


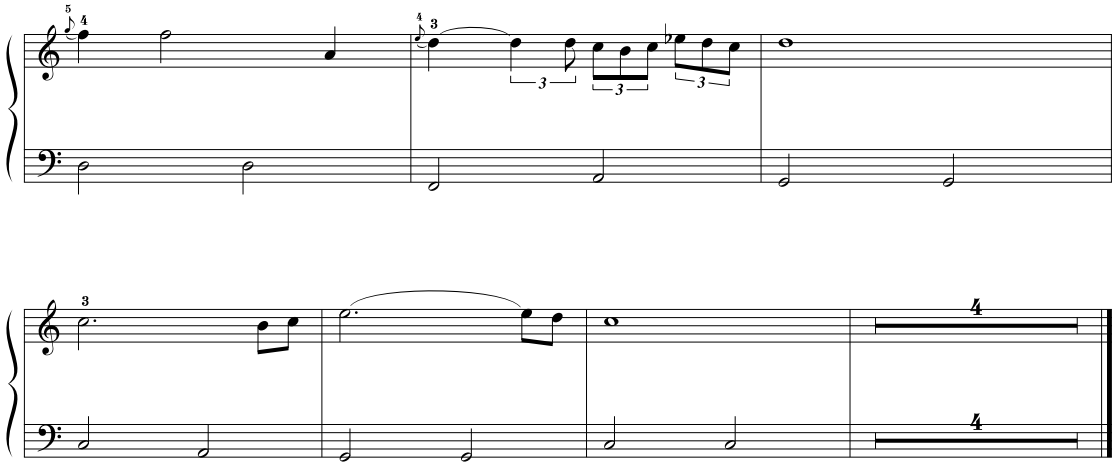


Song No.
6

# Ave Maria

Composer: F. Schubert

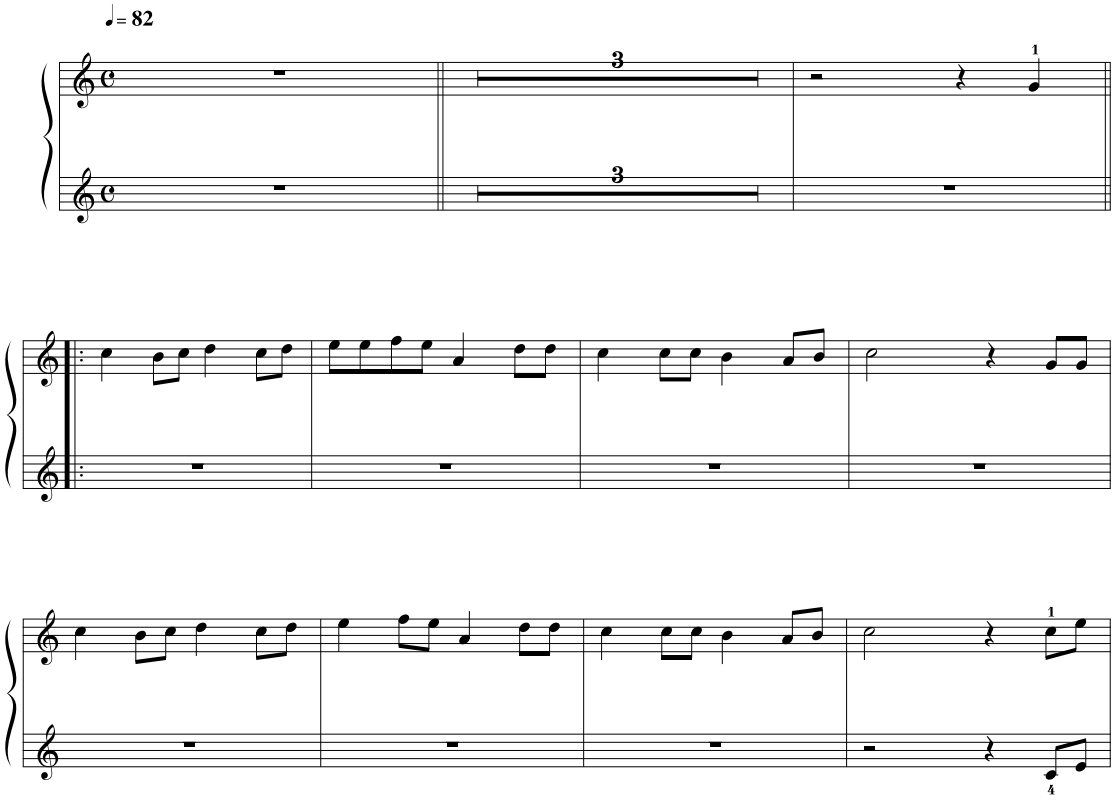


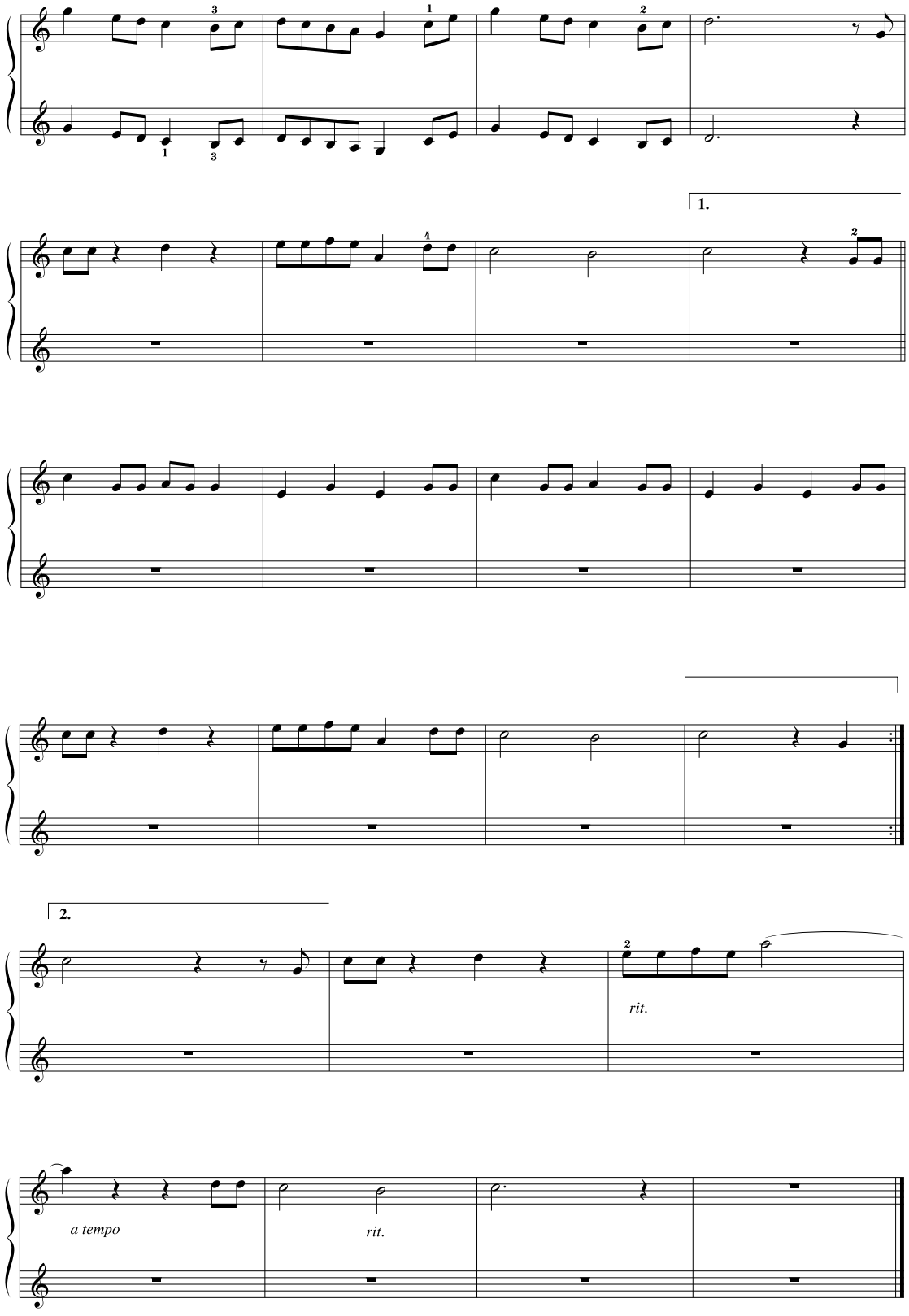


Song No.
7

# Grandfather's Clock

Composer: H.C. Work

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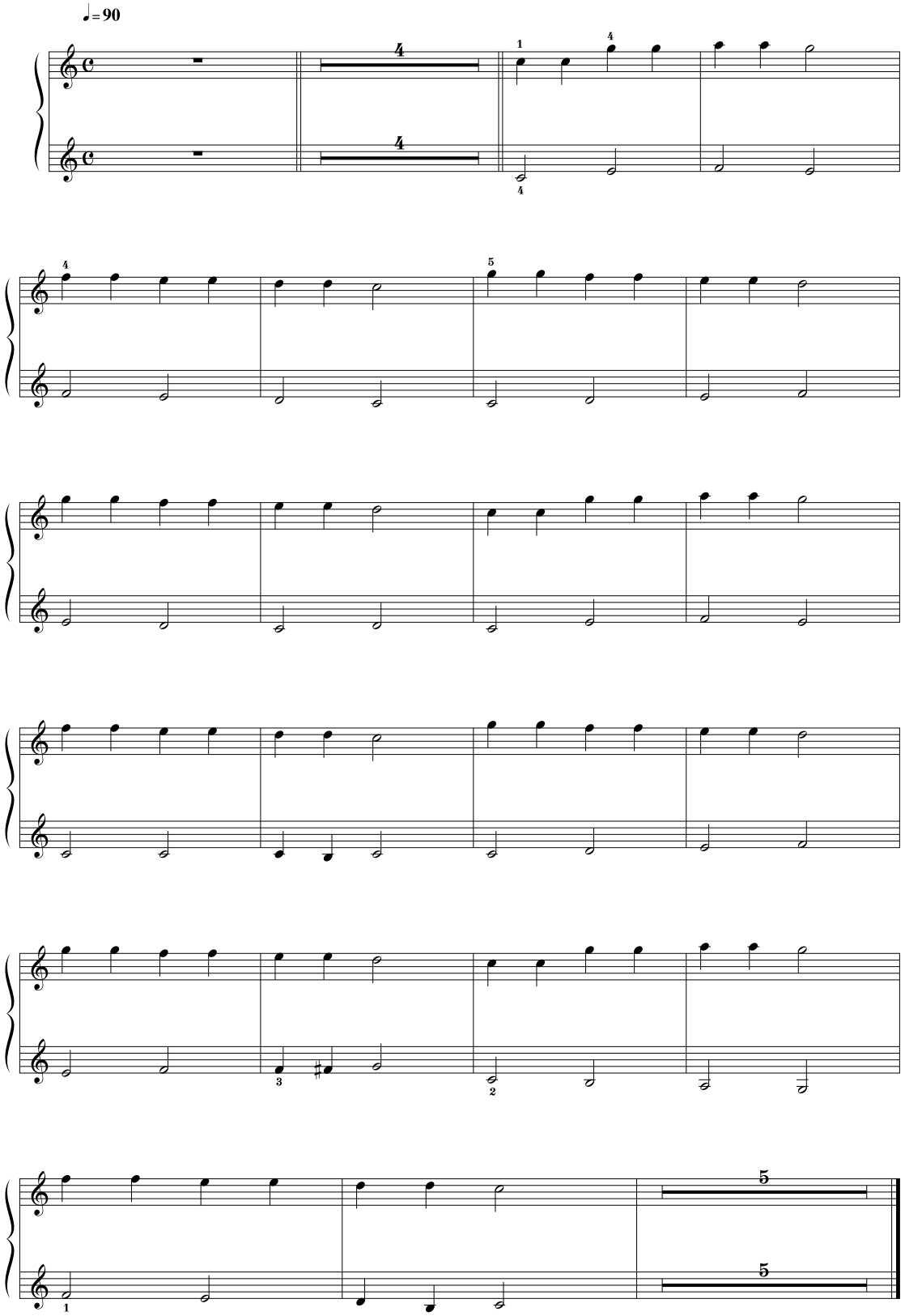
Song No.
8

# Twinkle Twinkle Little Star

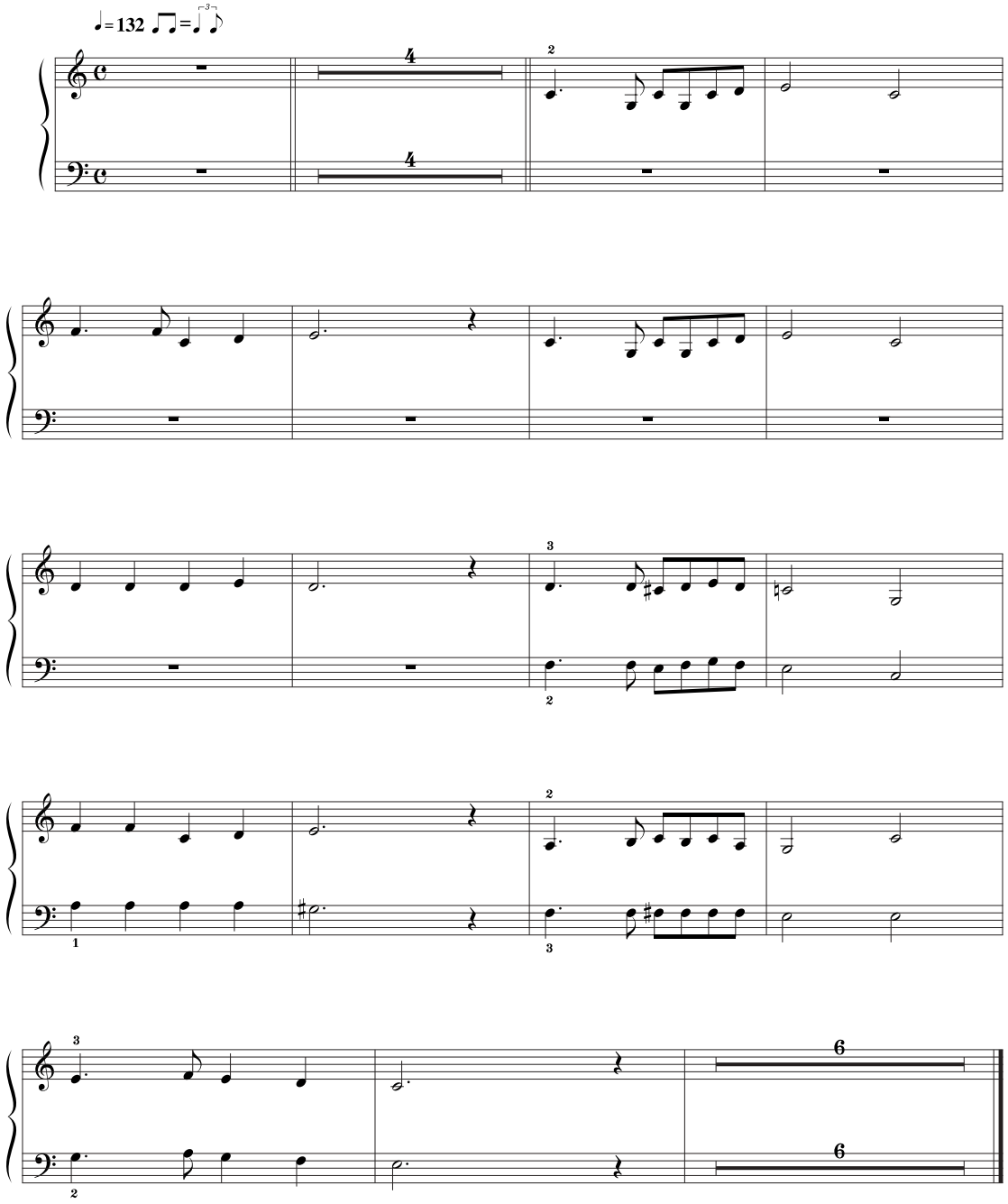
Traditional



Song No.
9

# I've Been Working On The Railroad

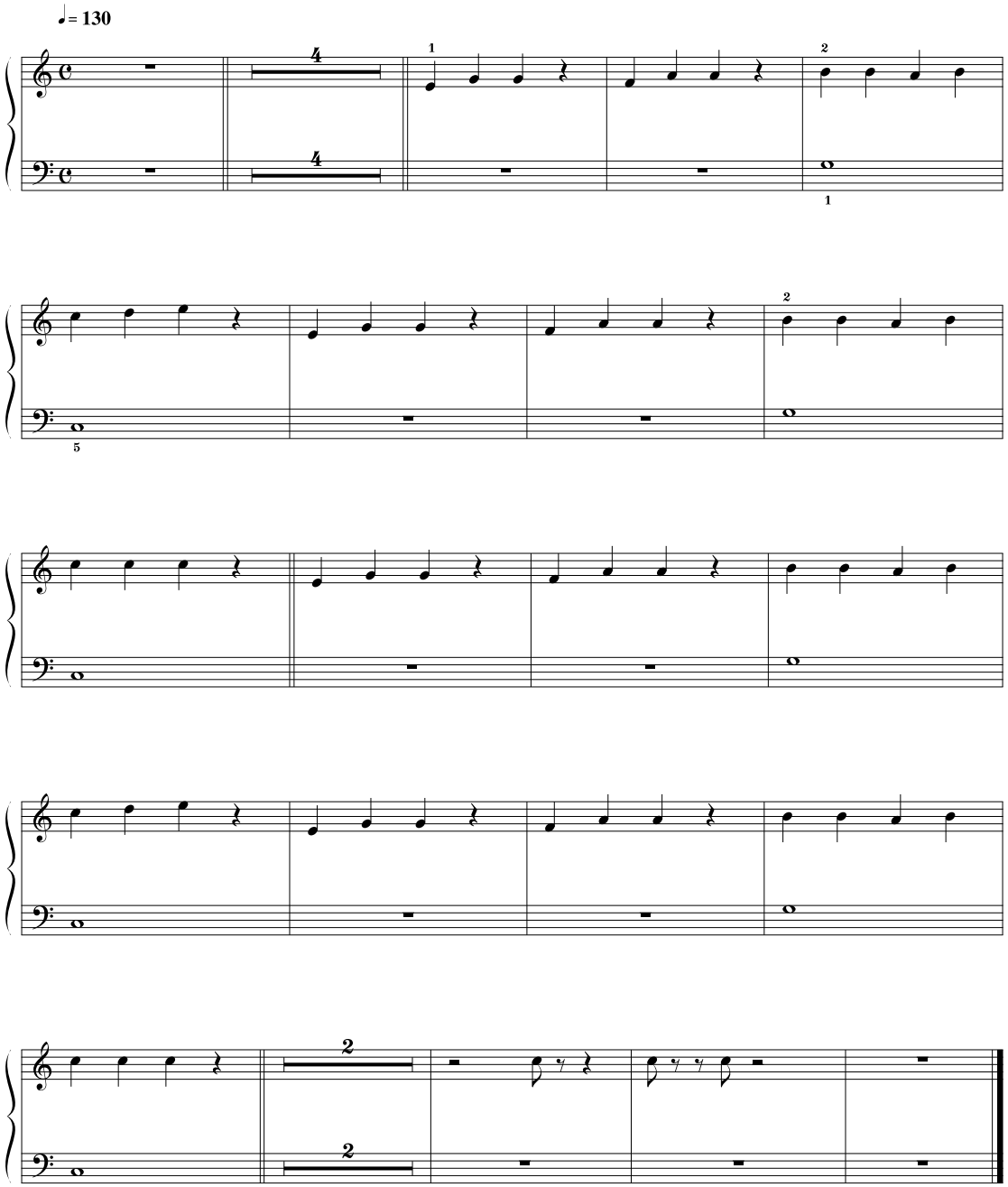
Traditional



Song No.
10

# Little Brown Jug

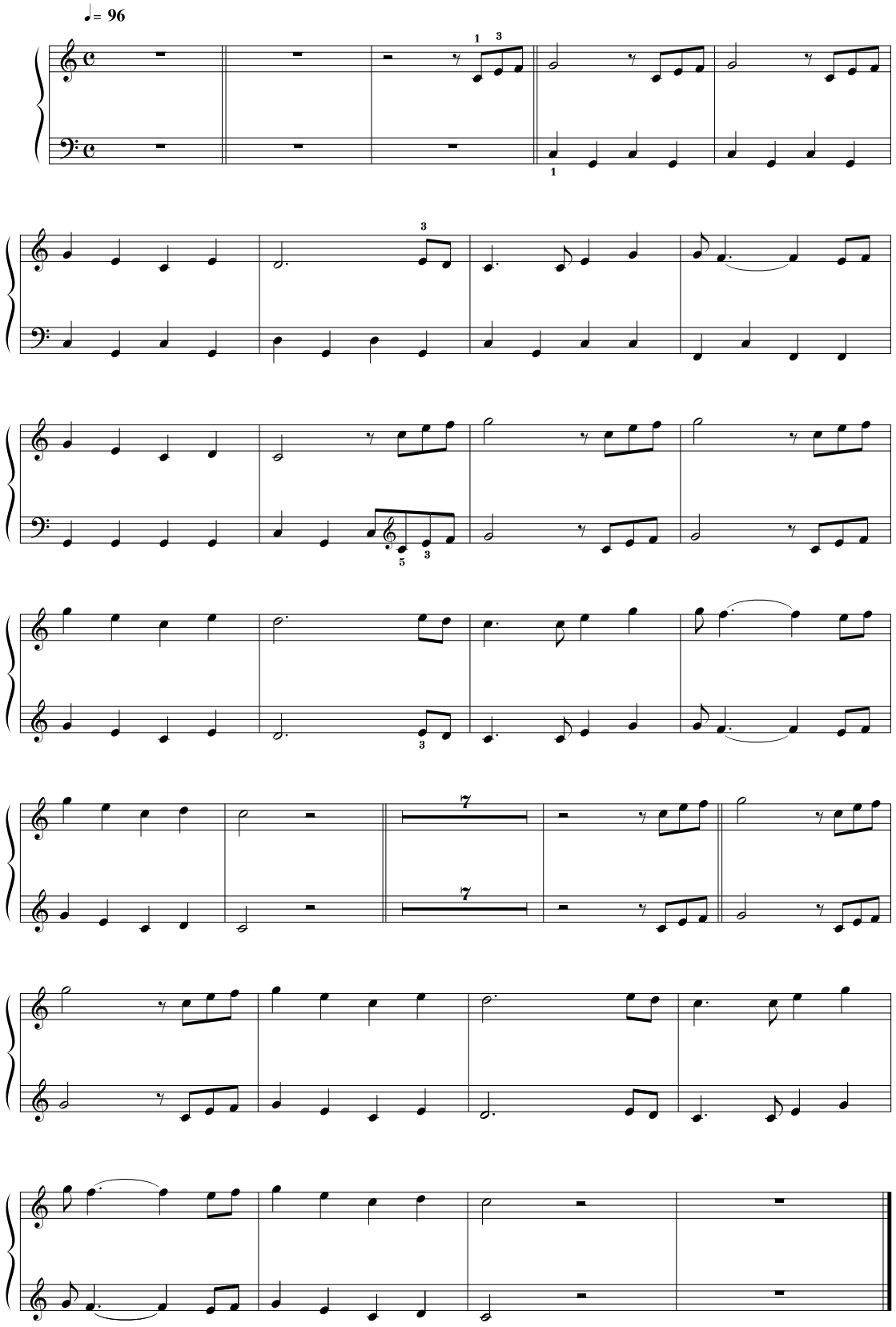
Traditional



Song No.
11

# When The Saints Go Marchin' In

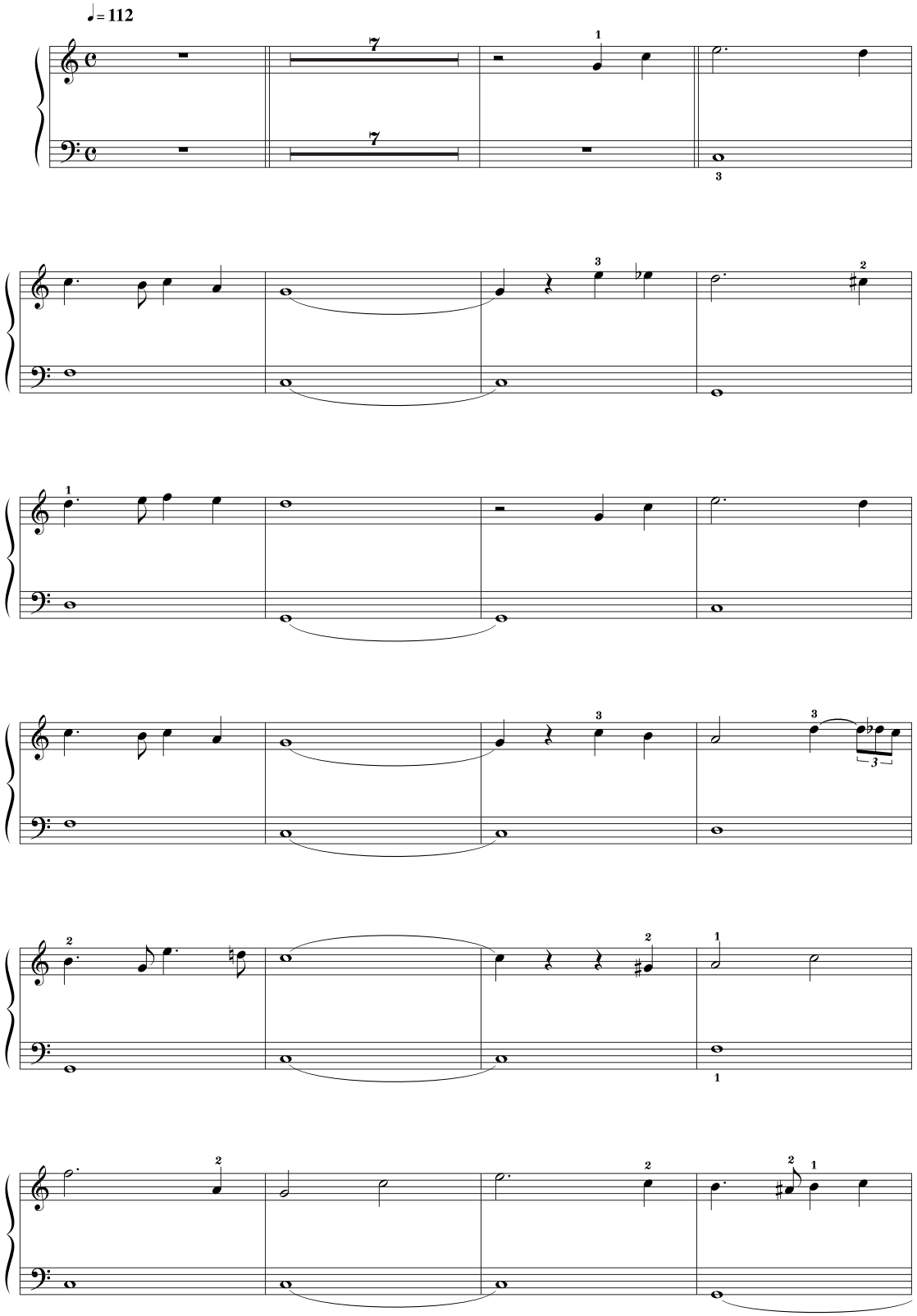
Traditional

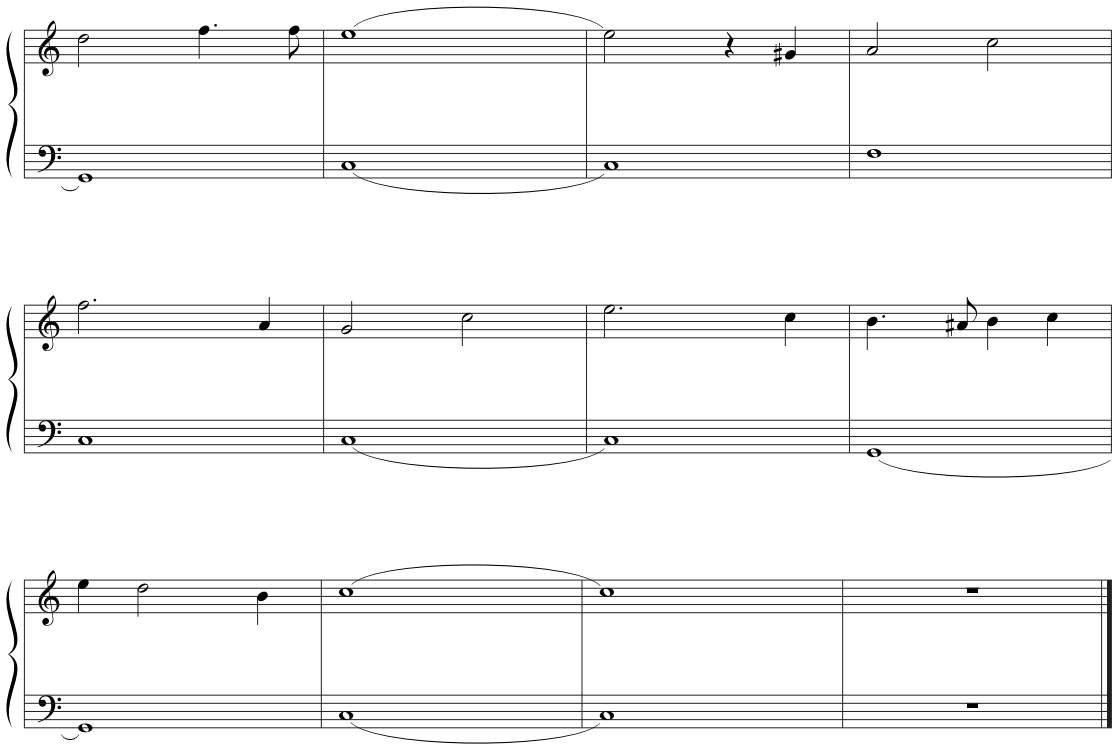


Song No.
12

# Aloha Oe

Composer: Q. Lilioukalani

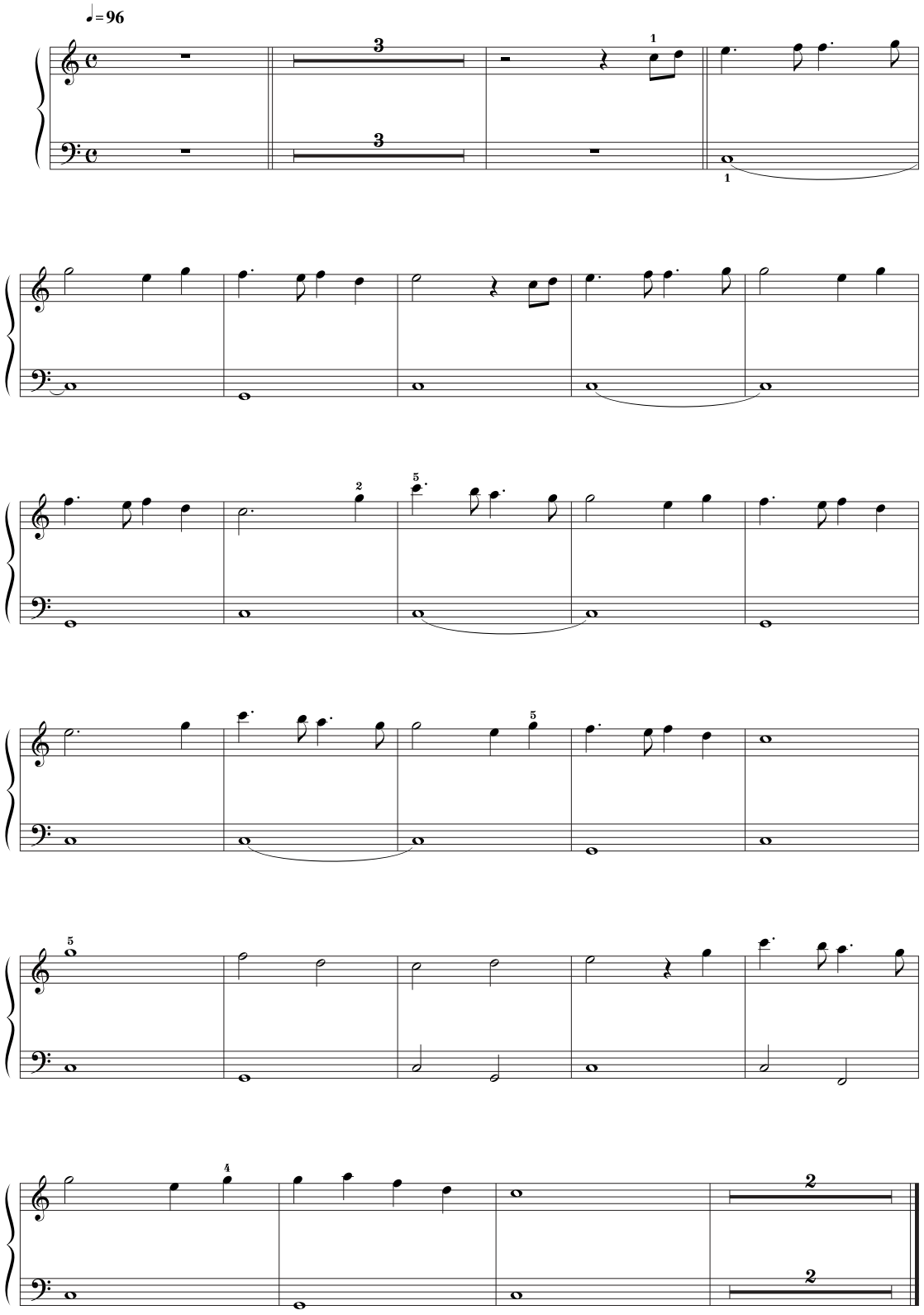




Song No.
13

# Home Sweet Home

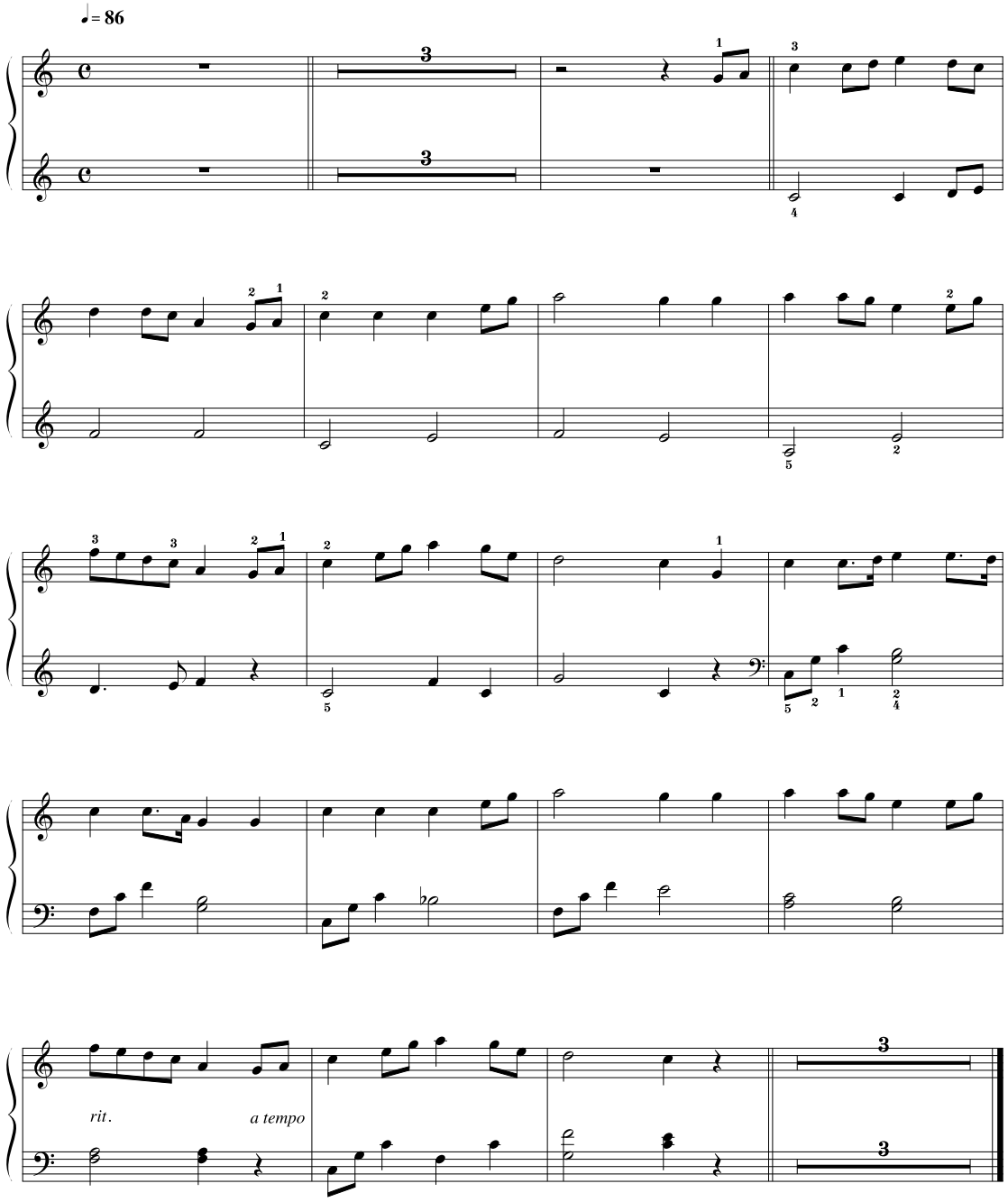
Composer: H. Bishop



Song No.
14

# Loch Lomond

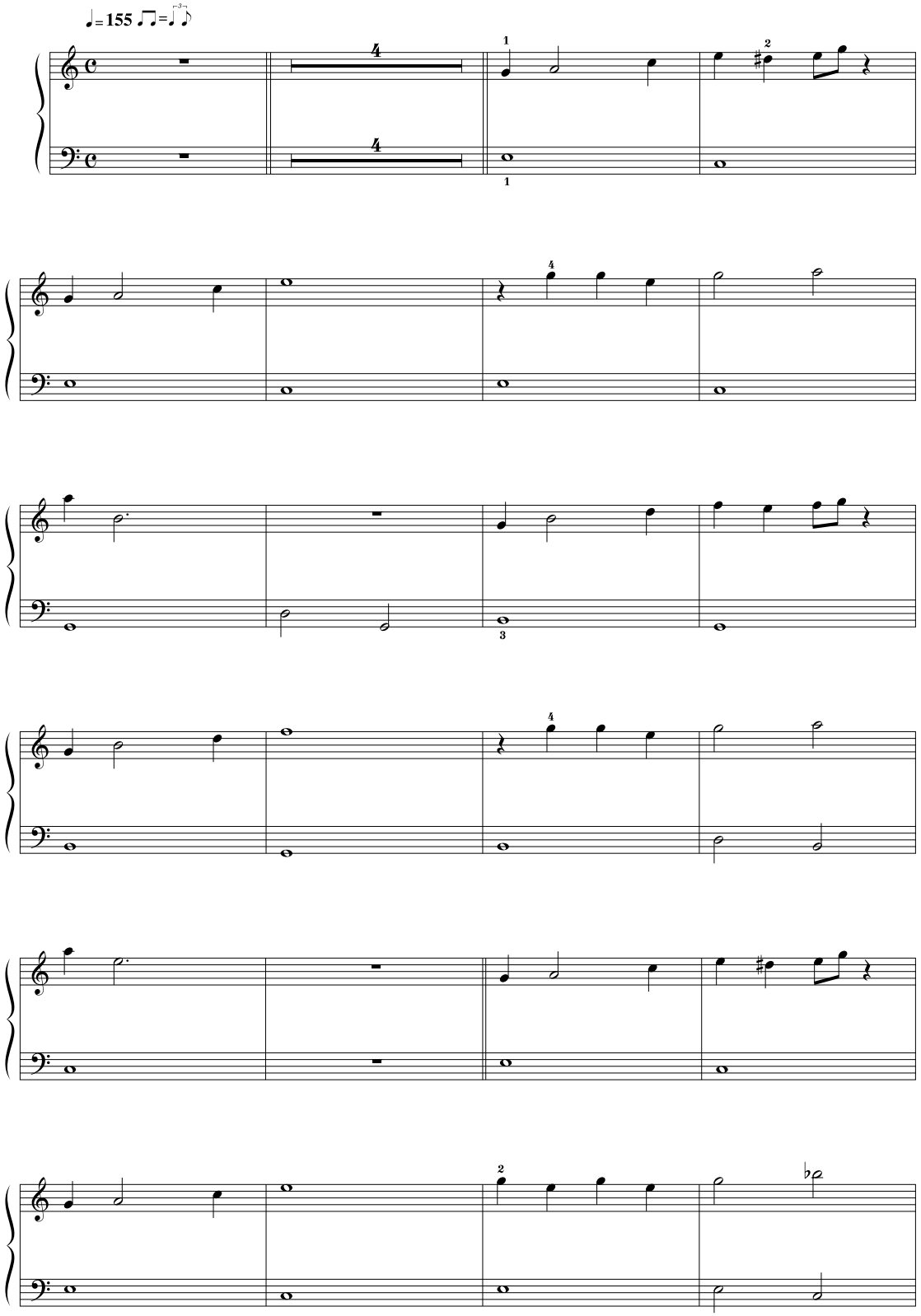
Traditional

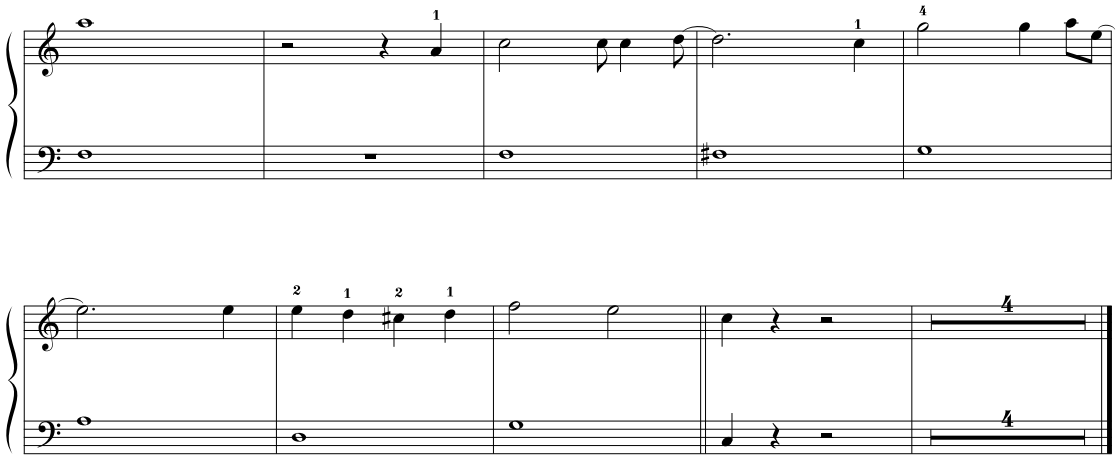


Song No.
15

# Bill Bailey (Won't You Please Come Home)

Composer: H. Cannon

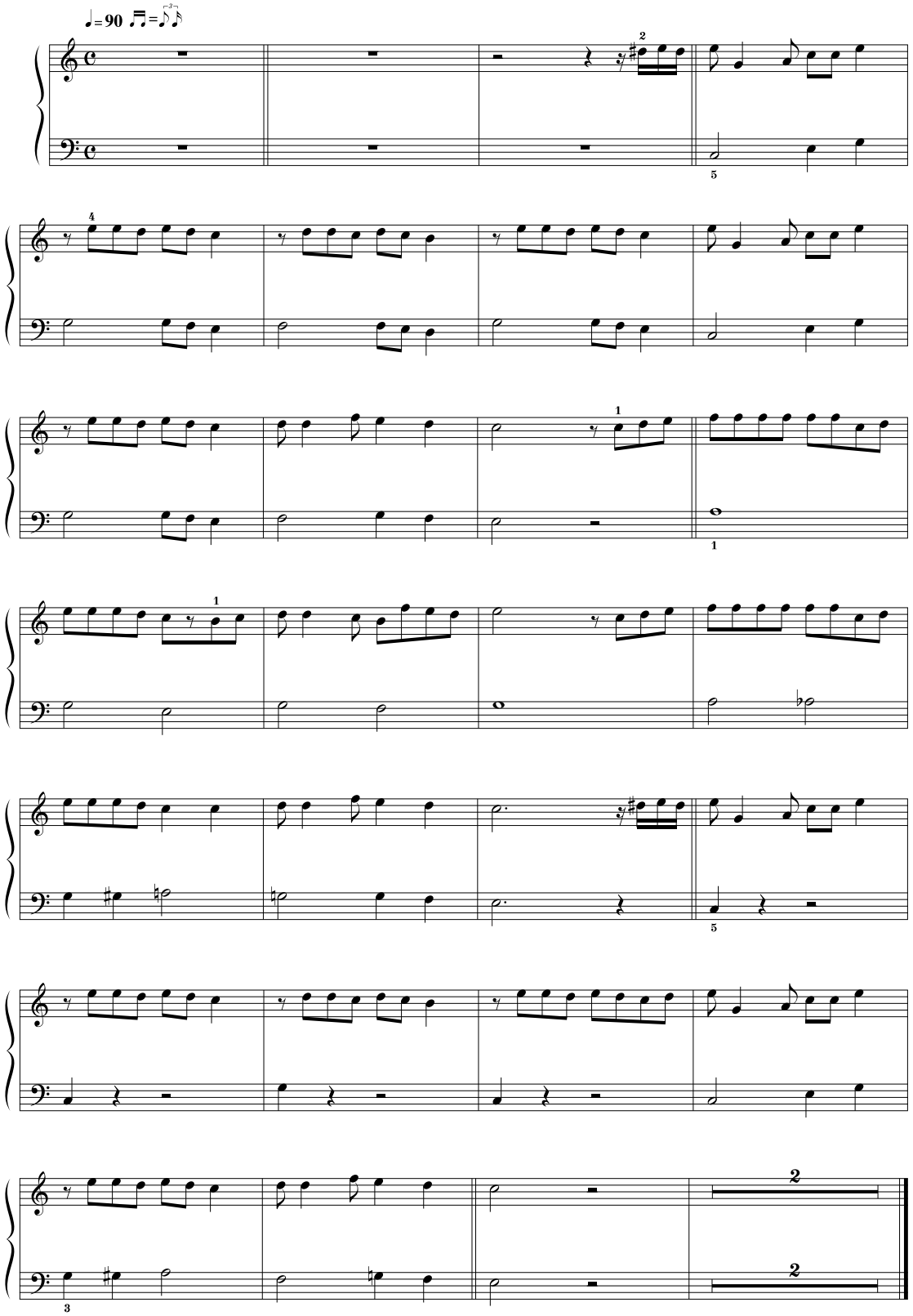




Song No.
16

# Down By The Riverside

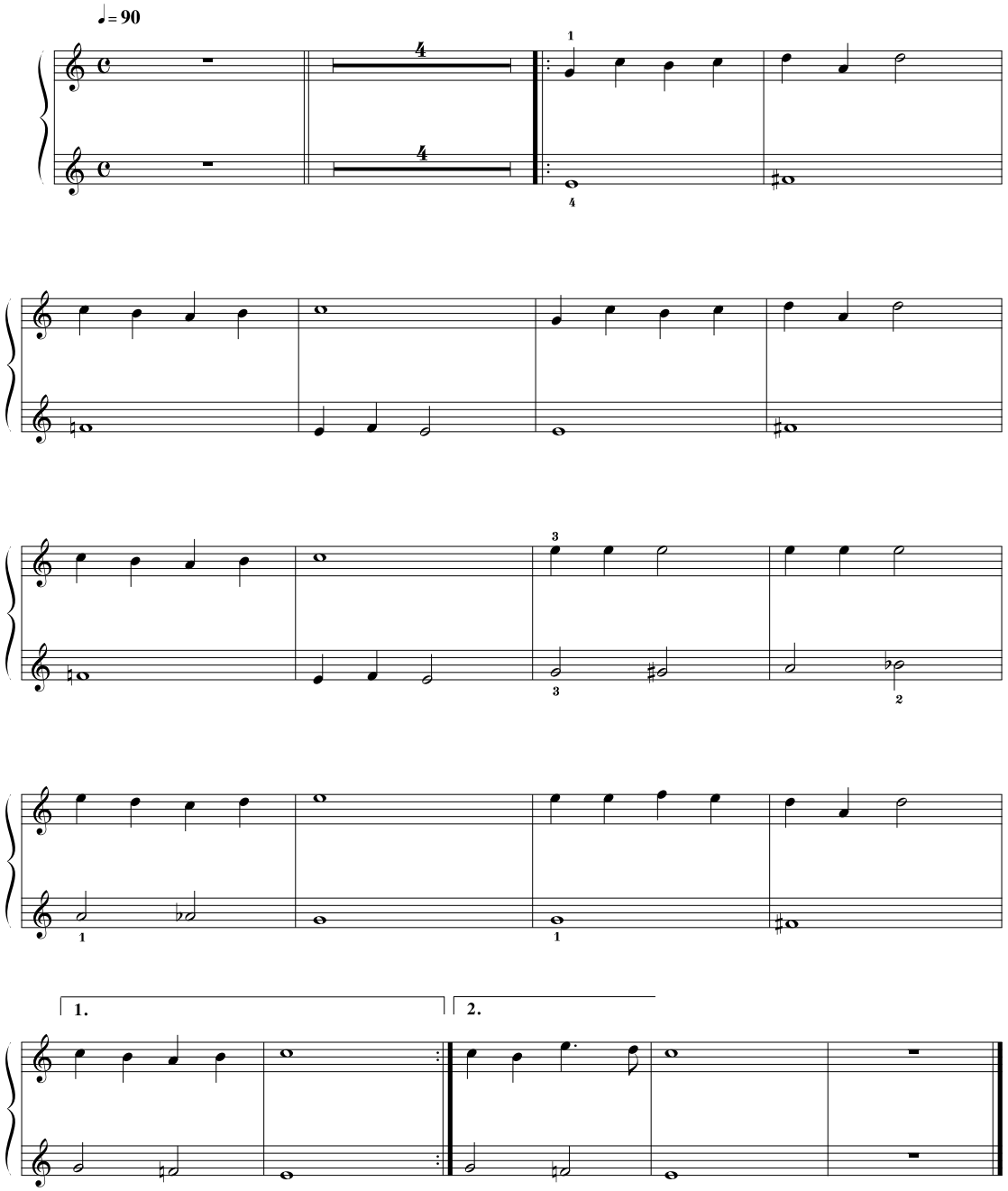
Traditional



Song No.
17

# Aura Lee

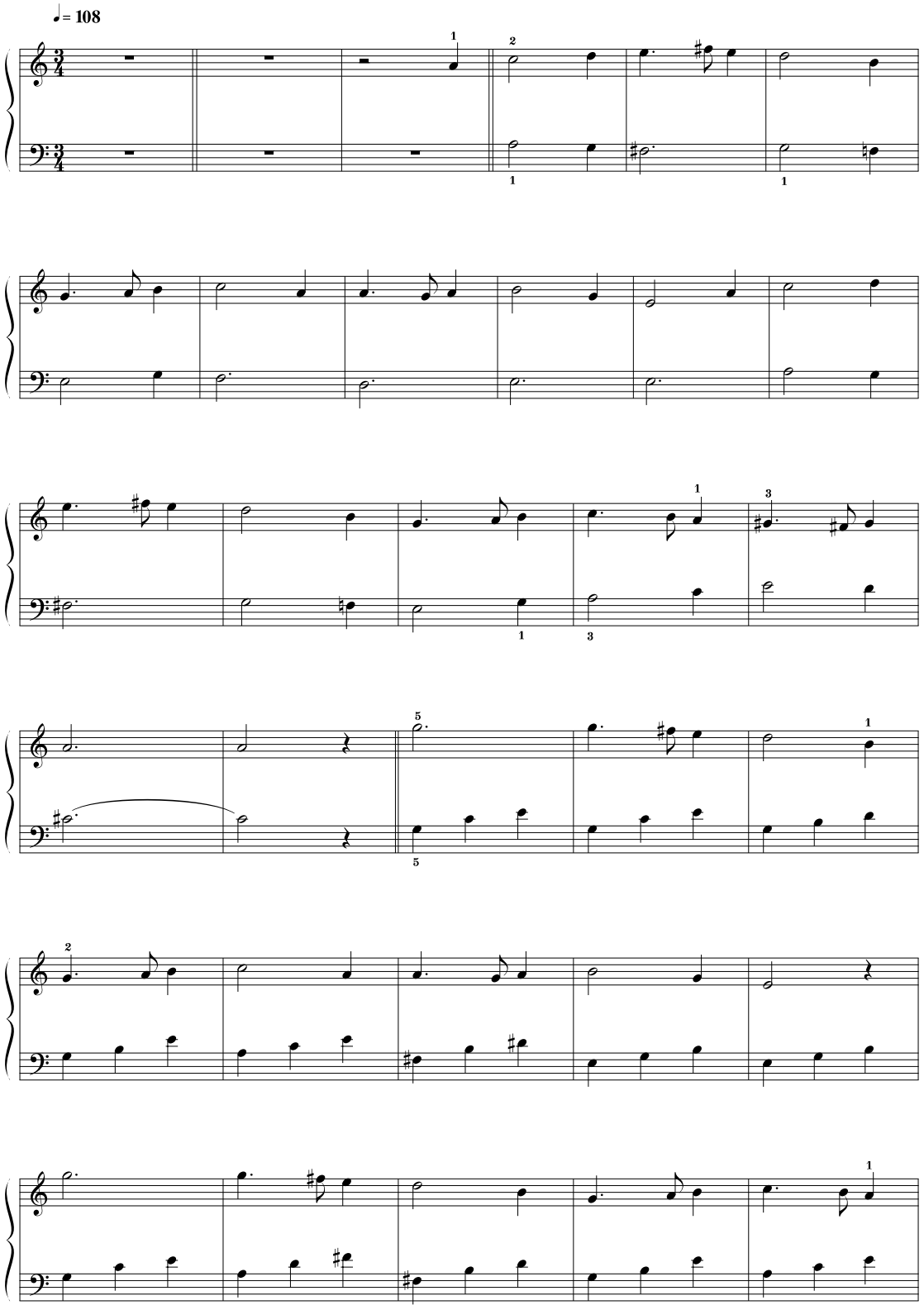
Composer: G. Poulton

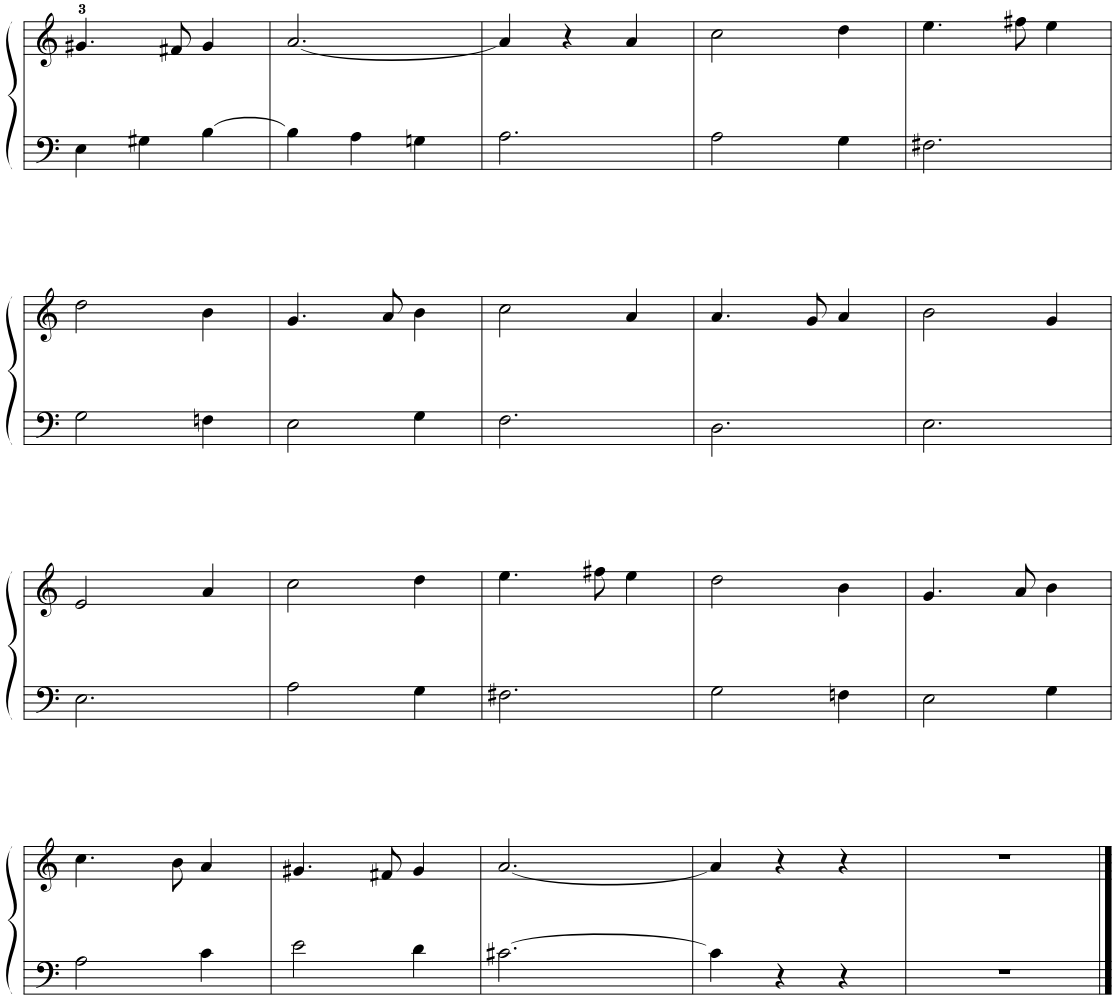


Song No.
18

# Greensleeves

Traditional

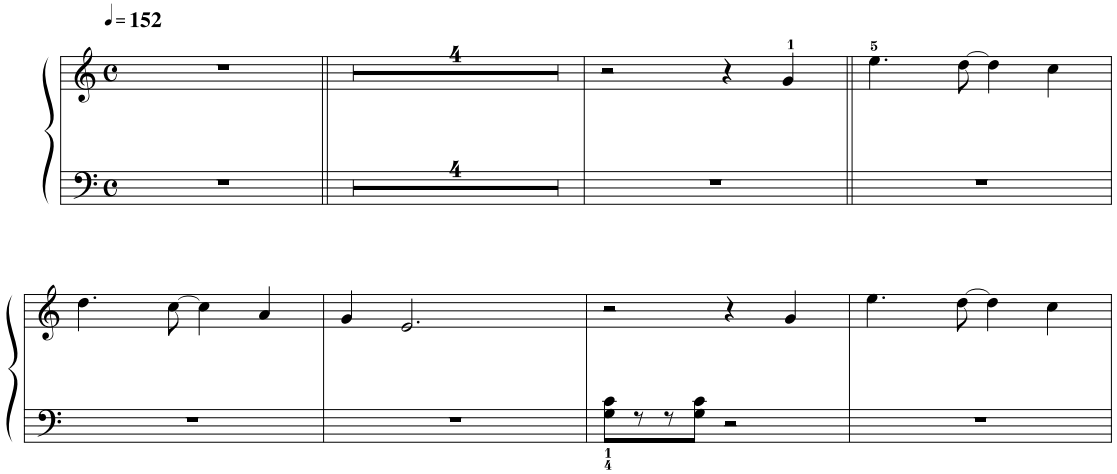


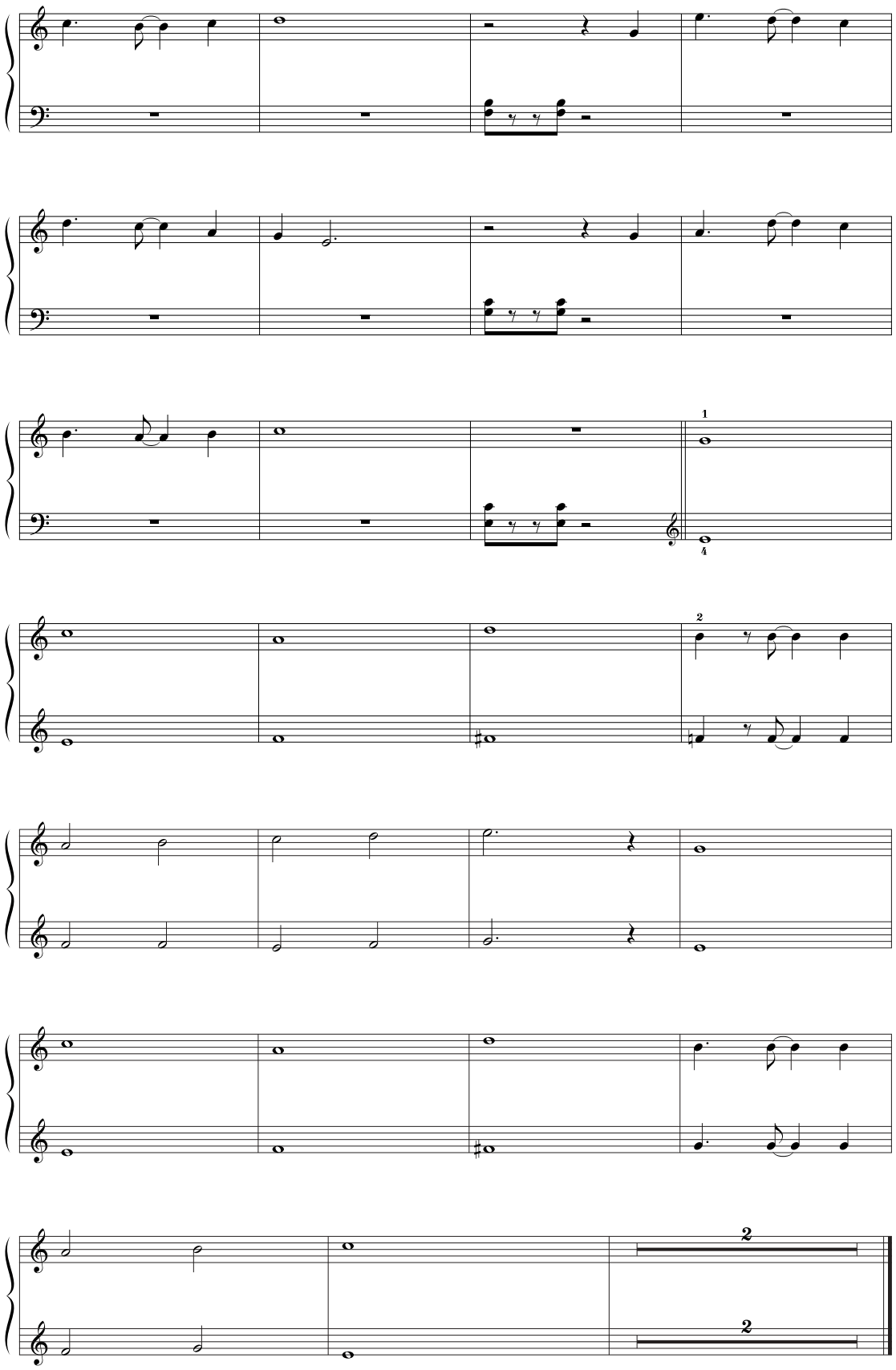


Song No.
19

# My Bonnie

Composer: H.J Fulmer

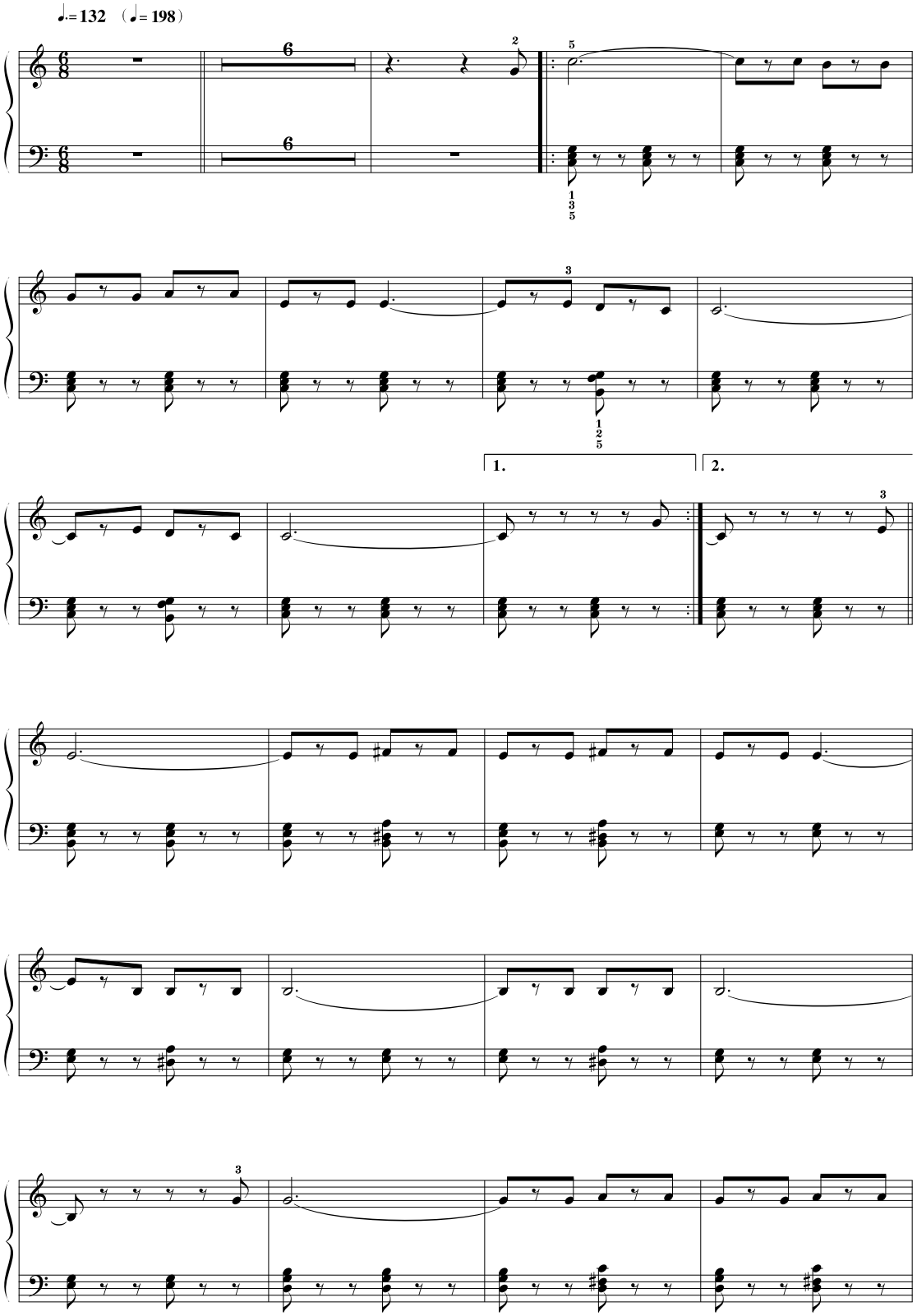


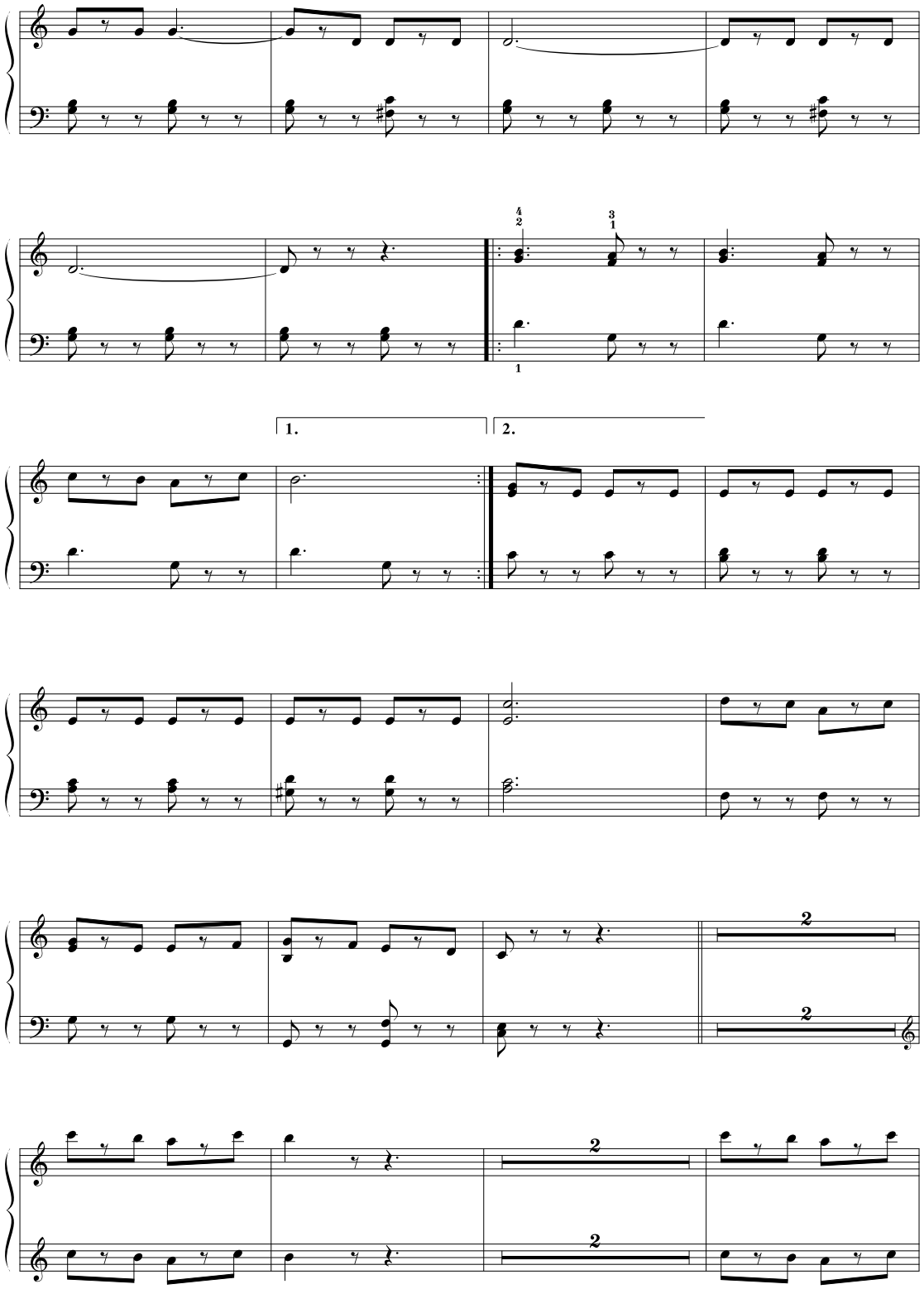


Song No.
20

# Funiculi-Funicula

Composer: L. Denza

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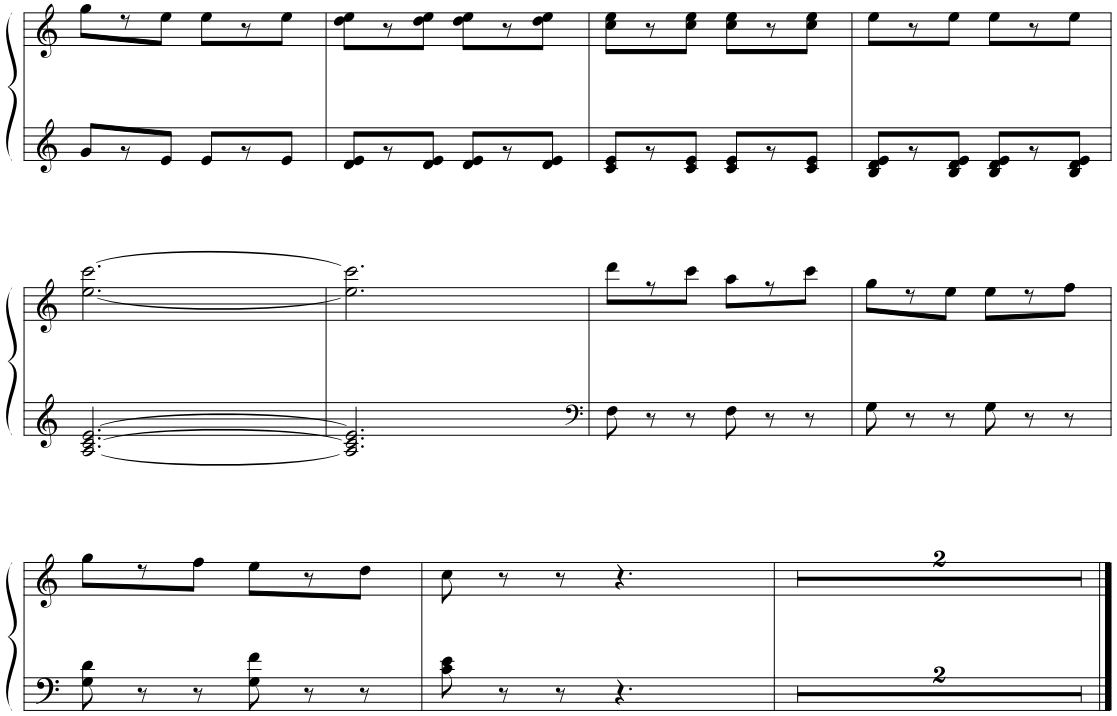
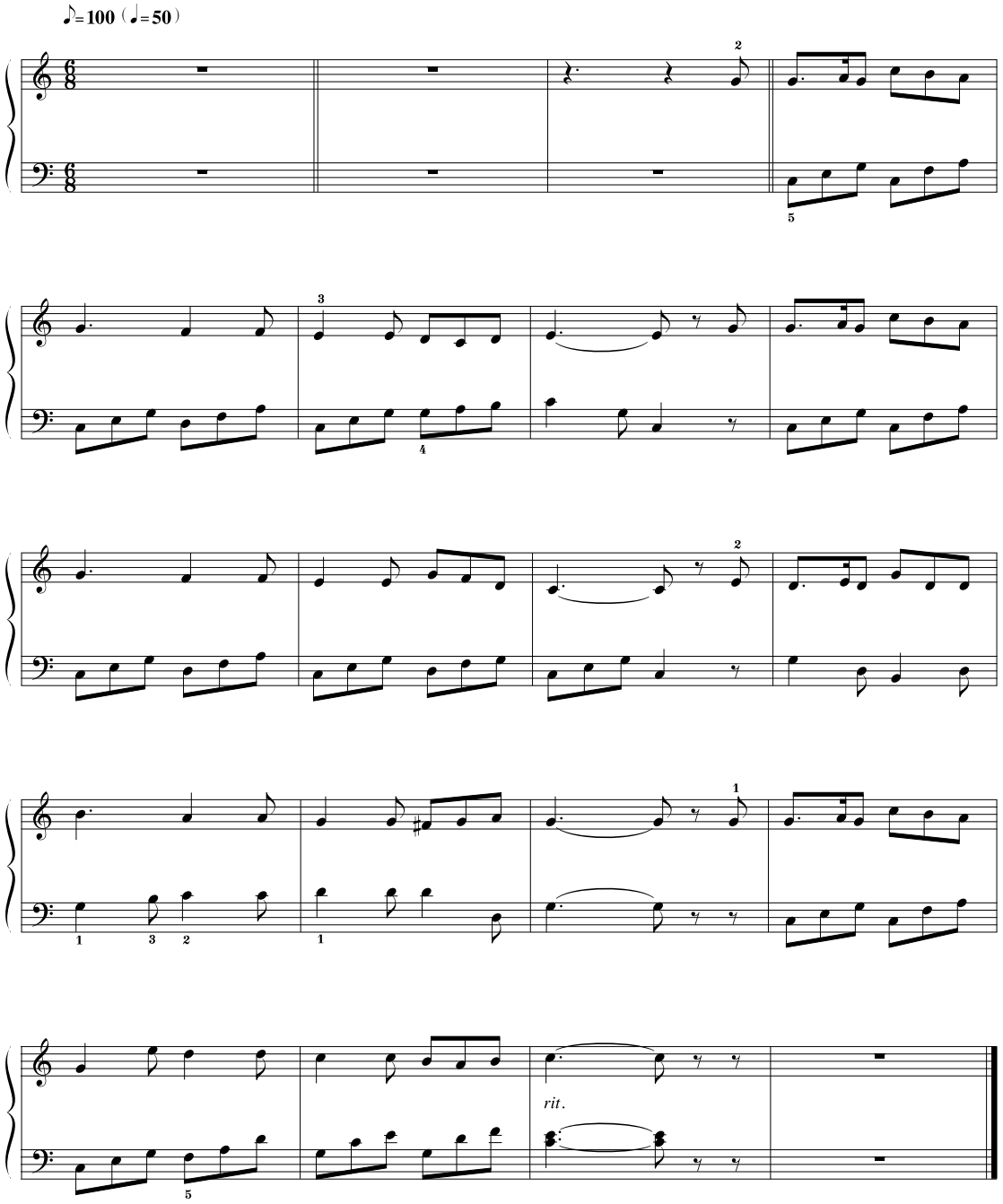

2
2

Song No.
21

# Die Lorelei

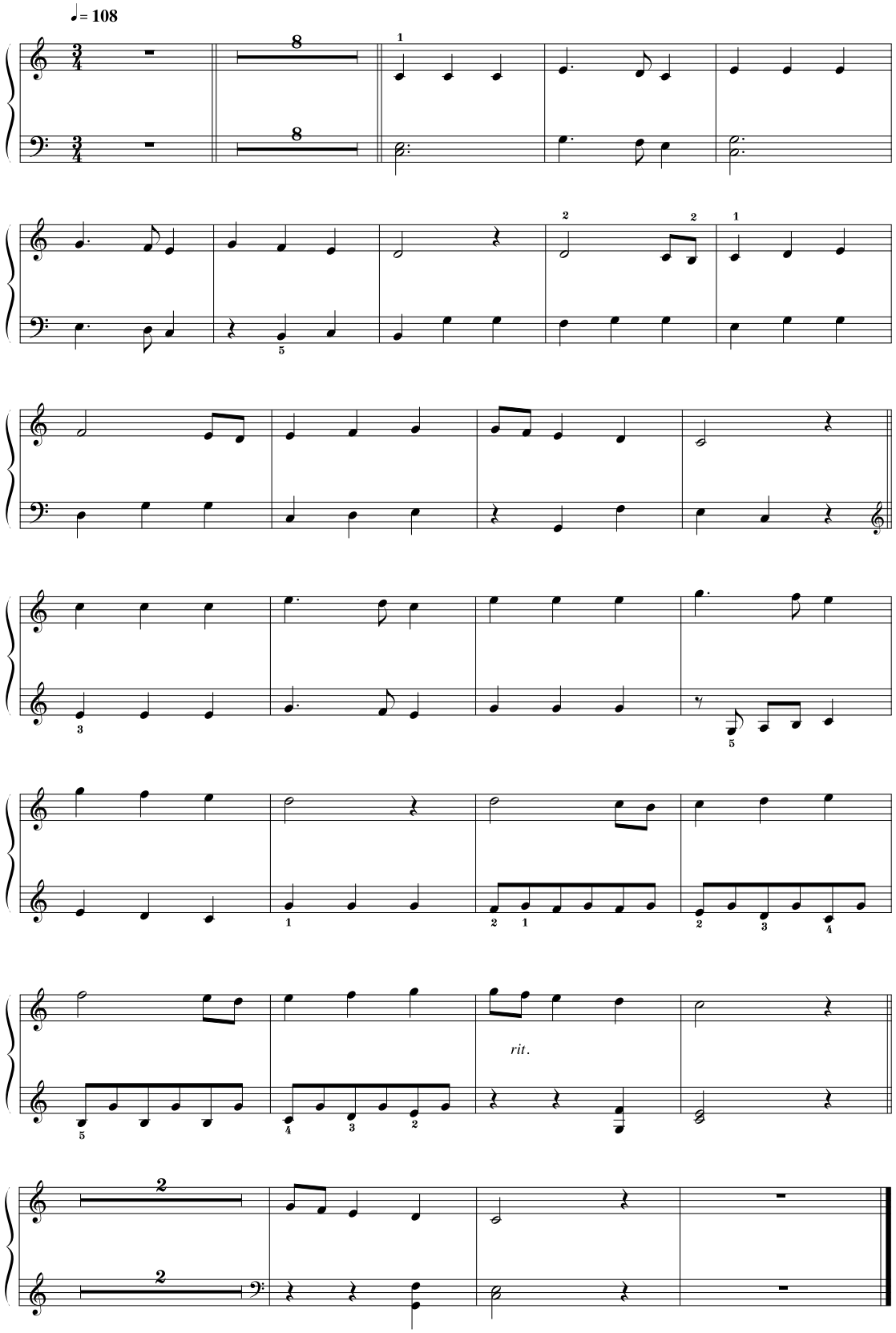
Composer: F. Silcher



Song No.
22

# Wenn ich ein Vöglein wär

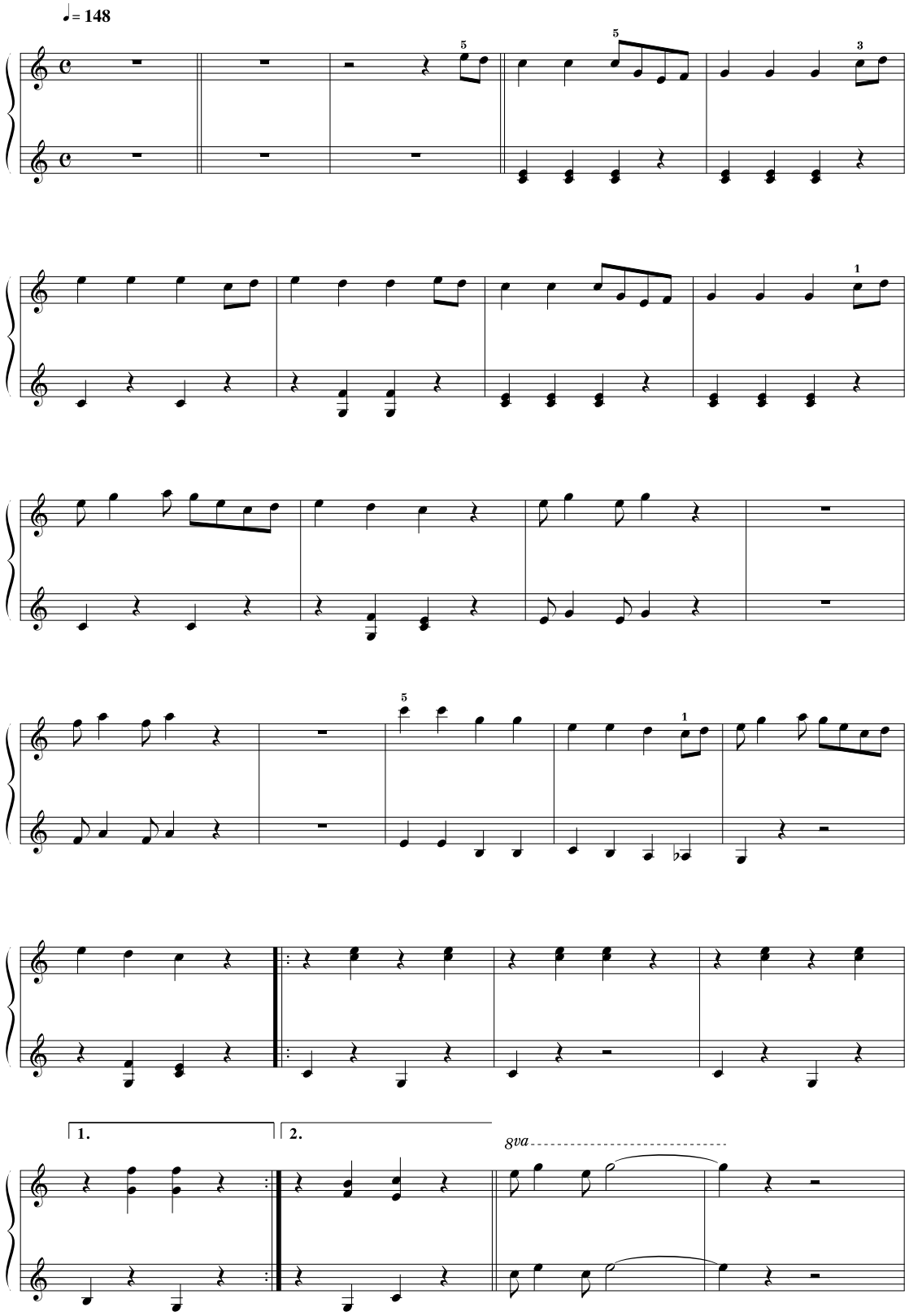
Traditional

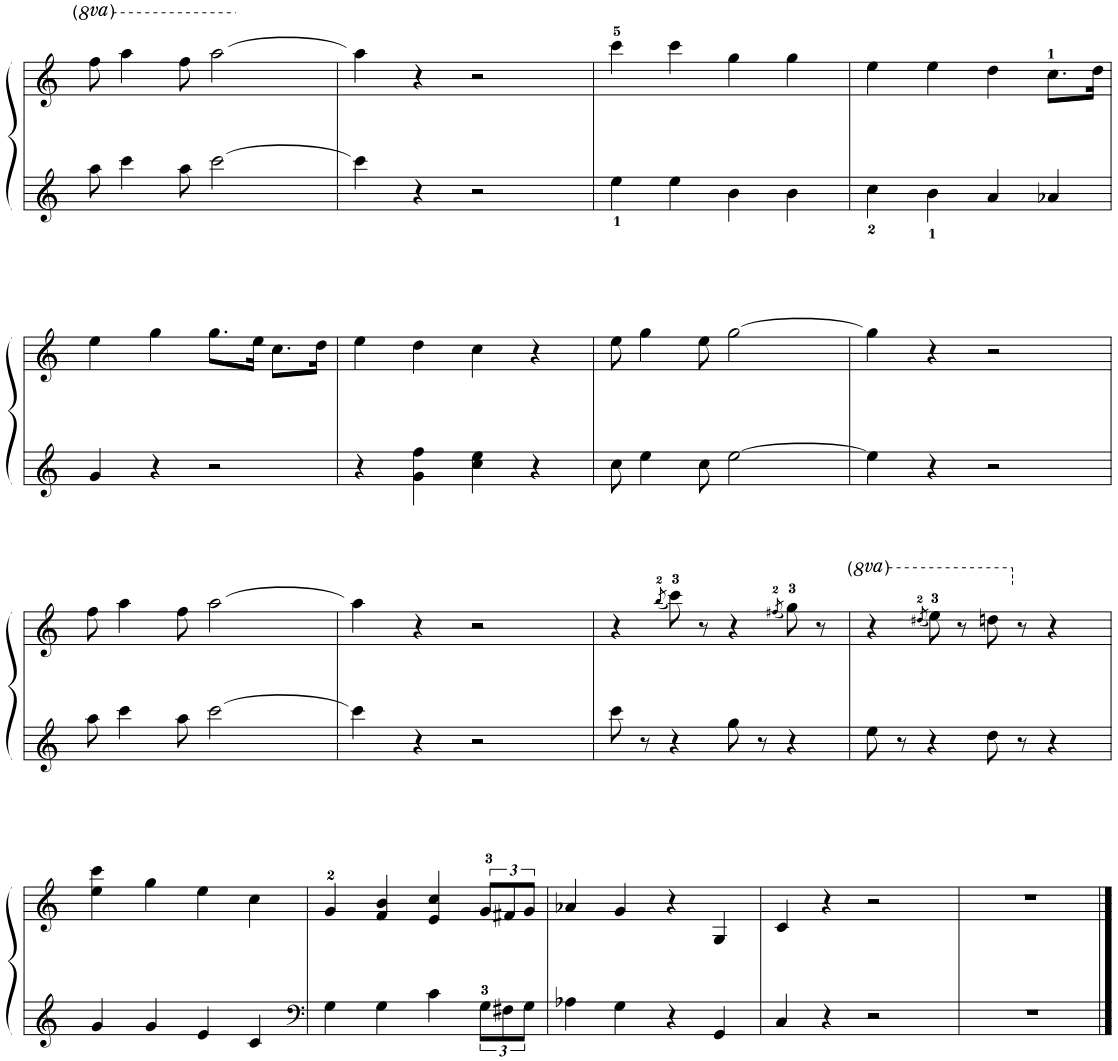


Song No.
23

# Turkey In The Straw

Traditional

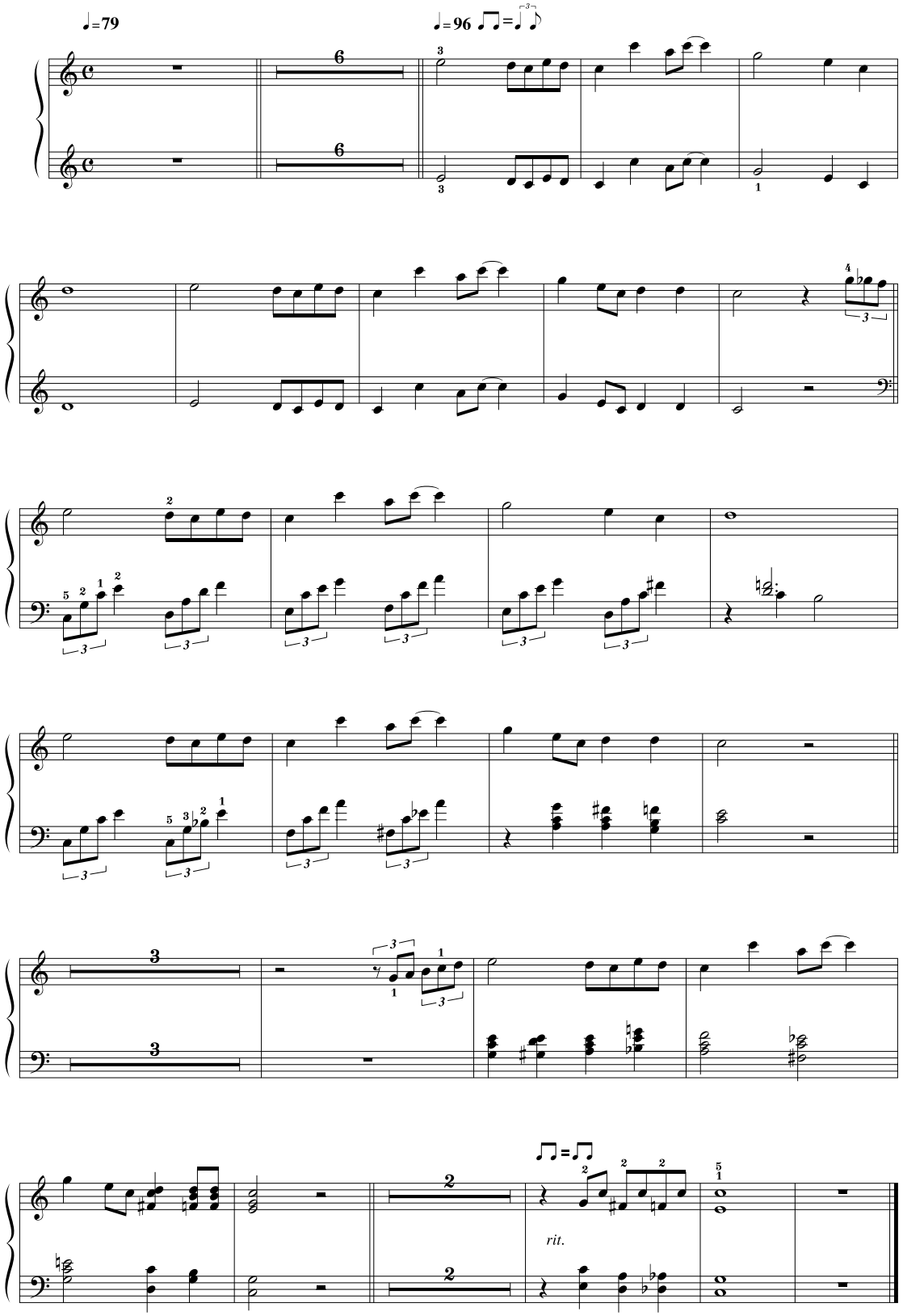



(8va)
(8va)

Song No.
24

# Old Folks At Home

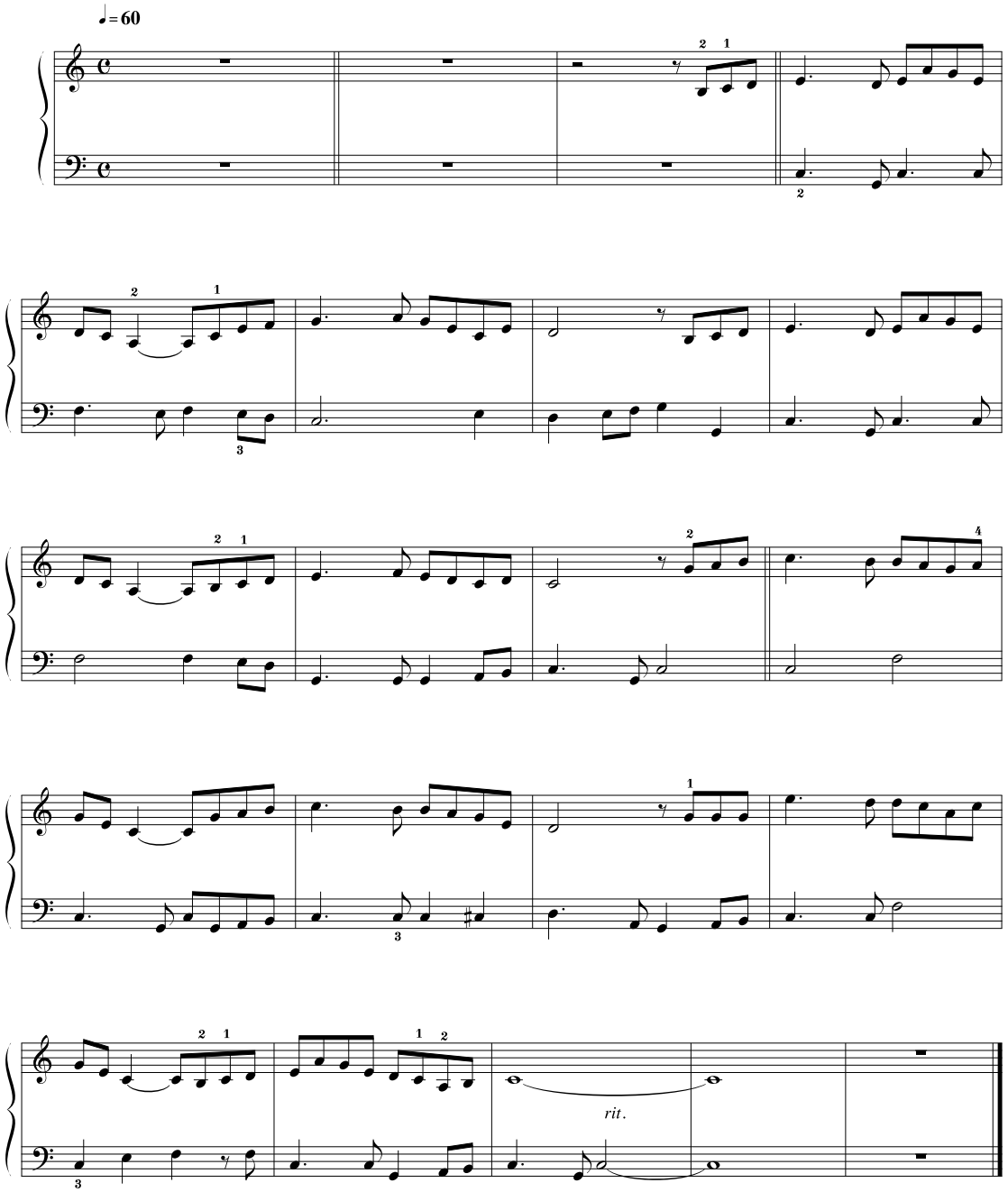
Composer: S.C. Foster



Song No.
25

# Londonderry Air

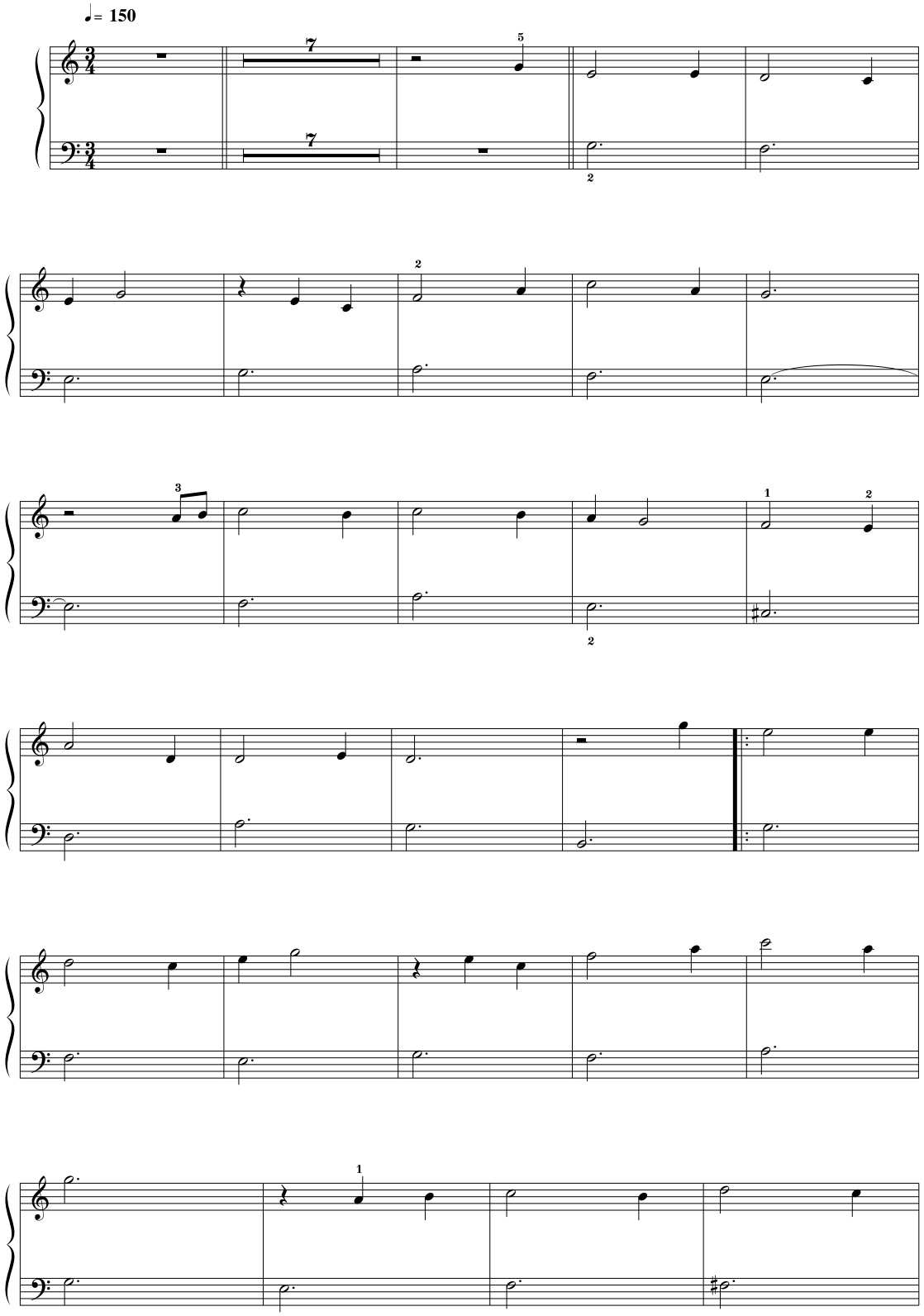
Traditional

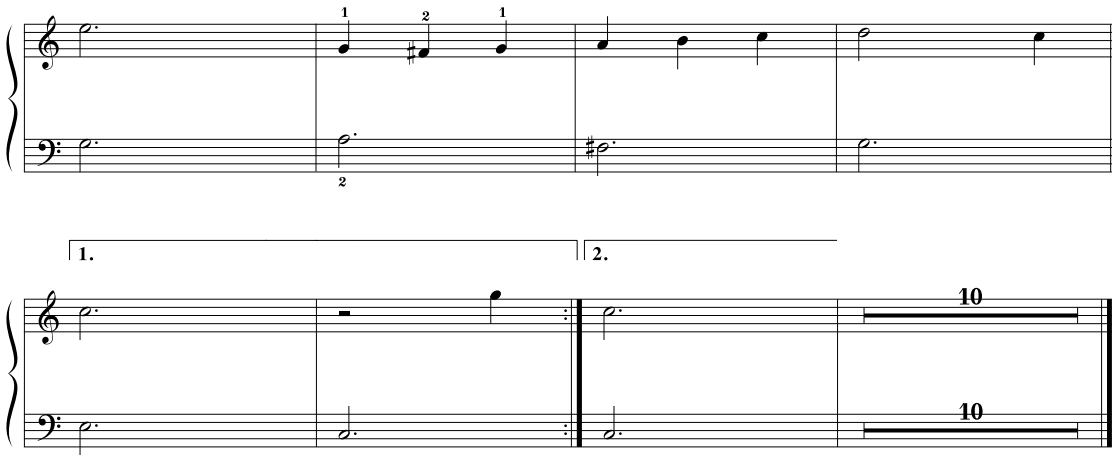


Song No.
26

# When Irish Eyes Are Smiling

Composer: E.R. Ball

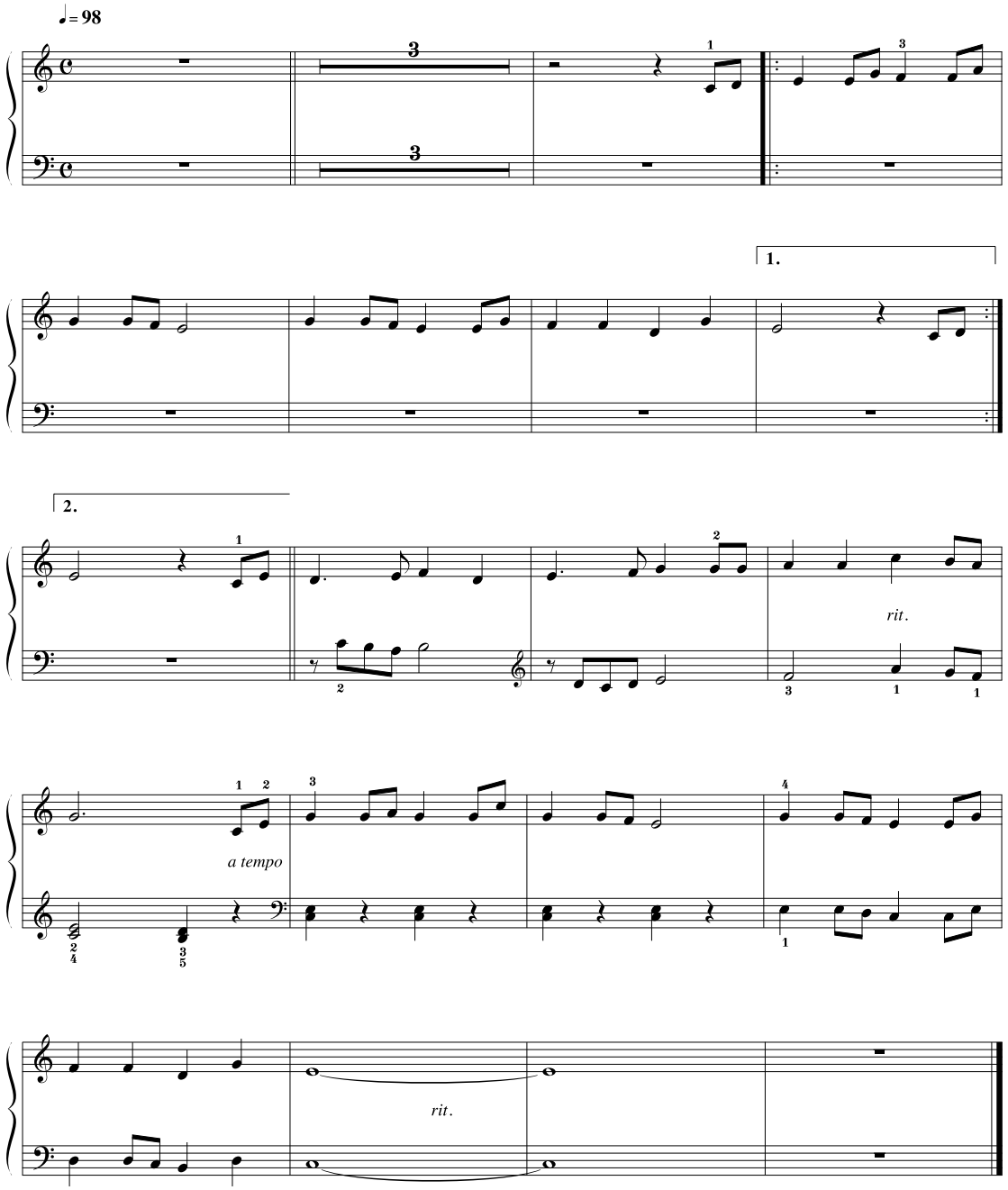



1
2
1
2
1.
2.
10
10

Song No.
27

# Muss I Denn

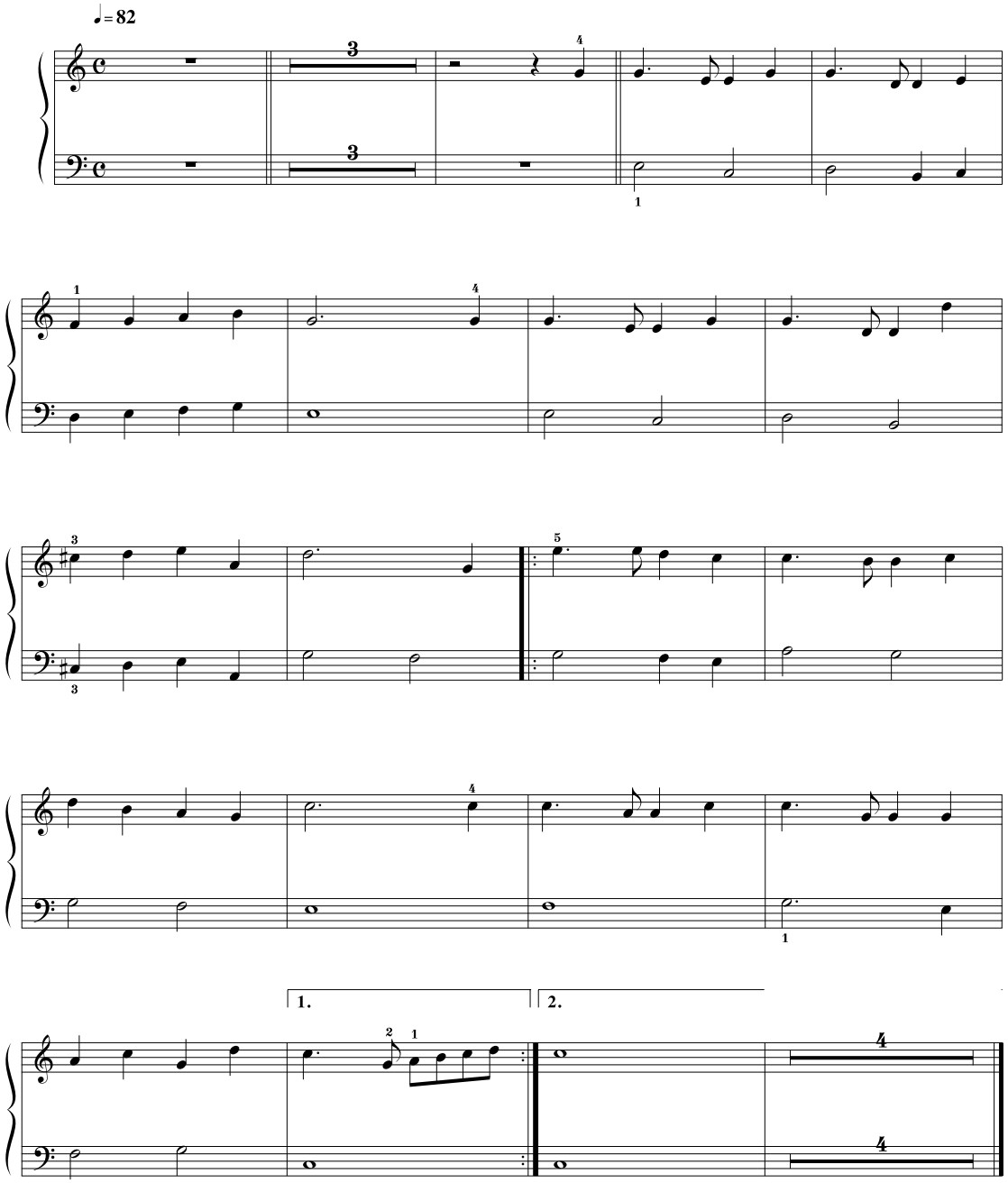
Composer: F. Silcher



Song No.
28

# America The Beautiful

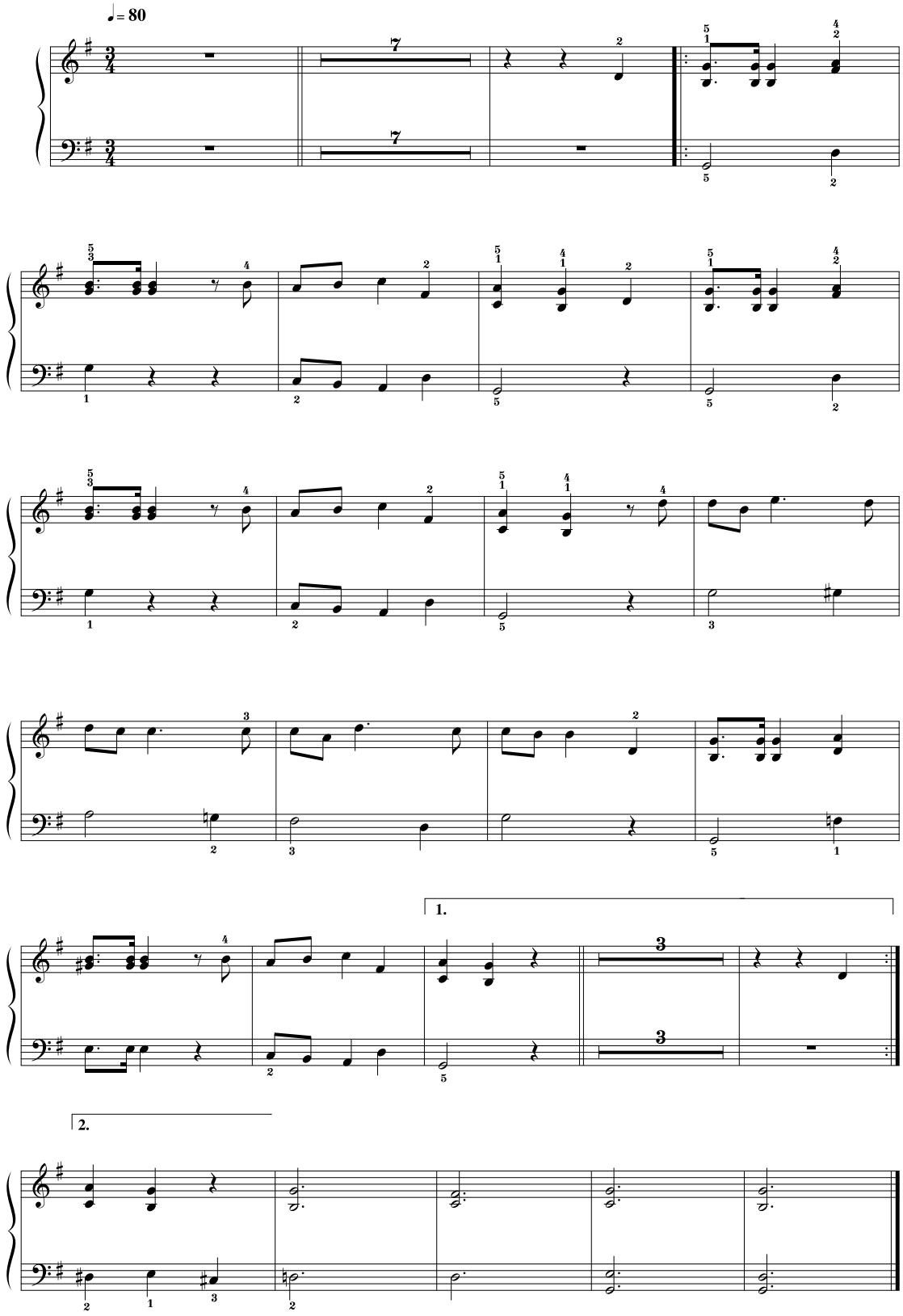
Composer: S.A. Ward



Song No.
29

# O Christmas Tree

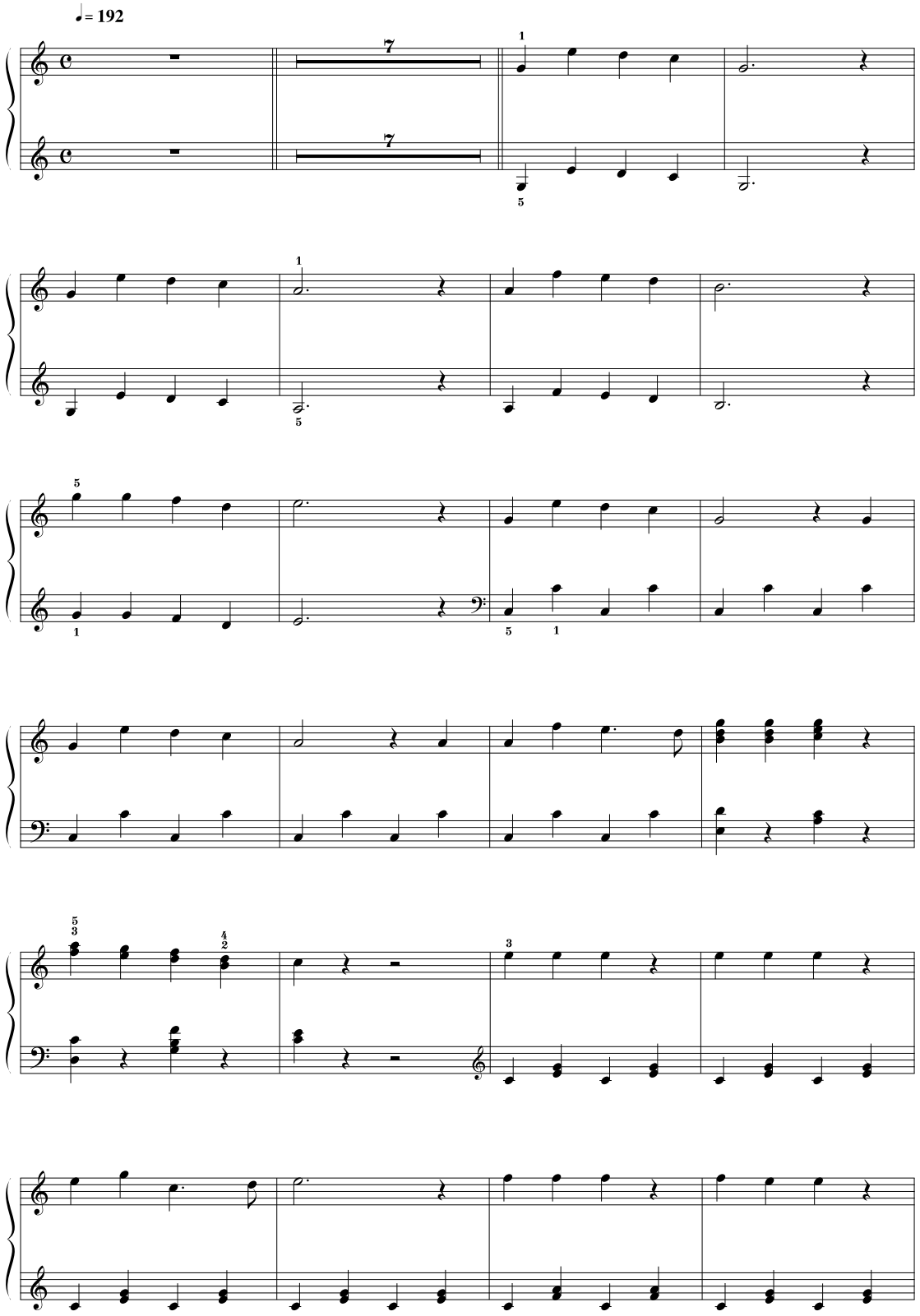
Traditional

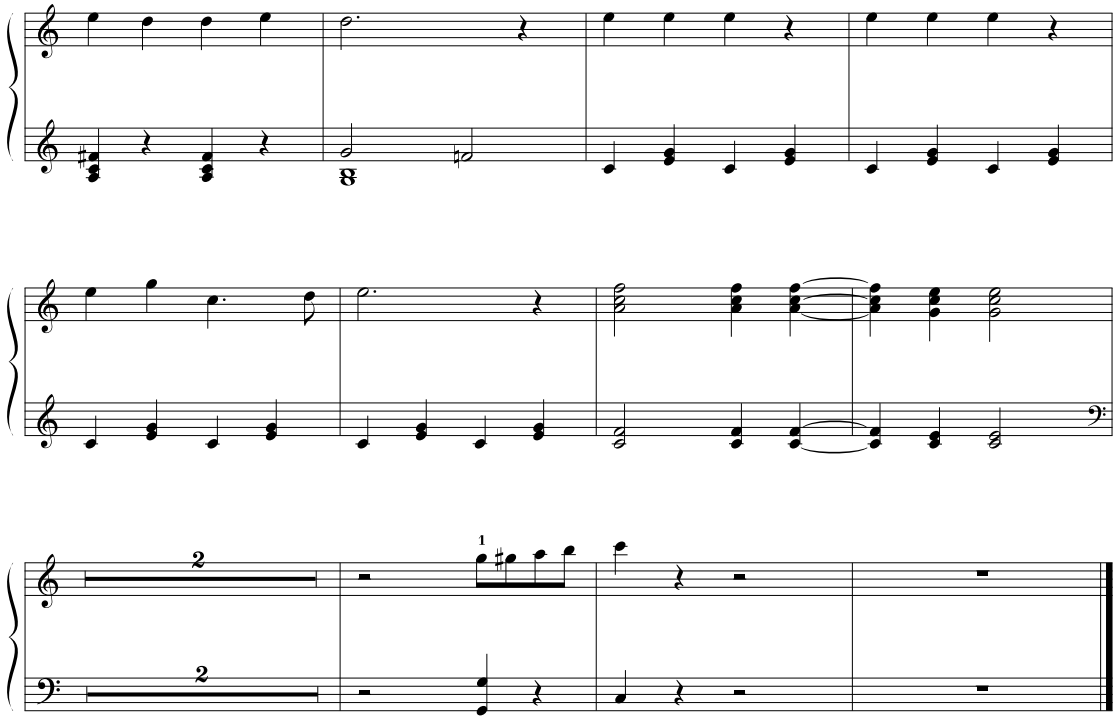


Song No.
30

# Jingle Bells

Composer: J.S. Pierpont

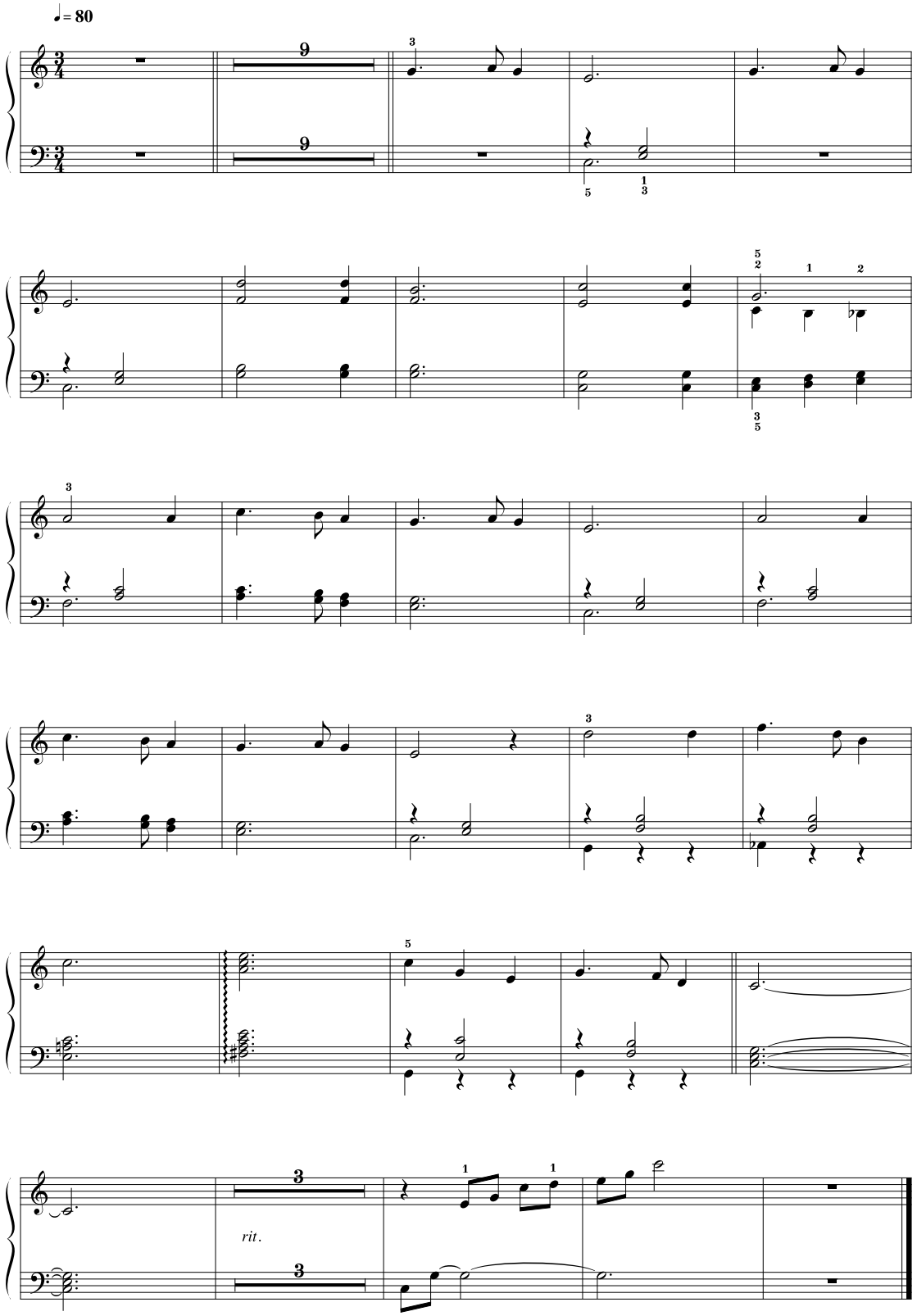



2
2
1

Song No.
31

# Silent Night

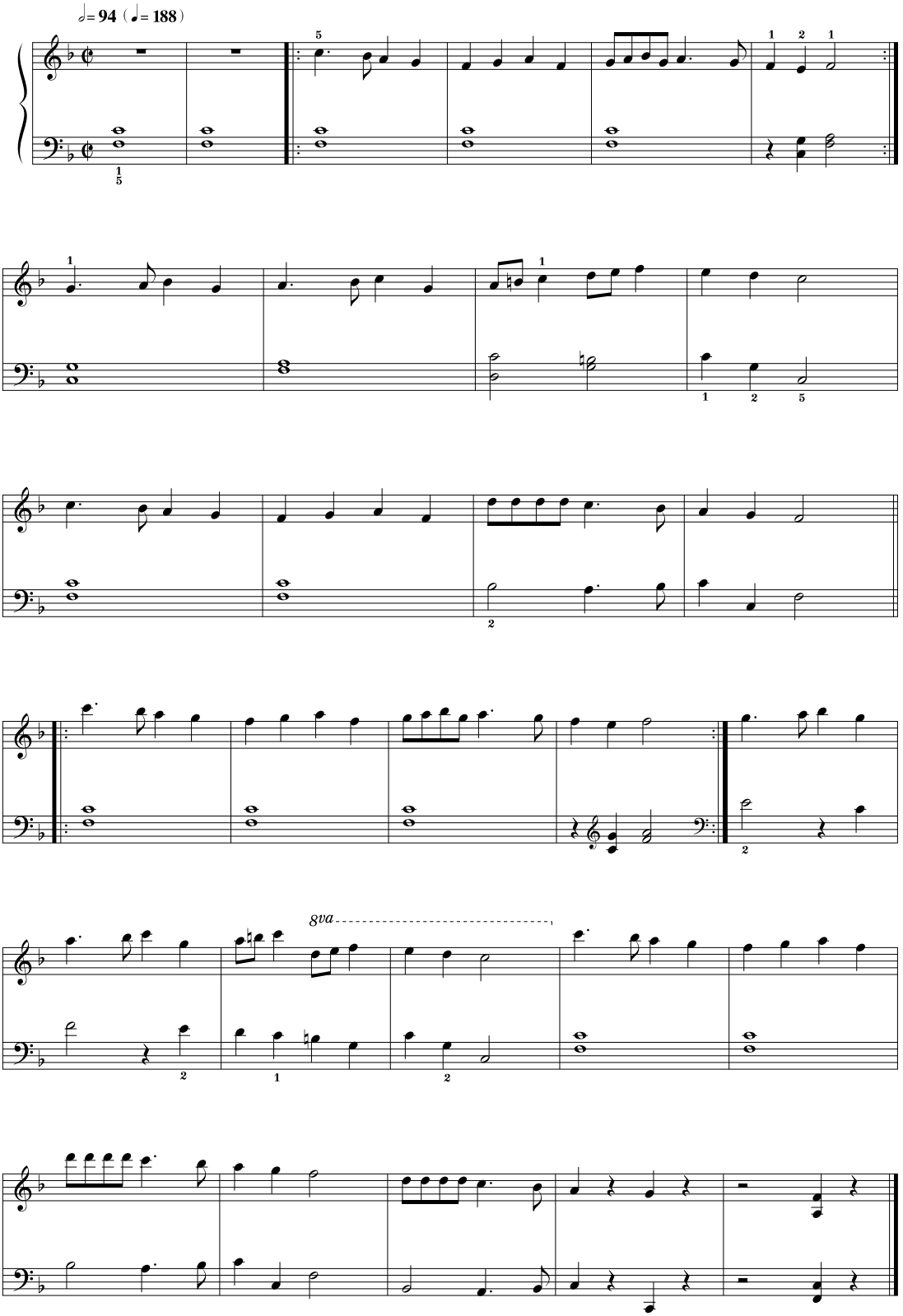
Composer: F. Gruber



Song No.
32

# Deck The Halls

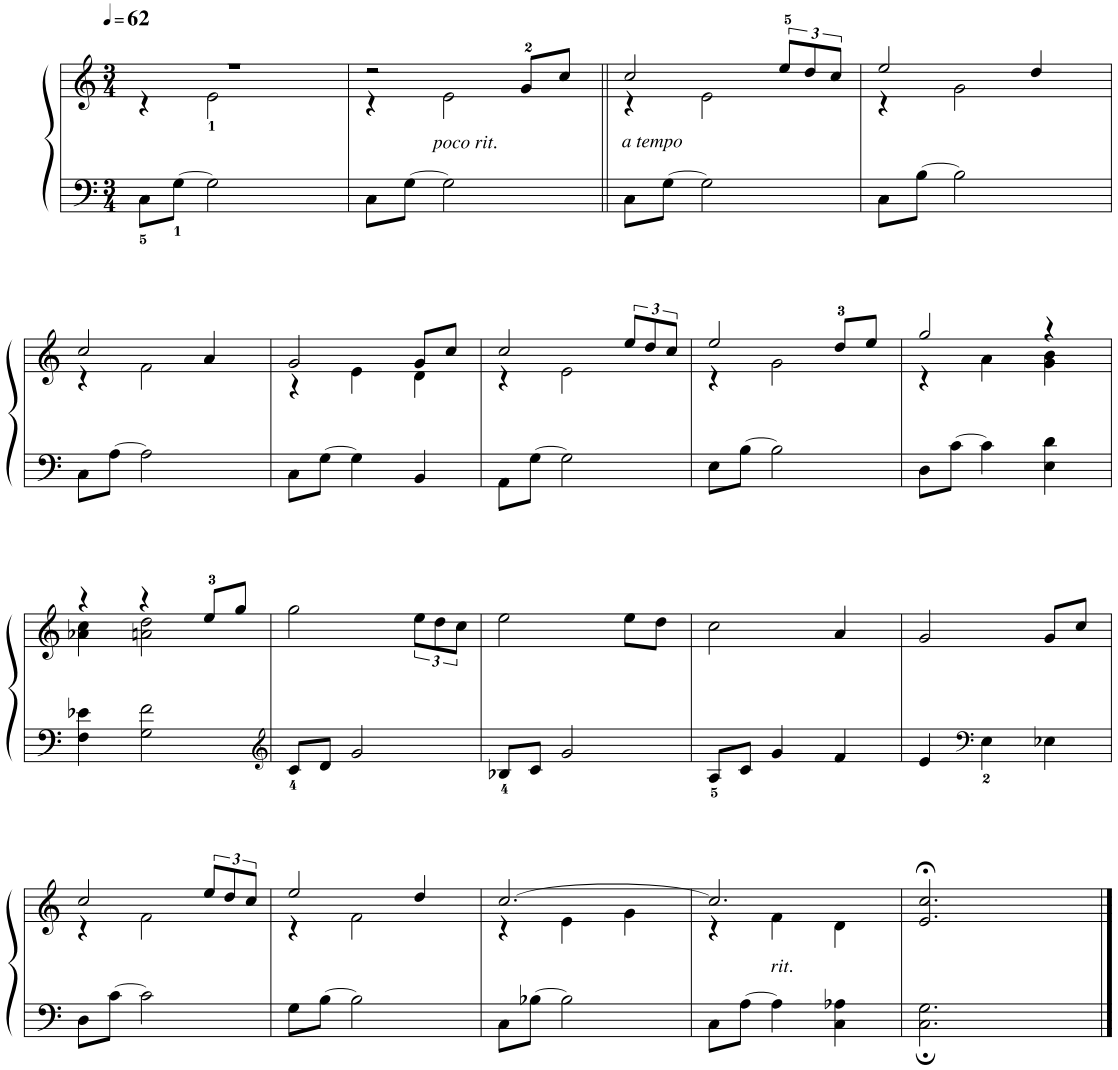
Traditional



Song No.
33

# Amazing Grace

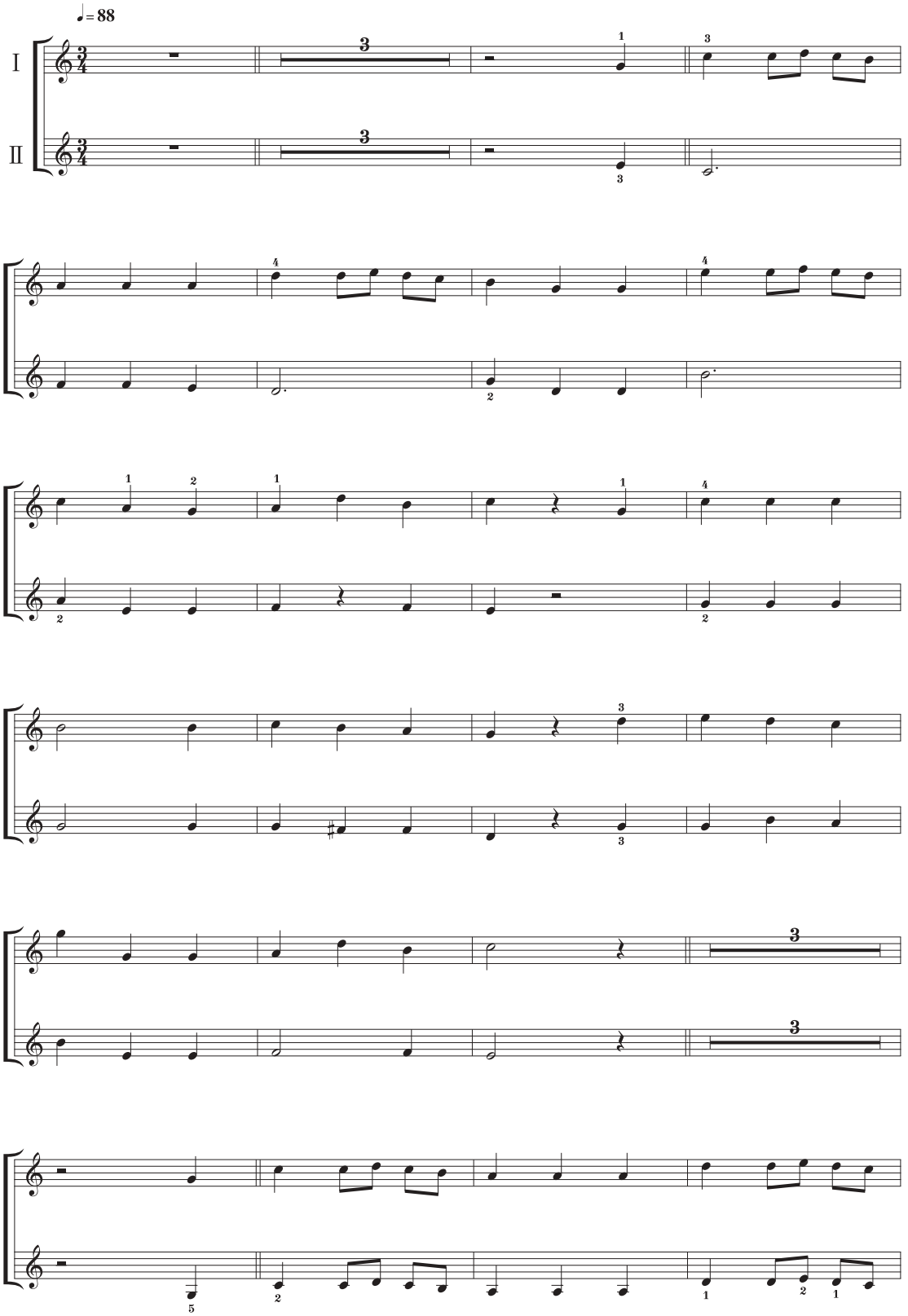
Traditional

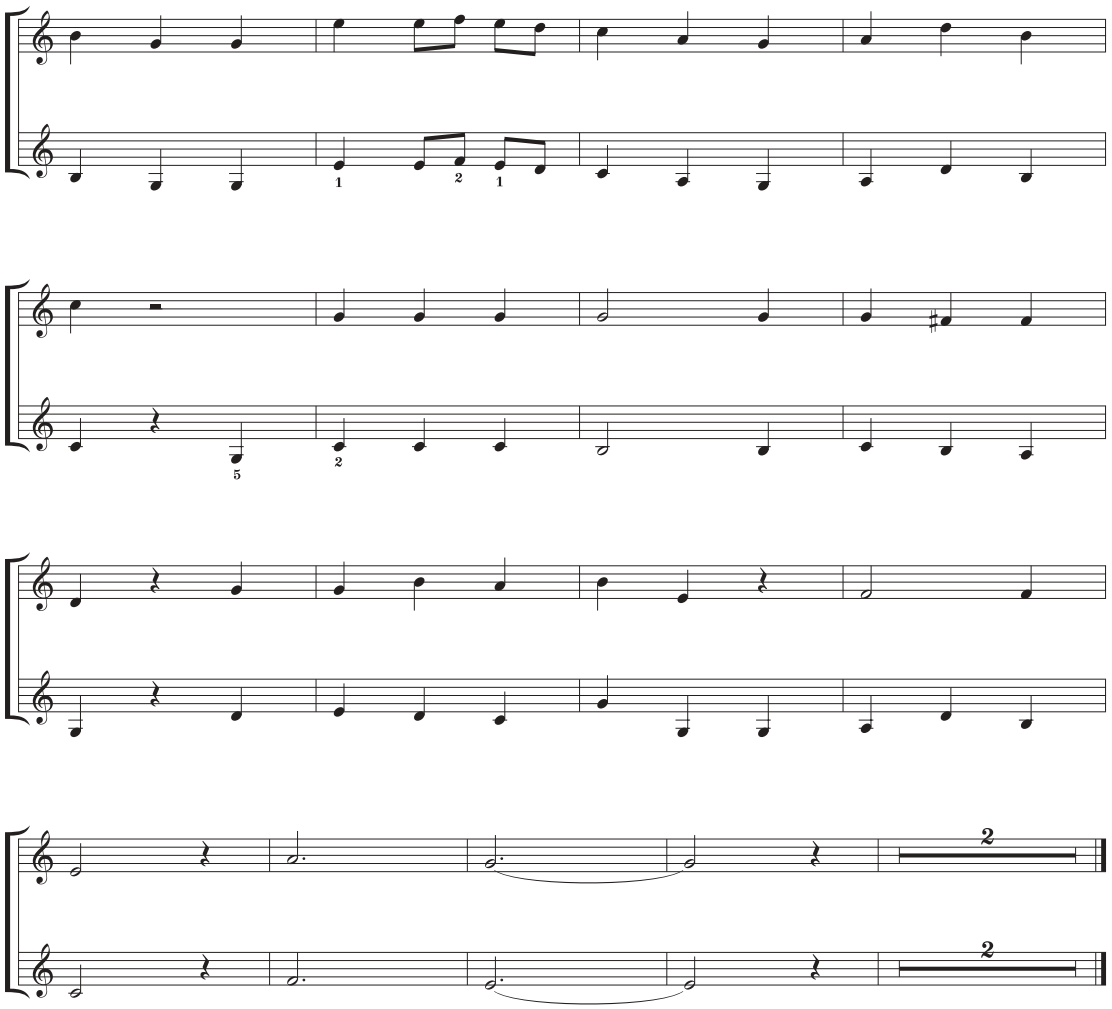


Song No.
34

# We Wish You A Merry Christmas

Traditional

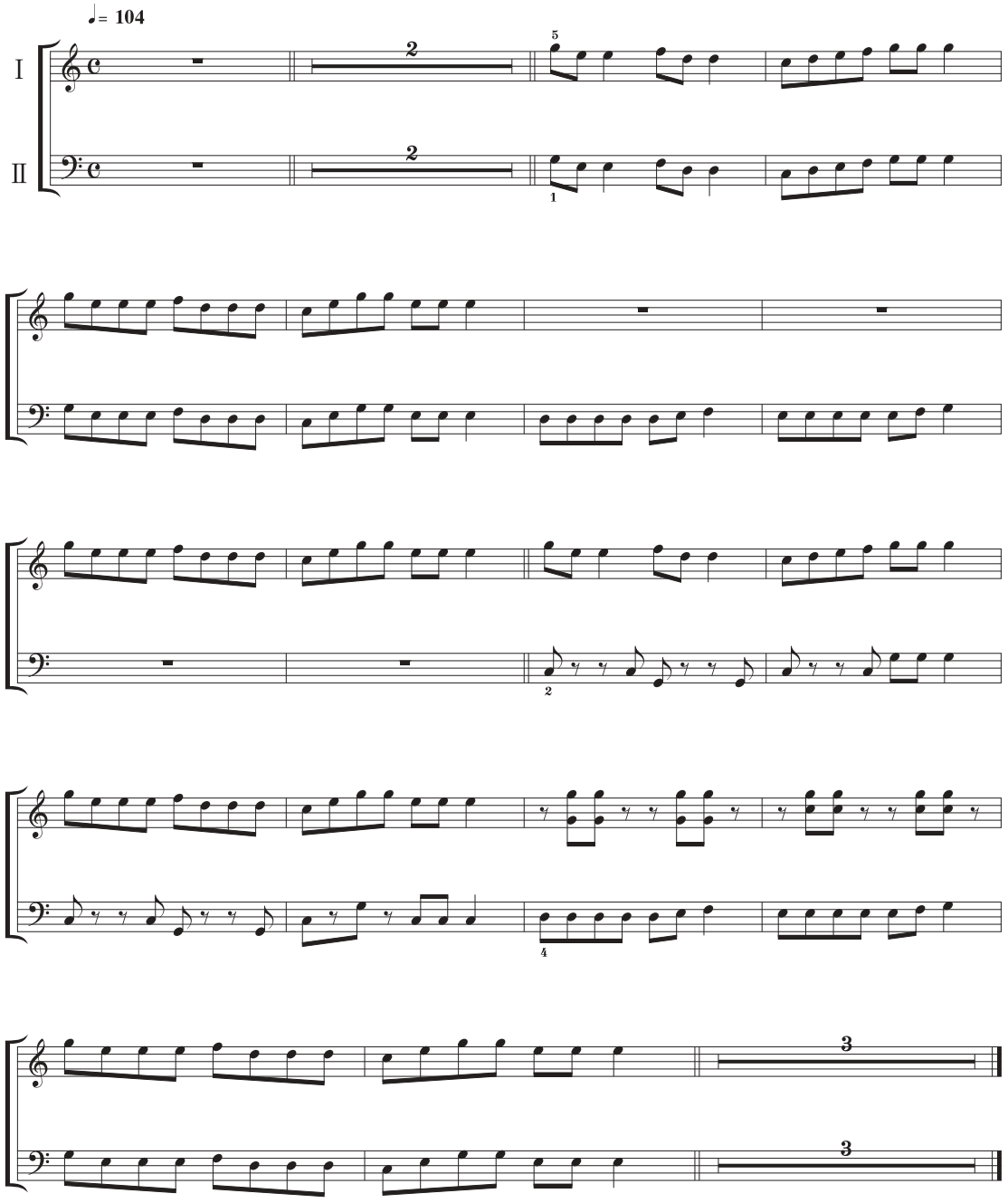



1
2
1
5
2
2
2

Song No.
35

# Im Mai

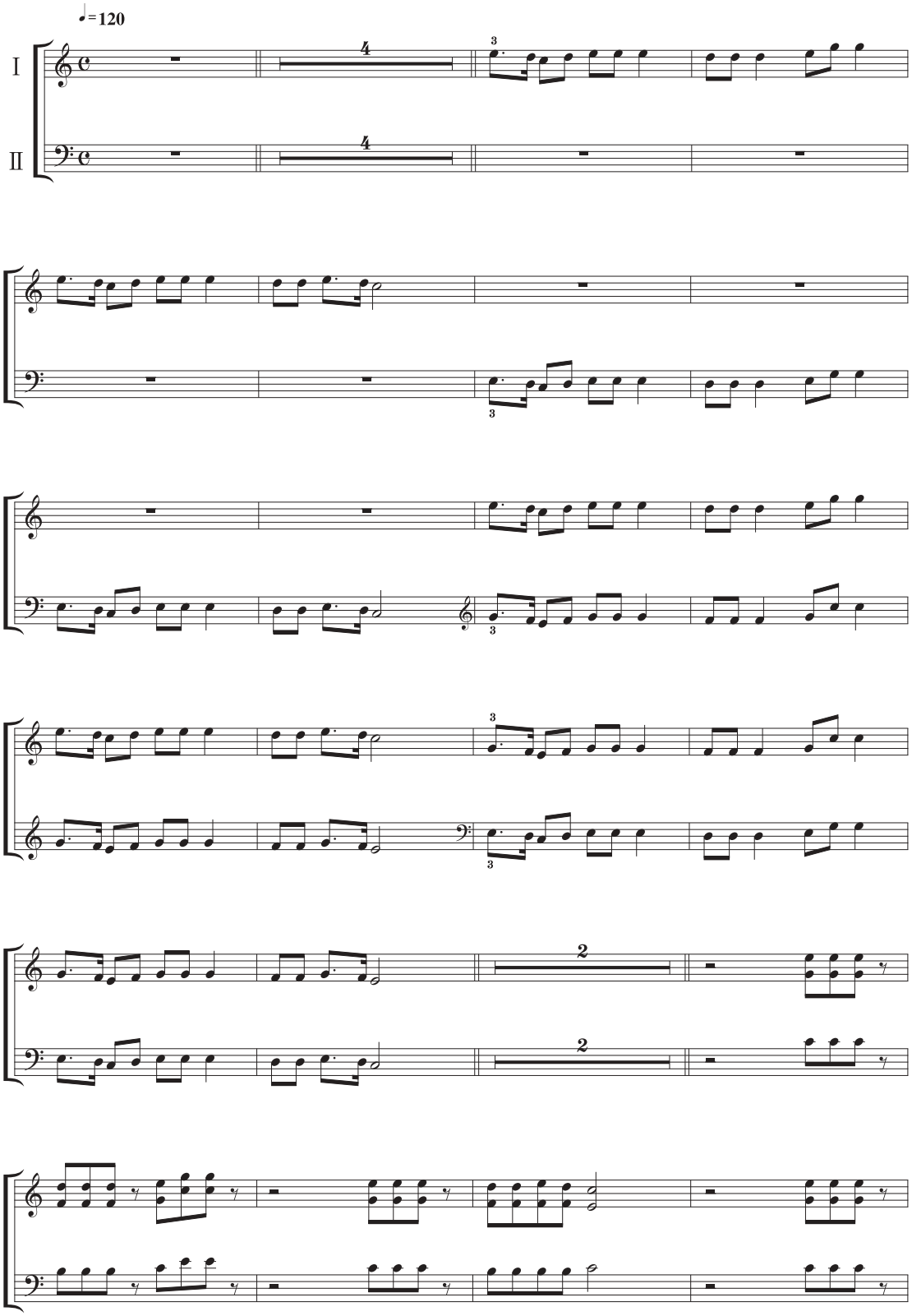
Traditional

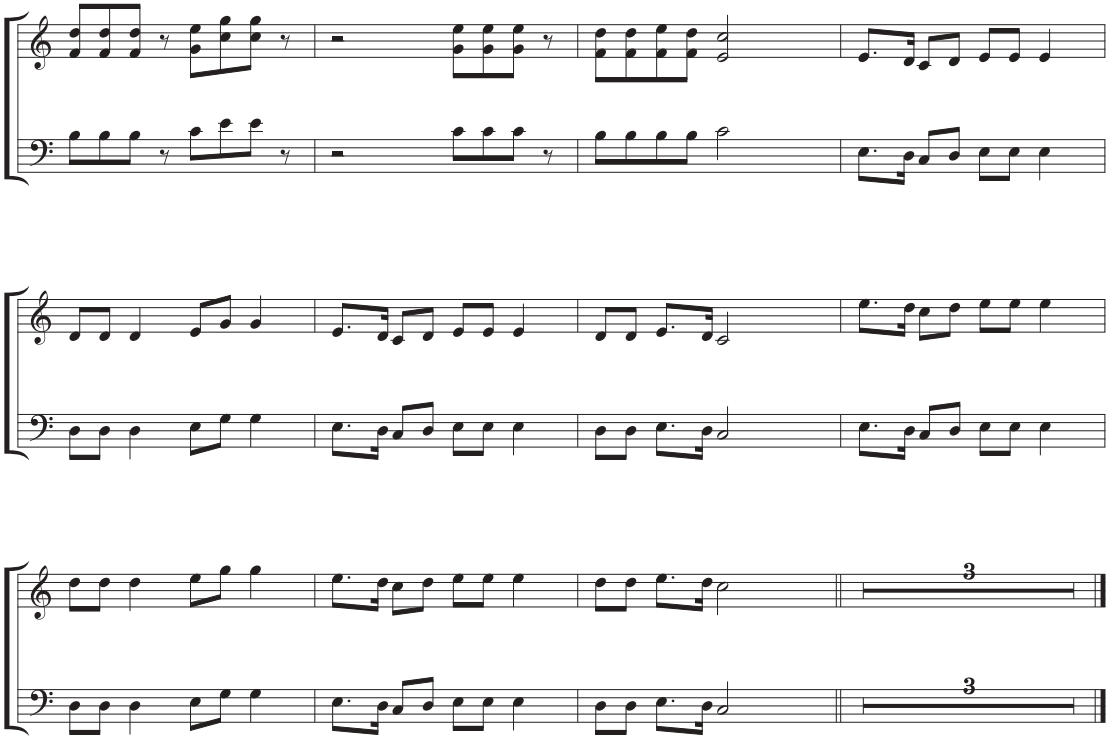


Song No.
36

# Mary Had a Little Lamb

Traditional

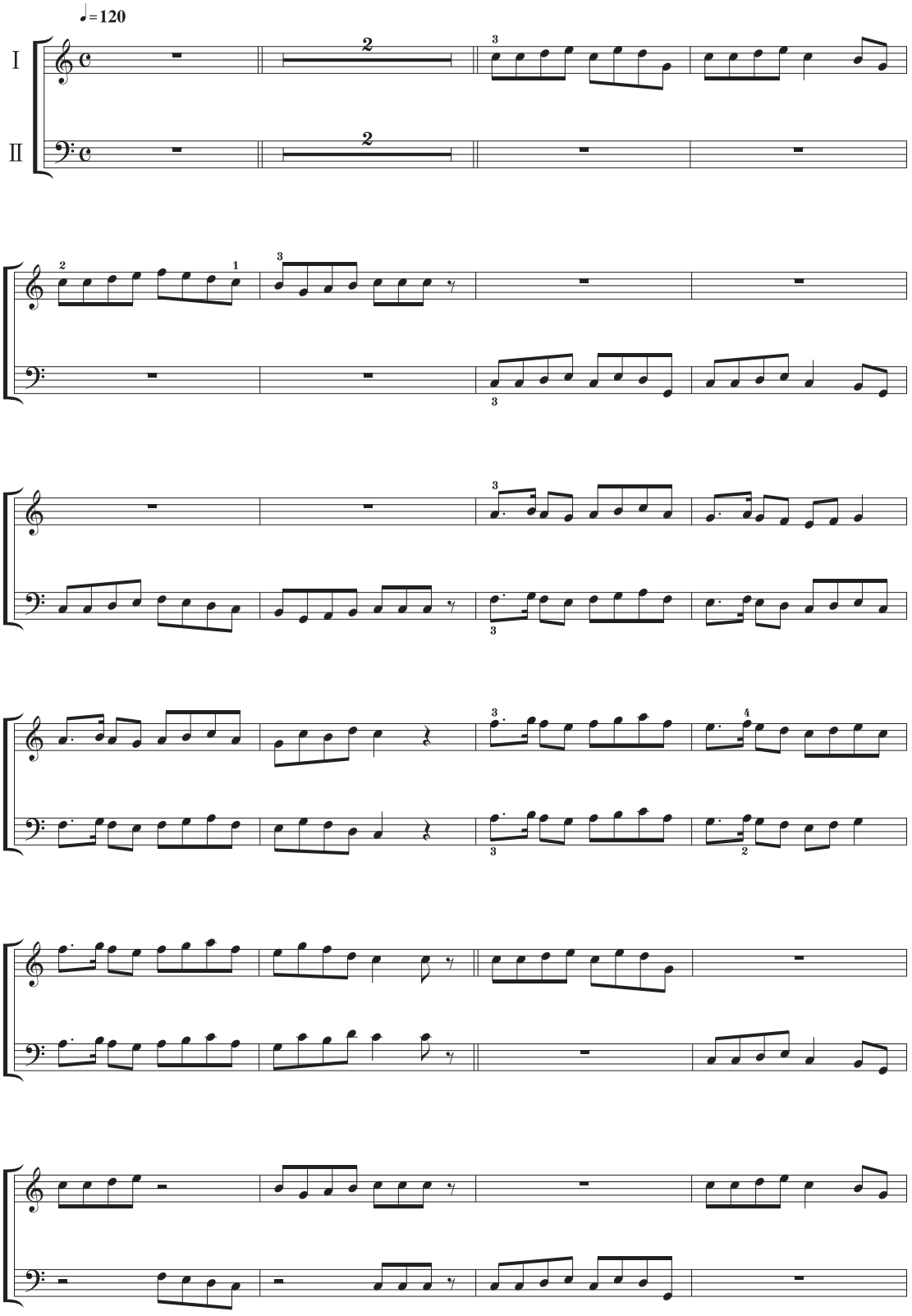


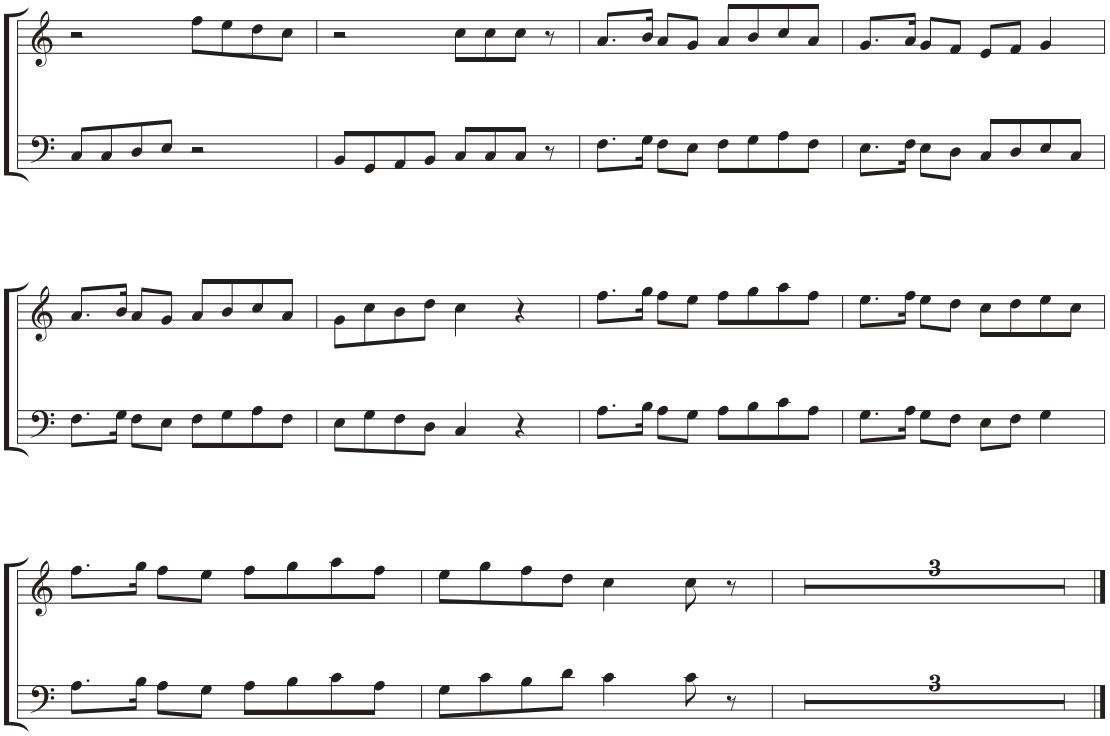

3
3

Song No.
37

# Yankee Doodle

Traditional

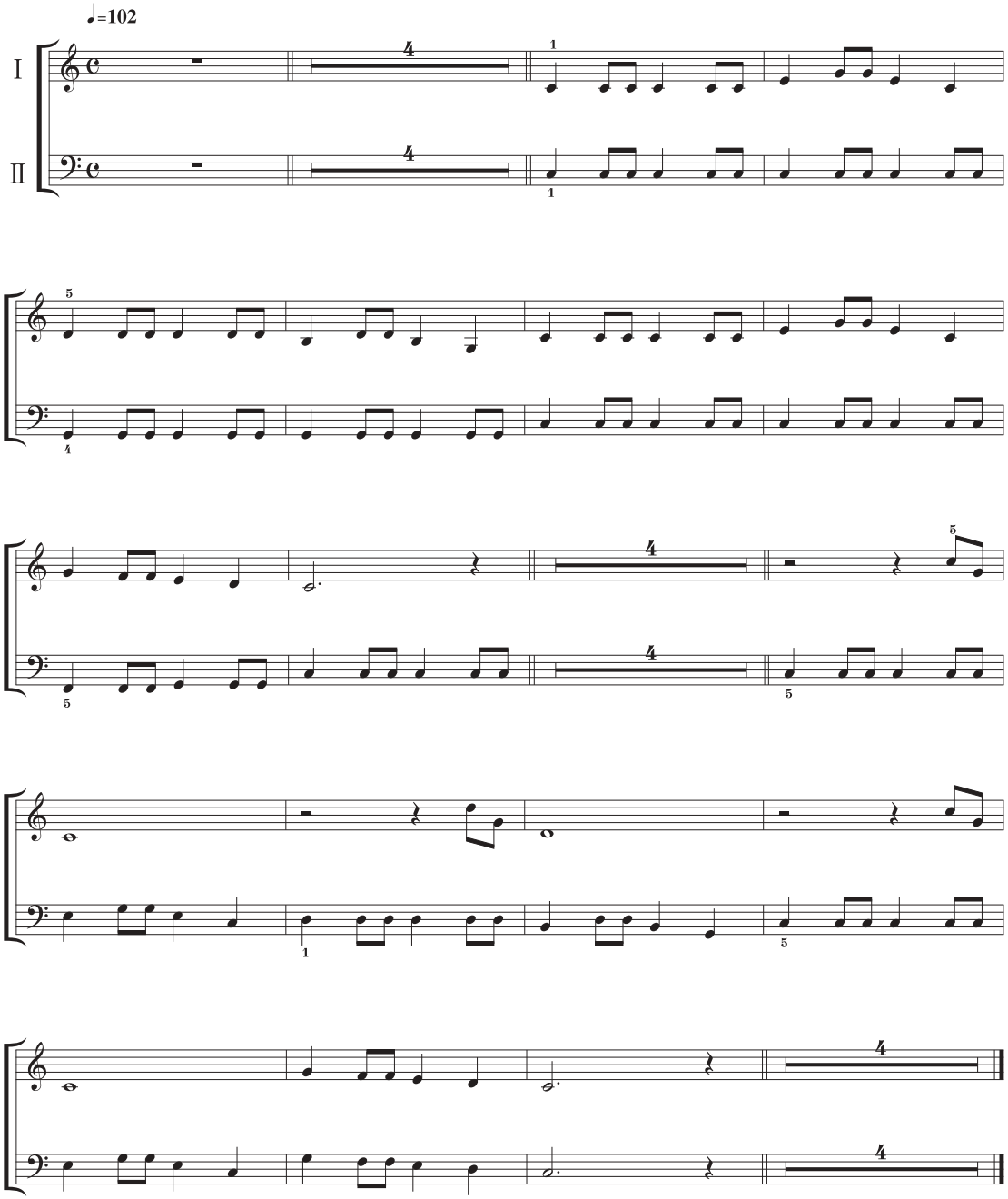



3
3

Song No.
38

# Ten Little Indians

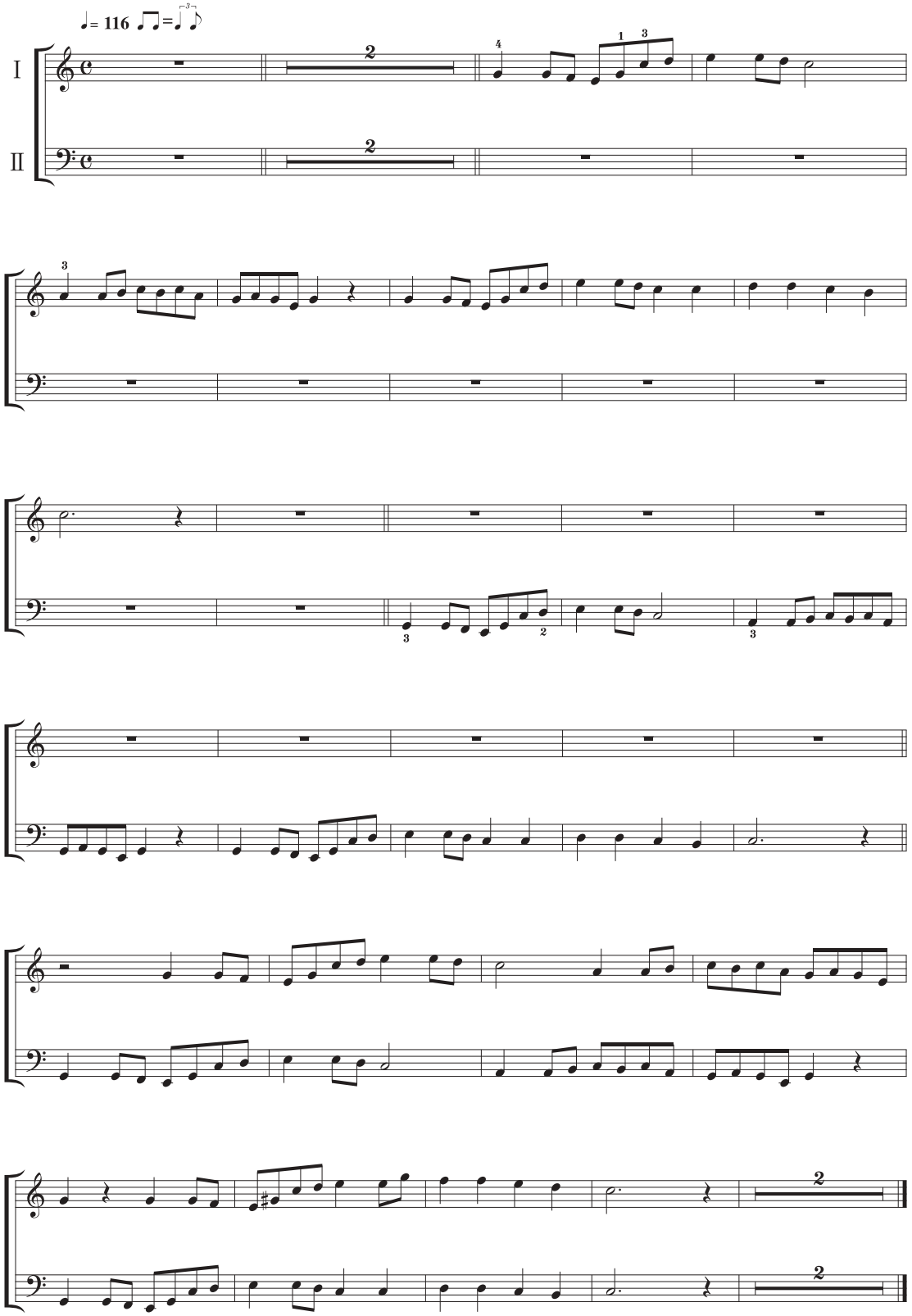
Composer: Septimus Winner



Song No.
39

# Battle Hymn of the Republic

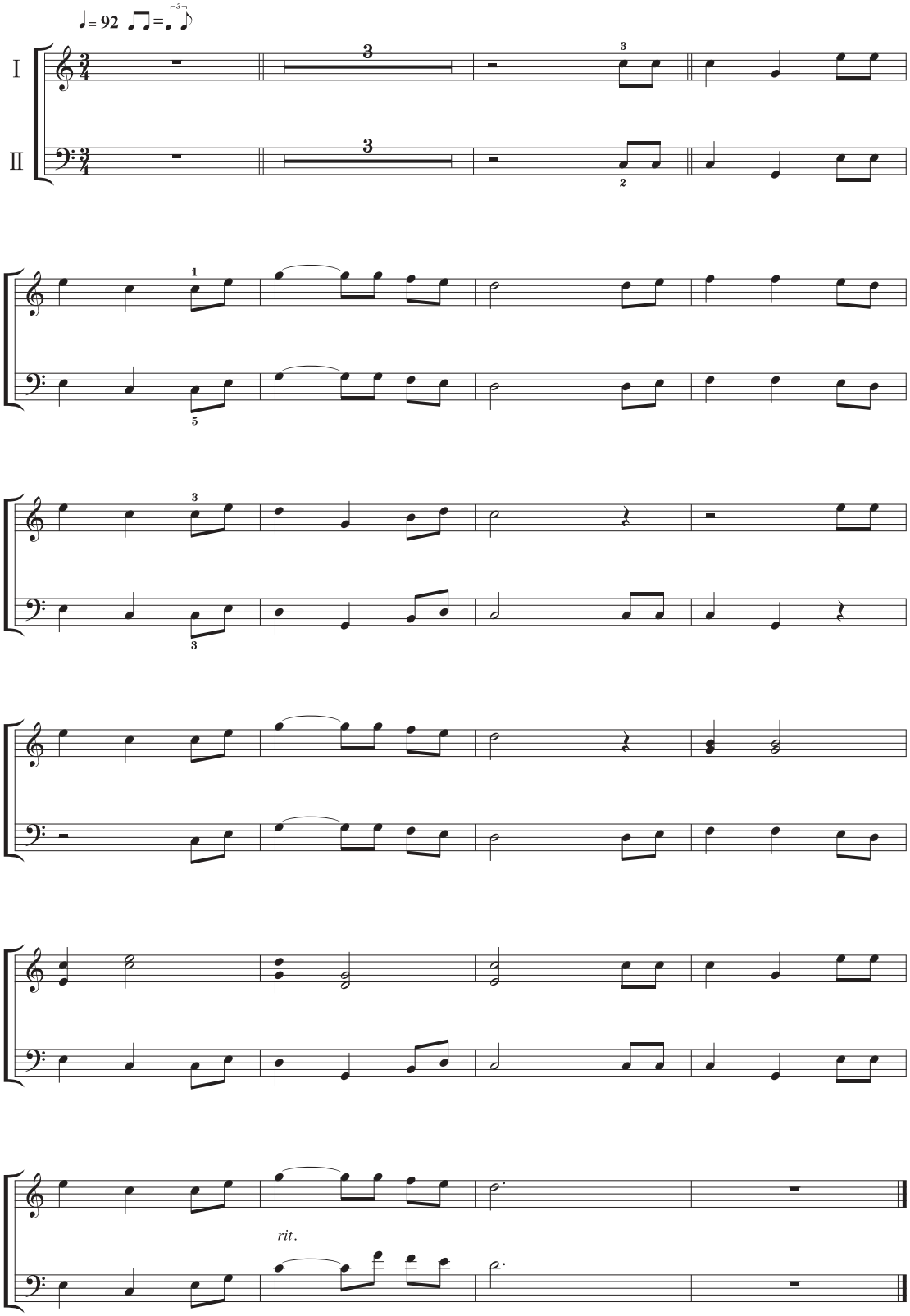
Traditional



Song No.
40

# My Darling Clementine

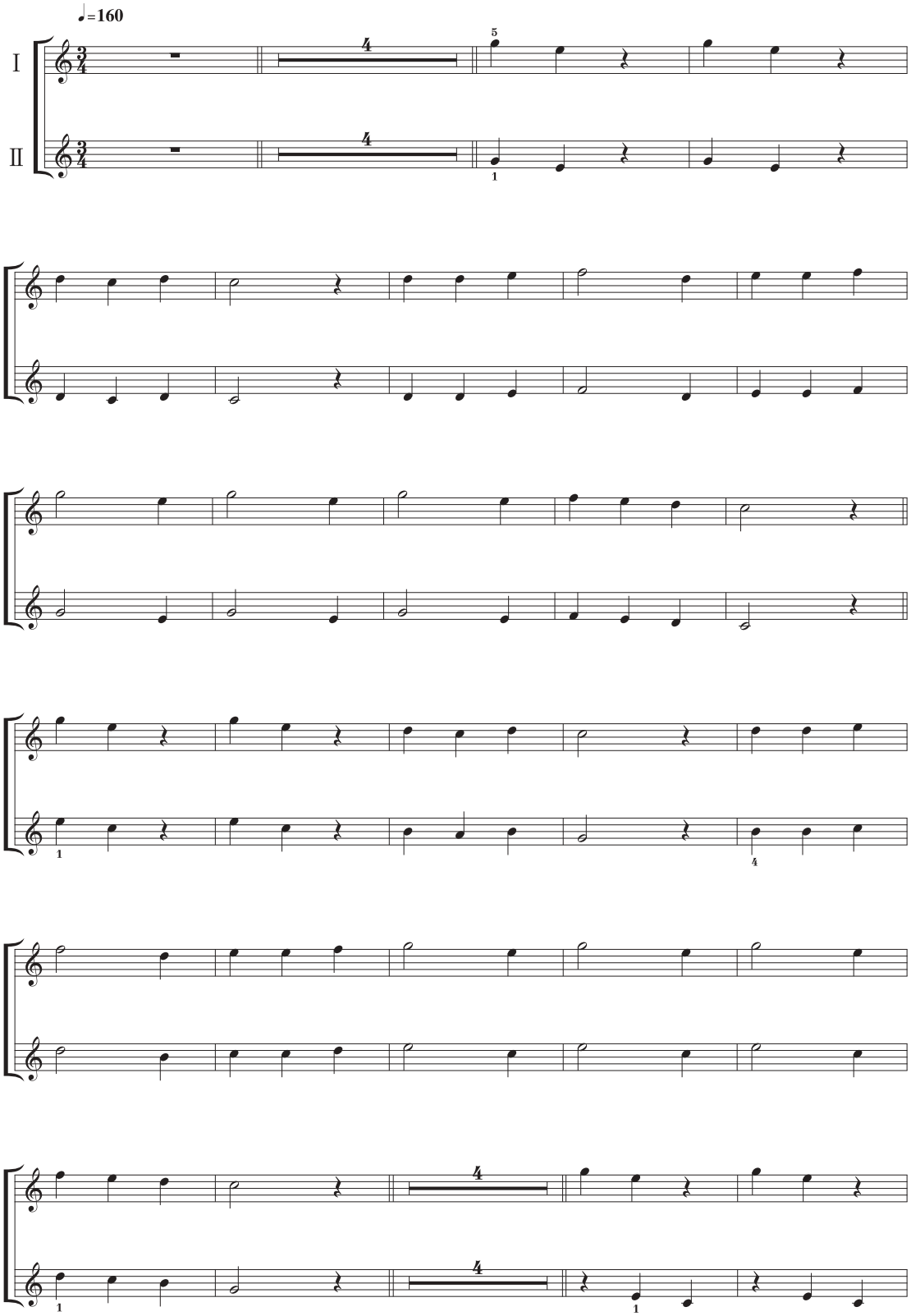
Composer: Percy Montrose

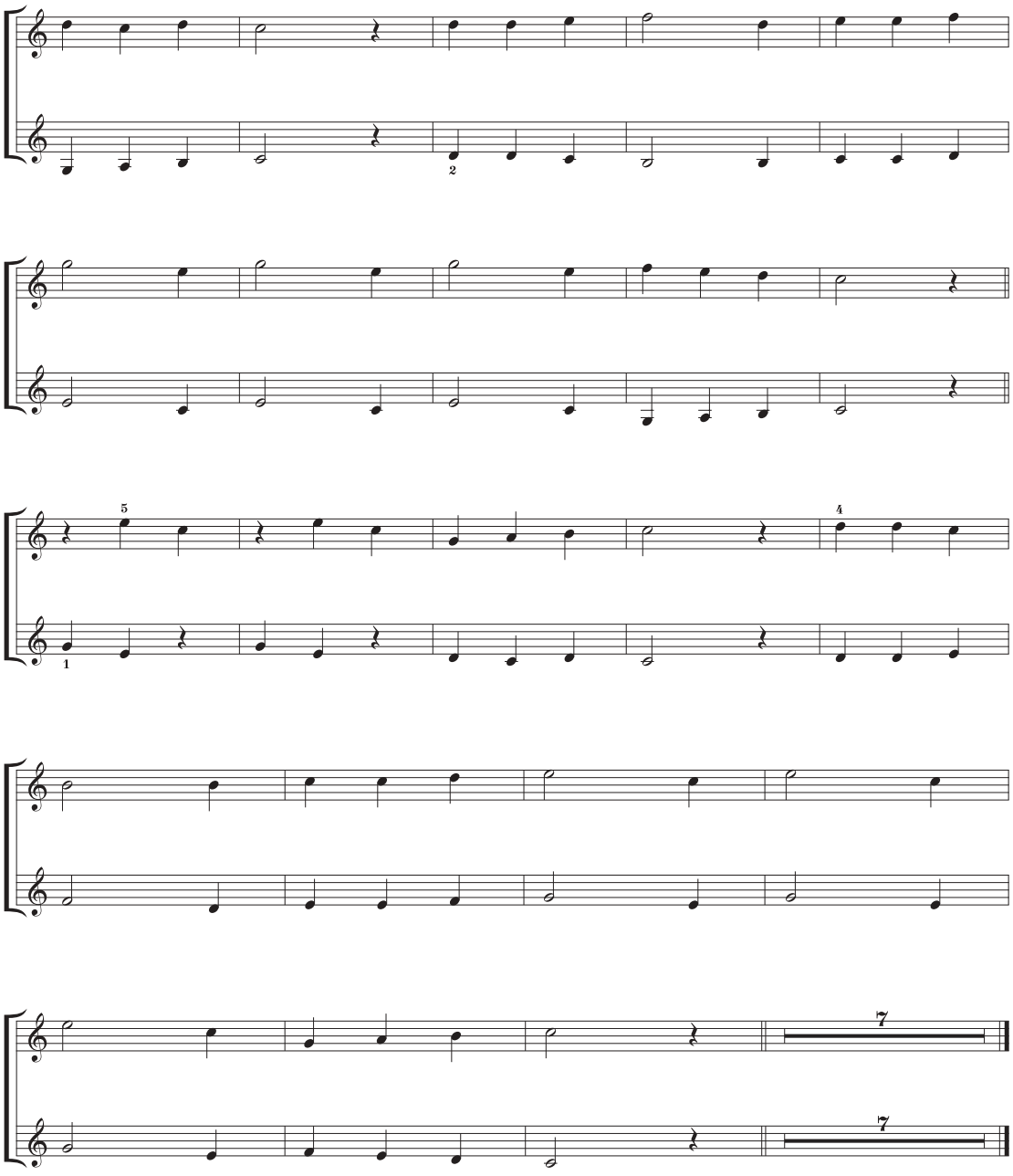


Song No.
41

# The Cuckoo

Traditional

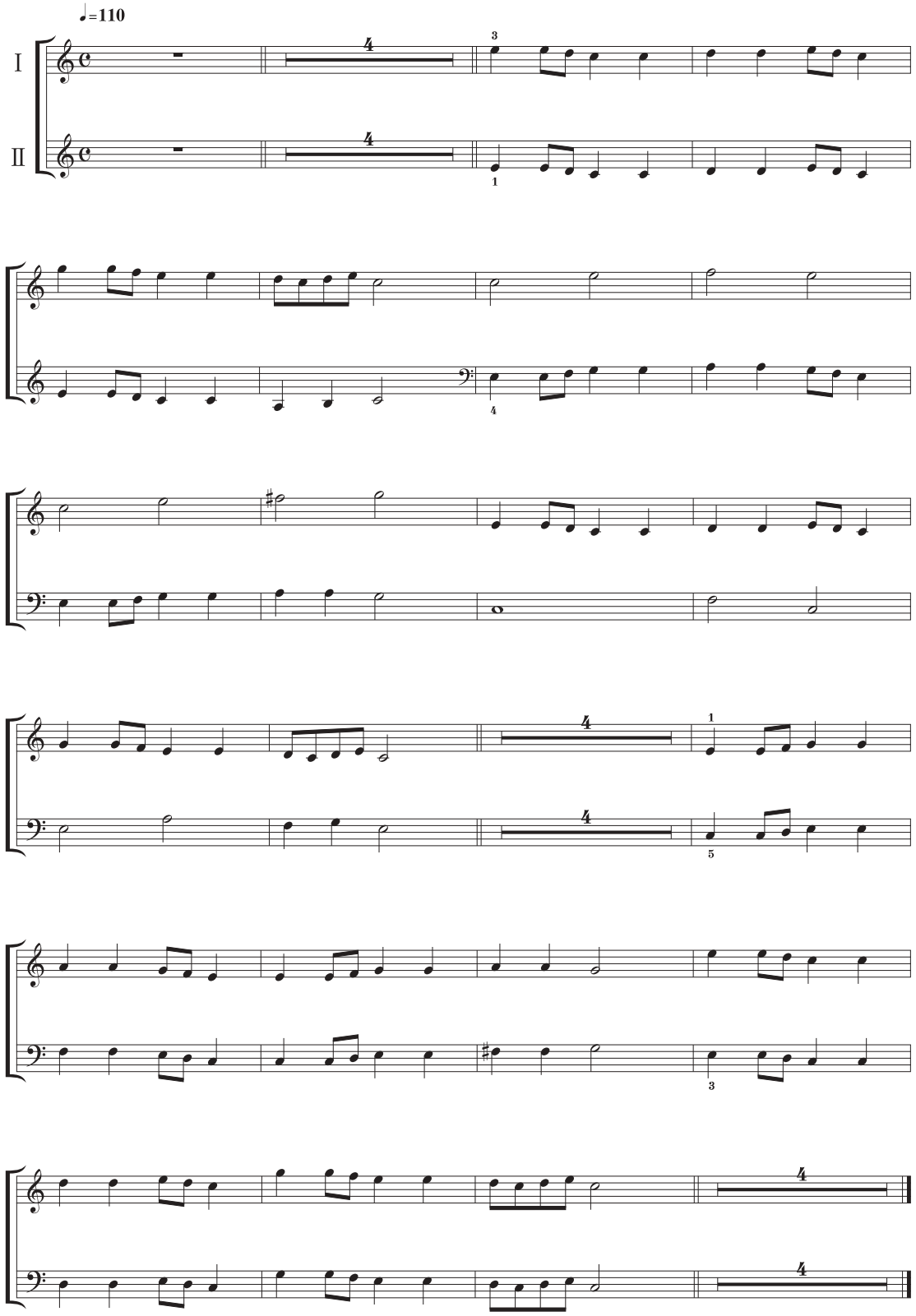




Song No.
**42**

# Close Your Hands, Open Your Hands

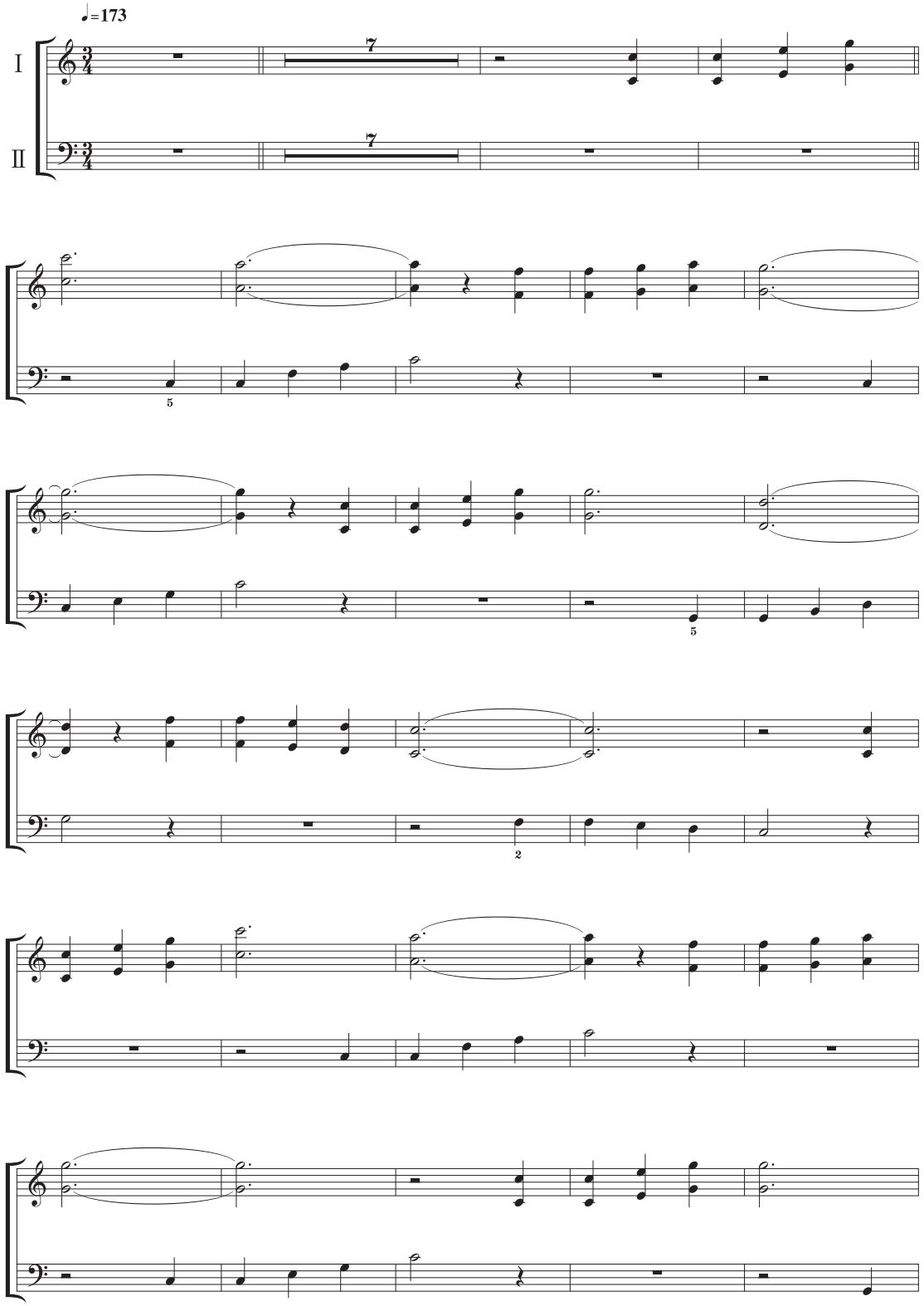
**Composer: J.J. Rousseau**

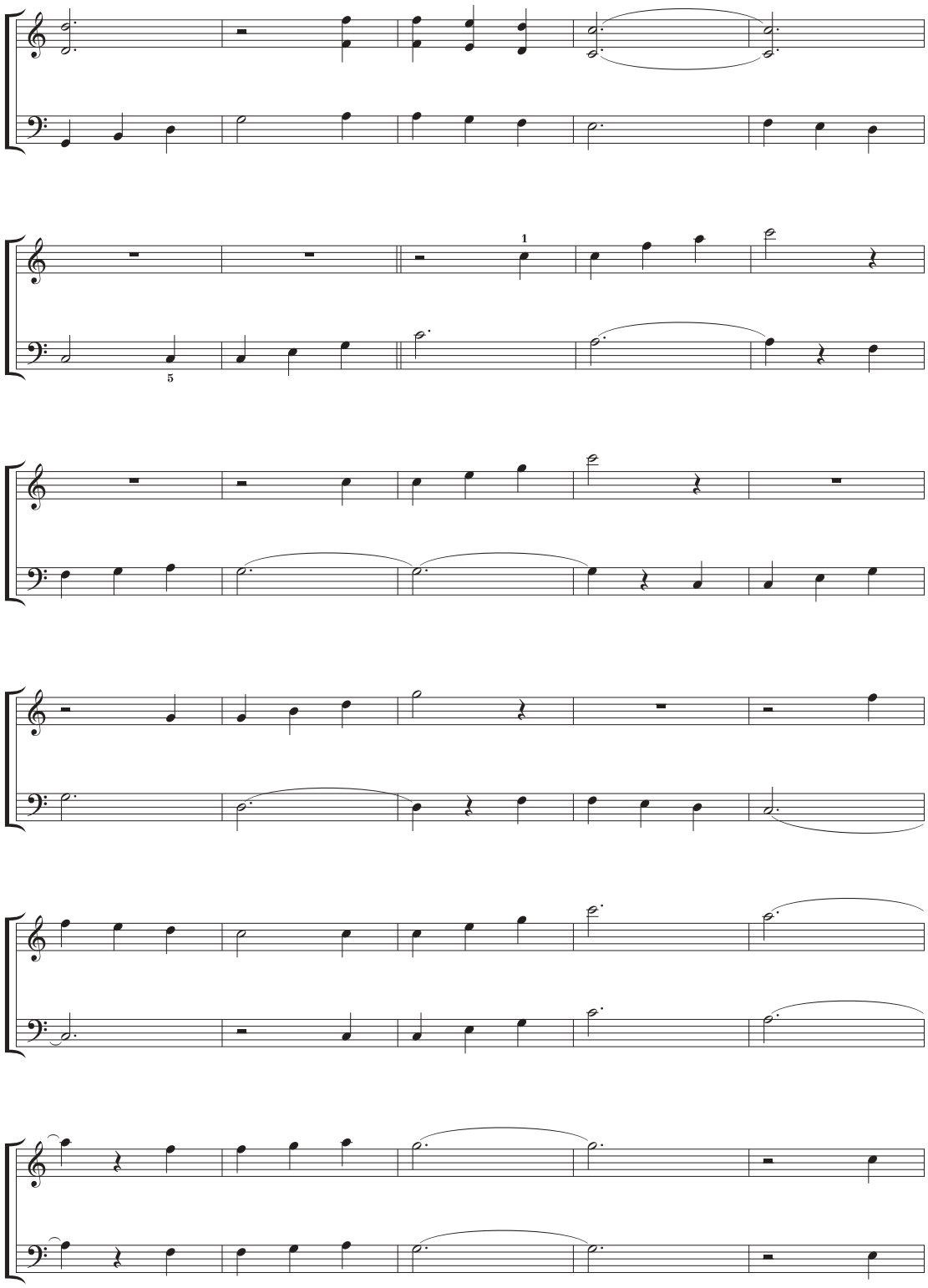


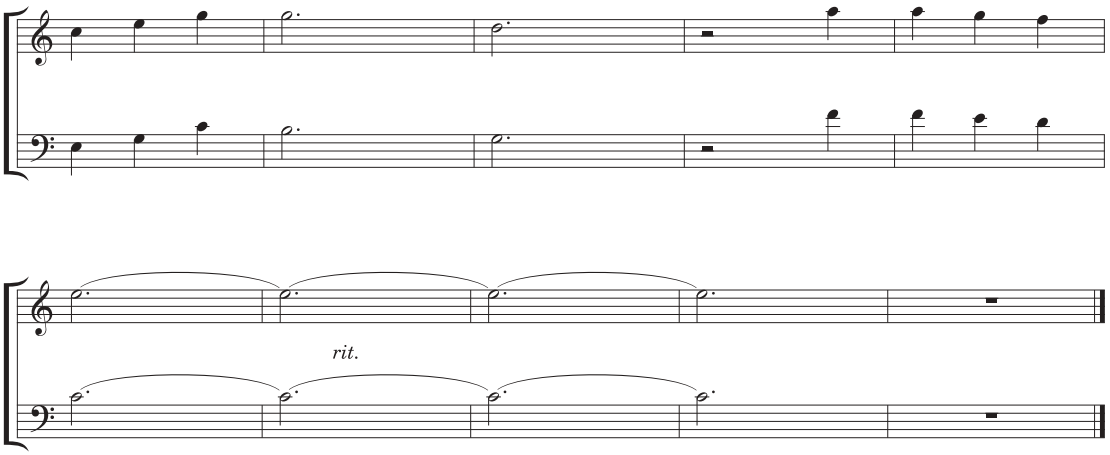
Song No.
43

# On Top of Old Smoky

Traditional



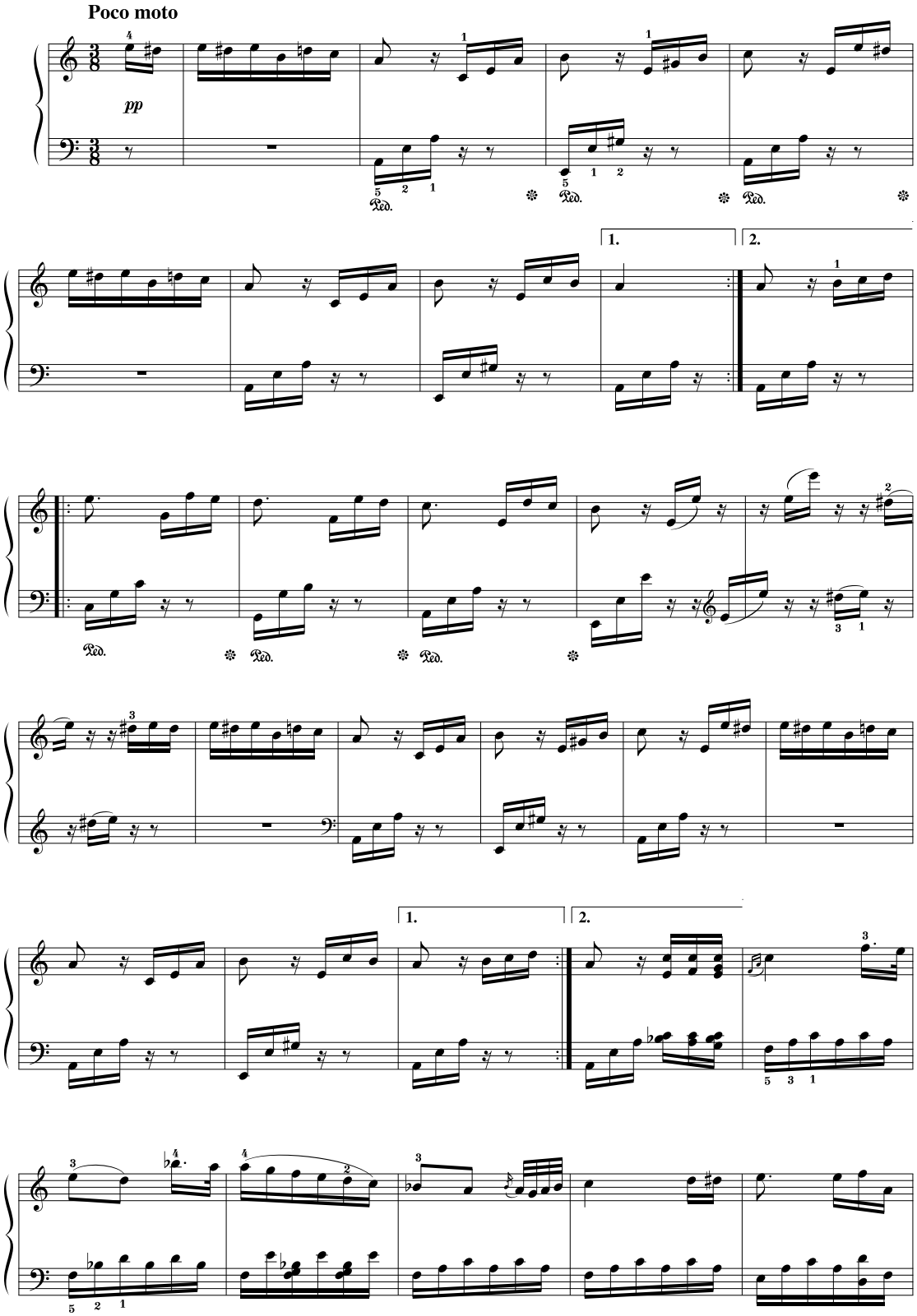


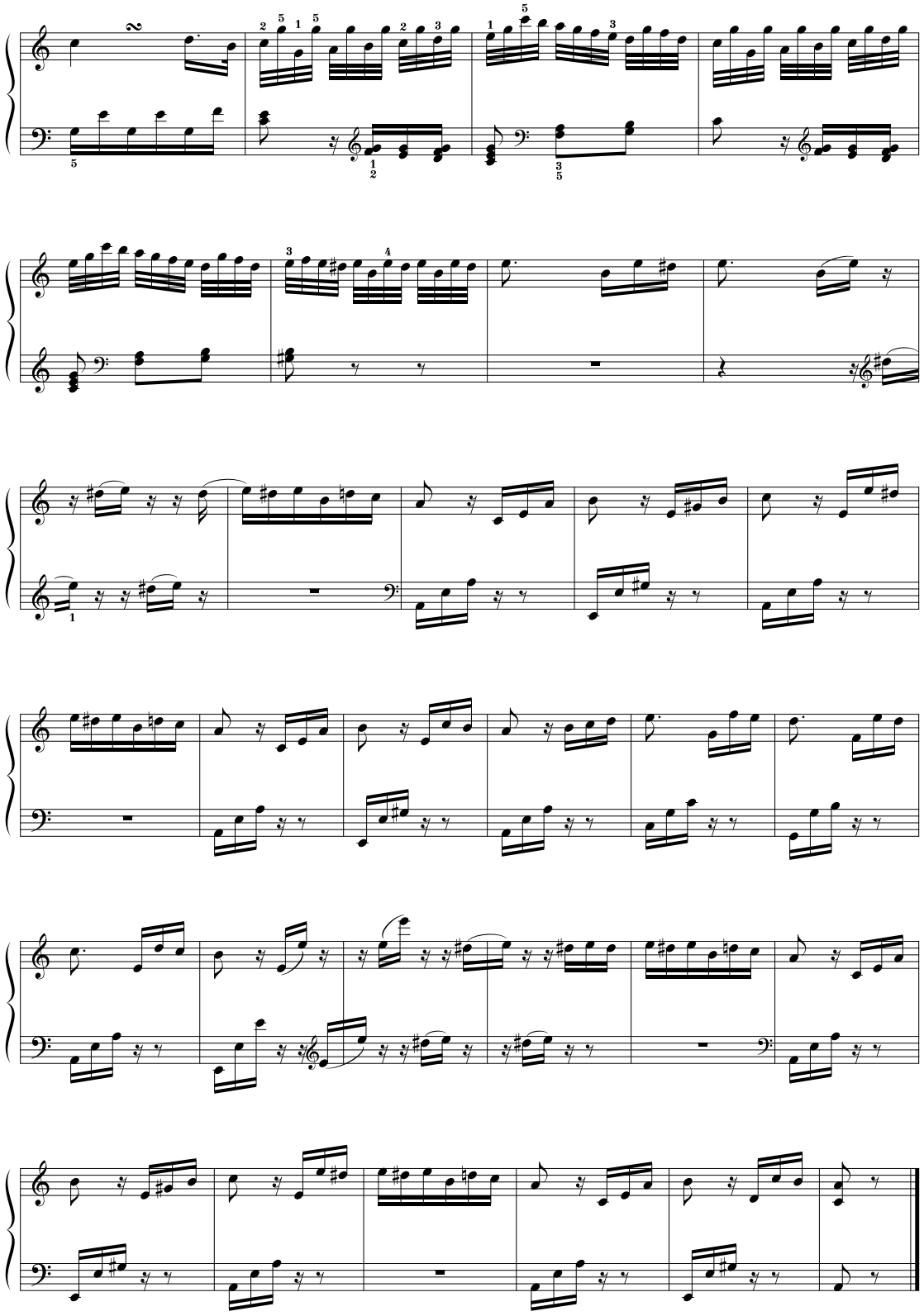

rit.

Song No.
44

# Für Elise

Composer: L.v. Beethoven

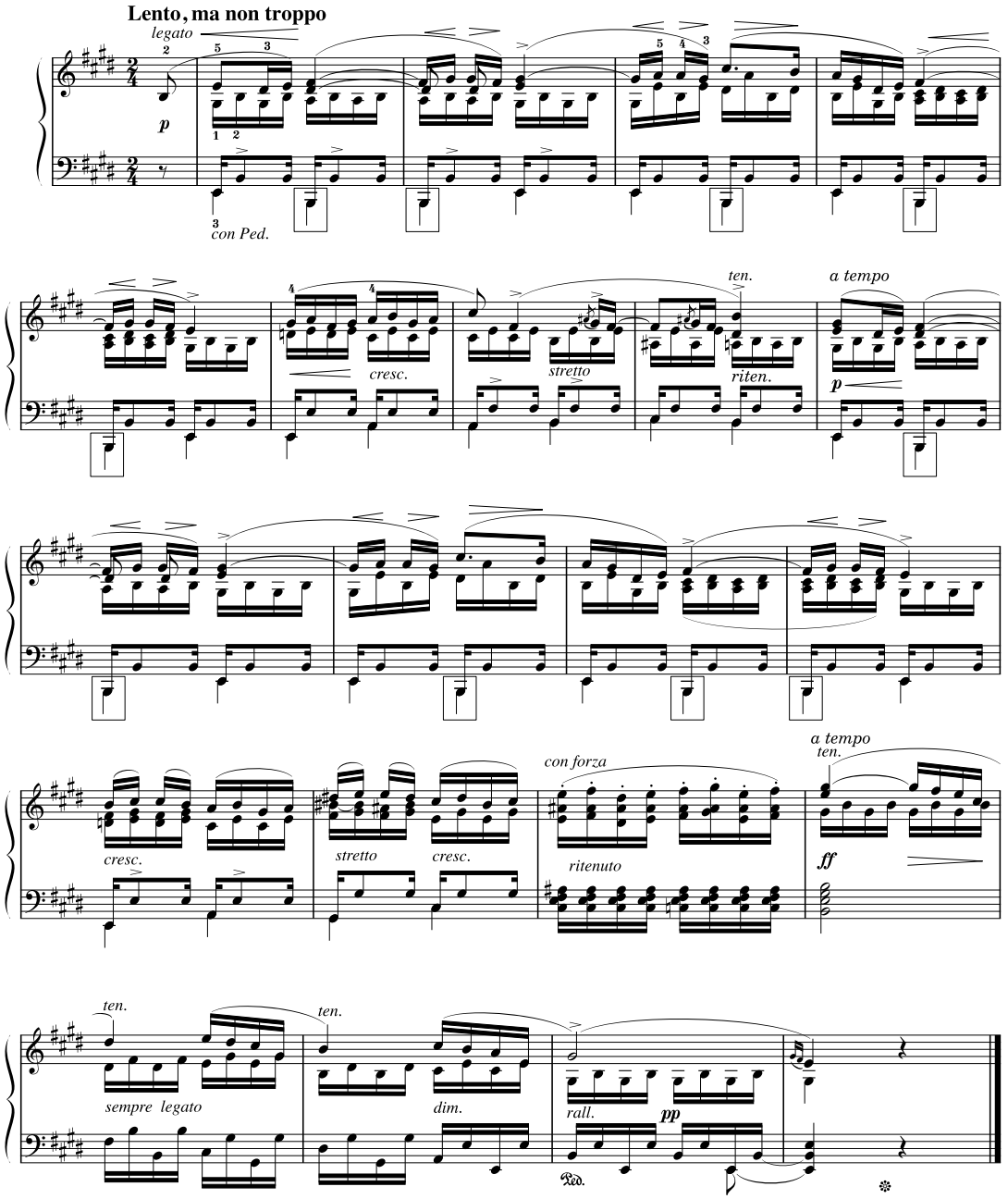




Song No.
45

# Etude op.10-3 “Chanson De L’adieu”

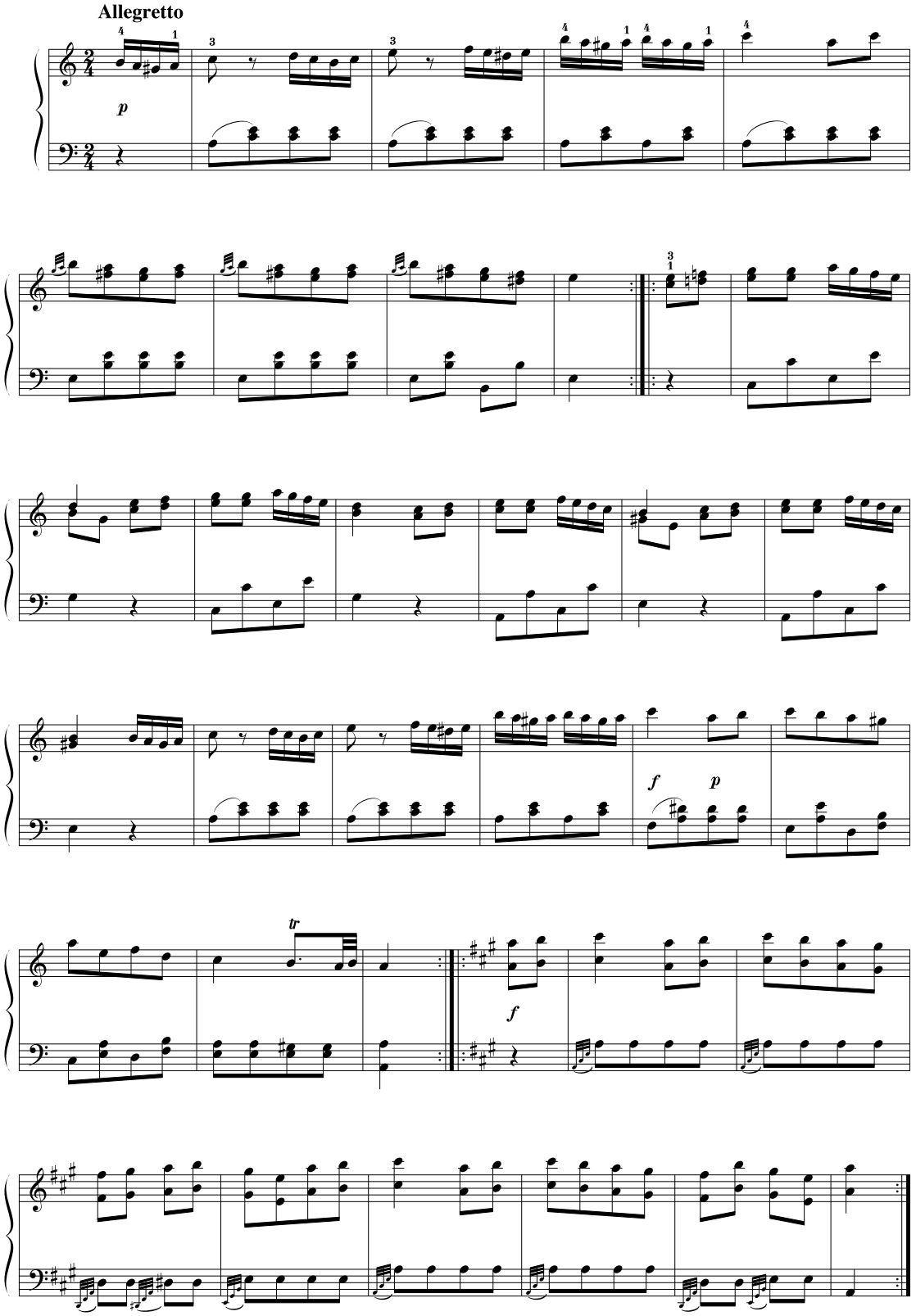
Composer: F. Chopin



Song No.
46

# Turkish March

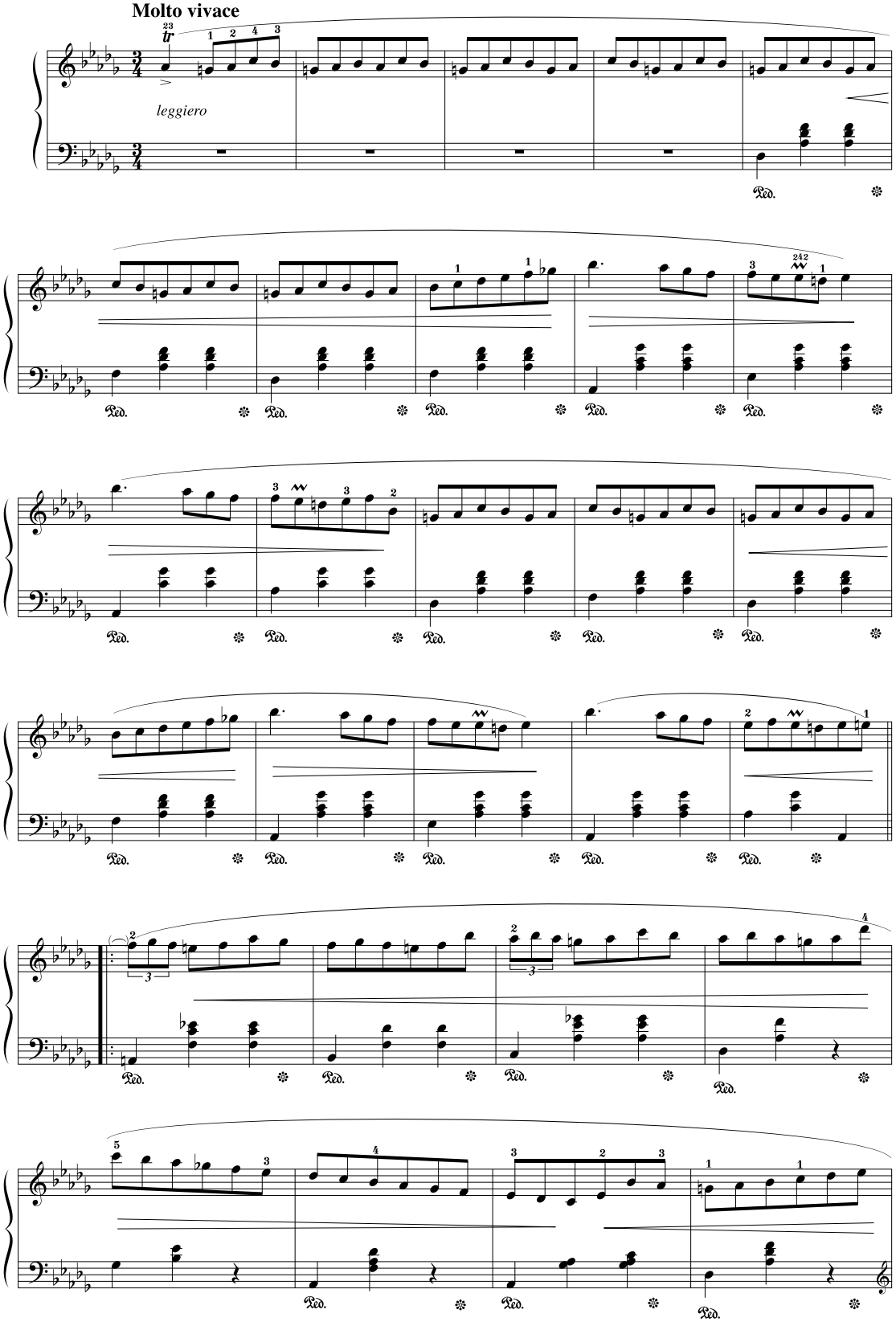
Composer: W.A. Mozart

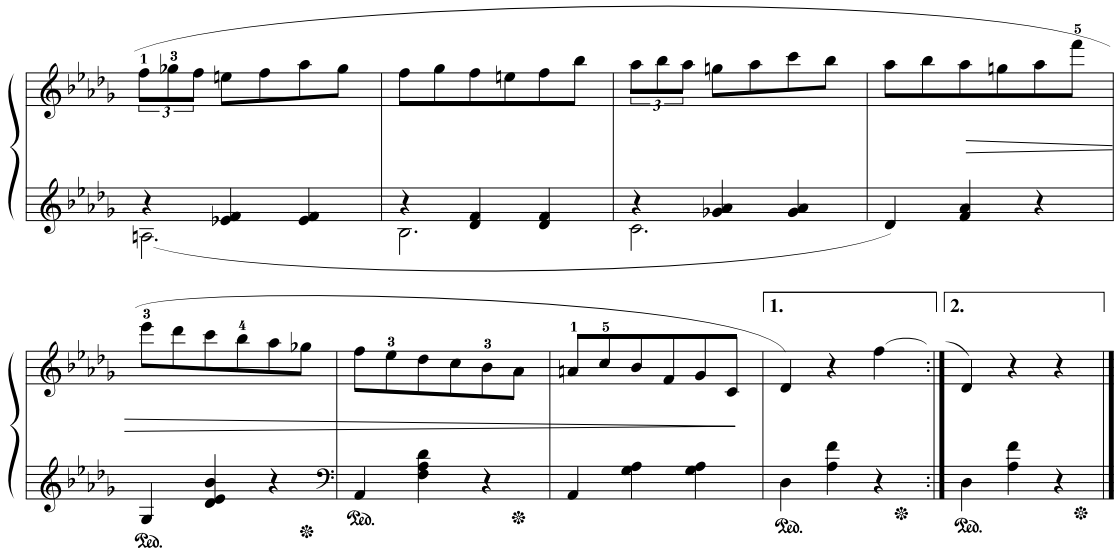


Song No.
47

# Valse op.64-1 “Petit Chien”

Composer: F. Chopin

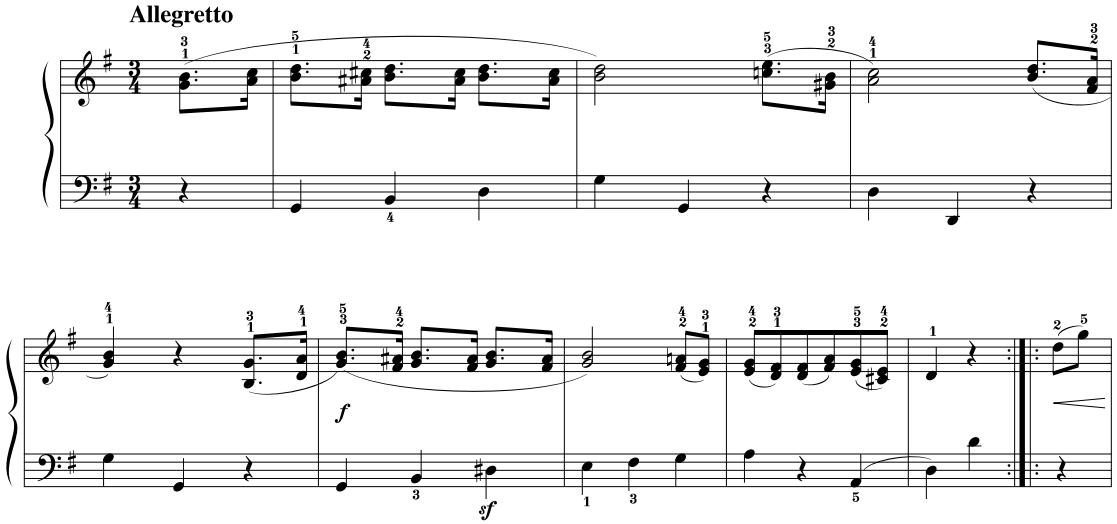


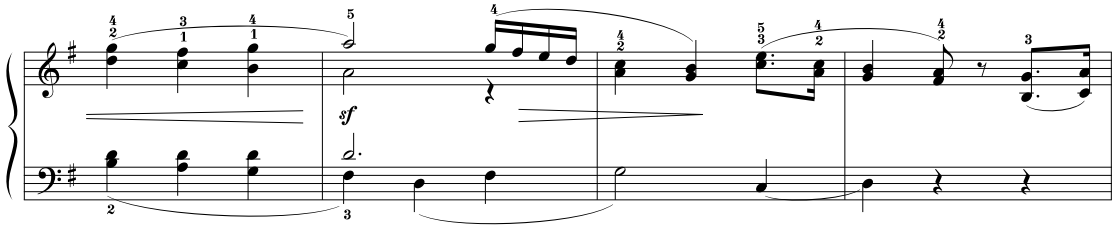


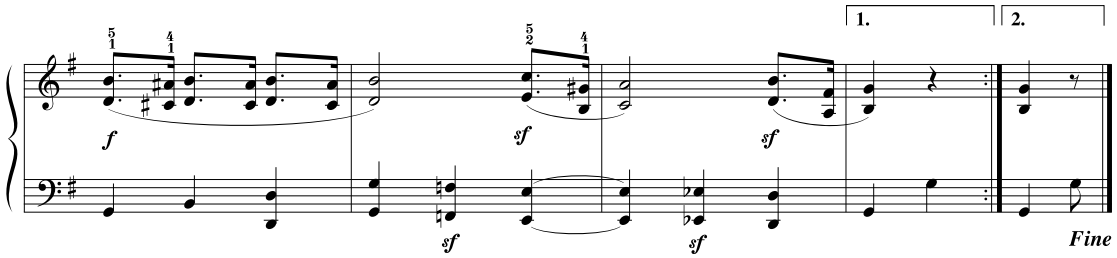

Song No.
**48**

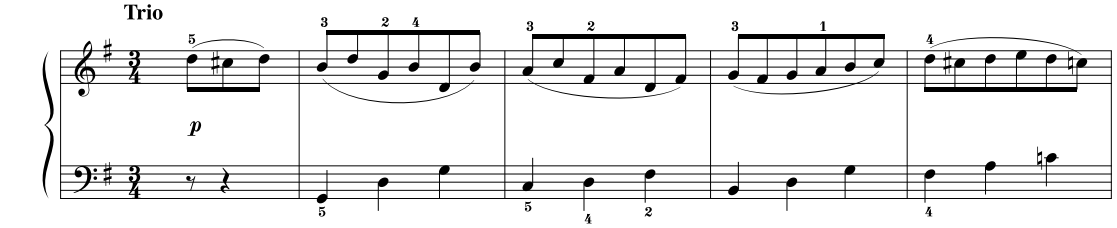
# Menuett/Beethoven

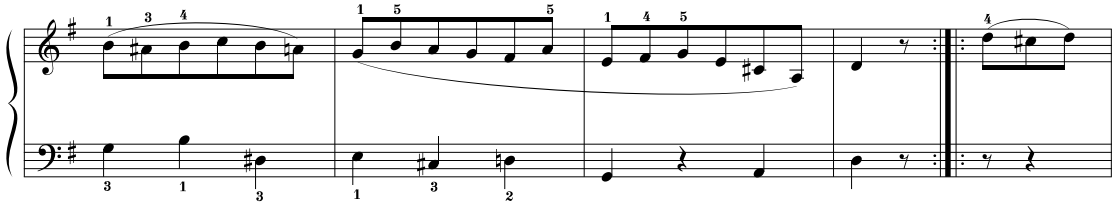
**Composer: L.v. Beethoven**

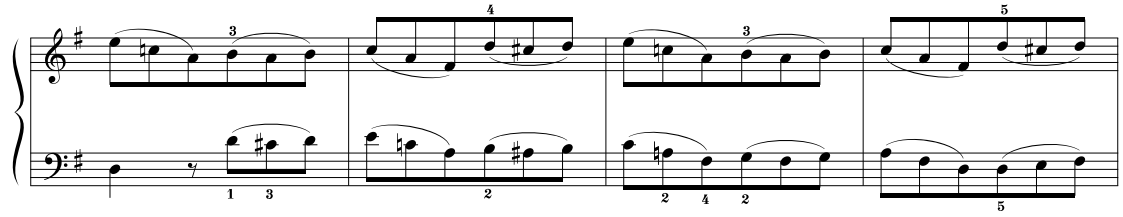


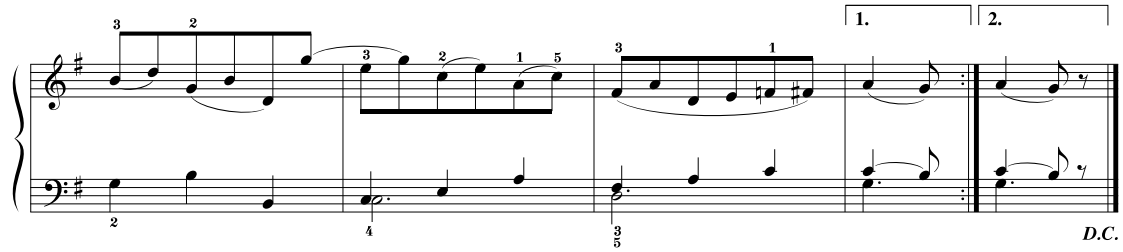

sf


1.
2.
f
sf
sf
sf
sf
Fine


Trio
p



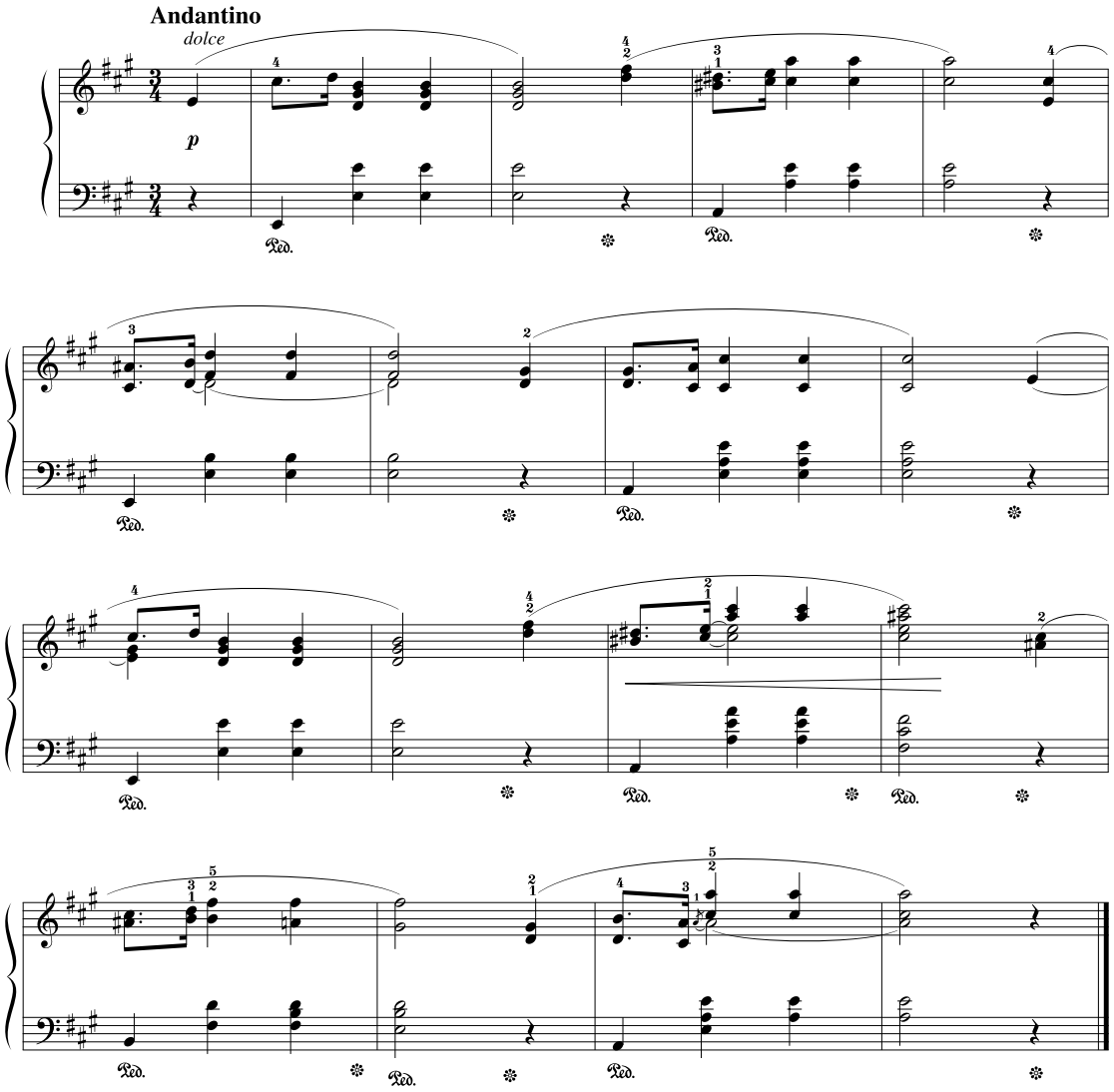



1.
2.
D.C.

Song No.
49

# 24 Preludes op.28-7

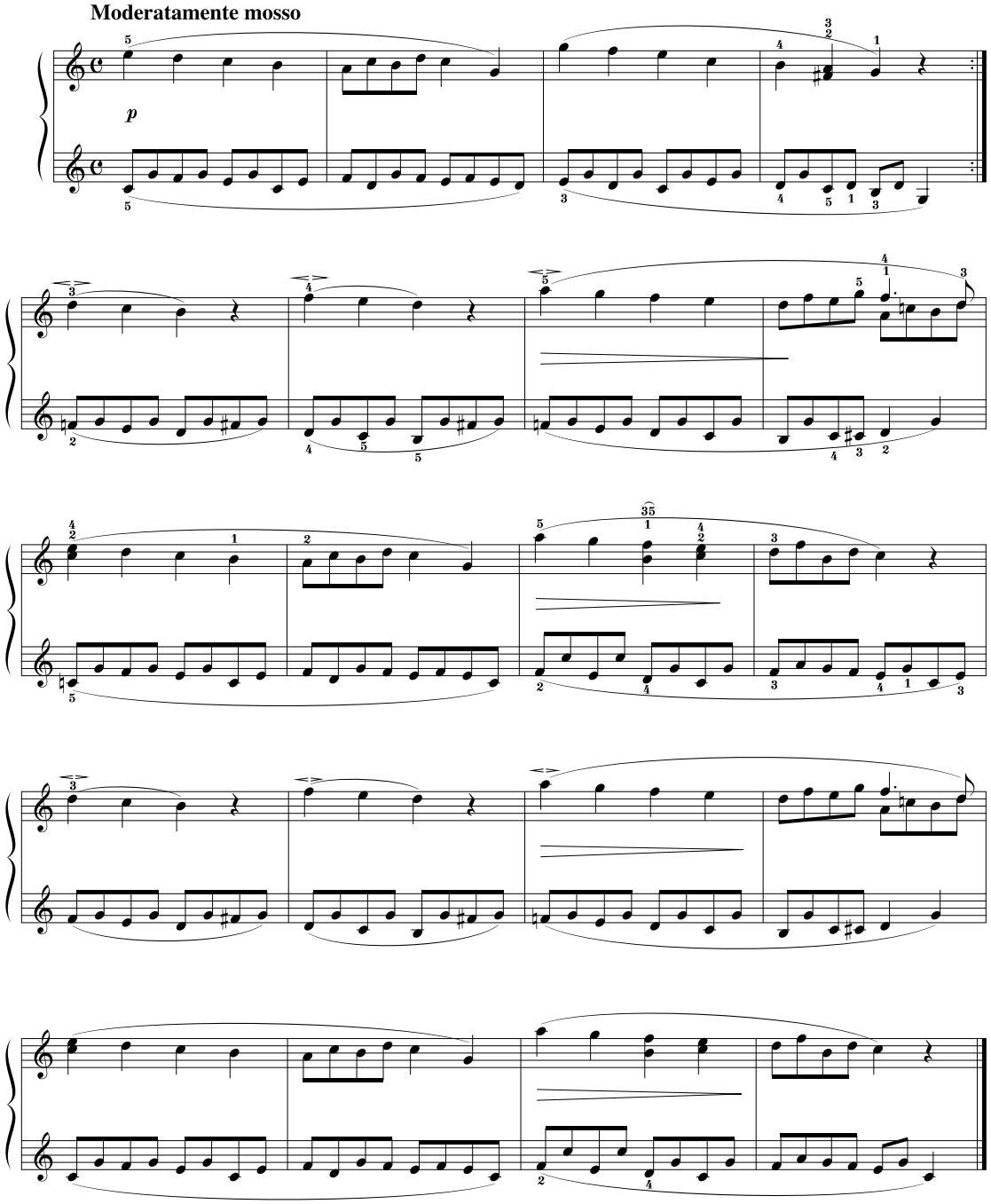
Composer: F. Chopin



Song No.
50

# Melodie (Album für die Jugend)

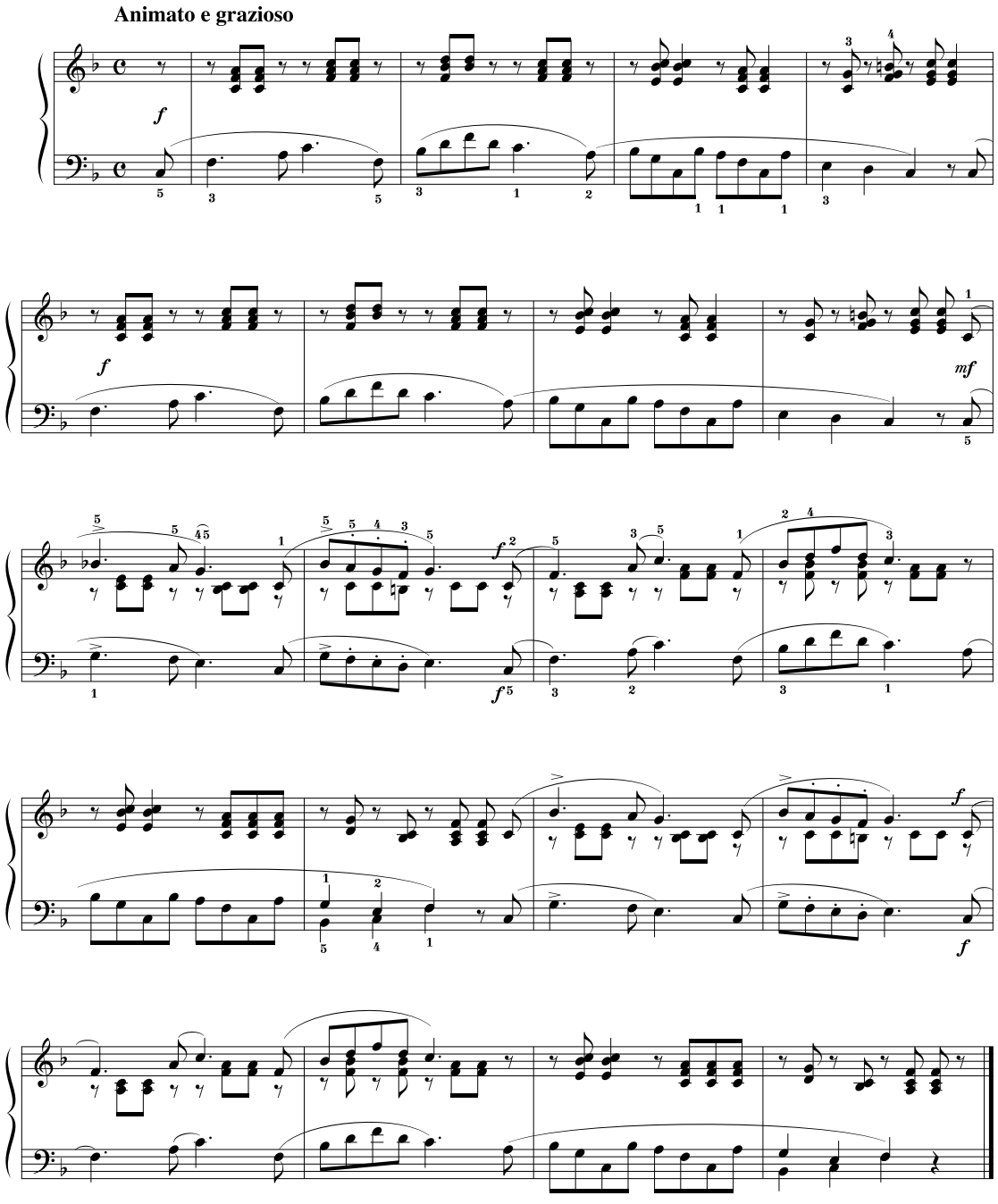
Composer: R. Schumann



Song No.
51

# Fröhlicher Landmann (Album für die Jugend)

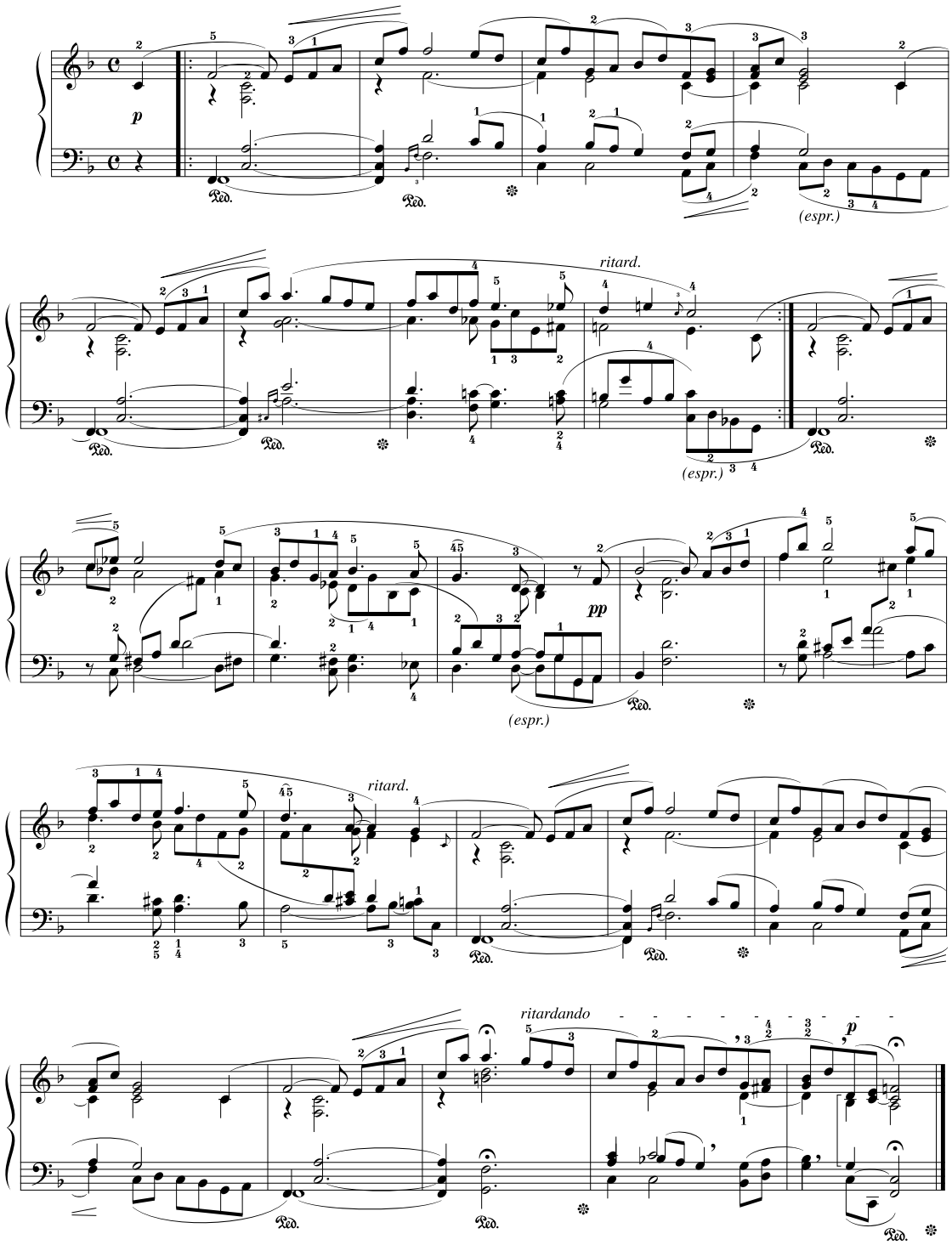
Composer: R. Schumann



Song No.
52

# Tröumerei (Kinderszenen)

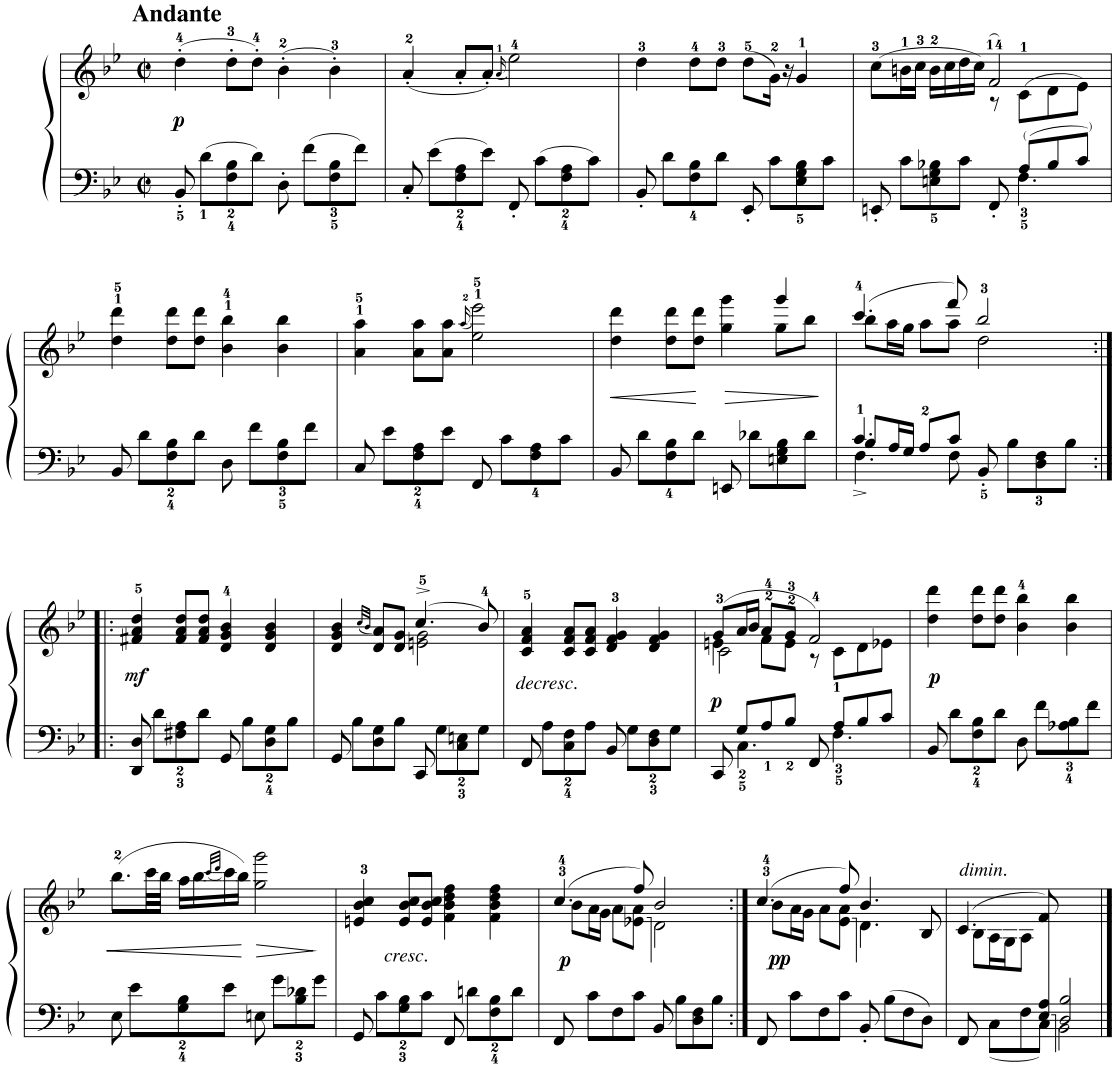
Composer: R. Schumann



Song No.
53

# Thema (Impromptus D.935-3)

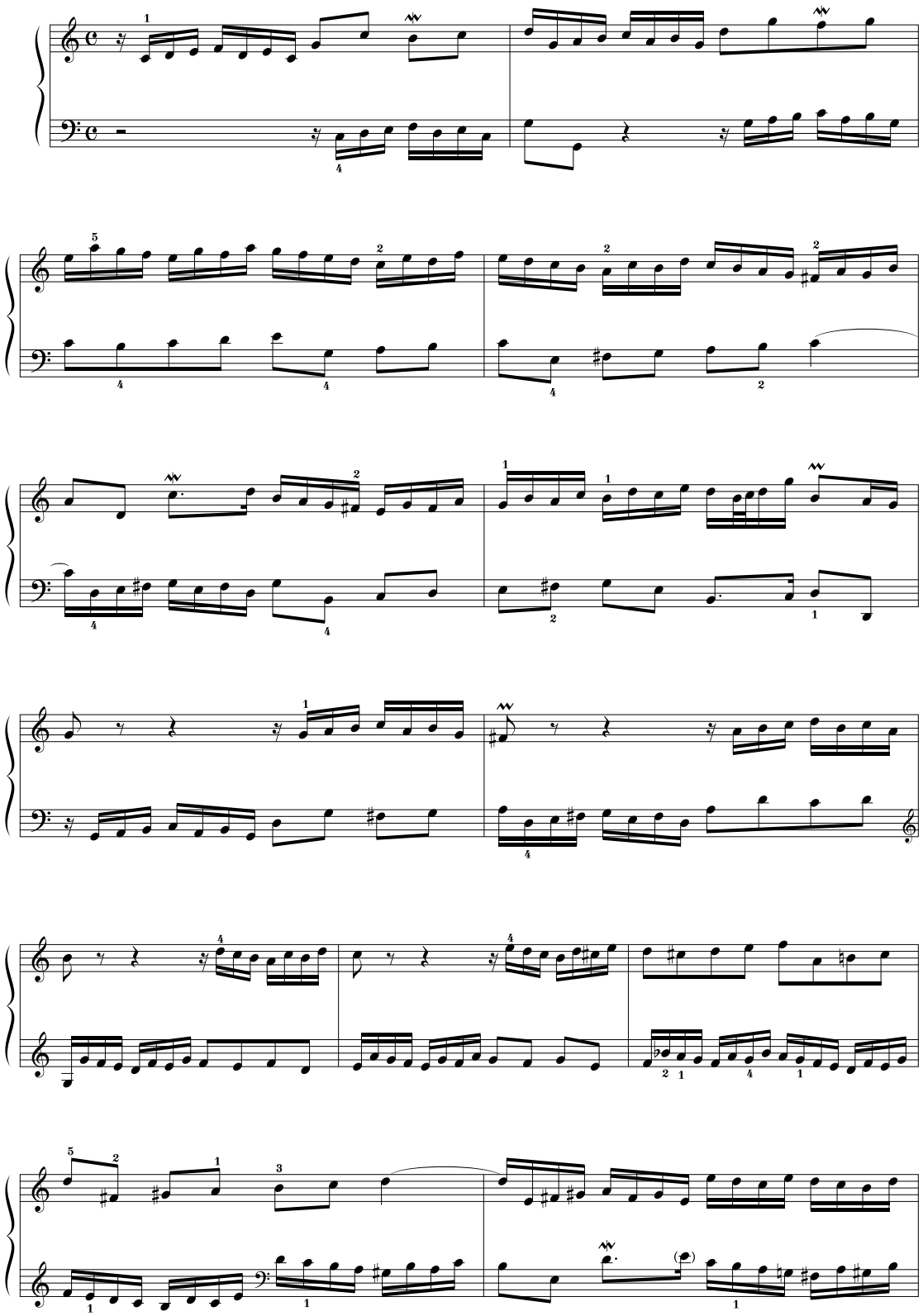
Composer: F. Schubert

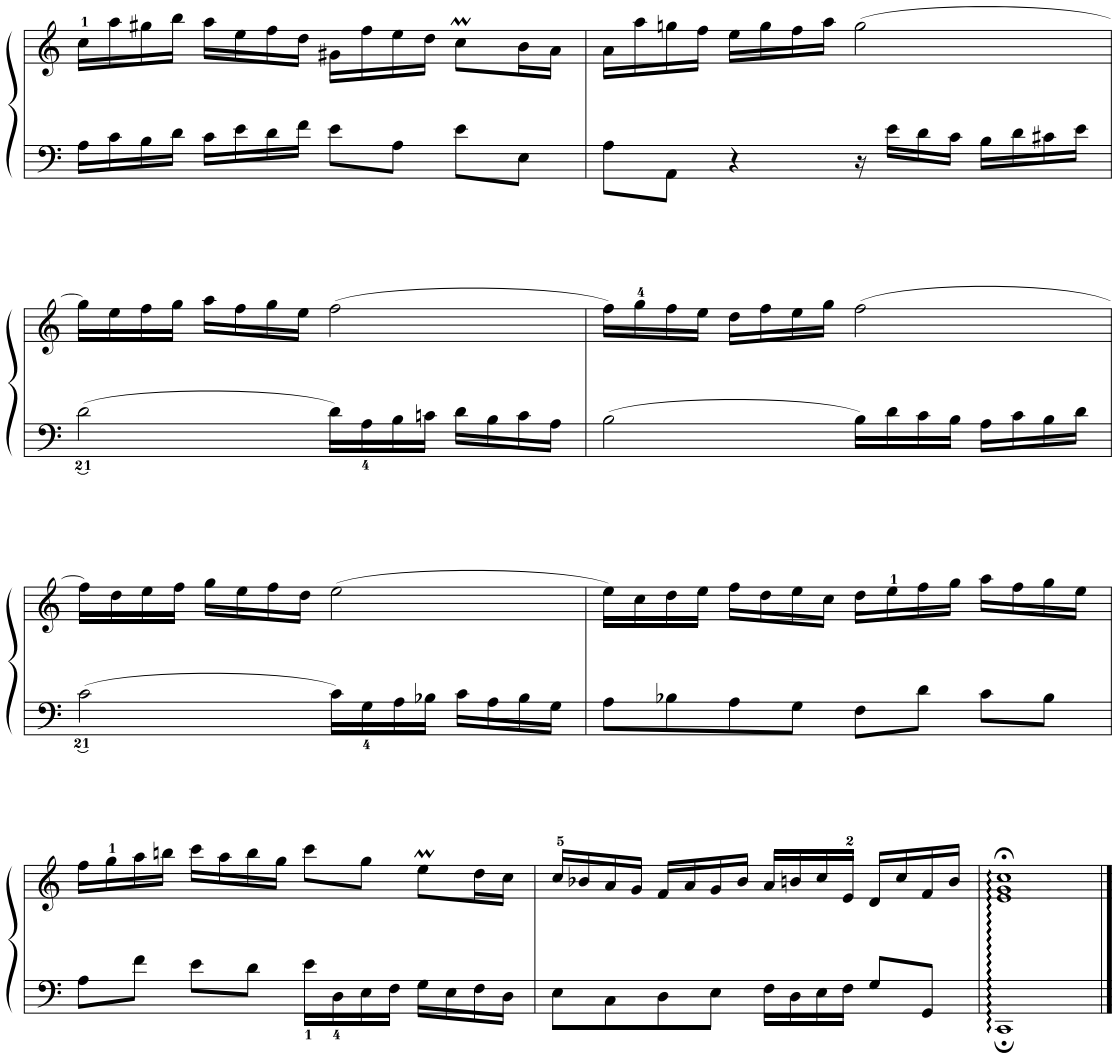


Song No.
54

# Invention Nr.1

Composer: J. S. Bach

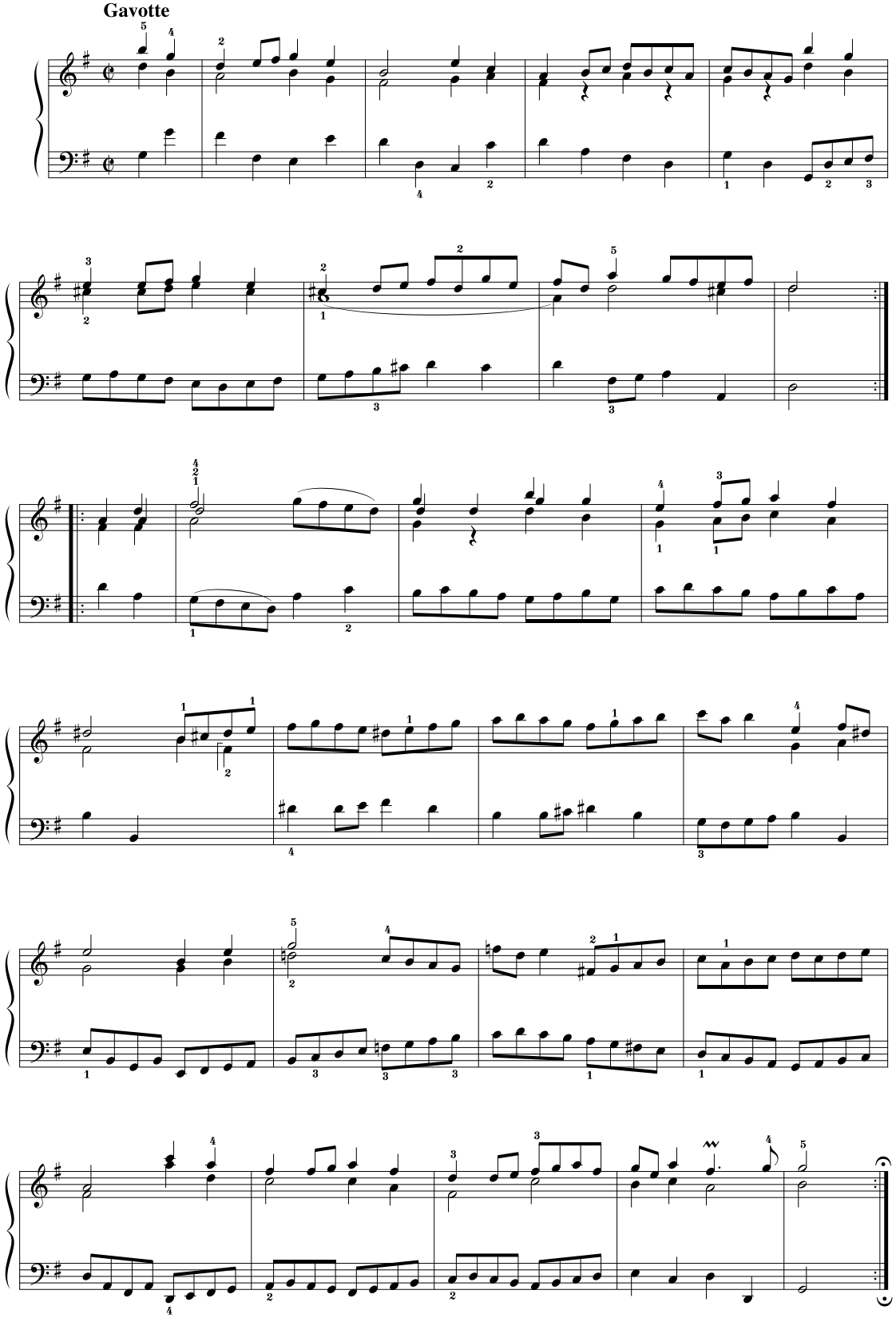




Song No.
55

# Gavotte/J. S. Bach

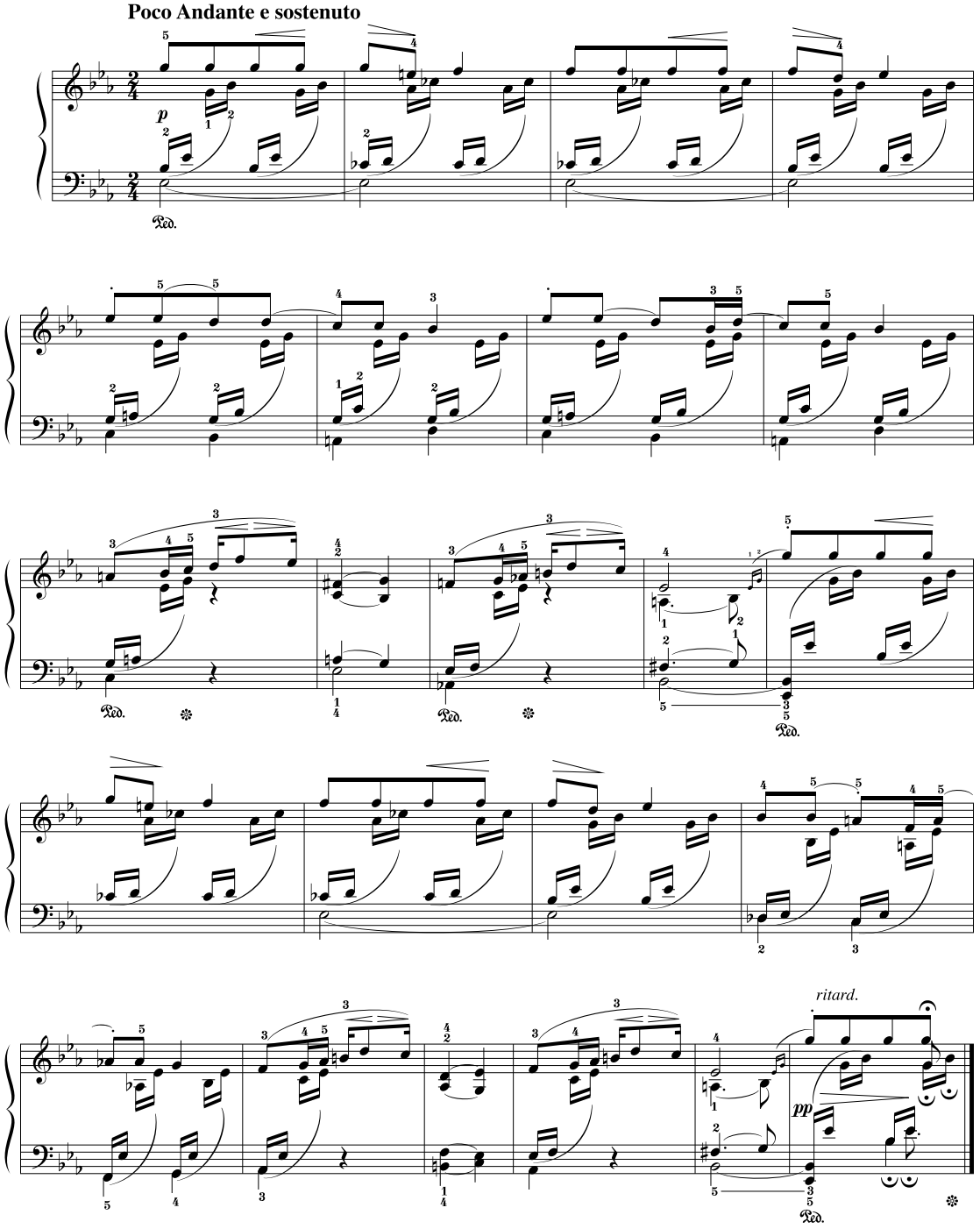
Composer: J. S. Bach



Song No.
56

# Arietta/Grieg

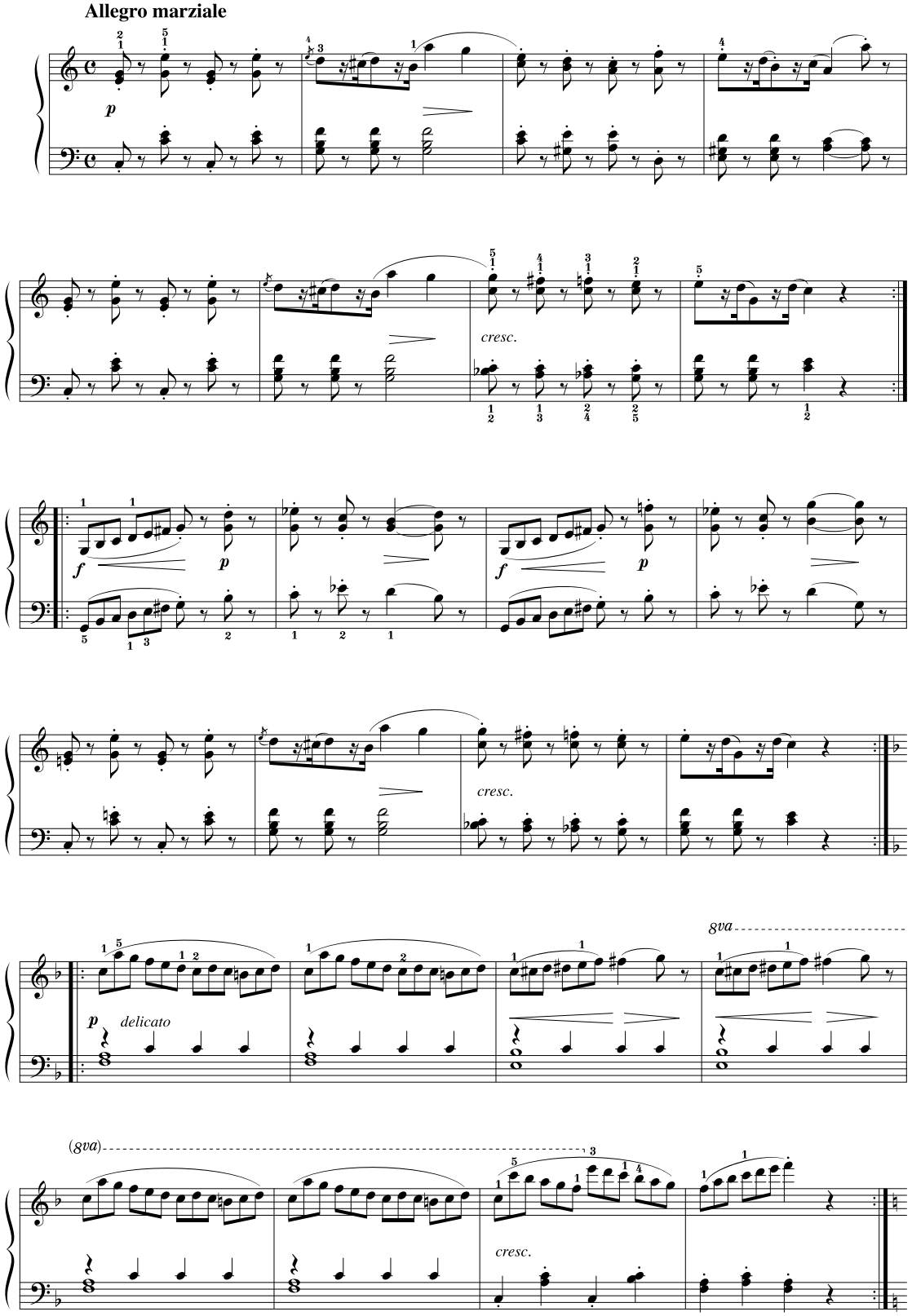
Composer: E. Grieg

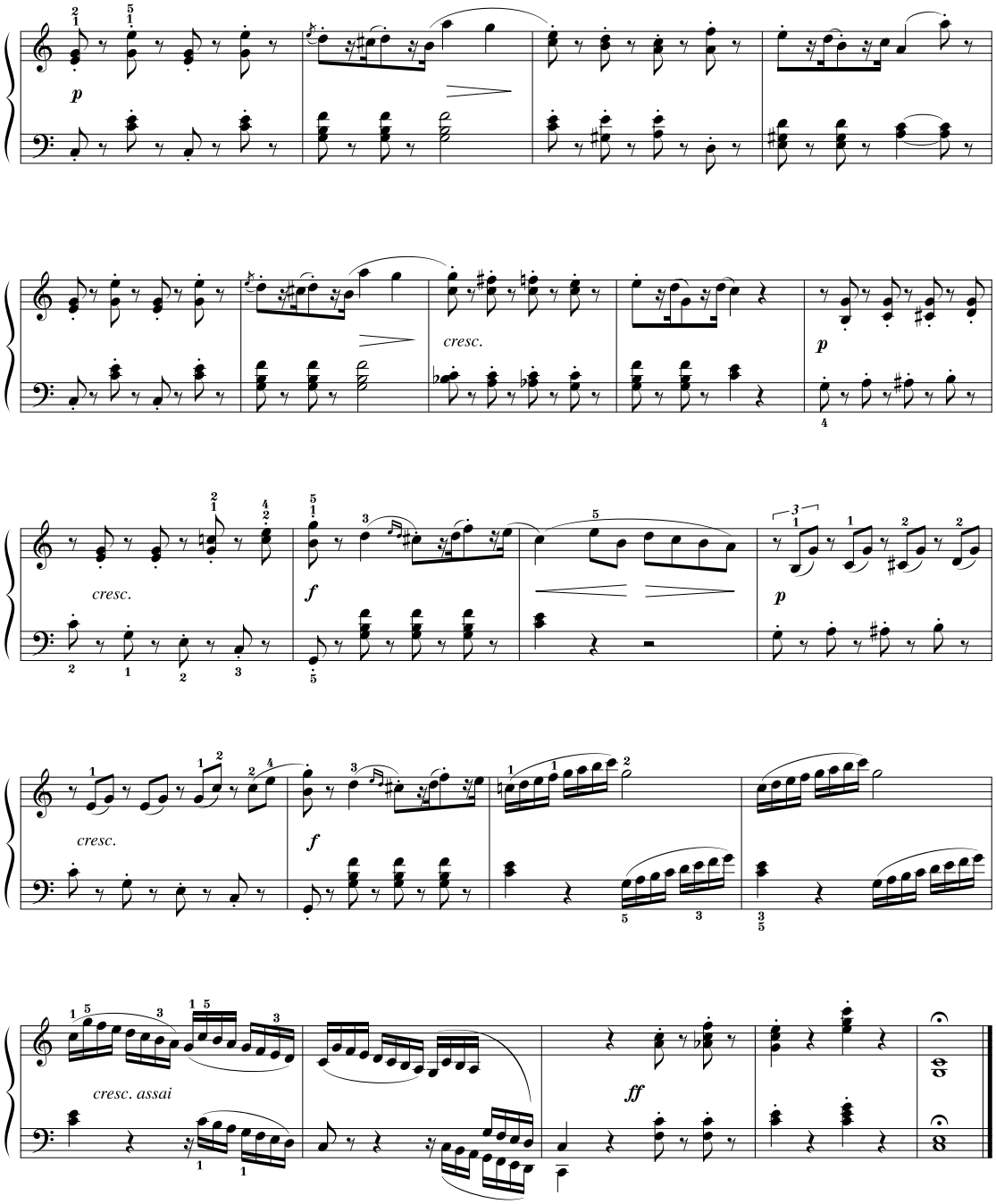


Song No.
57

# La Chevaleresque

Composer: J.F. Burgmüller

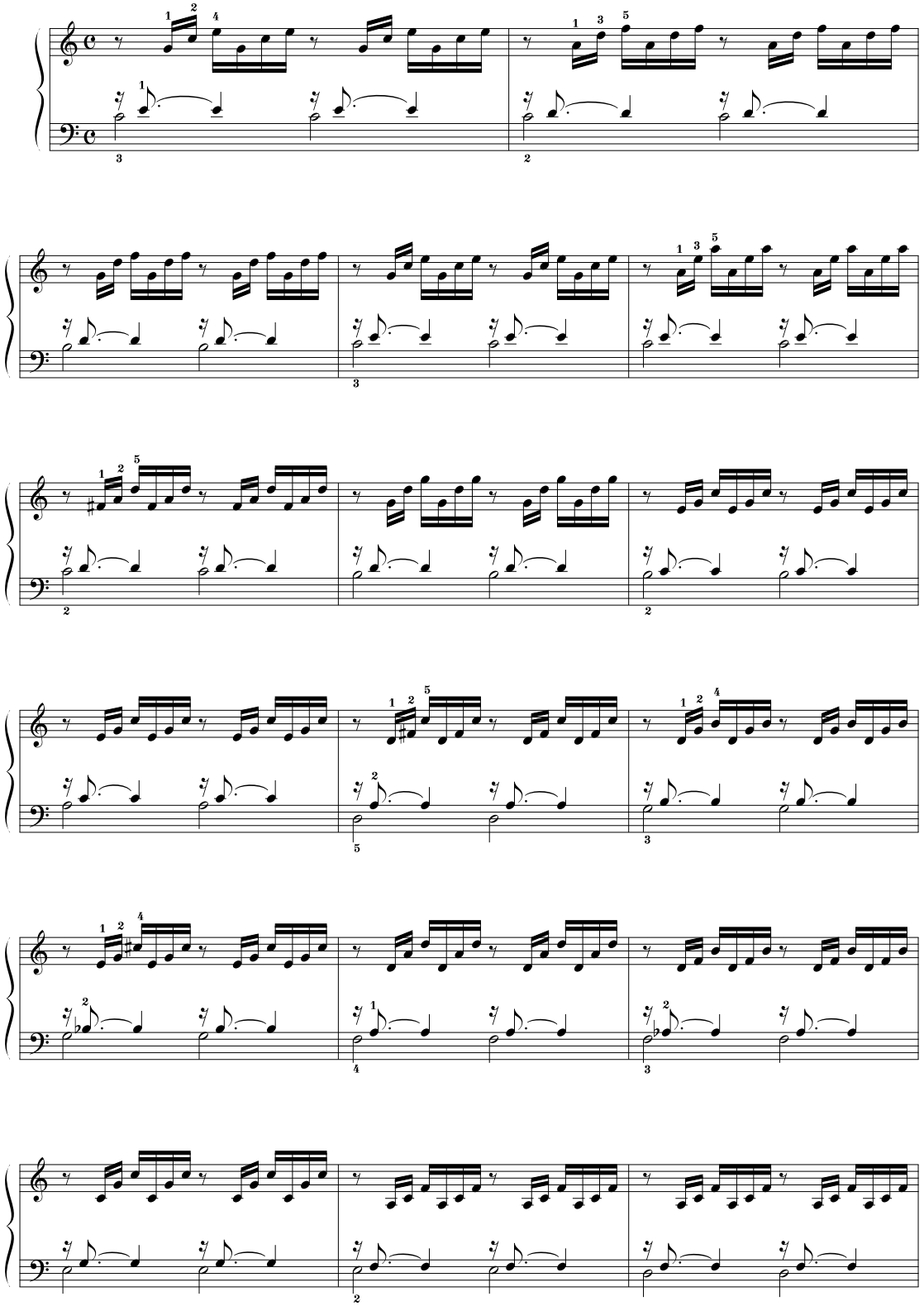


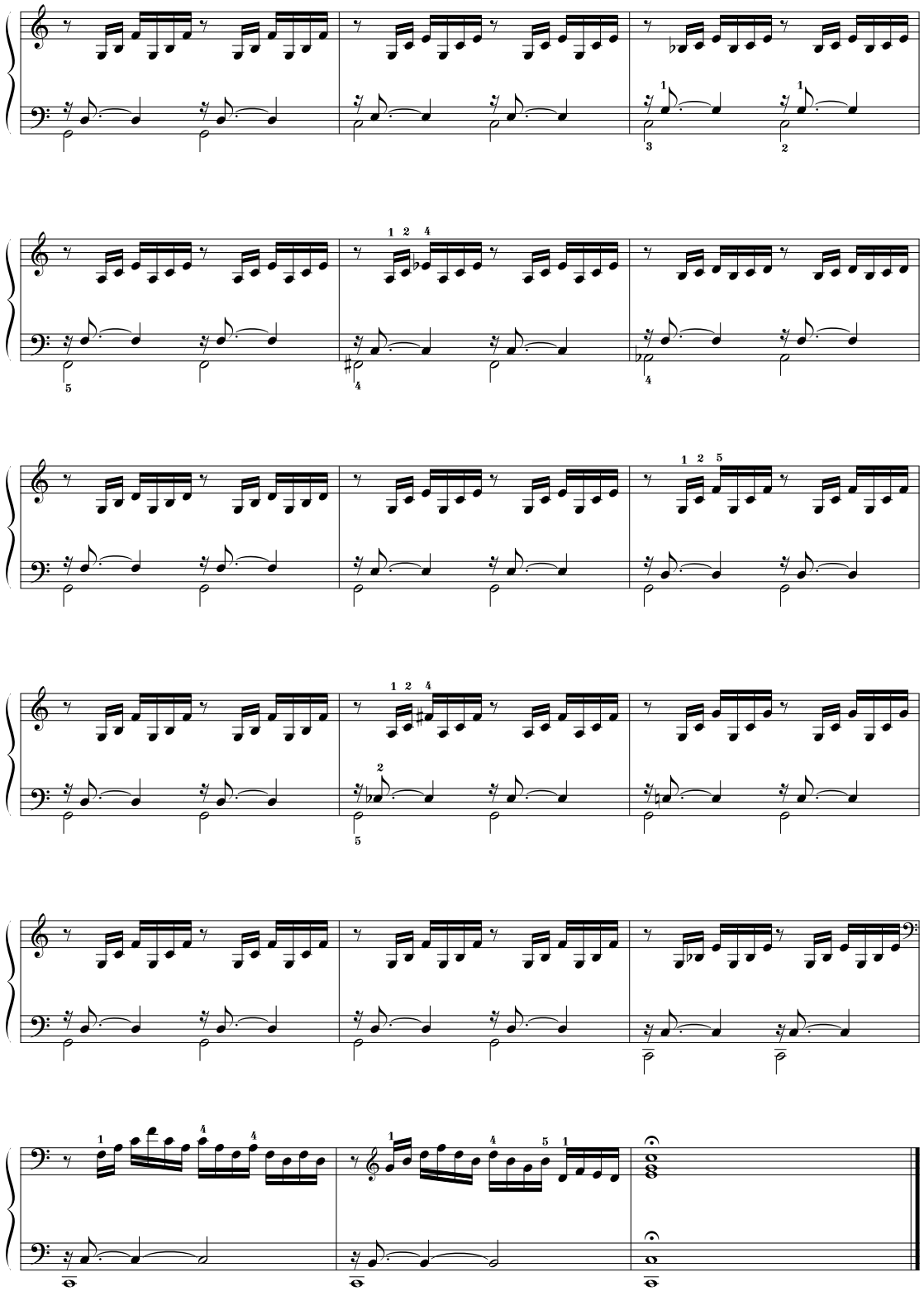

p
cresc.
p
cresc.
f
p
cresc.
f
cresc. assai
ff

Song No.
58

# Prelude (Wohltemperierte Klavier 1-1)

Composer: J.S. Bach

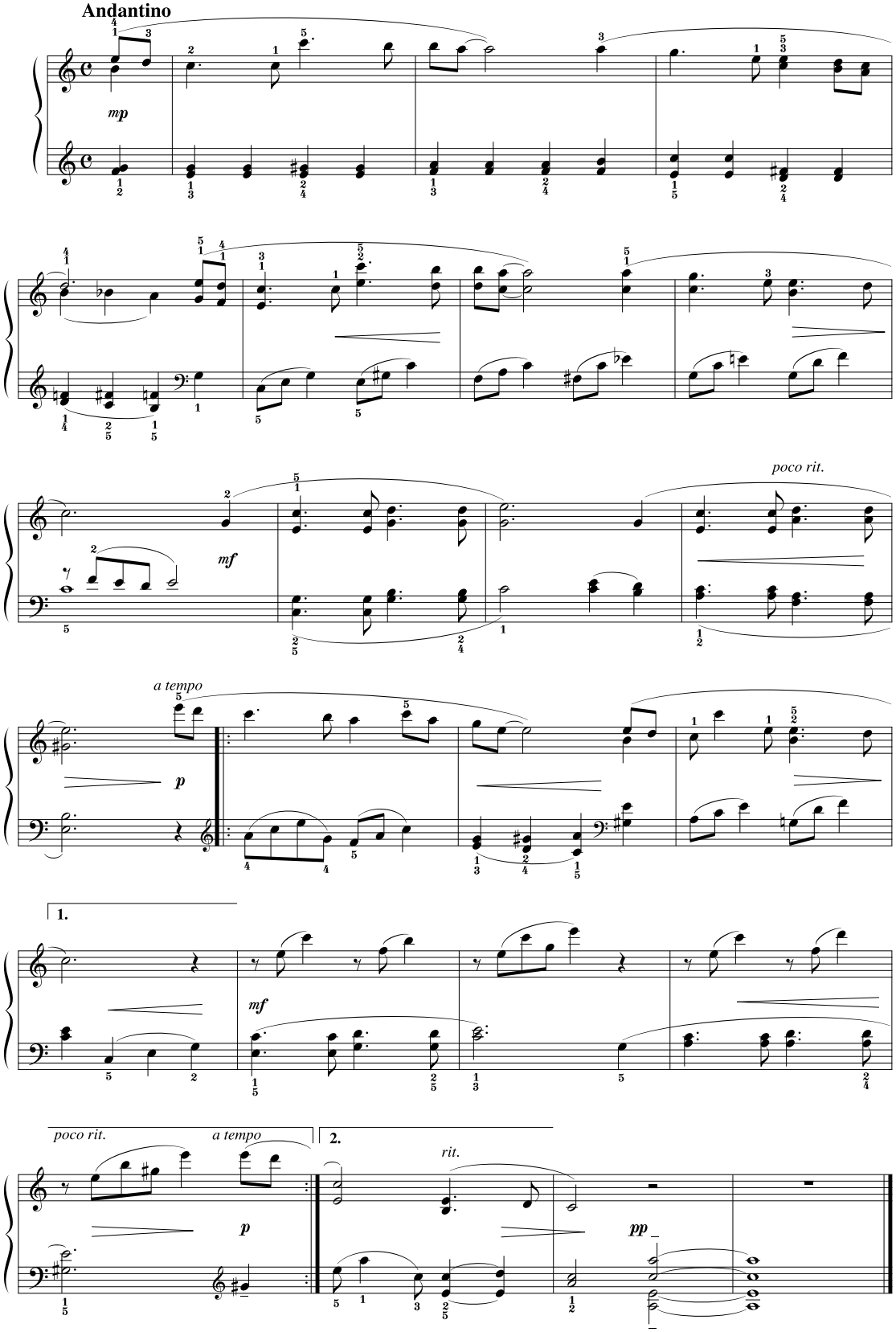




Song No.
59

# Annie Laurie

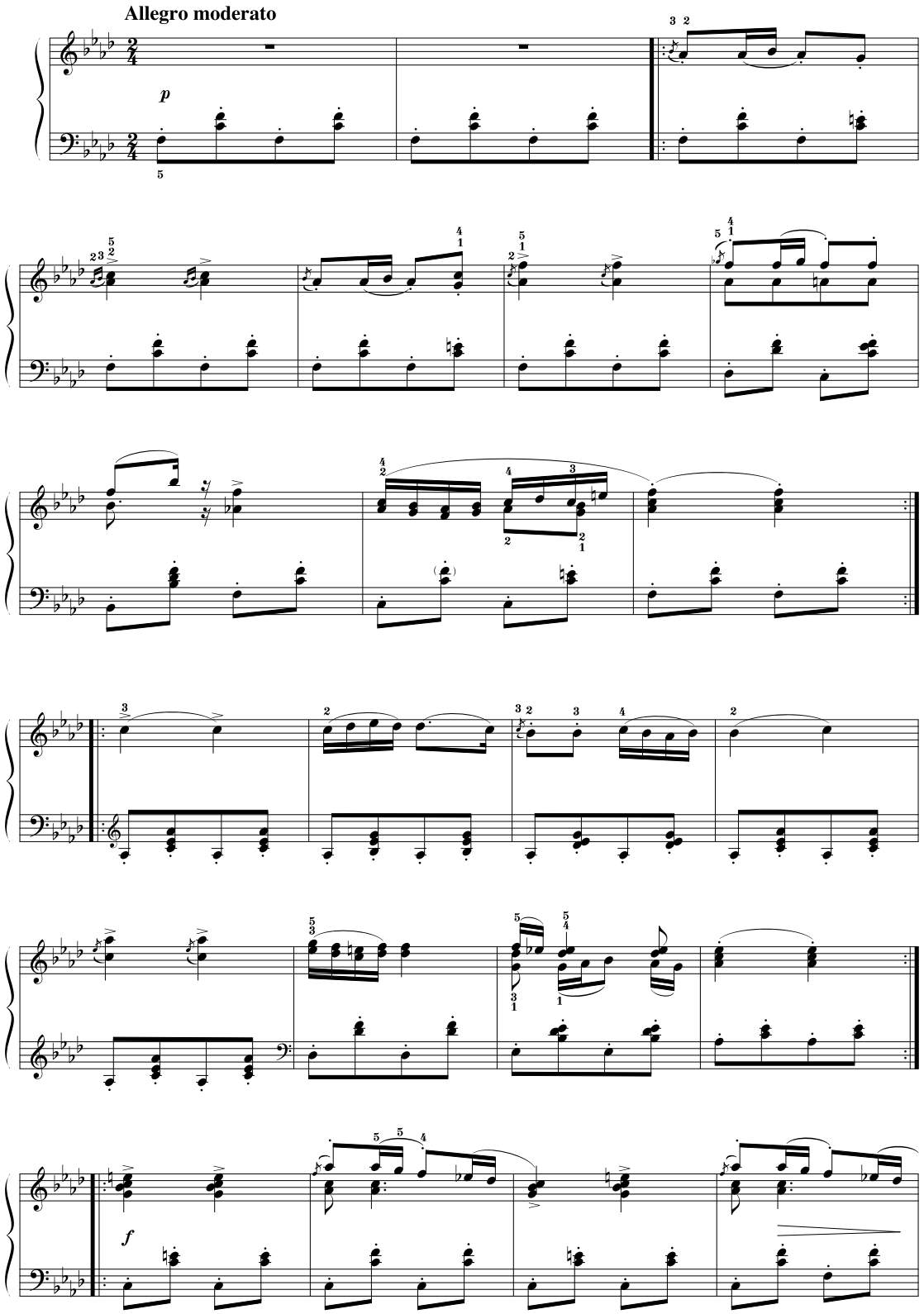
Traditional

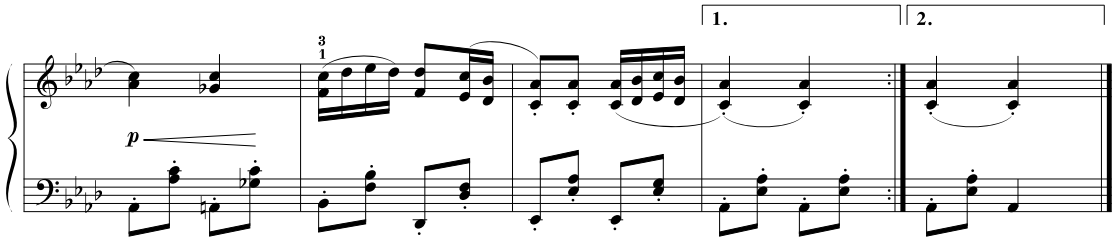


Song No.
60

# Moments Musicaux op.94-3

Composer: F. Schubert



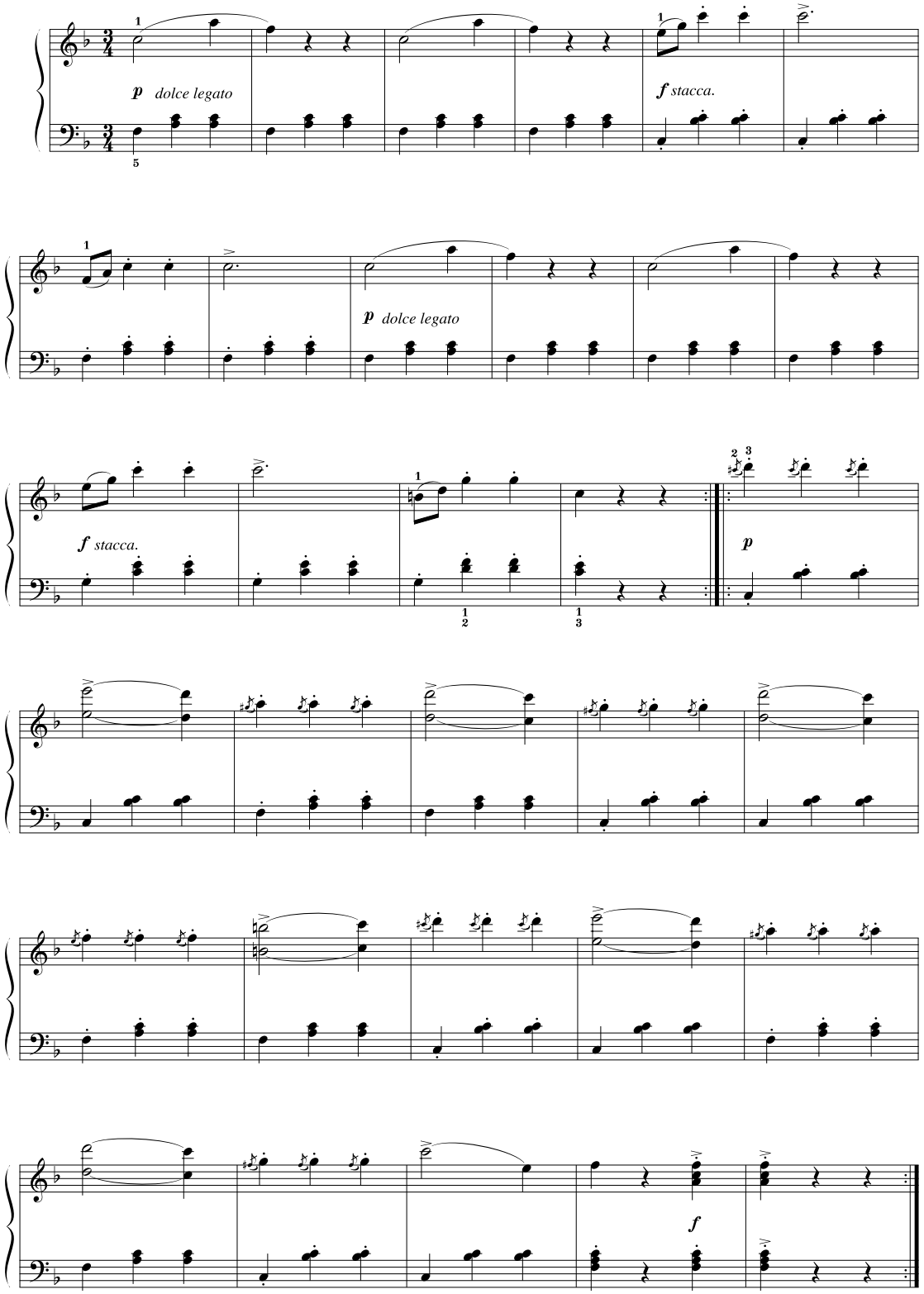

1.
2.
p

Song No.
61

# La Violette

Composer: Streabbog

**Tempo di Valse**

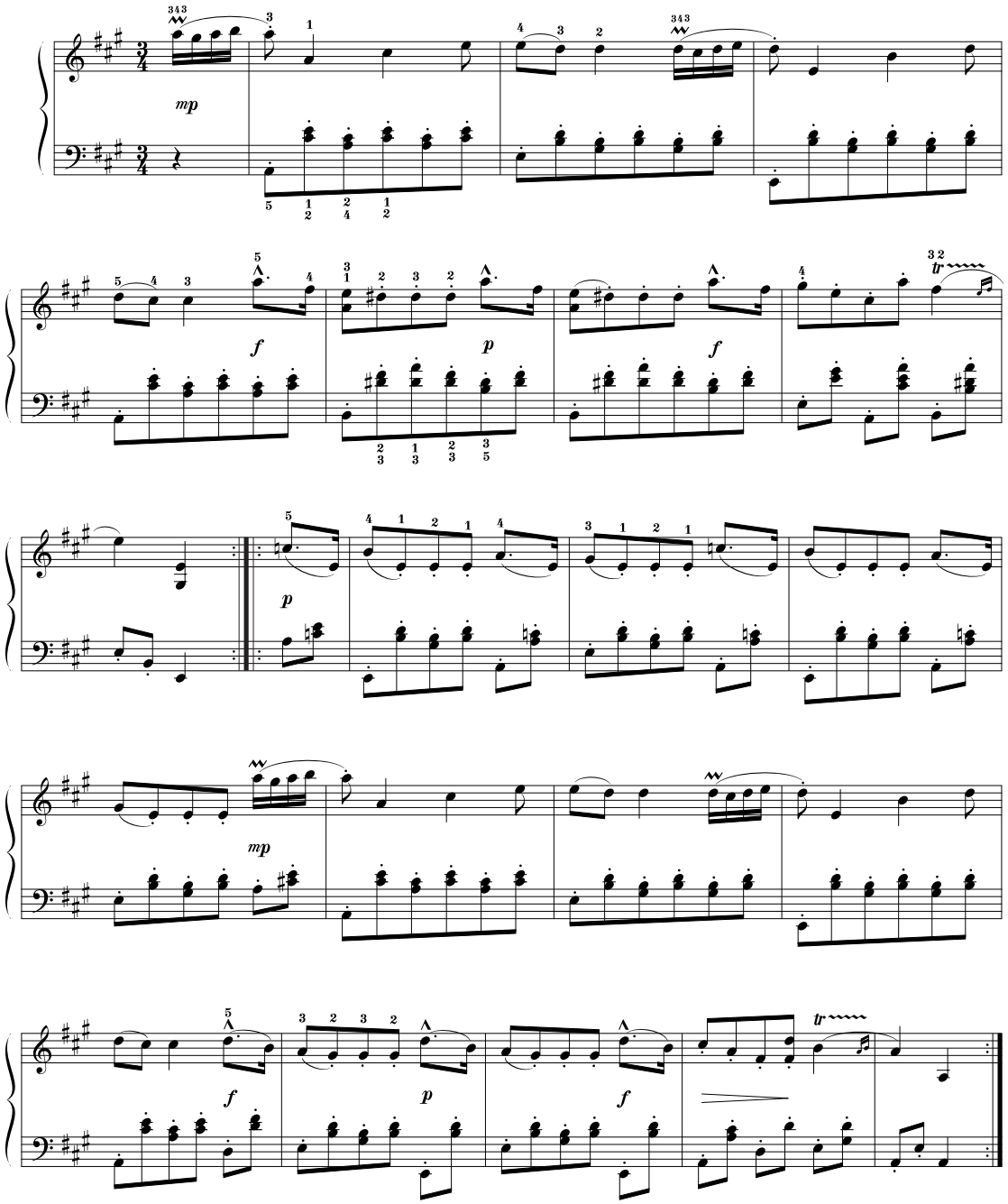


Song No.
62

# Menuett

Composer: L. Boccherini

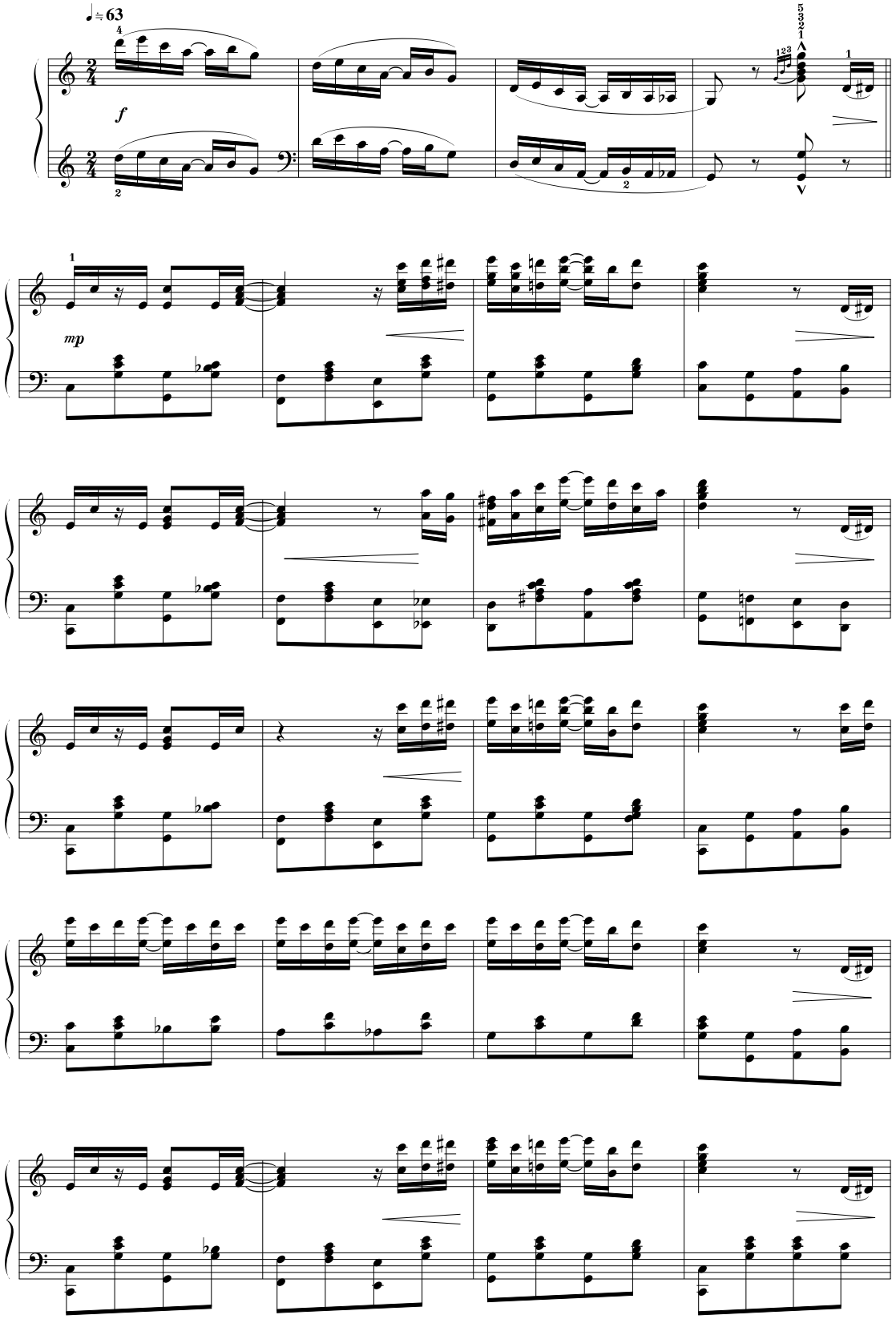
Tempo di Menuetto

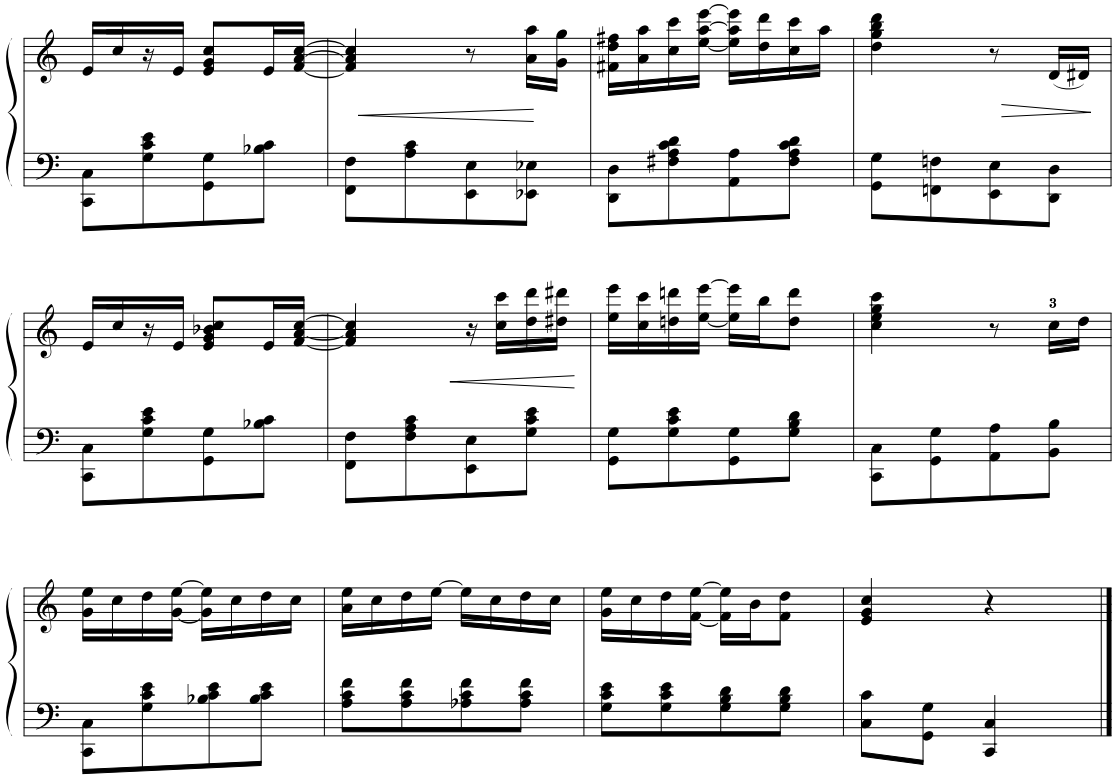


Song No.
63

# The Entertainer

Composer: S. Joplin

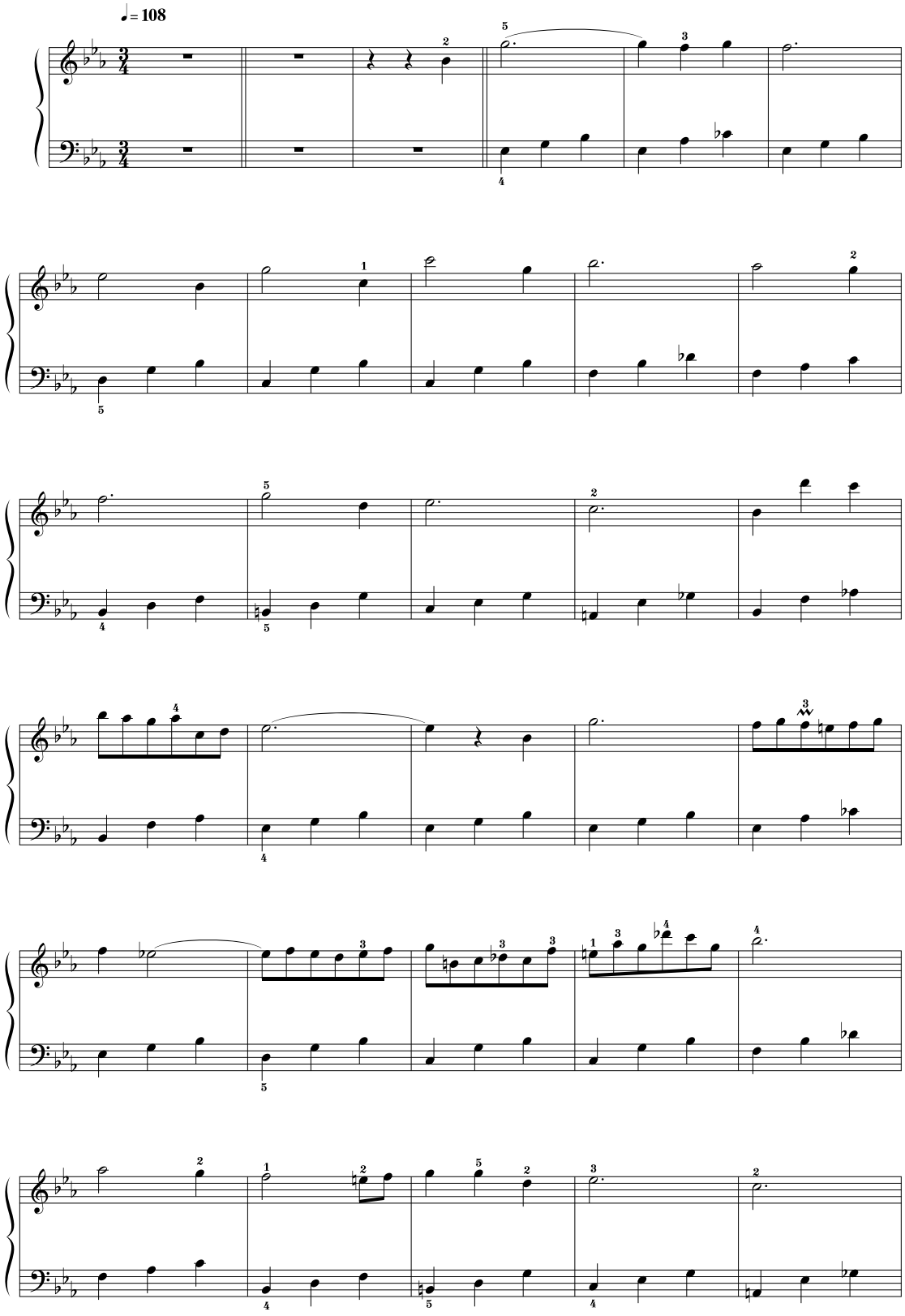


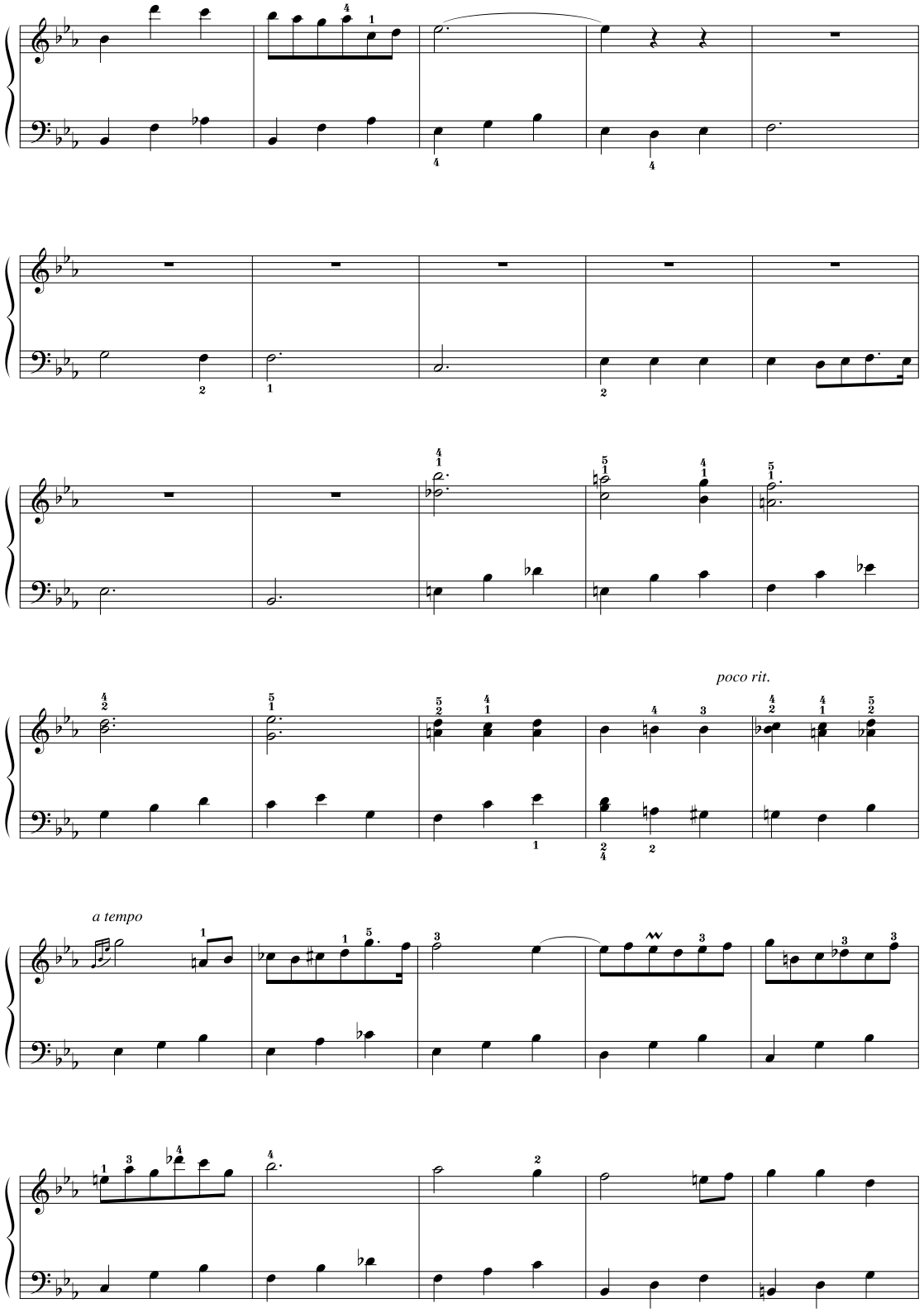

3

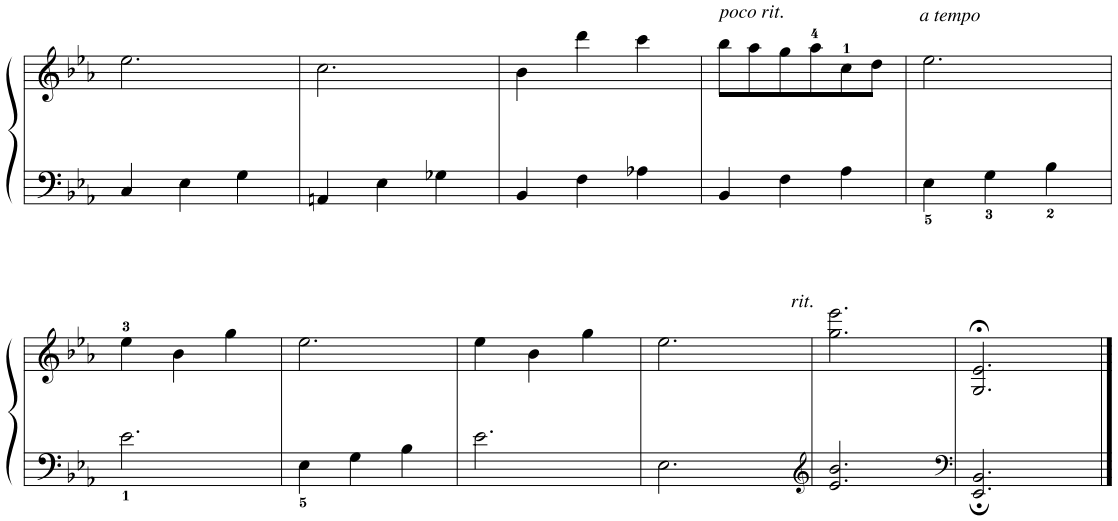
Song No.
64

# Nocturne op.9-2

Composer: F. Chopin



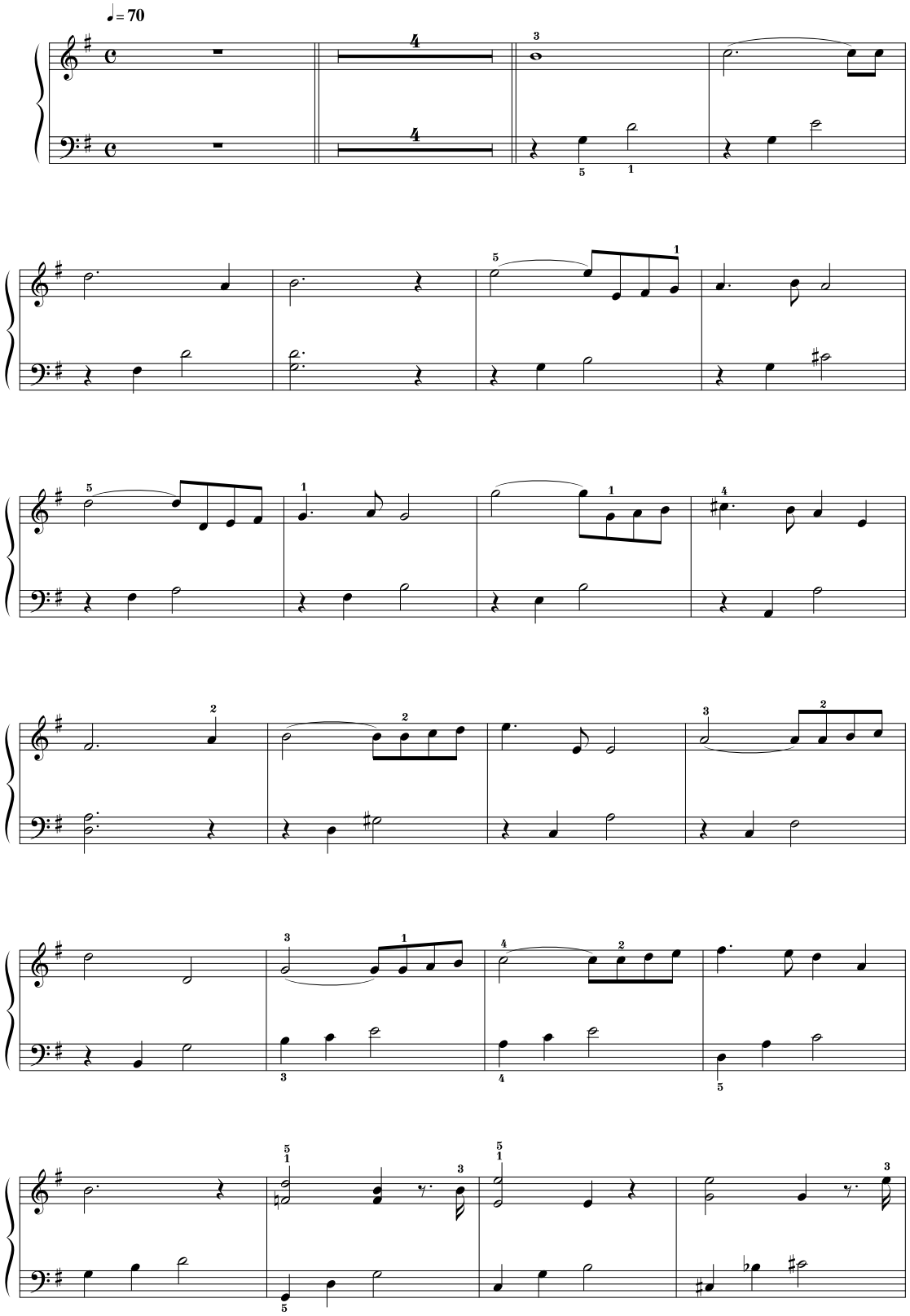

poco rit.
a tempo

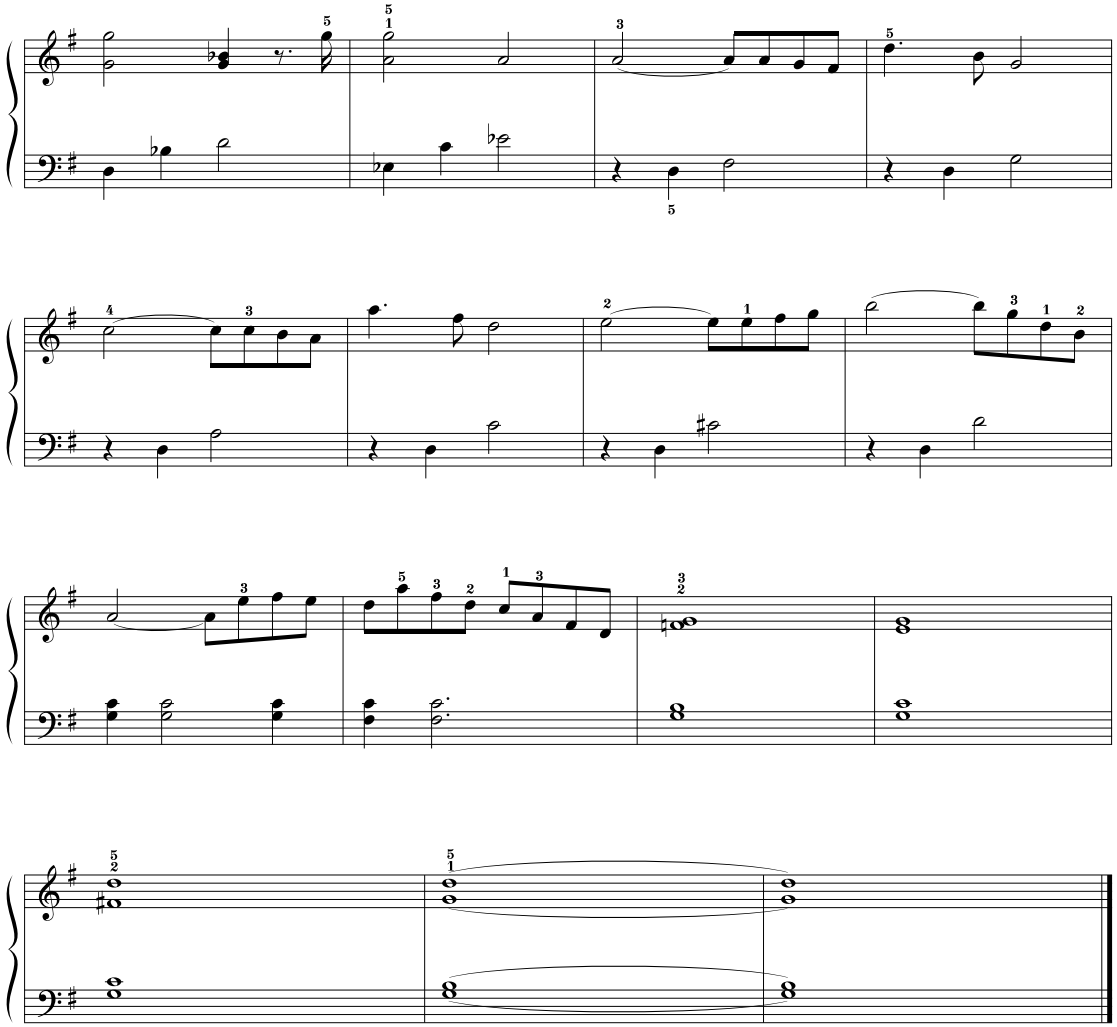

poco rit.
a tempo
rit.

Song No.
65

# Ave Maria/J. S. Bach - Gounod

Composer: J. S. Bach / C. F. Gounod

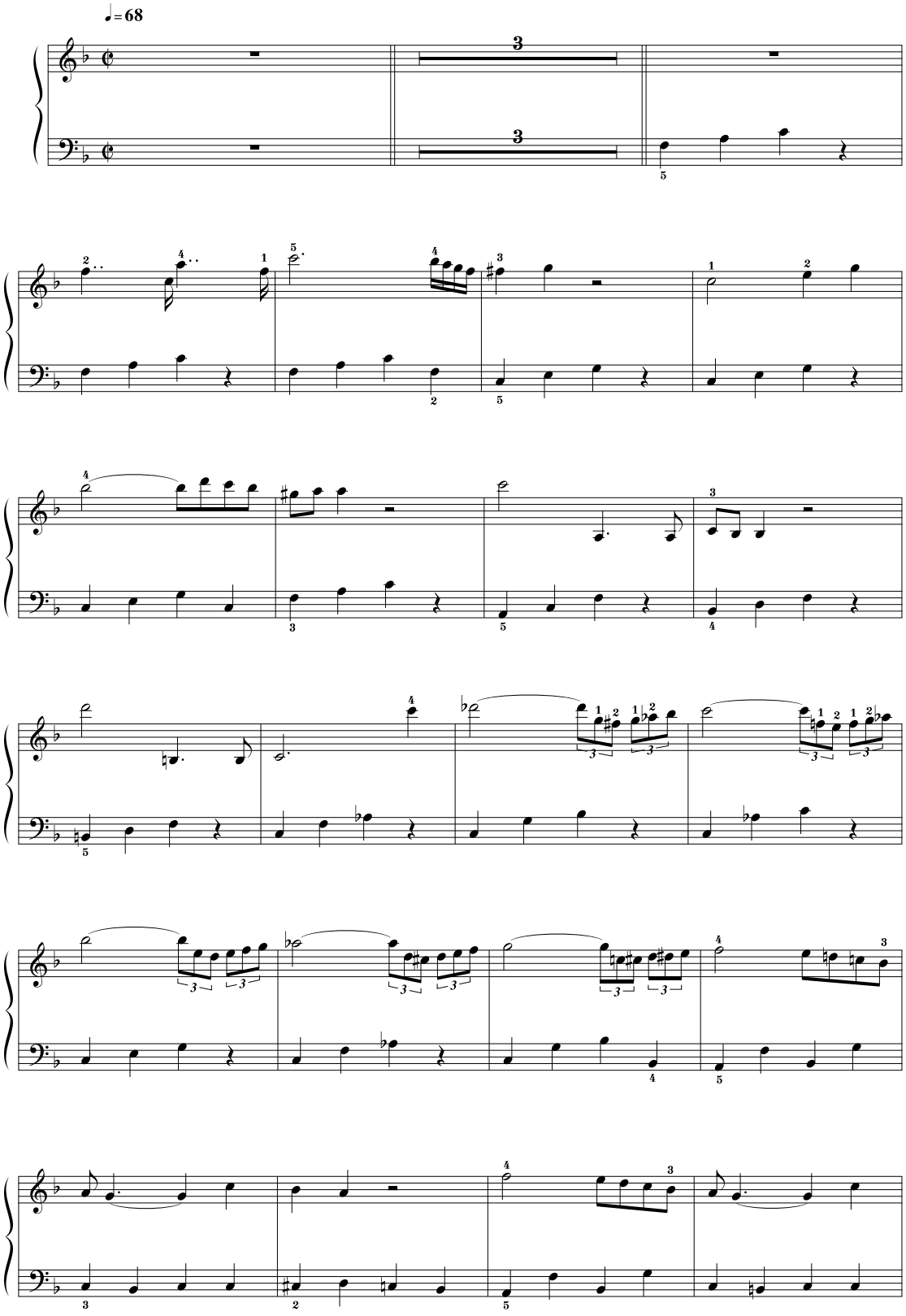


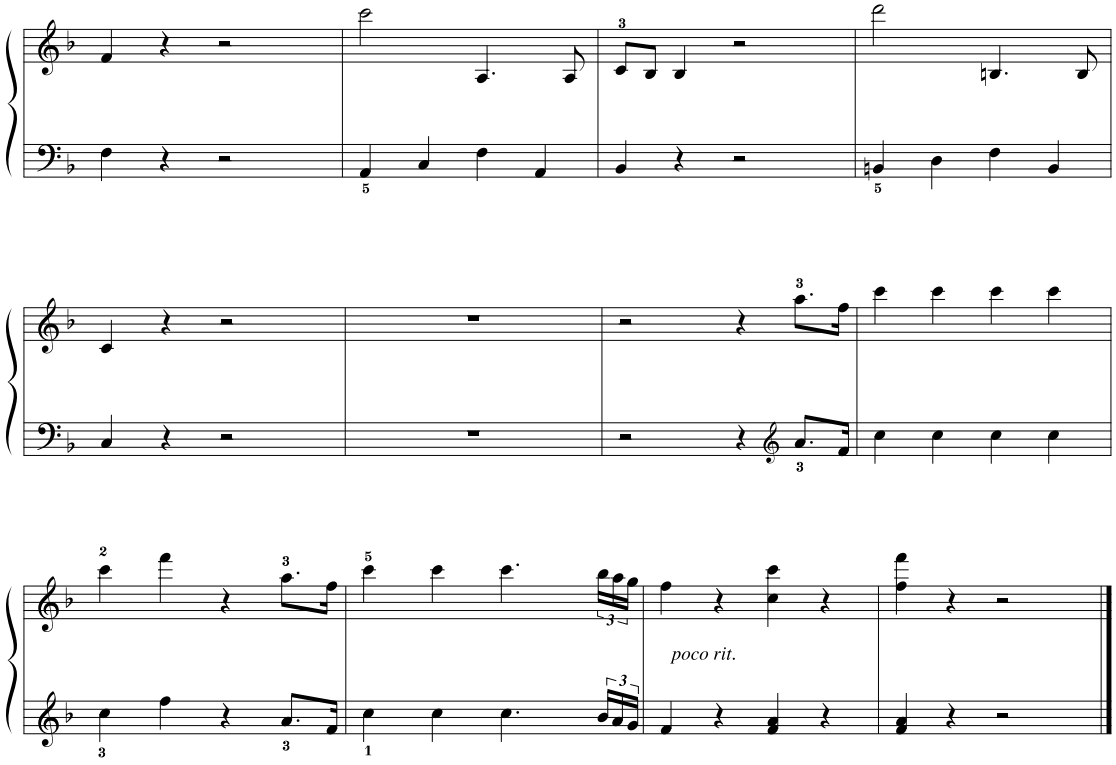


Song No.
66

# Piano Concerto No.21 2nd mov.

Composer: W. A. Mozart

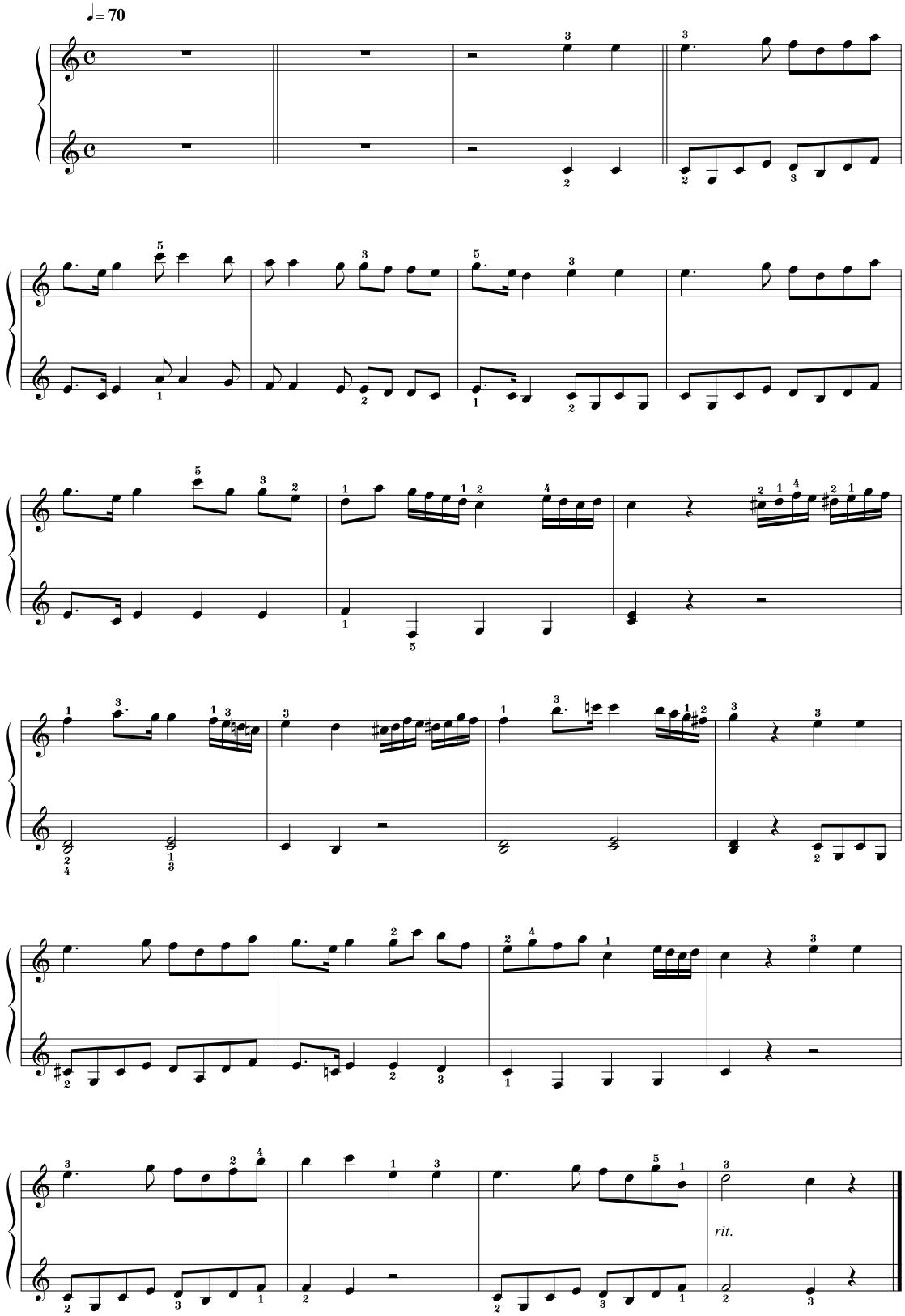



poco rit.

Song No.
67

# Romanze (Serenade K.525)

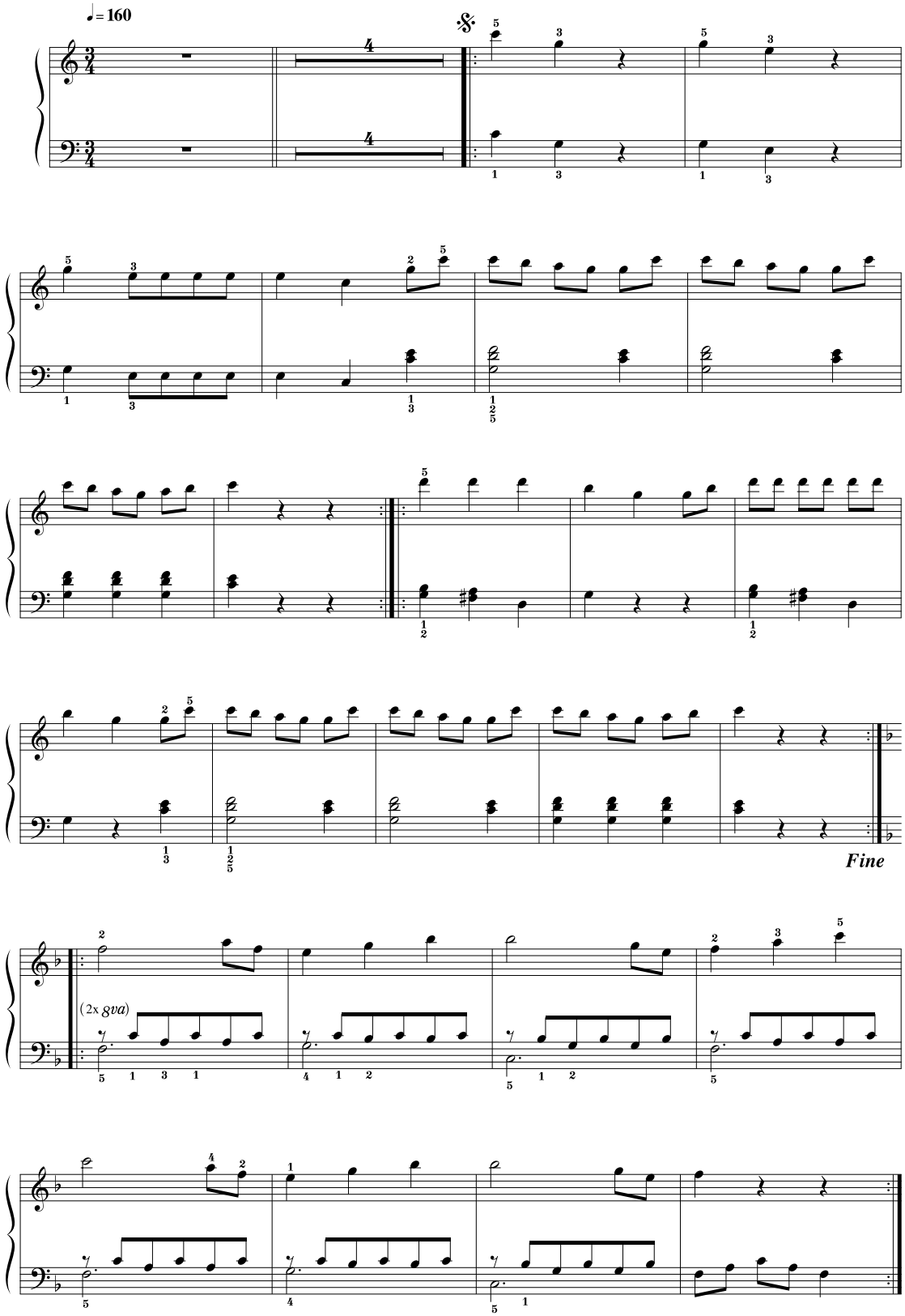
Composer: W. A. Mozart

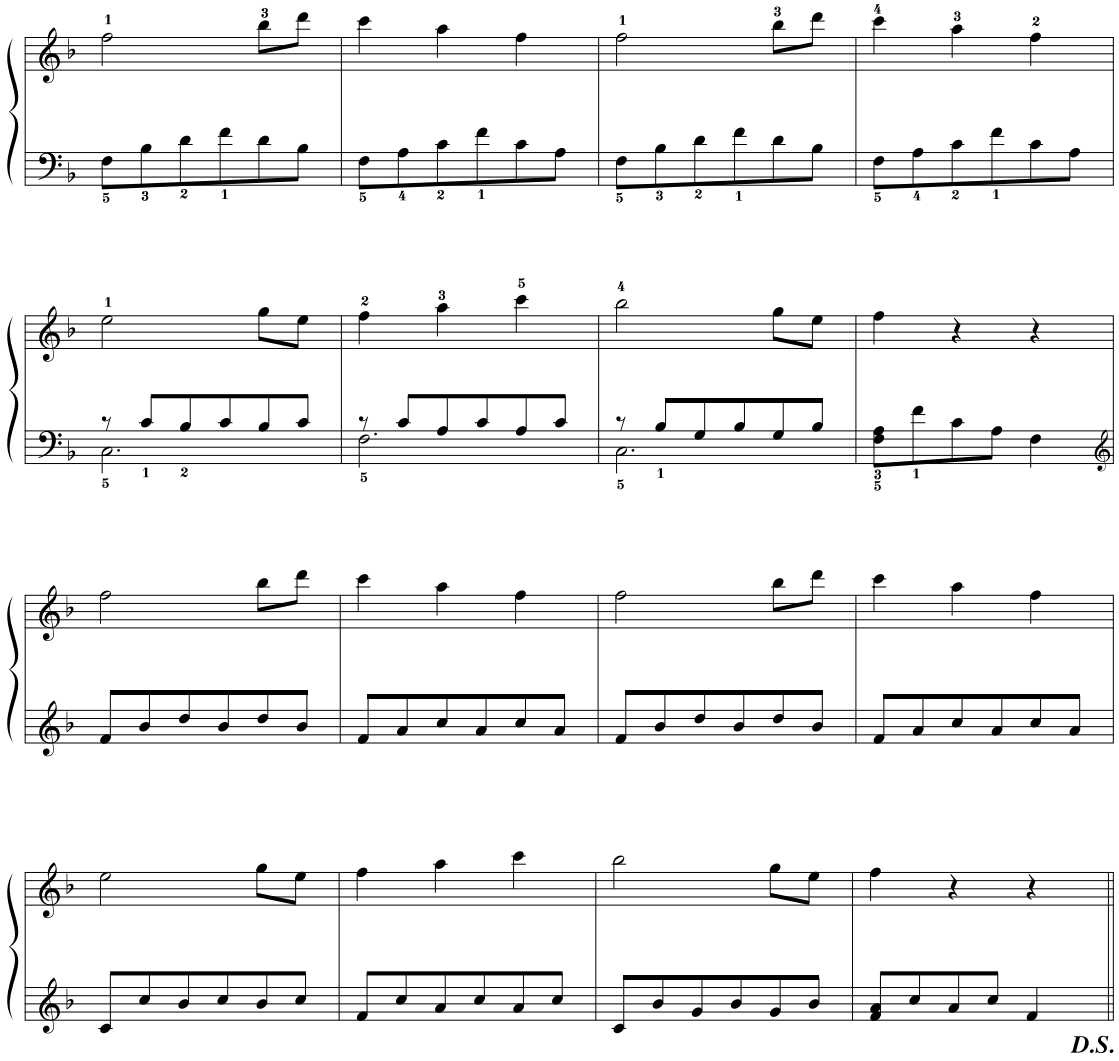


Song No.
68

# Die Schlittenfahrt K.605-3

Composer: W. A. Mozart

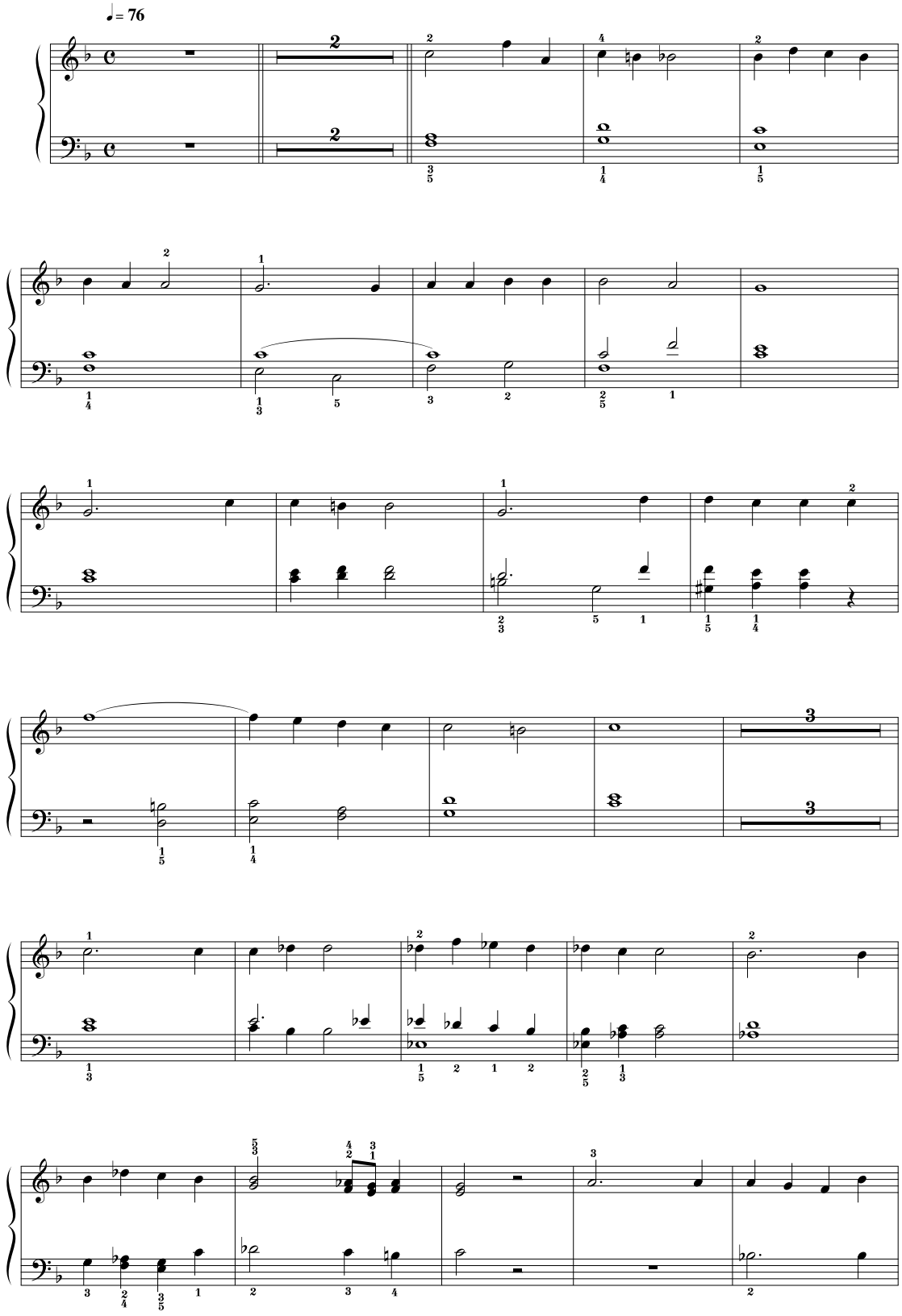


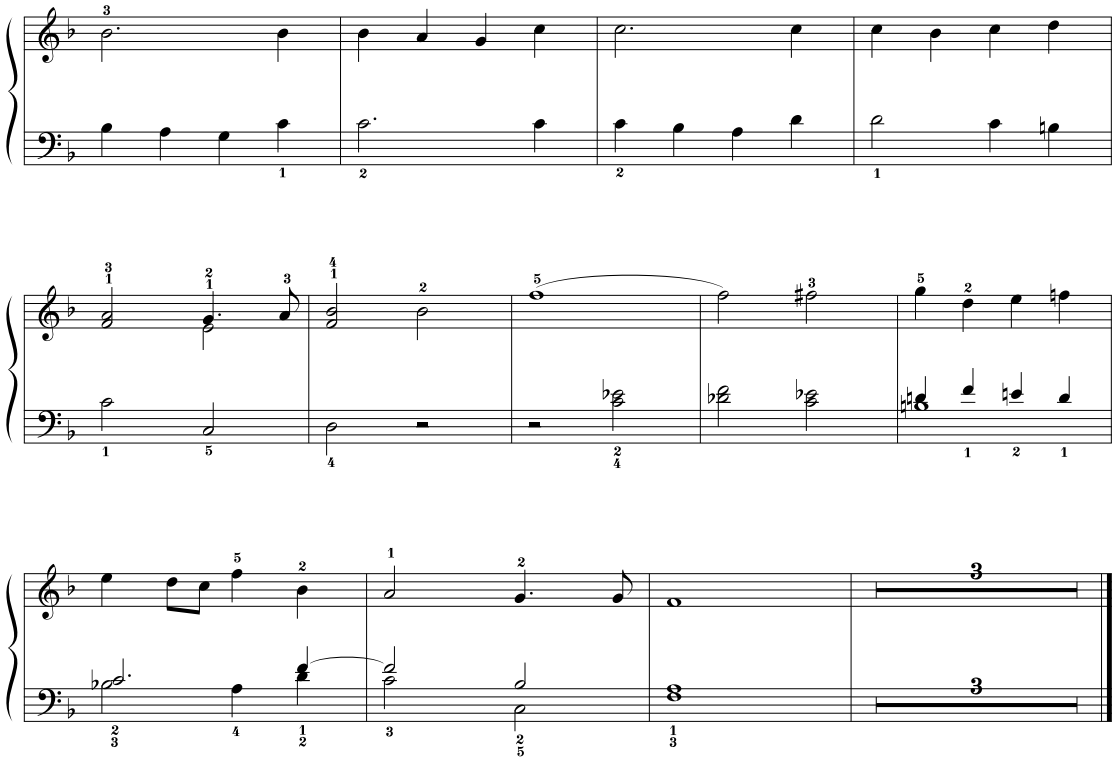

D.S.

Song No.
69

# Ave Verum Corpus

Composer: W. A. Mozart

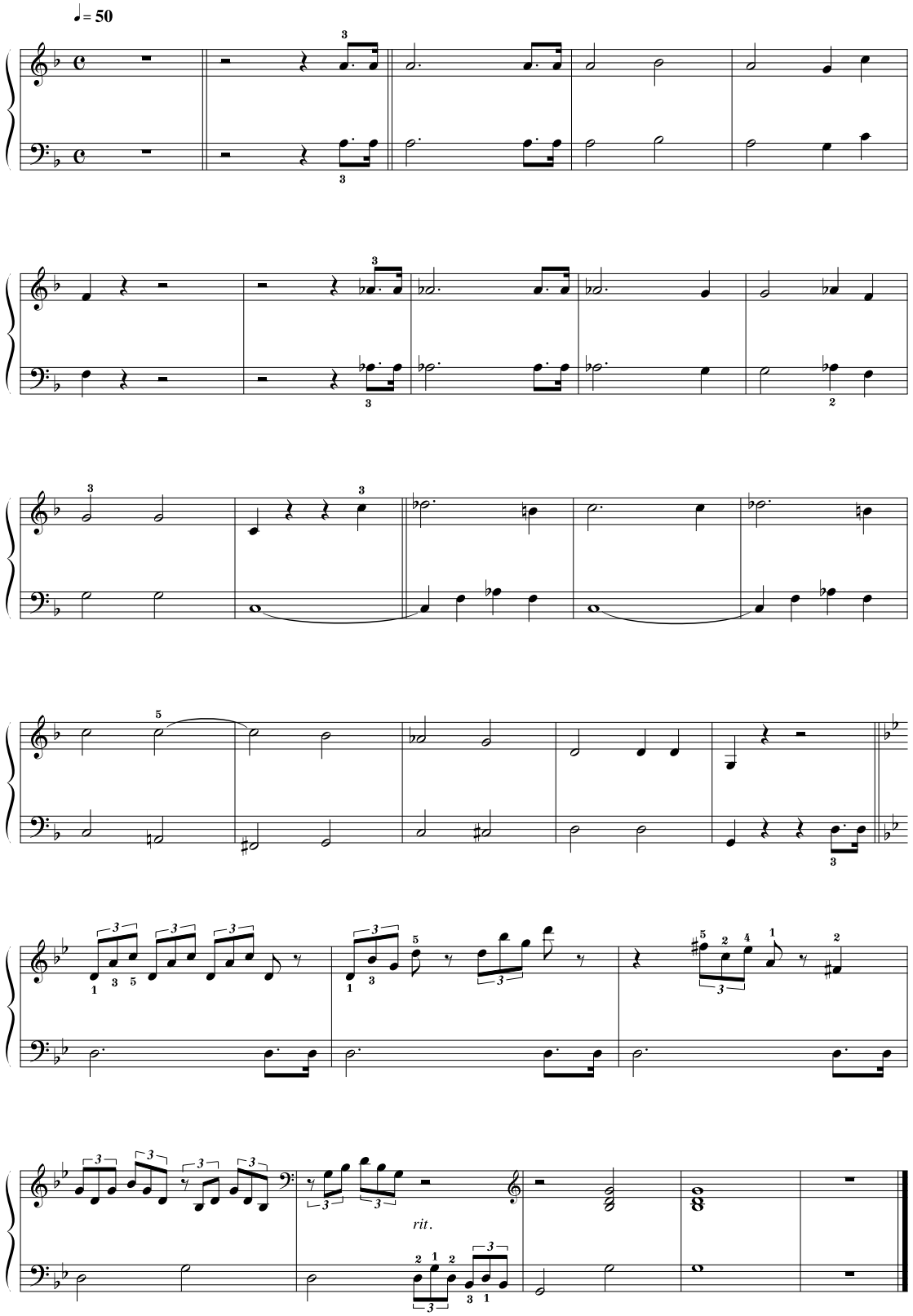




Song No.
70

# Piano Sonate op.27-2 “Mondschein”

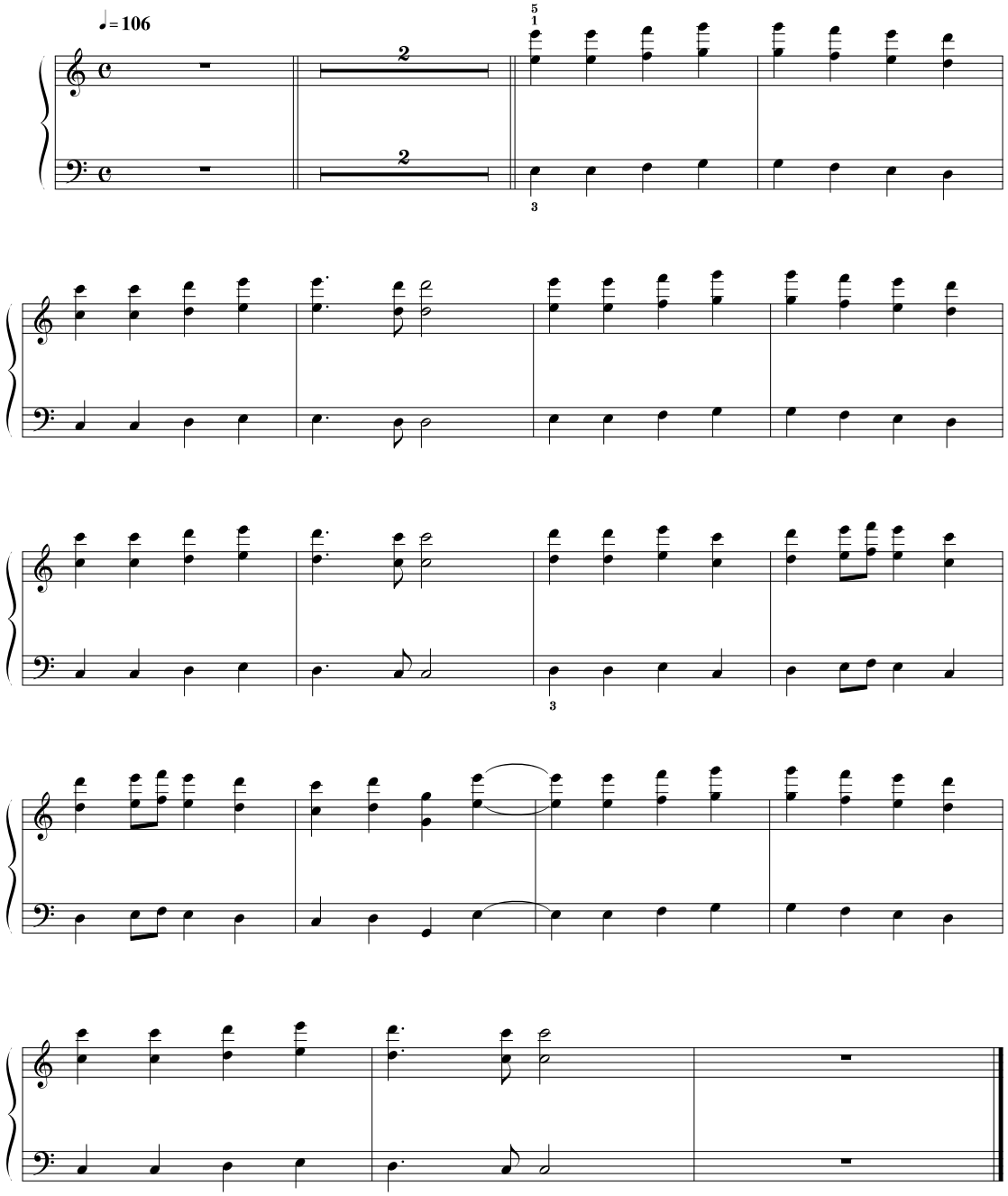
Composer: L.v. Beethoven



Song No.
71

# Ode to Joy

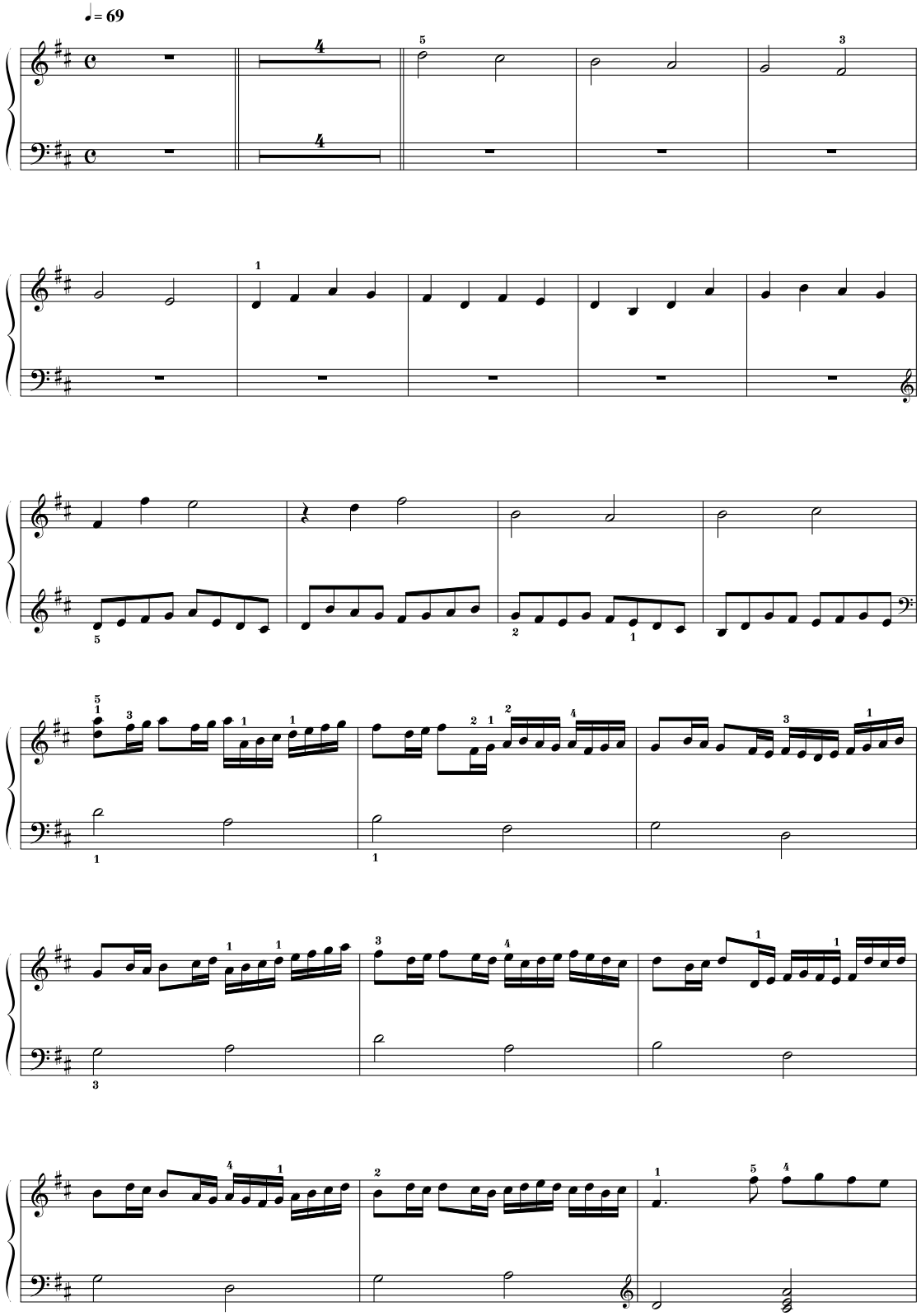
Composer: L.v. Beethoven

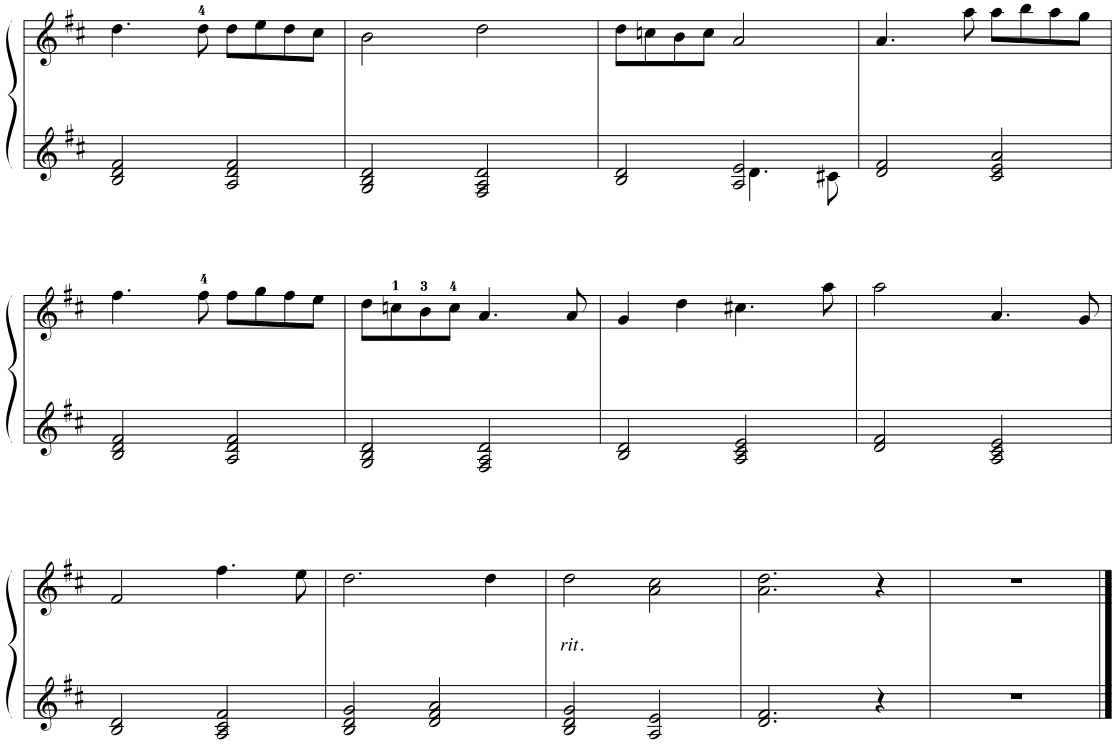


Song No.
72

# Canon

Composer: J. Pachelbel

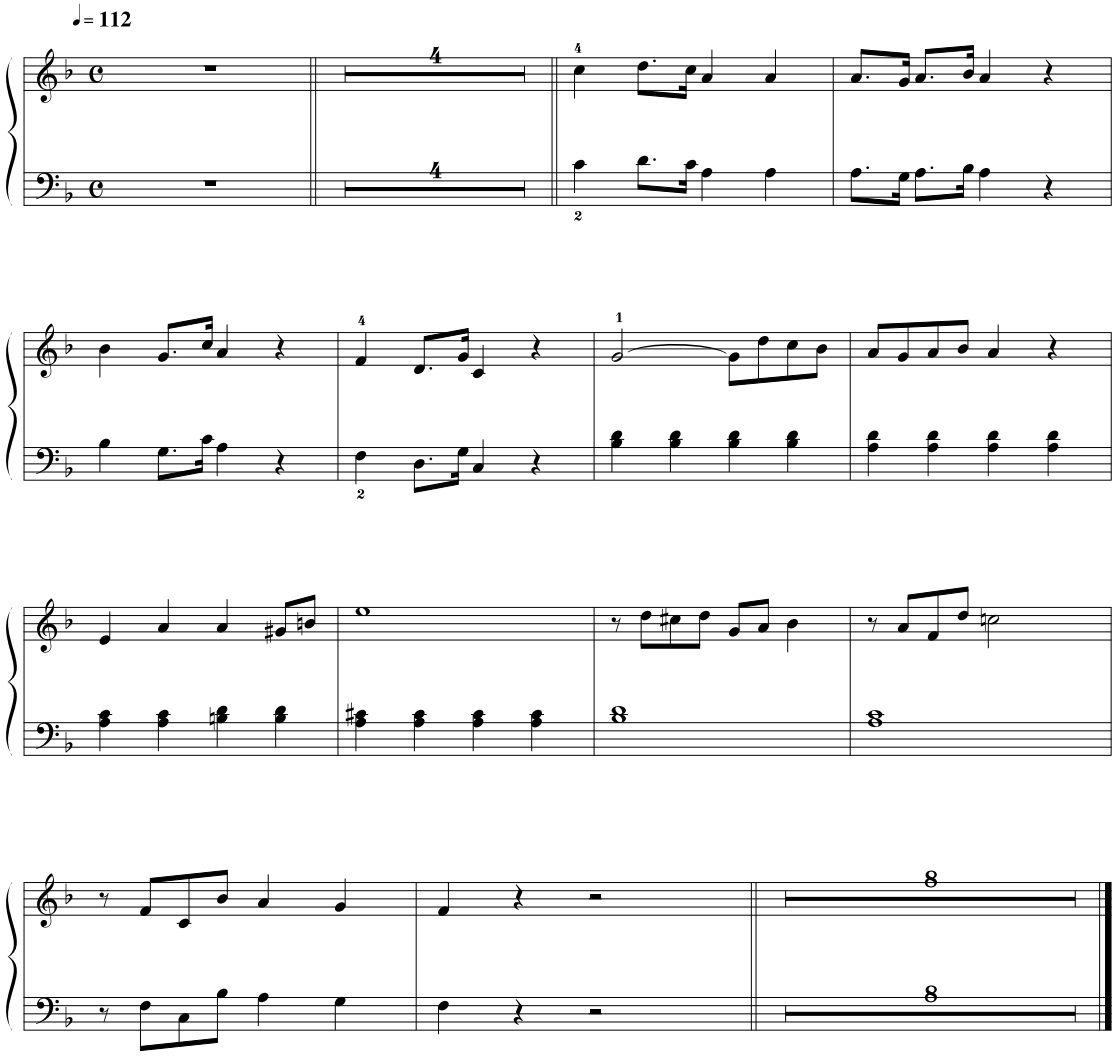



4
4
1 3 4
rit.

Song No.
73

# Air de Toreador “Carmen”

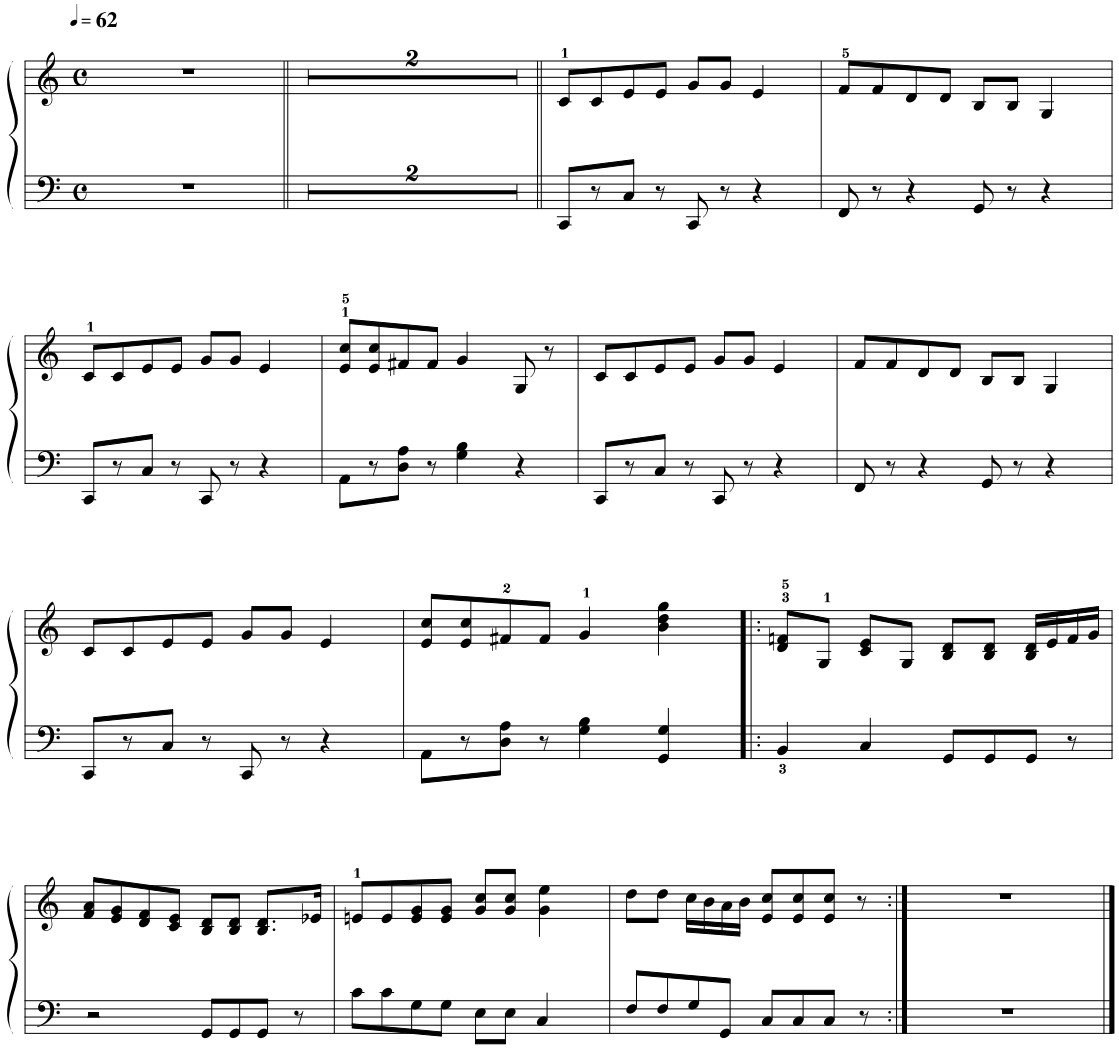
Composer: G. Bizet



Song No.
74

# The SurpriseSymphony

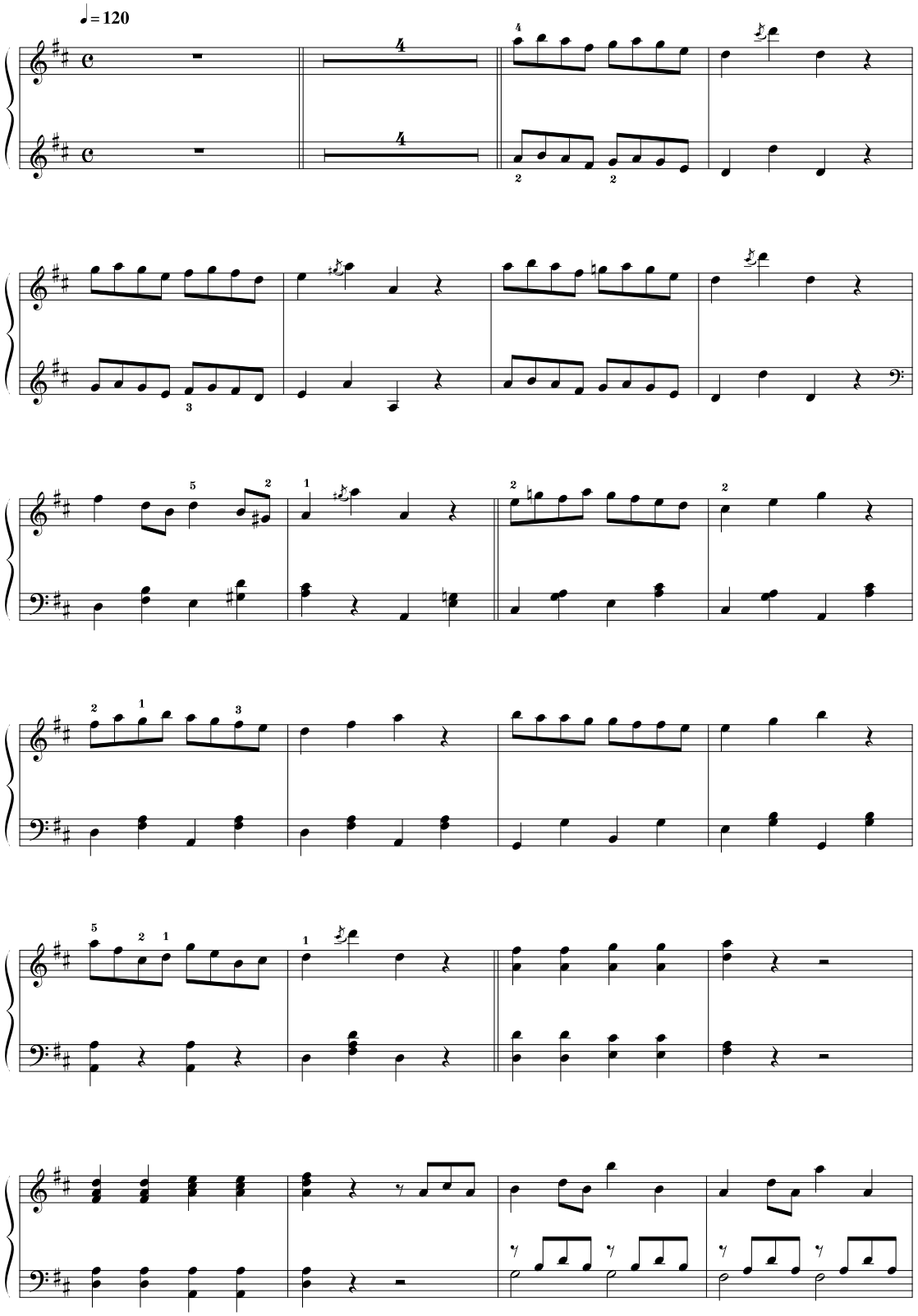
Composer: F.J. Haydn

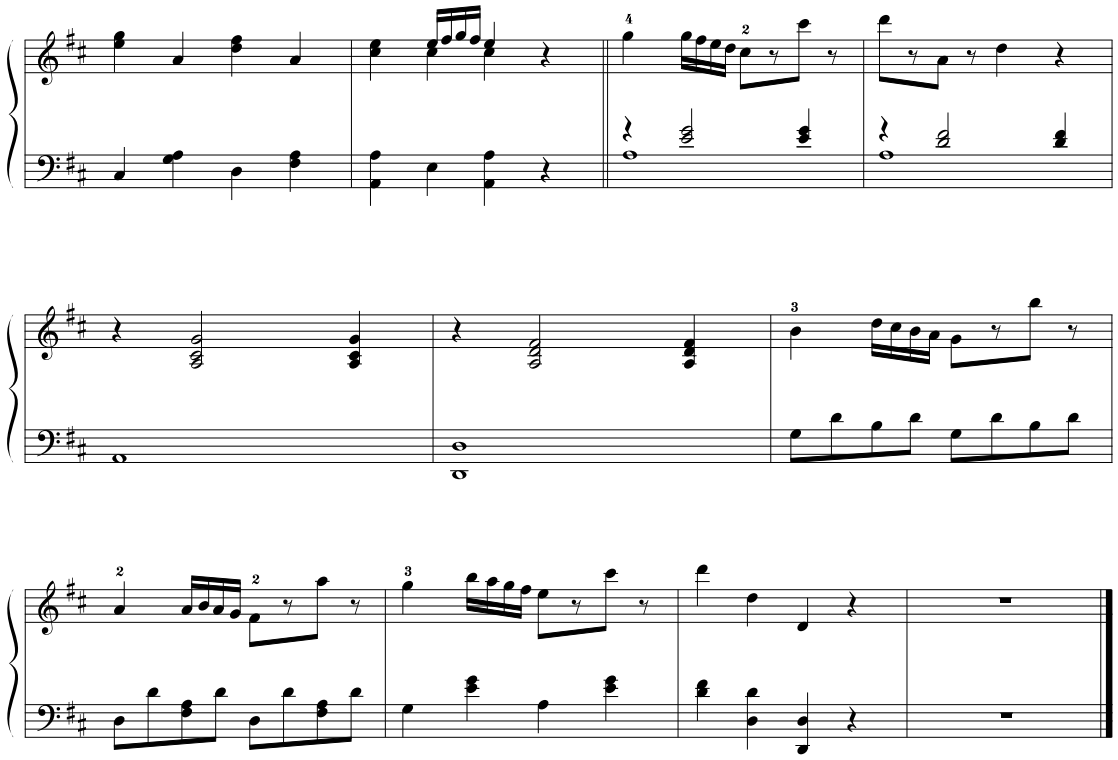


Song No.
75

# Gavotte

Composer: F.J. Gossec

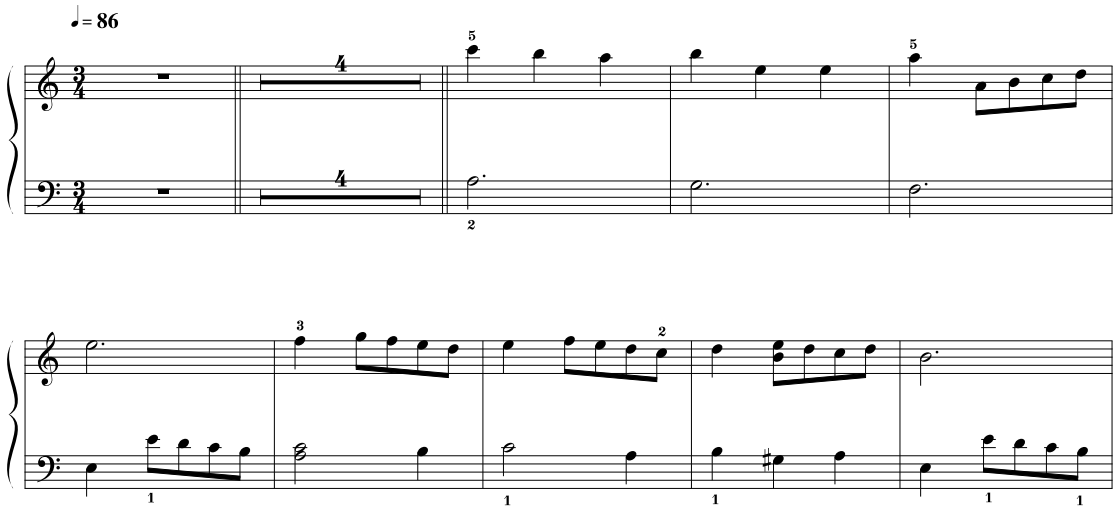


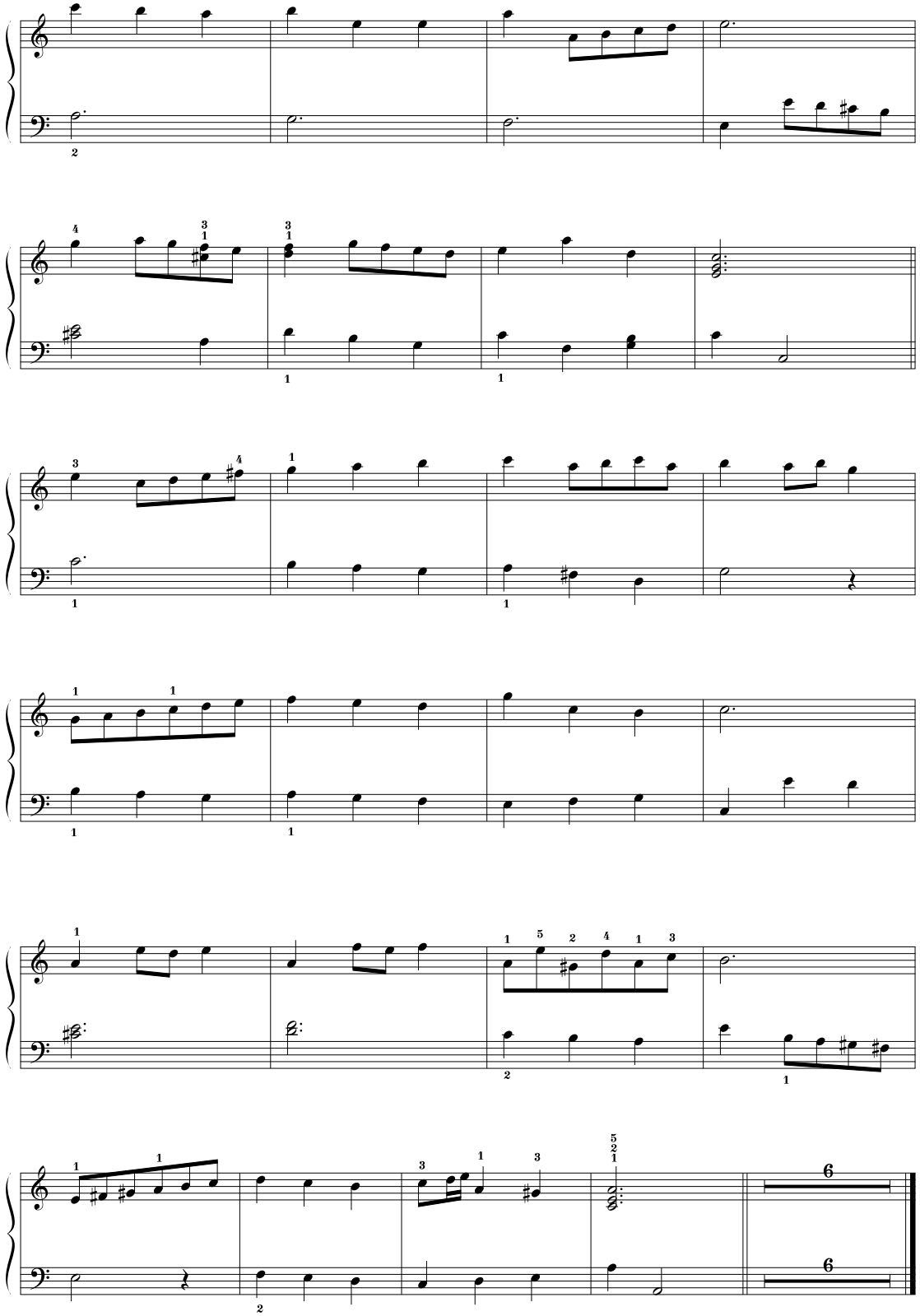


Song No.
76

# Menuett

Composer: J.S. Bach

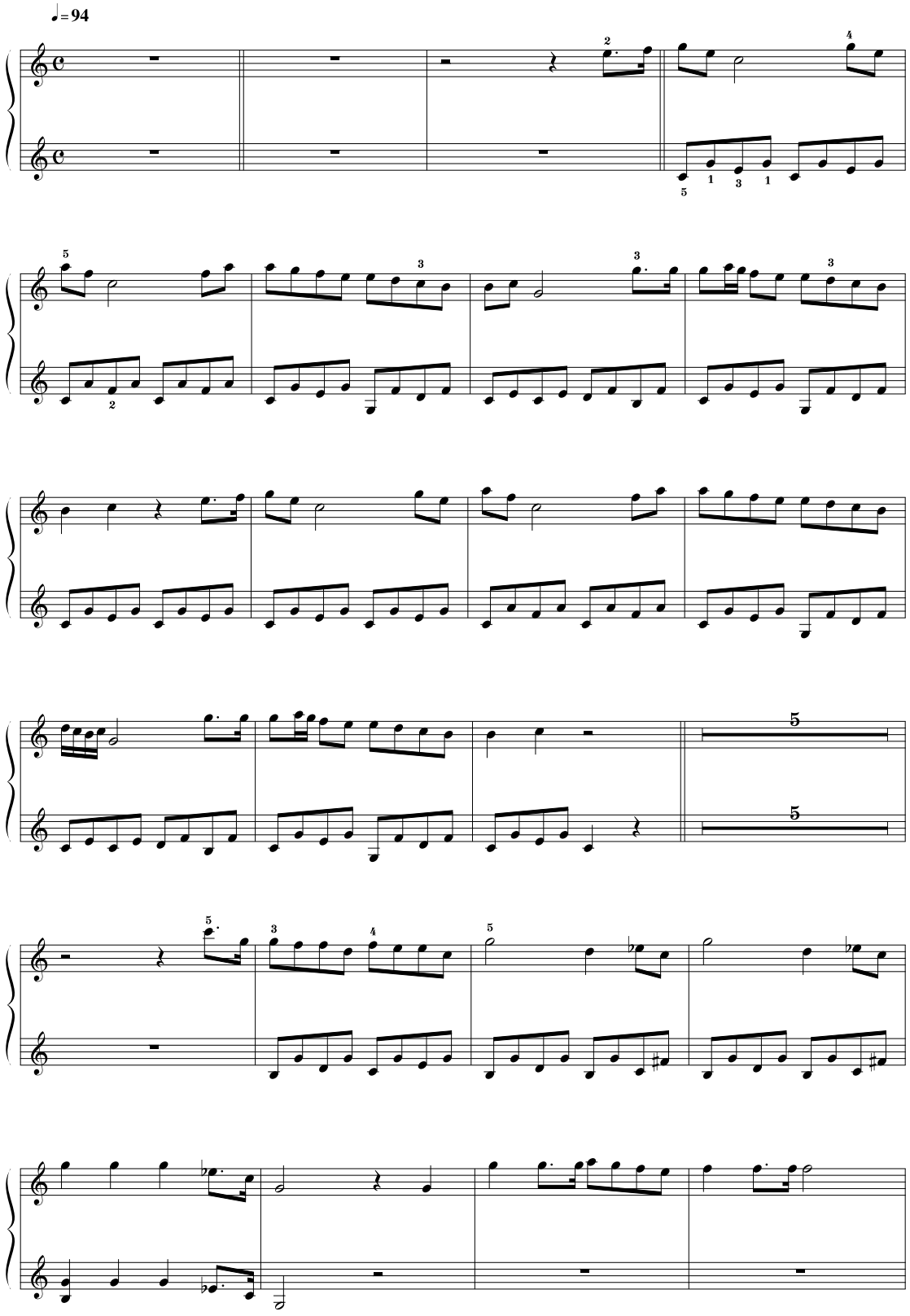


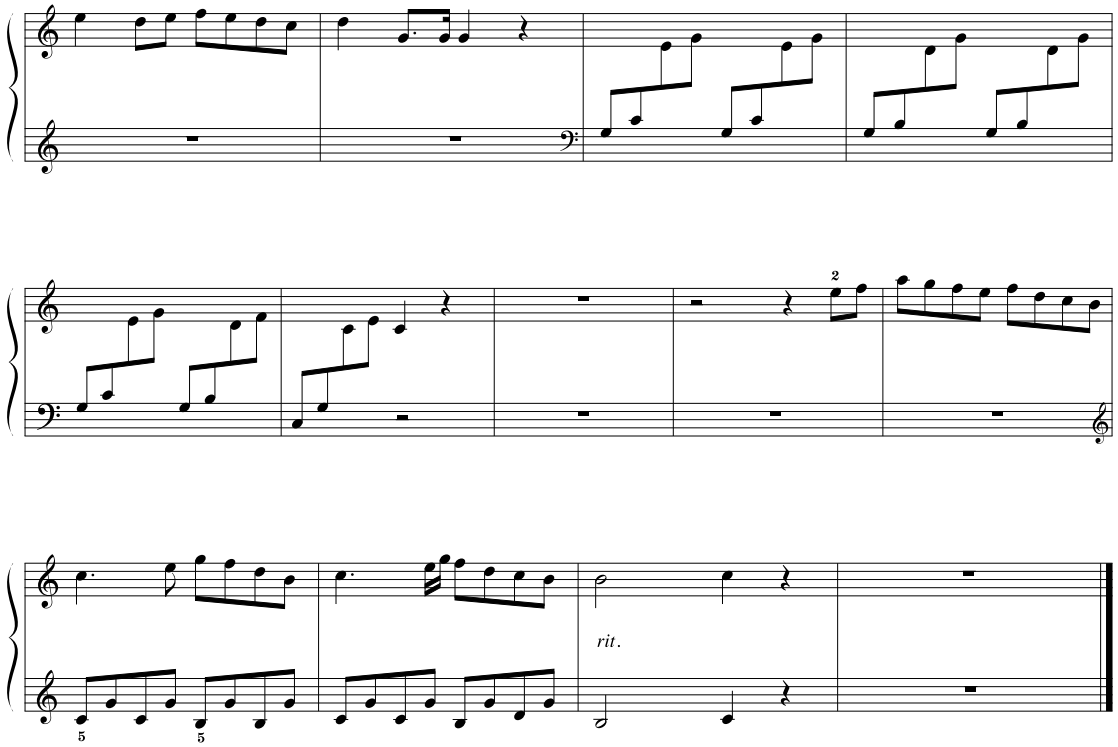


Song No.
77

# String Quartet No.17 2nd mov. “Serenade”

Composer: F.J. Haydn

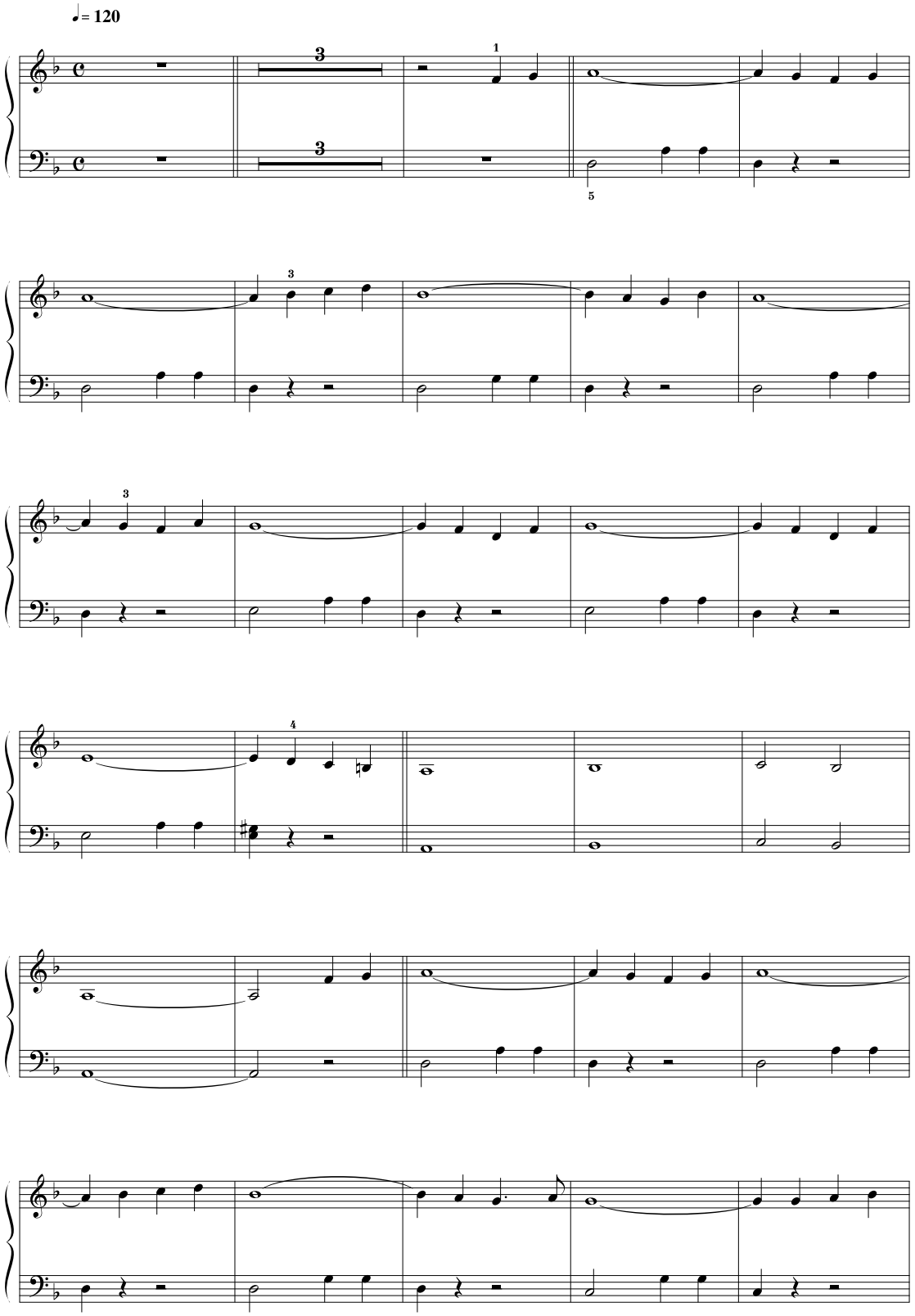


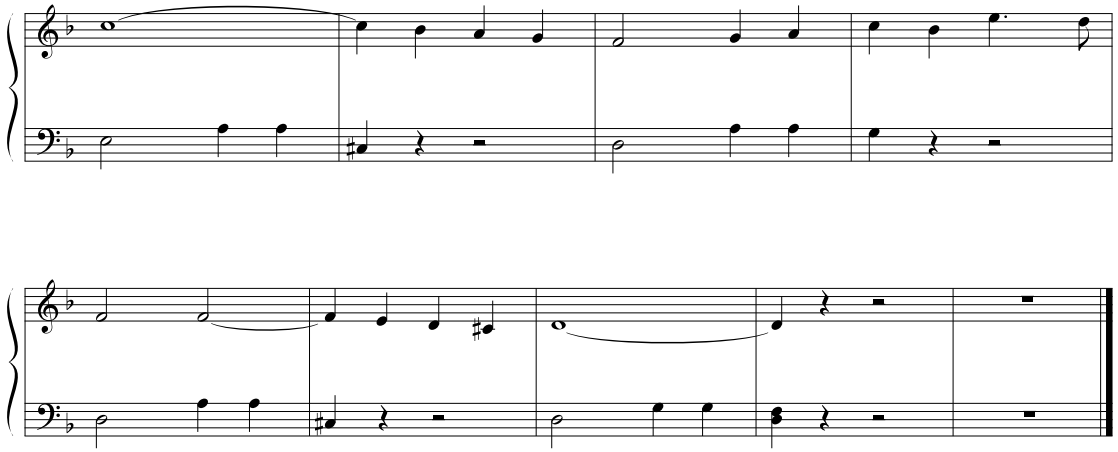

2
rit.

Song No.
78

# Song Of The Pearl Fisher

Composer: G. Bizet

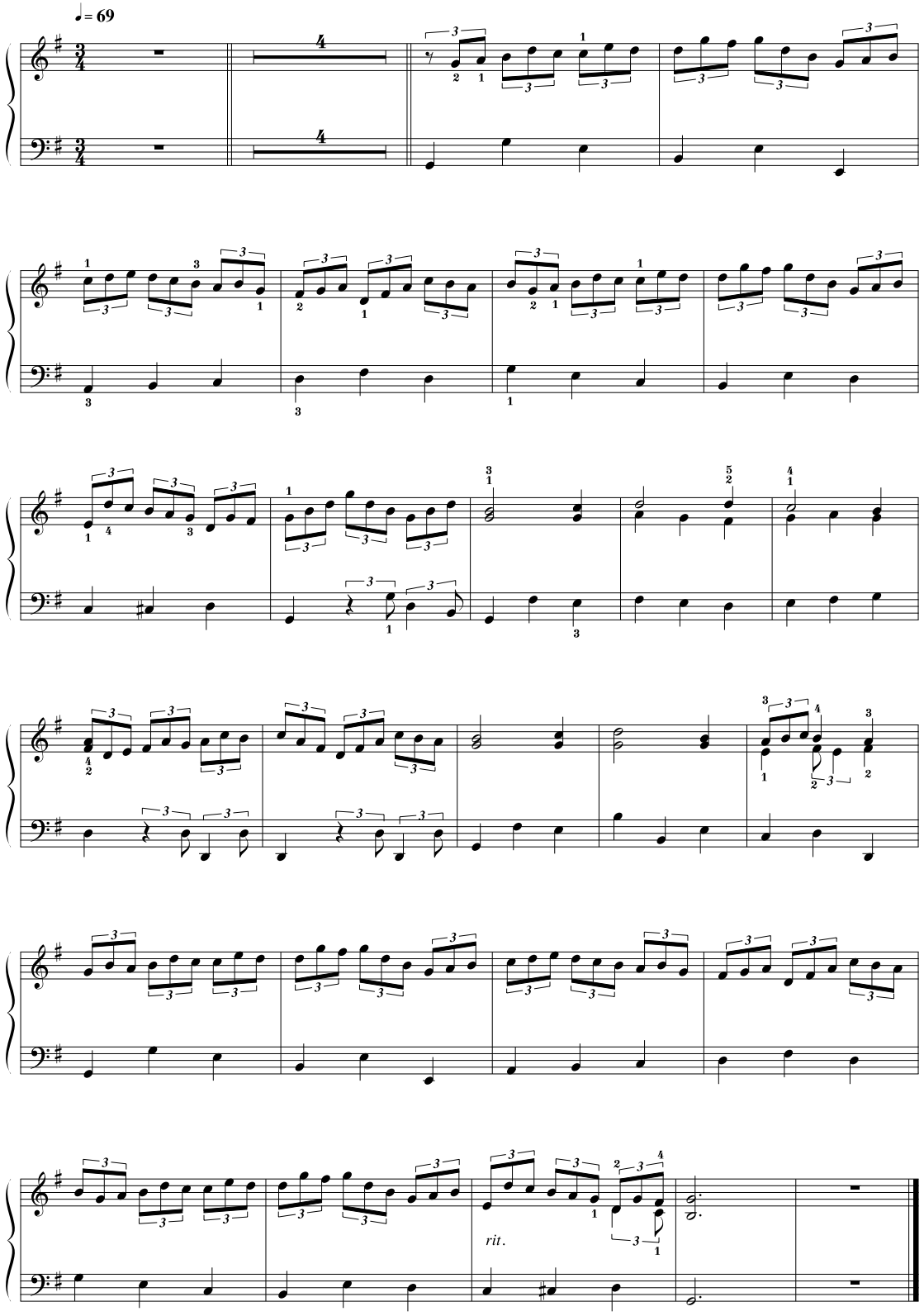




Song No.
79

# Jesu, Joy Of Man's Desiring

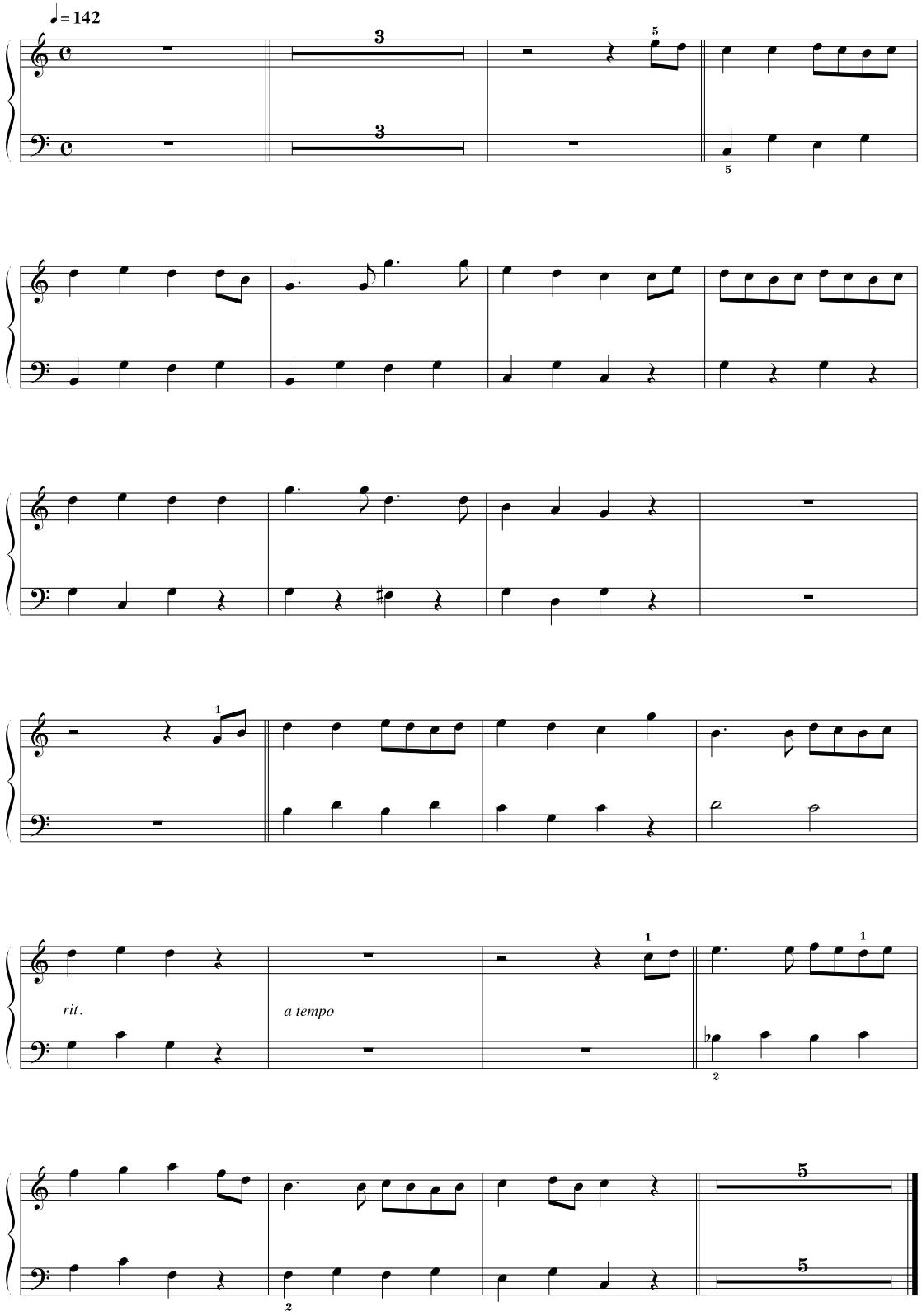
Composer: J.S. Bach



Song No.
80

# Der Vogelfänger bin ich ja

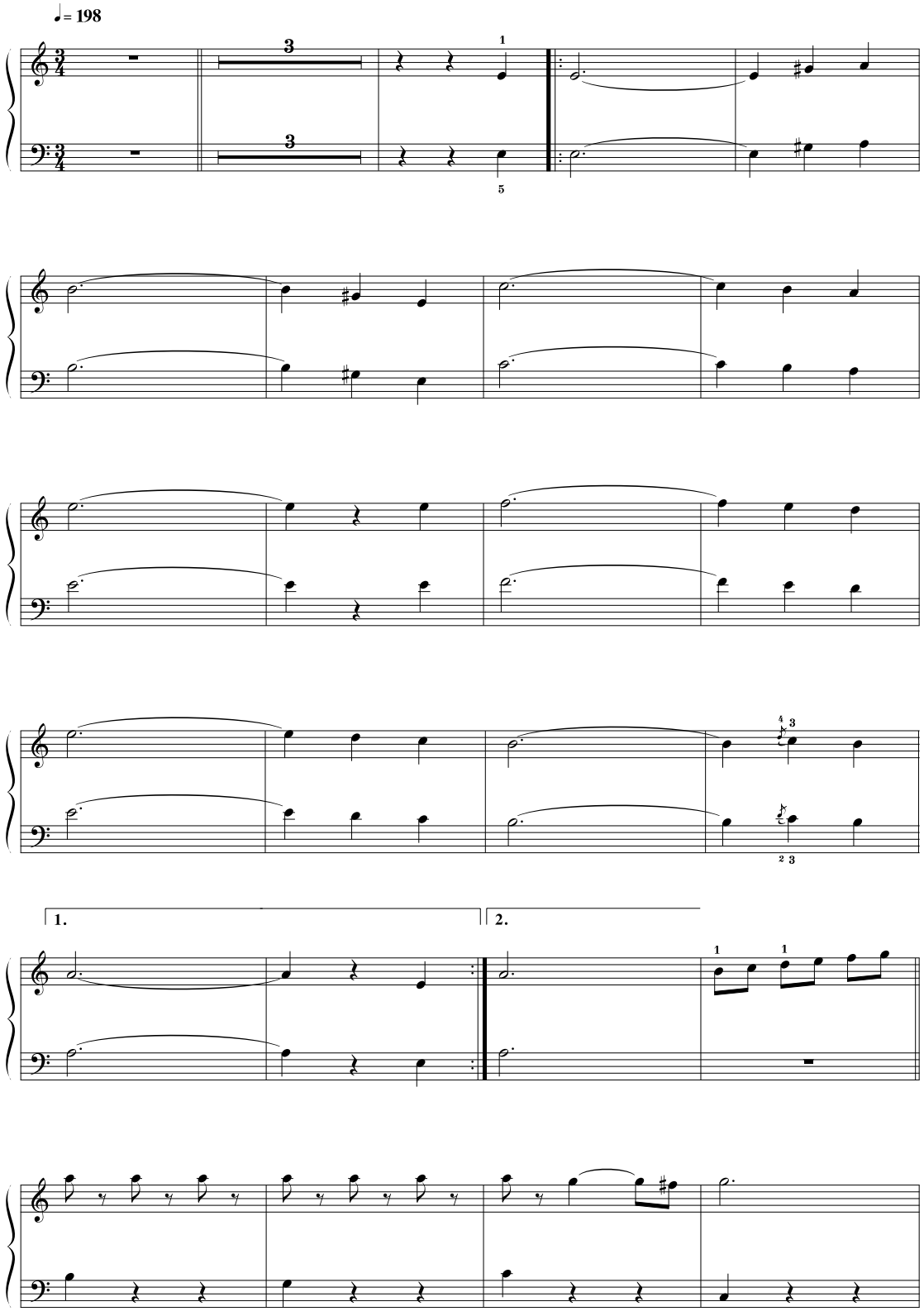
Composer: W.A Mozart

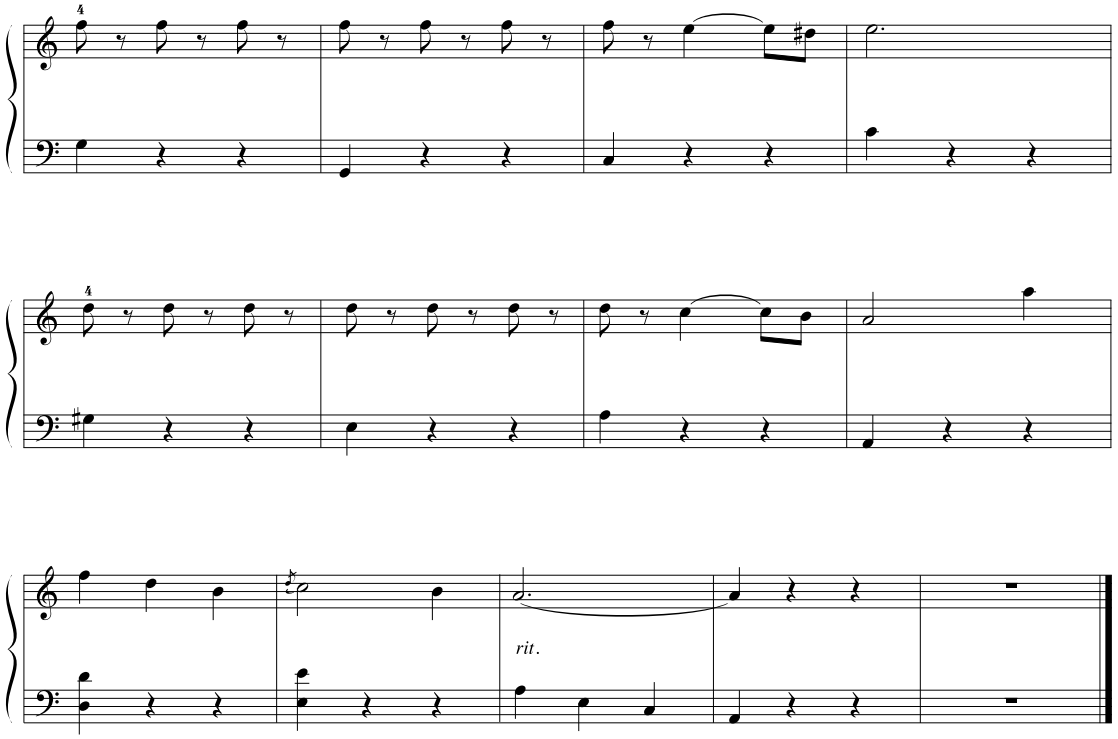


Song No.
81

# The Danube Waves

Composer: I. Ivanovici

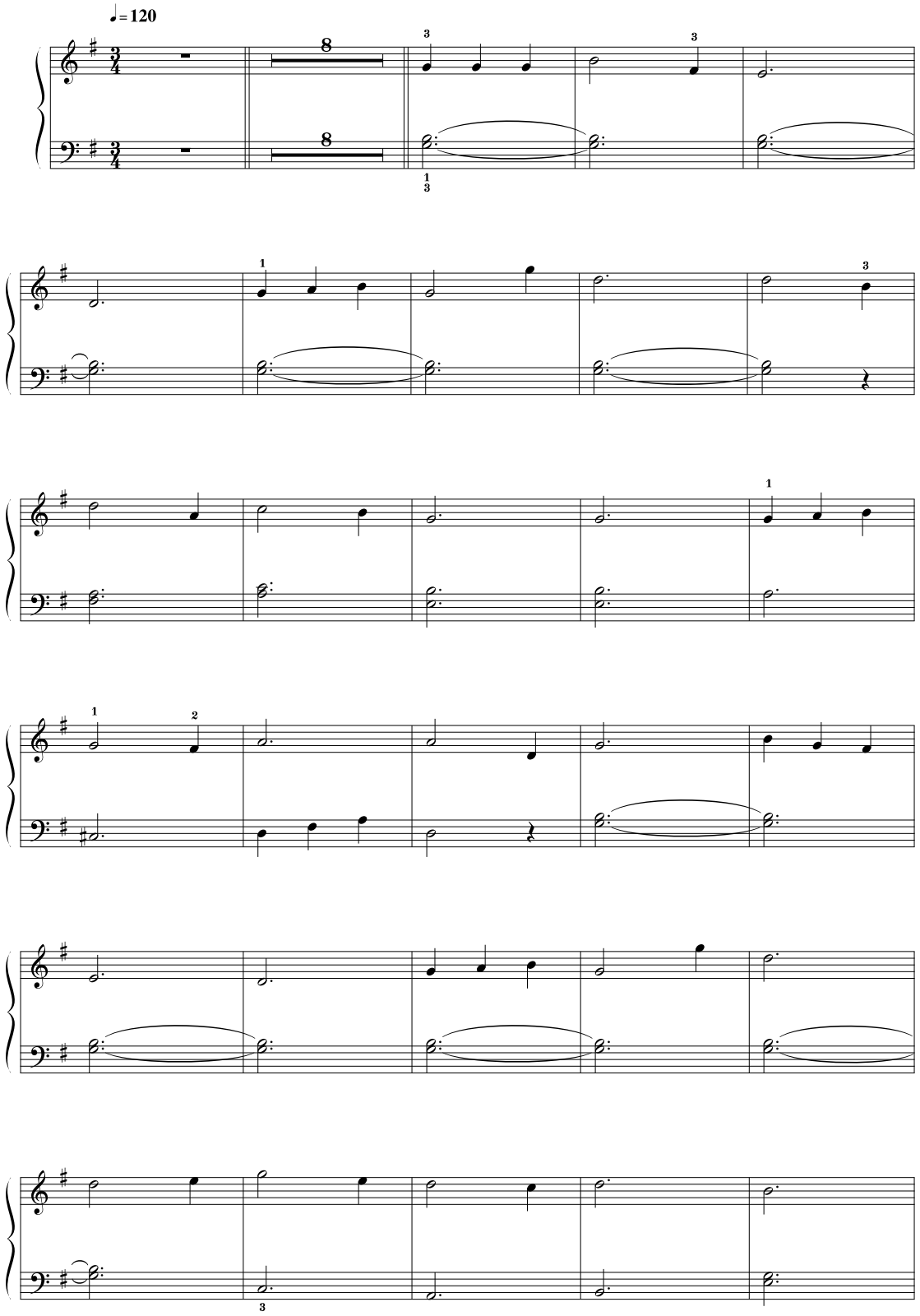


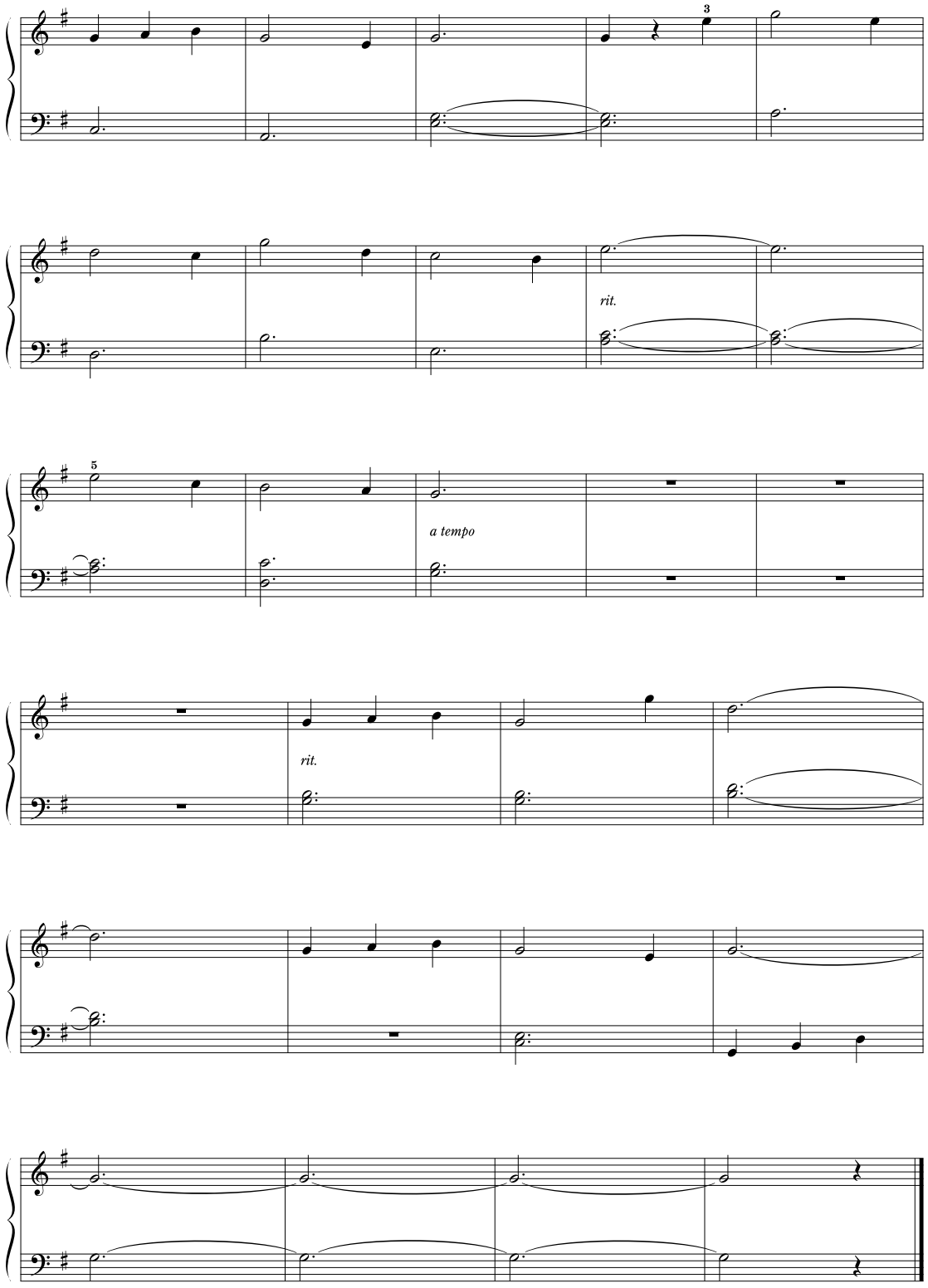

rit.

Song No.
82

# O Mio Babbino Caro (From "Gianni Schicchi")

Composer: G. Puccini

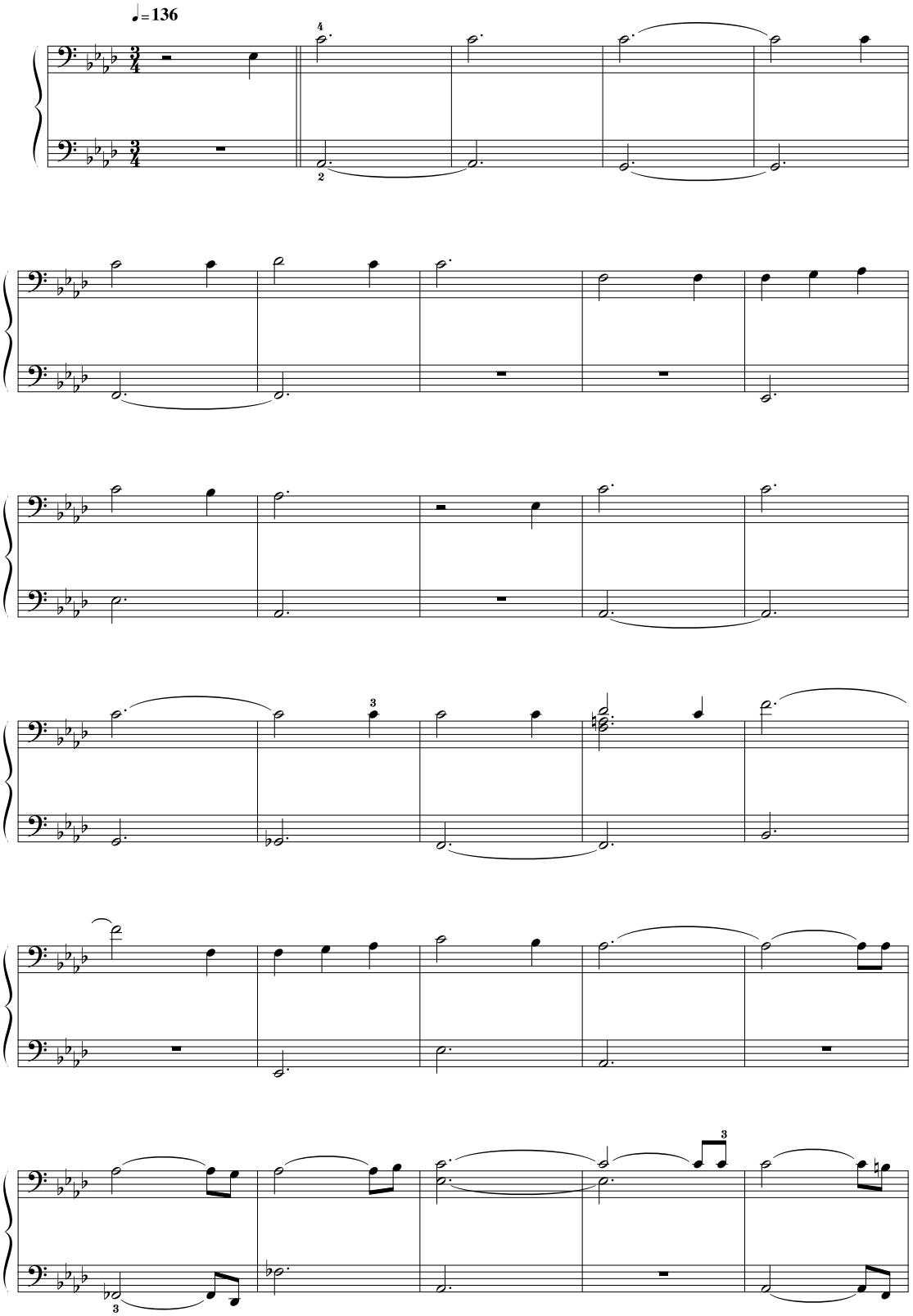


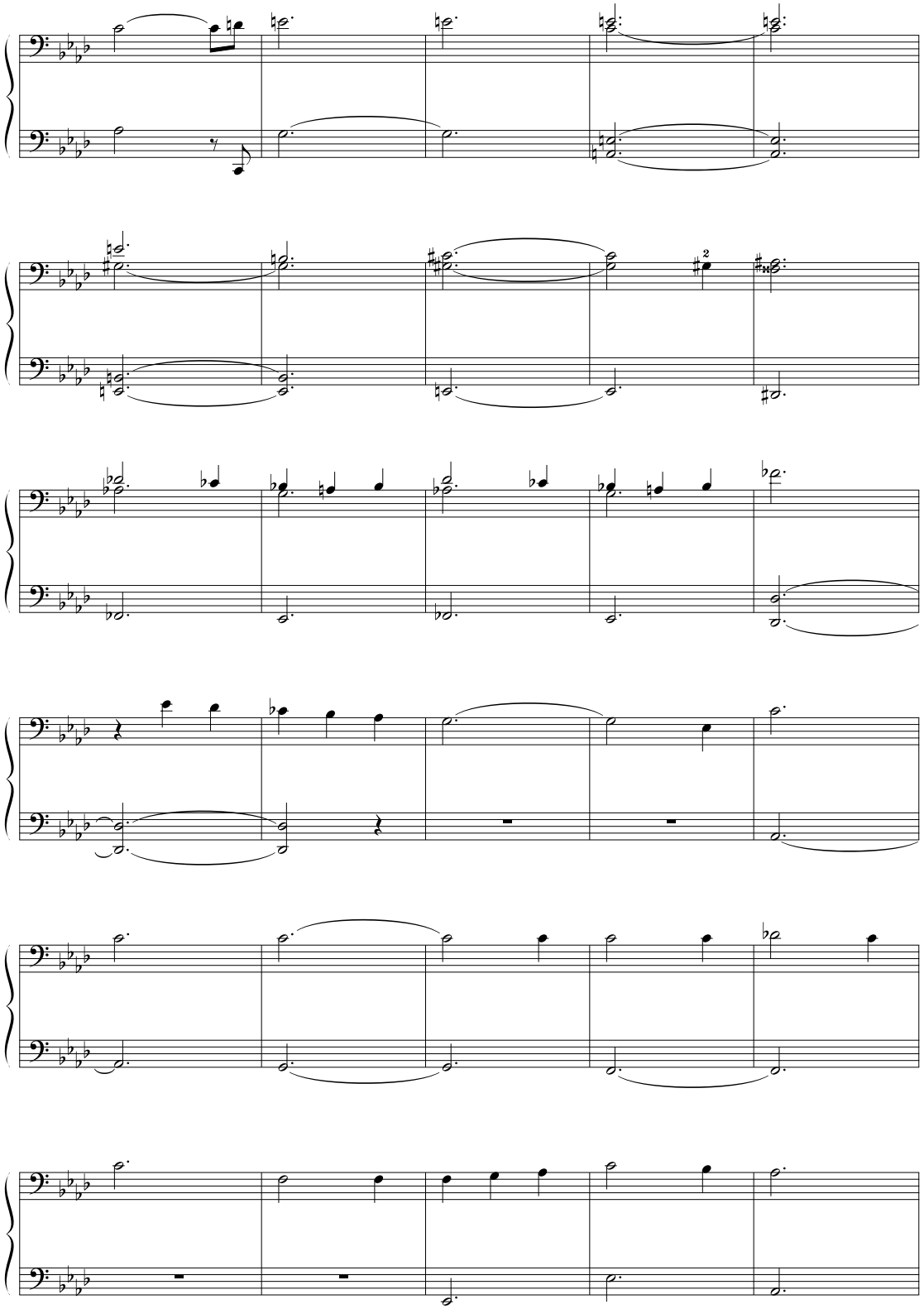

3
rit.
5
a tempo
rit.

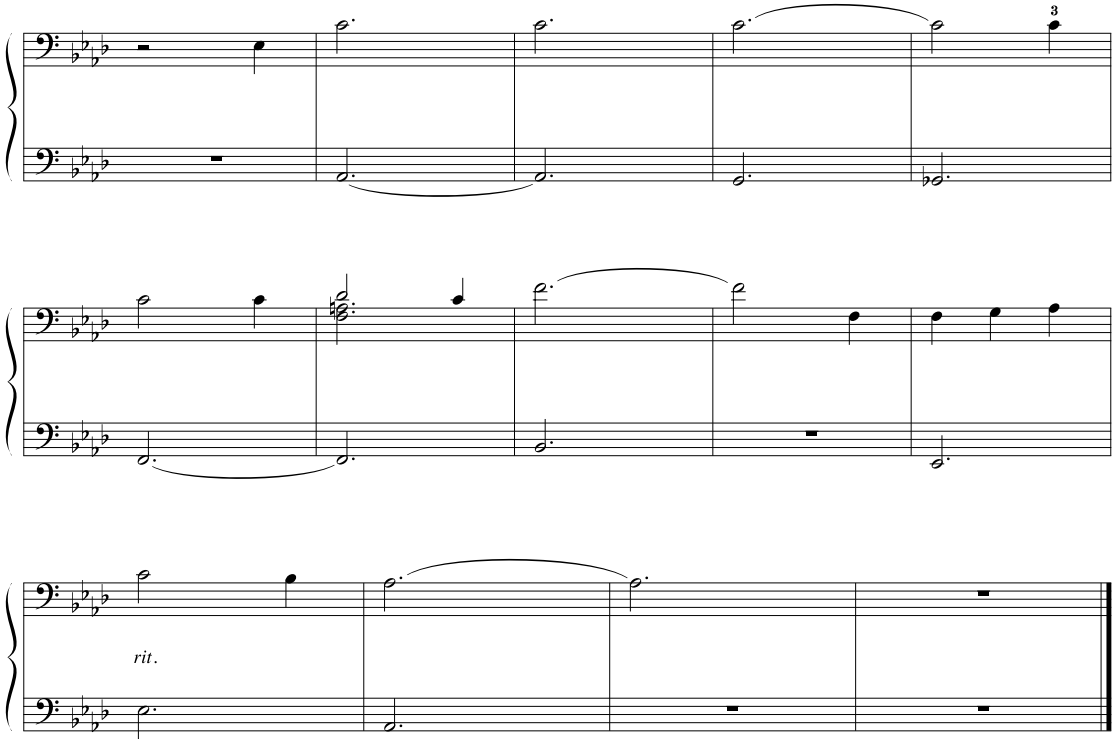
Song No.
83

# Liebesträume Nr.3

Composer: F. Liszt



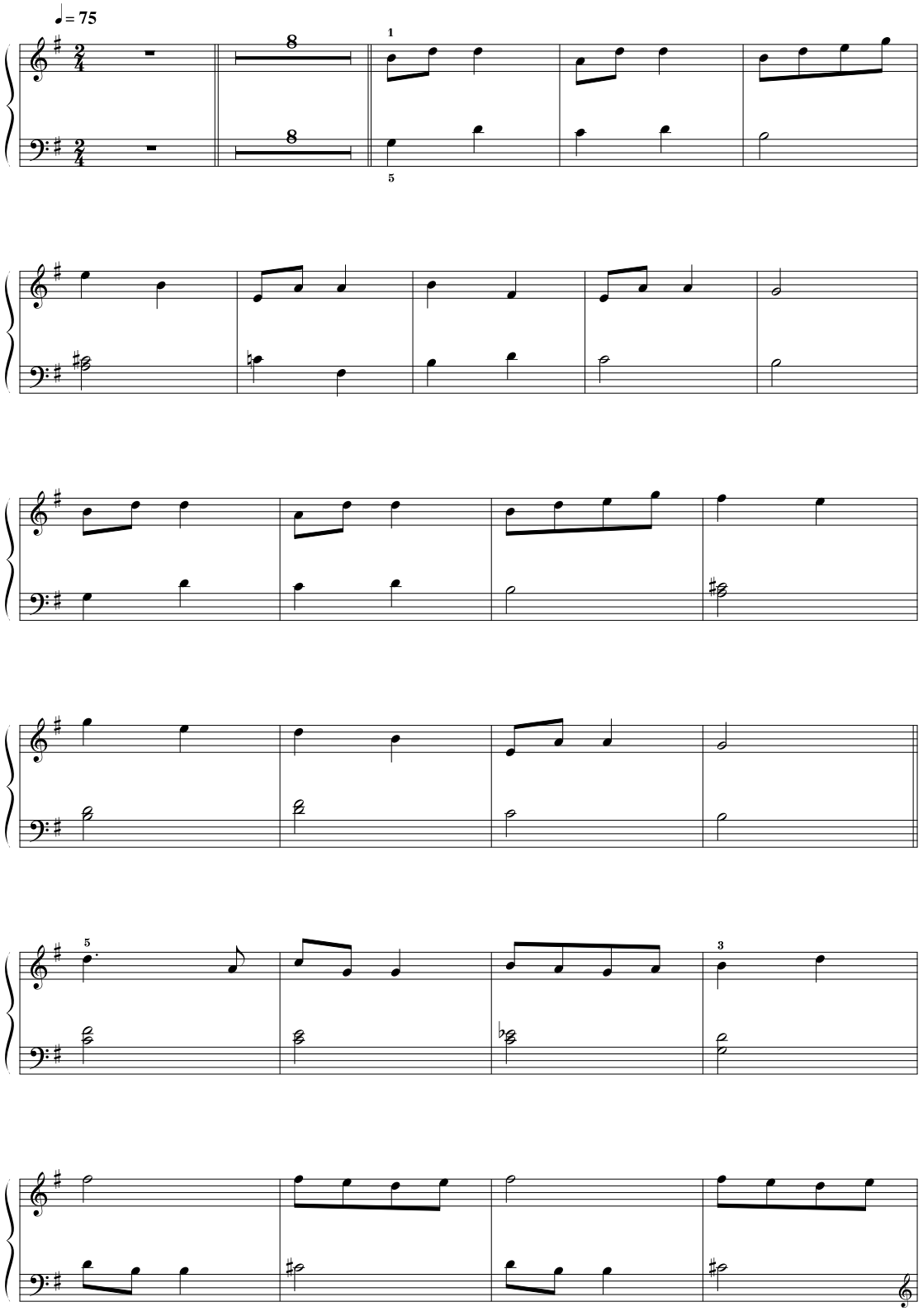


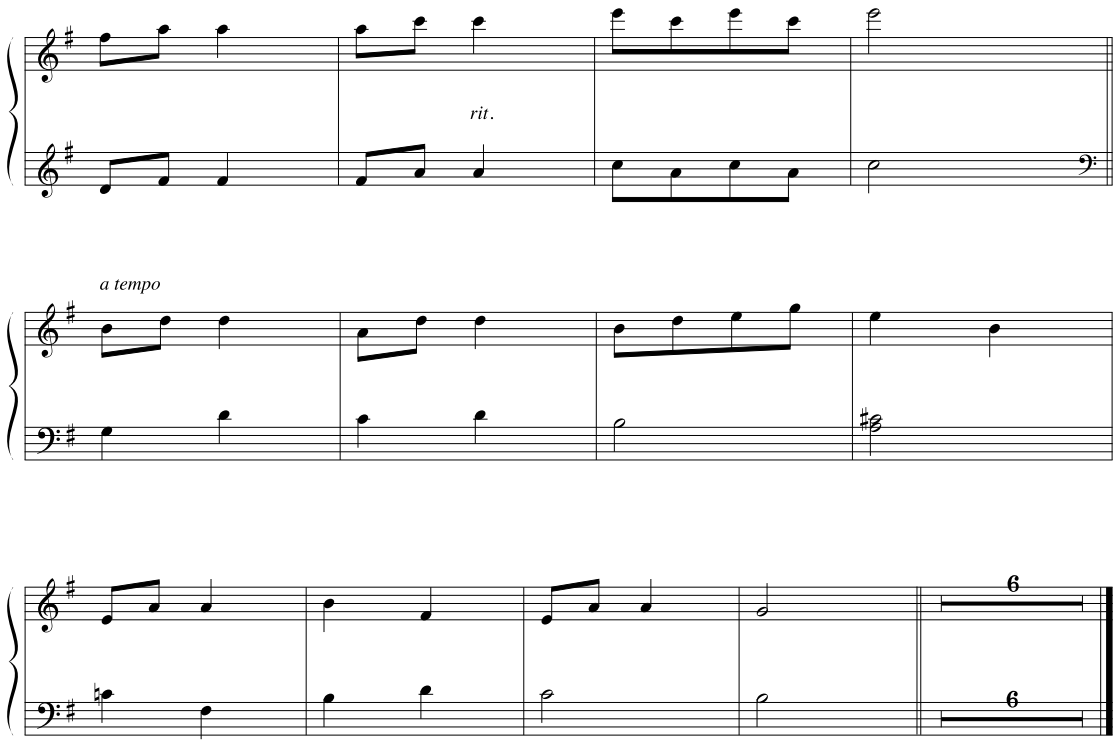

3
rit.

Song No.
84

# To A Wild Rose

Composer: E.A. MacDowell





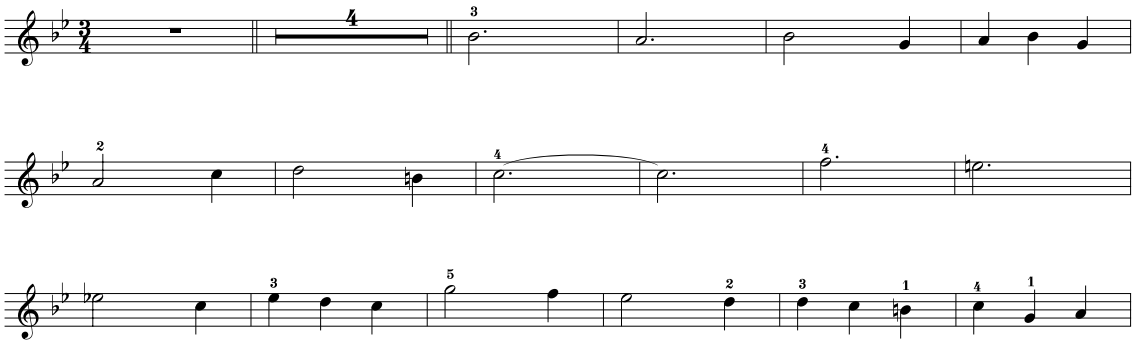

## Classical

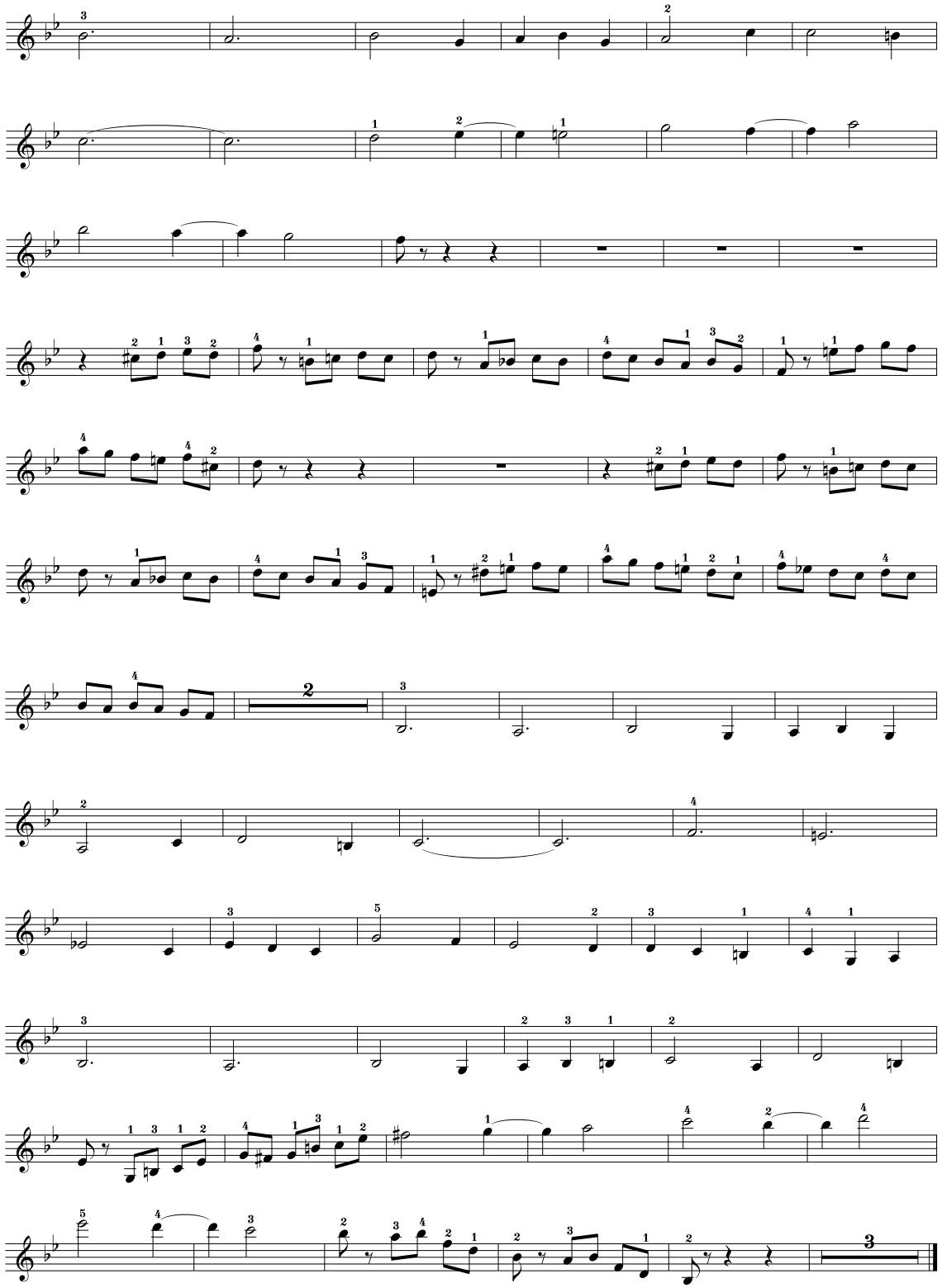
Song No.
**85**

# Waltz (The Sleeping Beauty)

**Composer: P. I. Tchaikovsky**

**Tempo di valse**

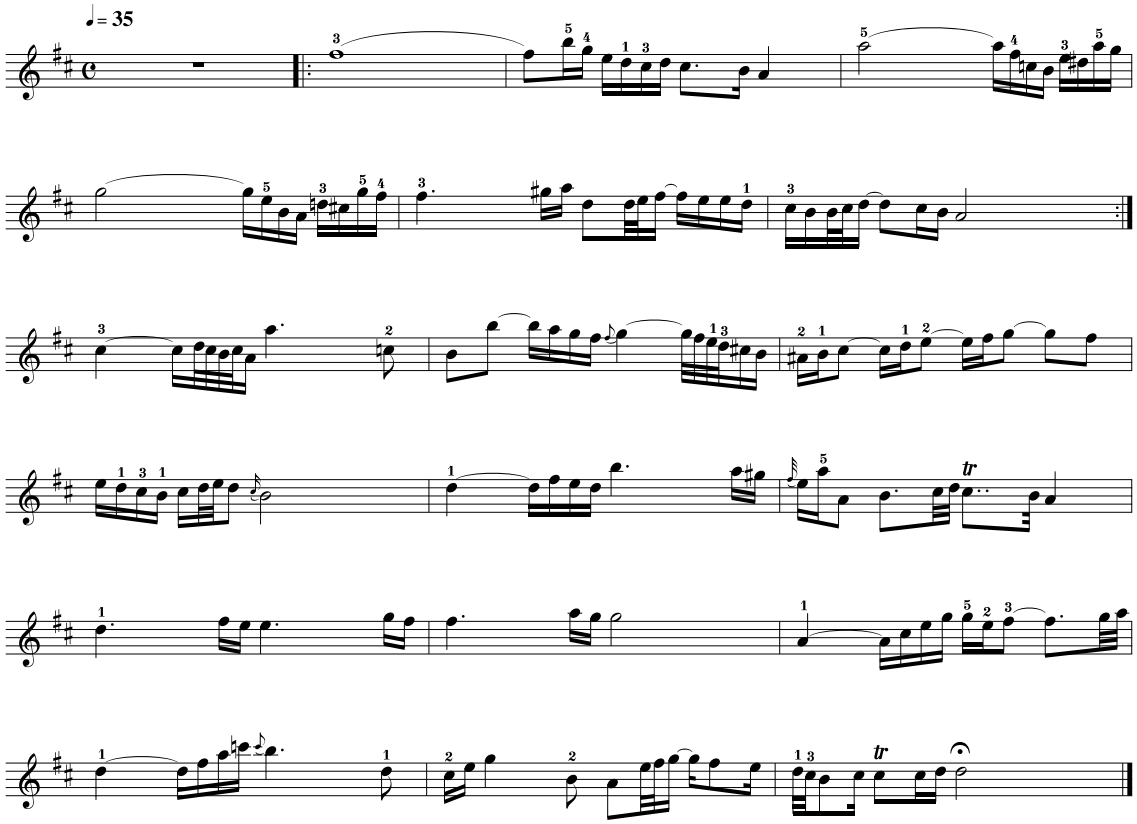




Song No.
86

# Air (Orchestral Suite)

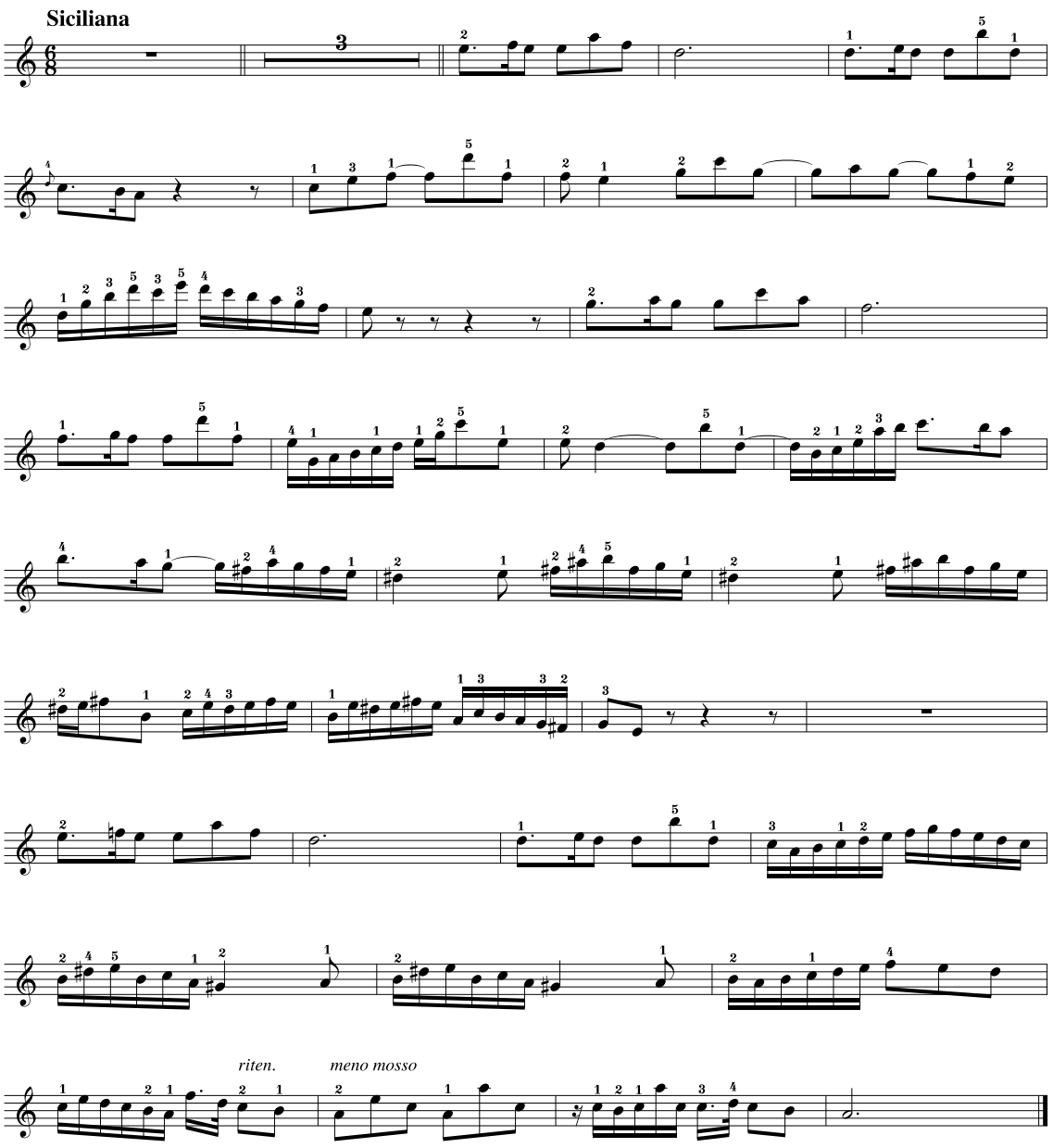
Composer: J. S. Bach



Song No.
87

# Siciliano/J. S. Bach

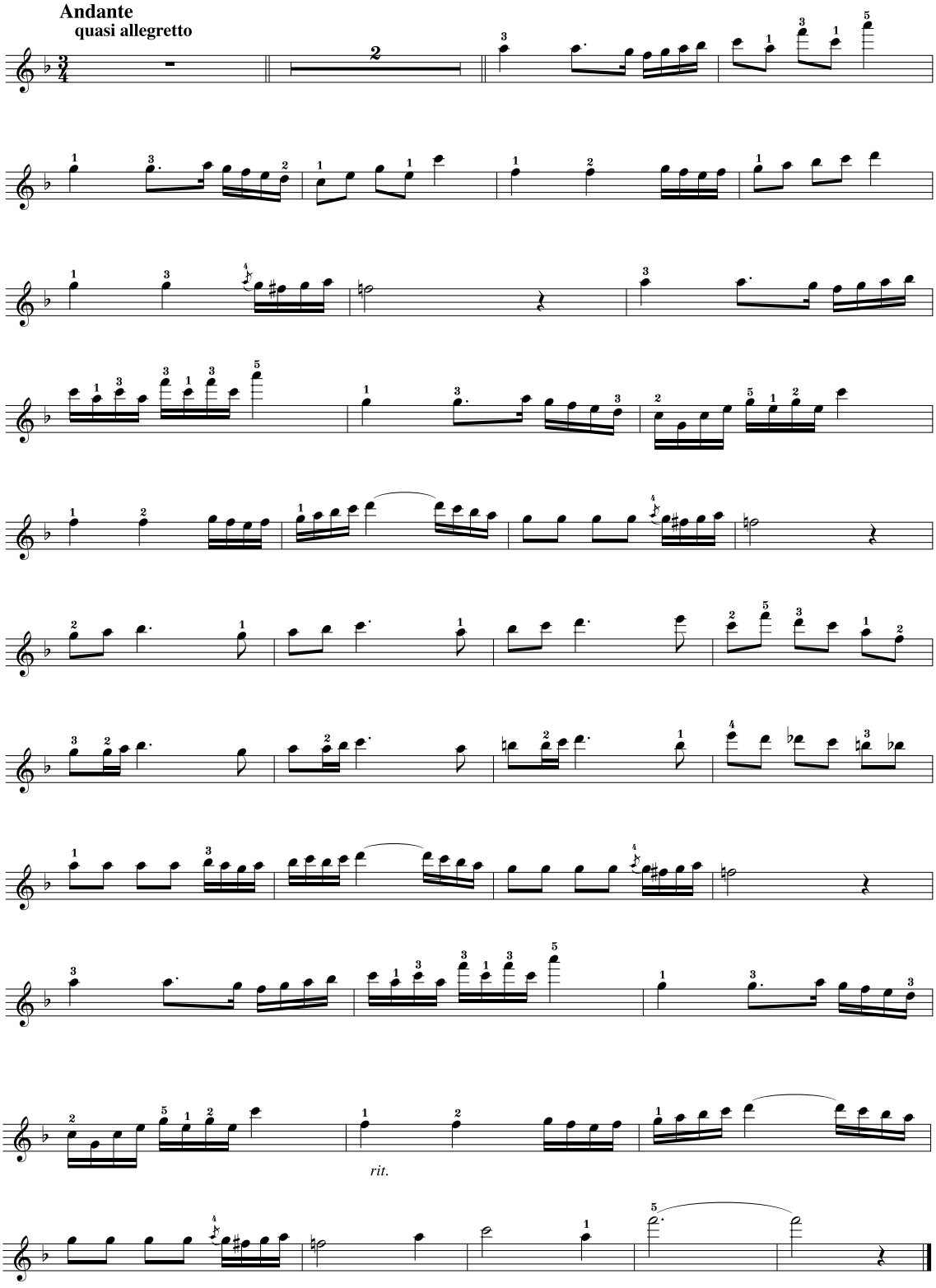
Composer: J. S. Bach



Song No.
88

# Menuet (L'Arlésienne)

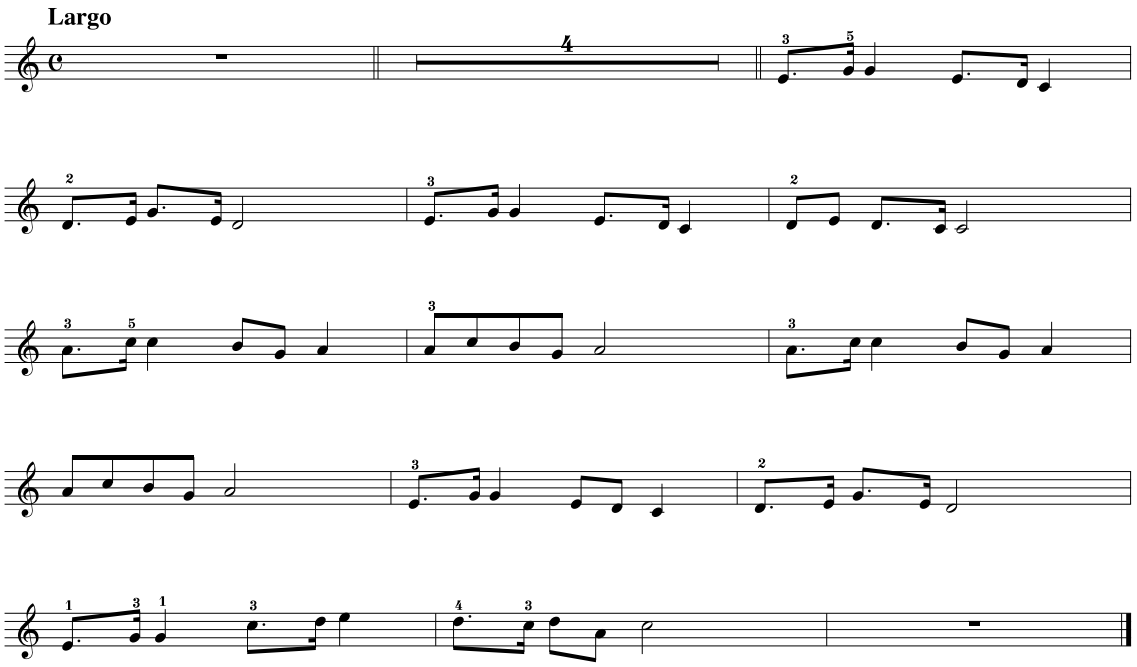
Composer: G. Bizet



Song No.
89

# Largo (From the New World)

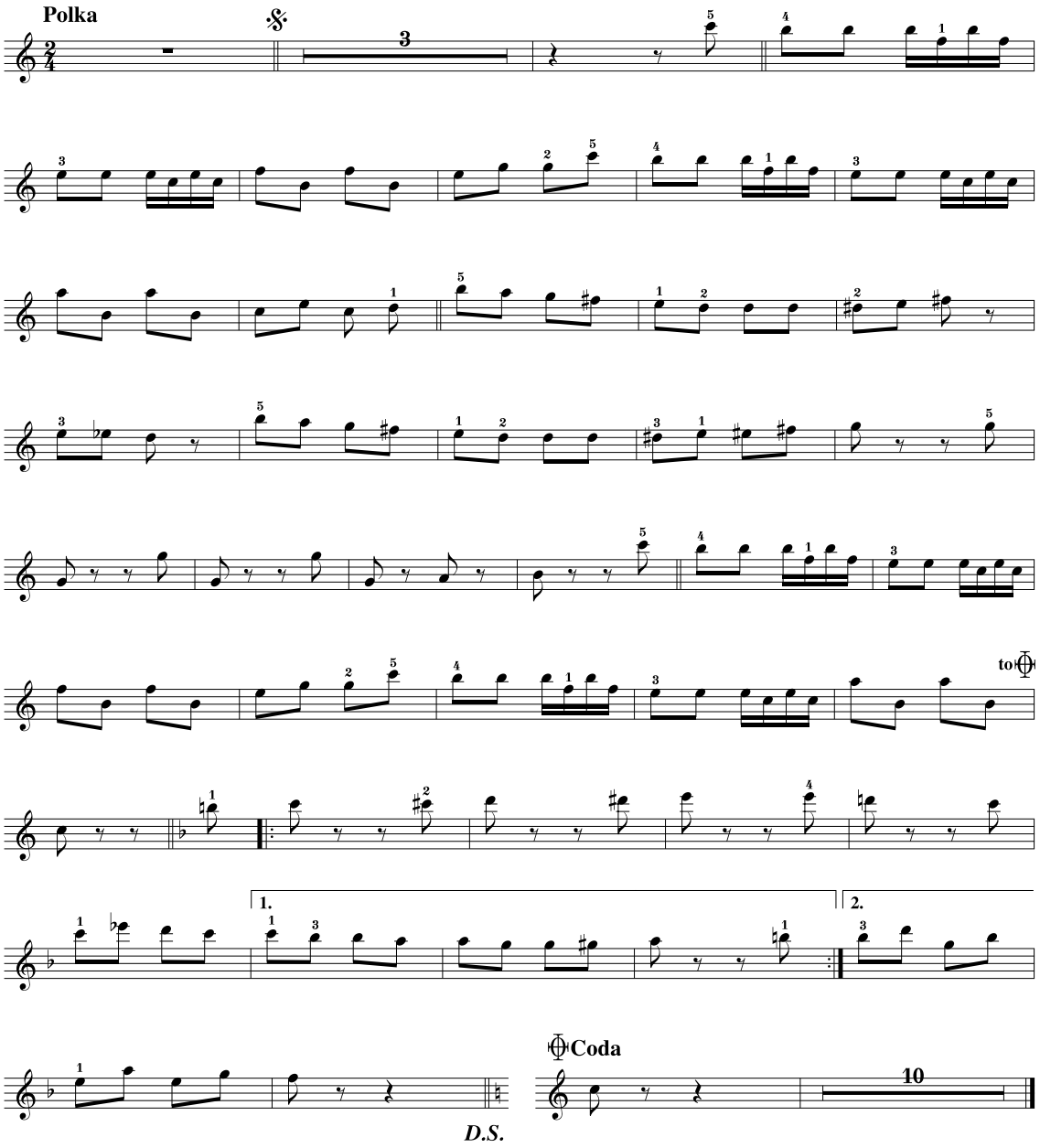
Composer: A. Dvořák



Song No.
90

# Pizzicato Polka

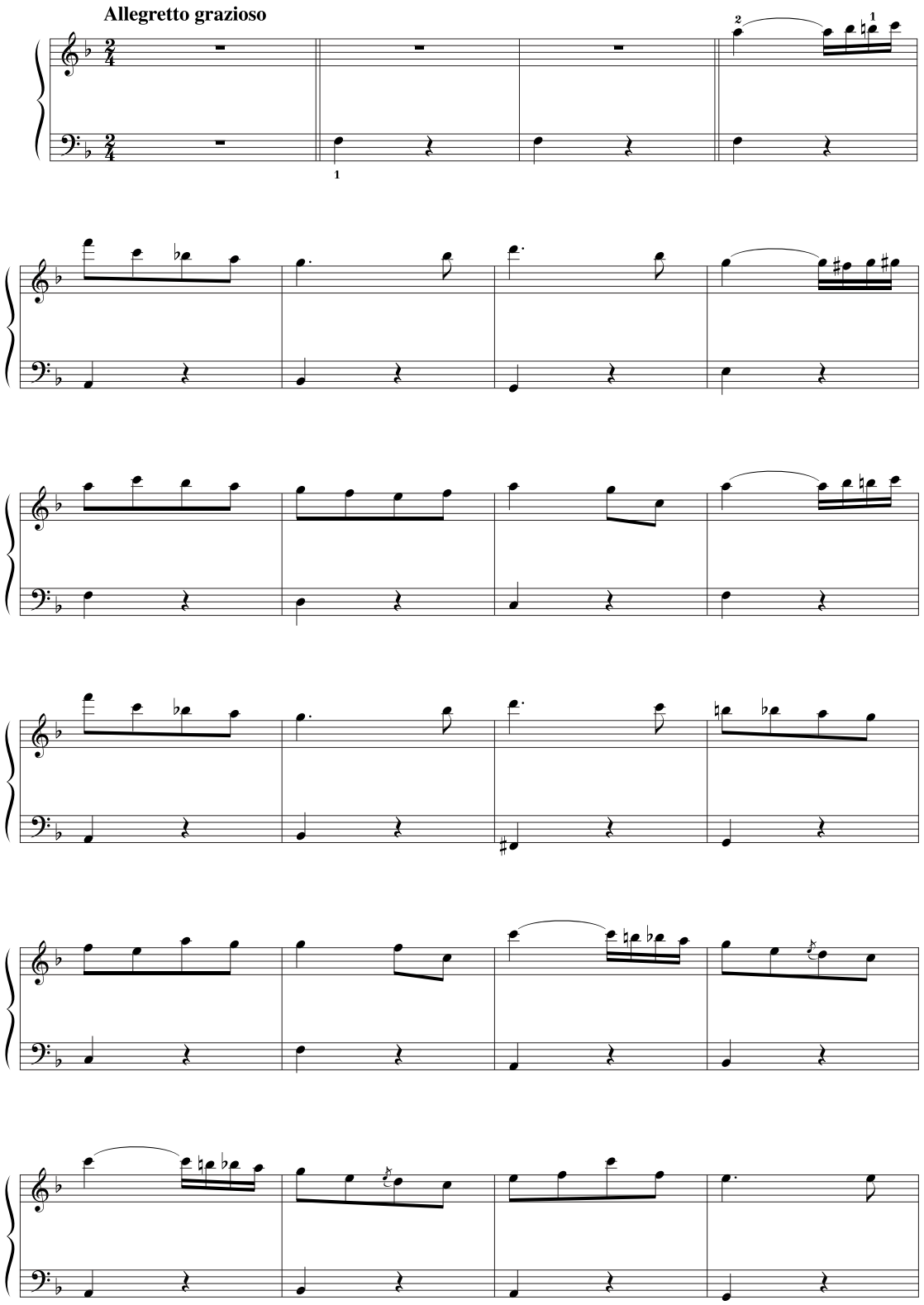
Composer: J. Strauss II

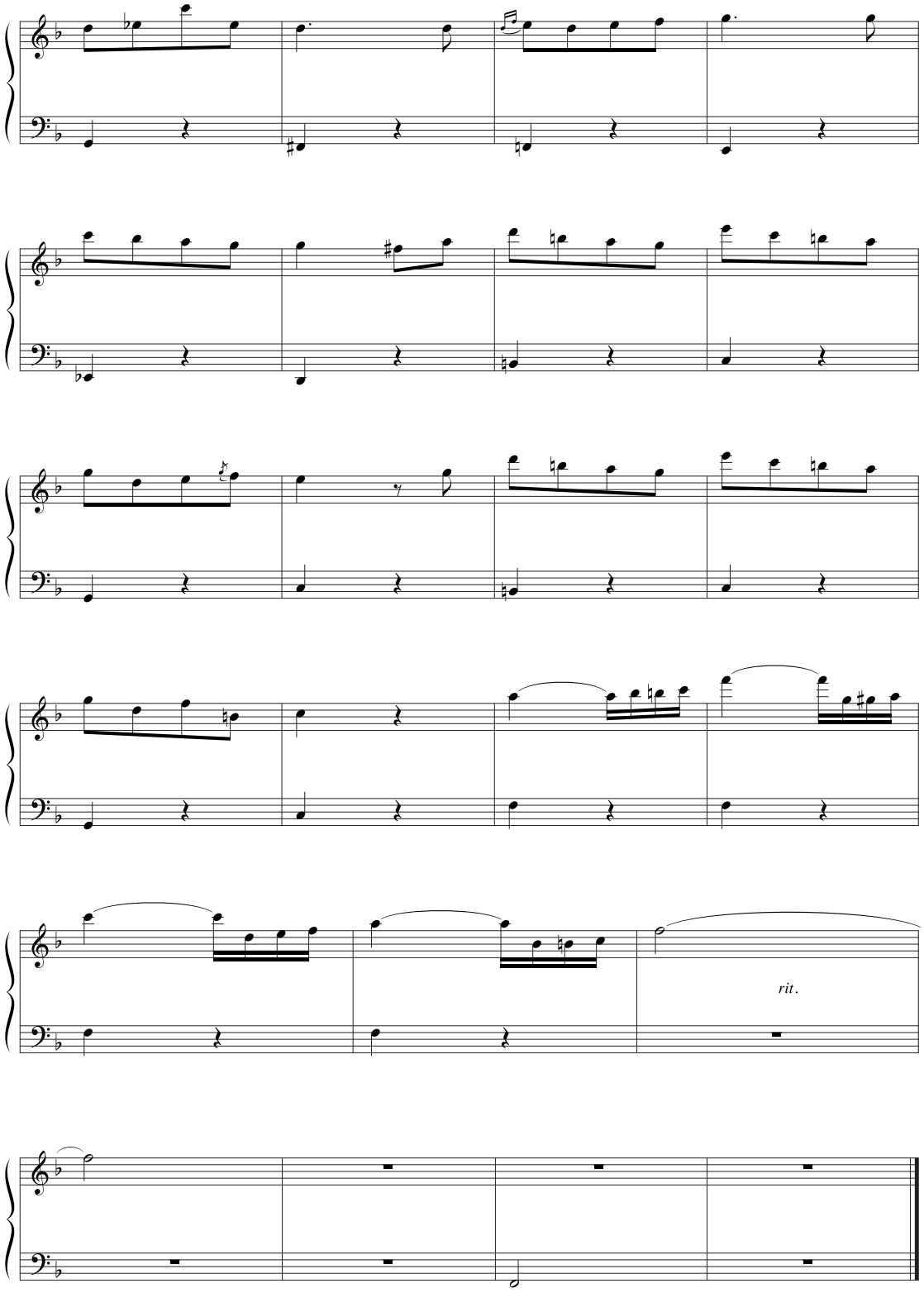


Song No.
91

# Frühlingslied

Composer: F. Mendelssohn

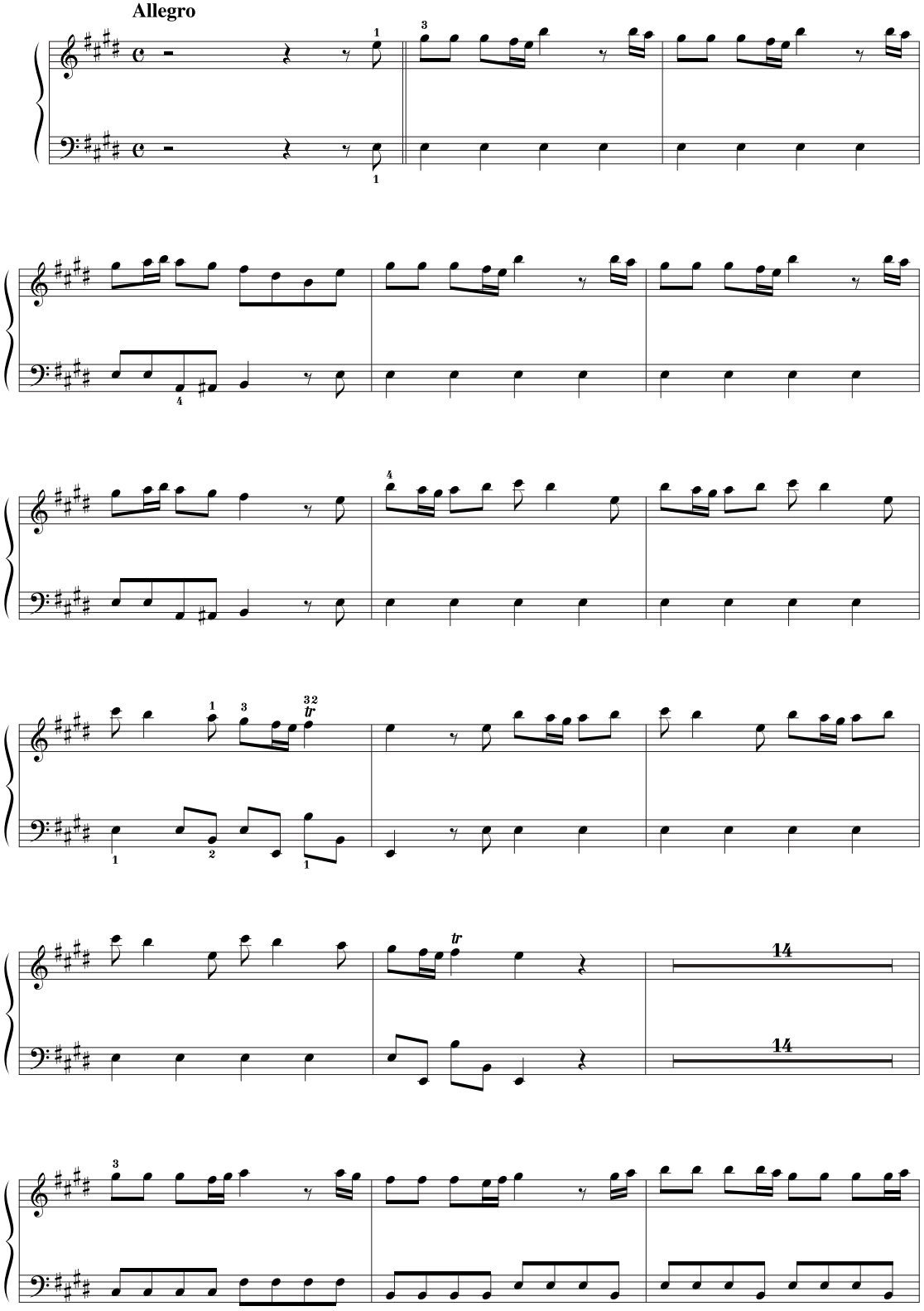


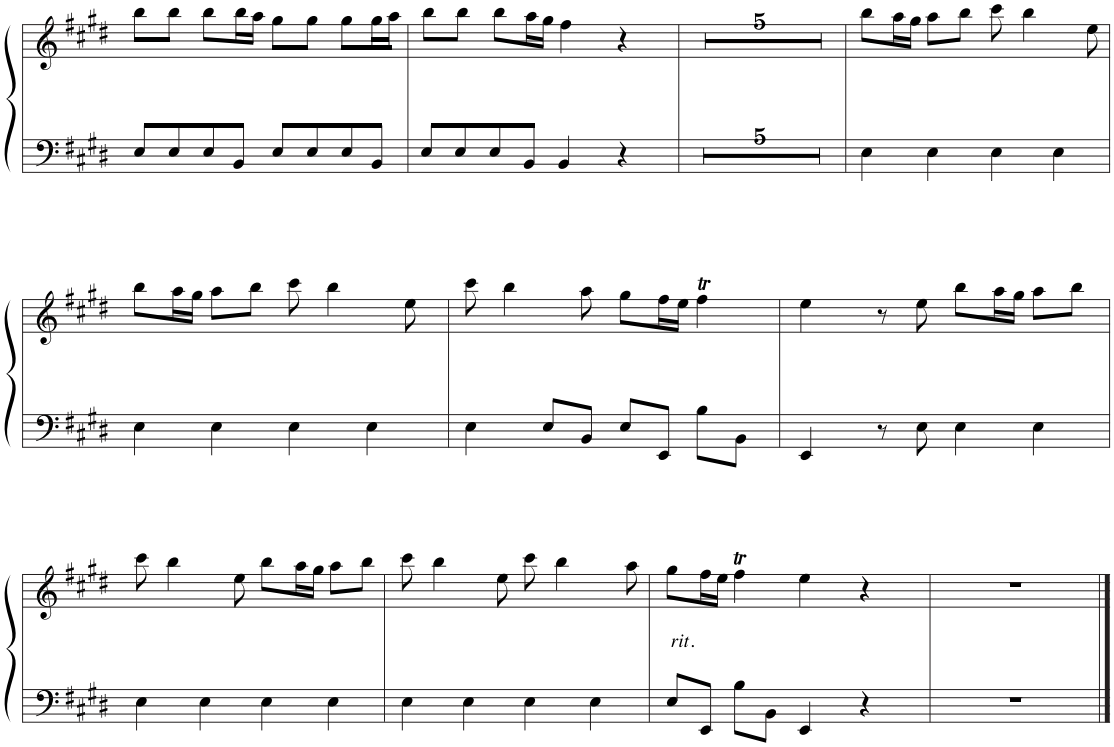

rit.

Song No.
92

# La Primavera (From Le Quattro Stagioni)

Composer: A. Vivaldi

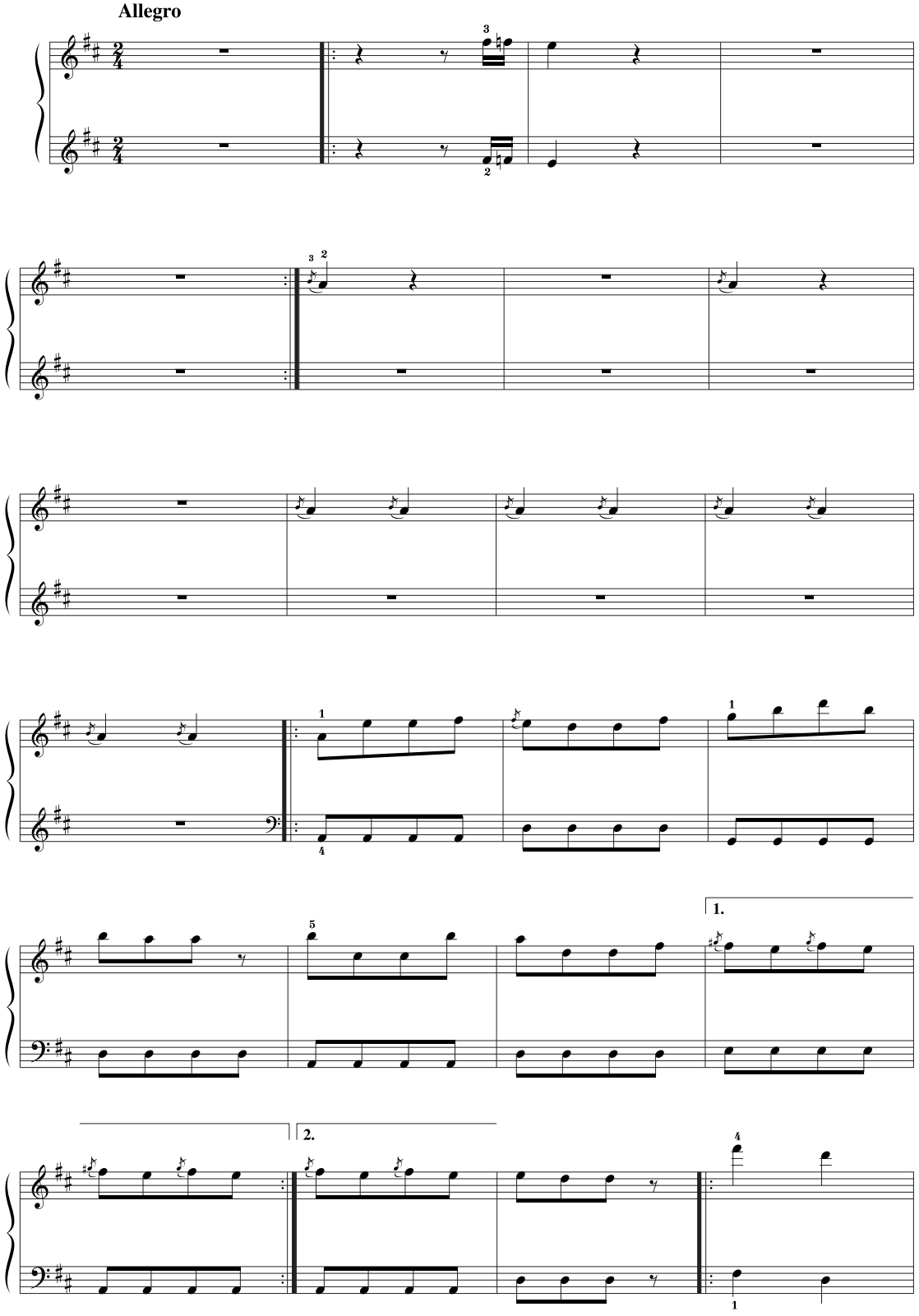


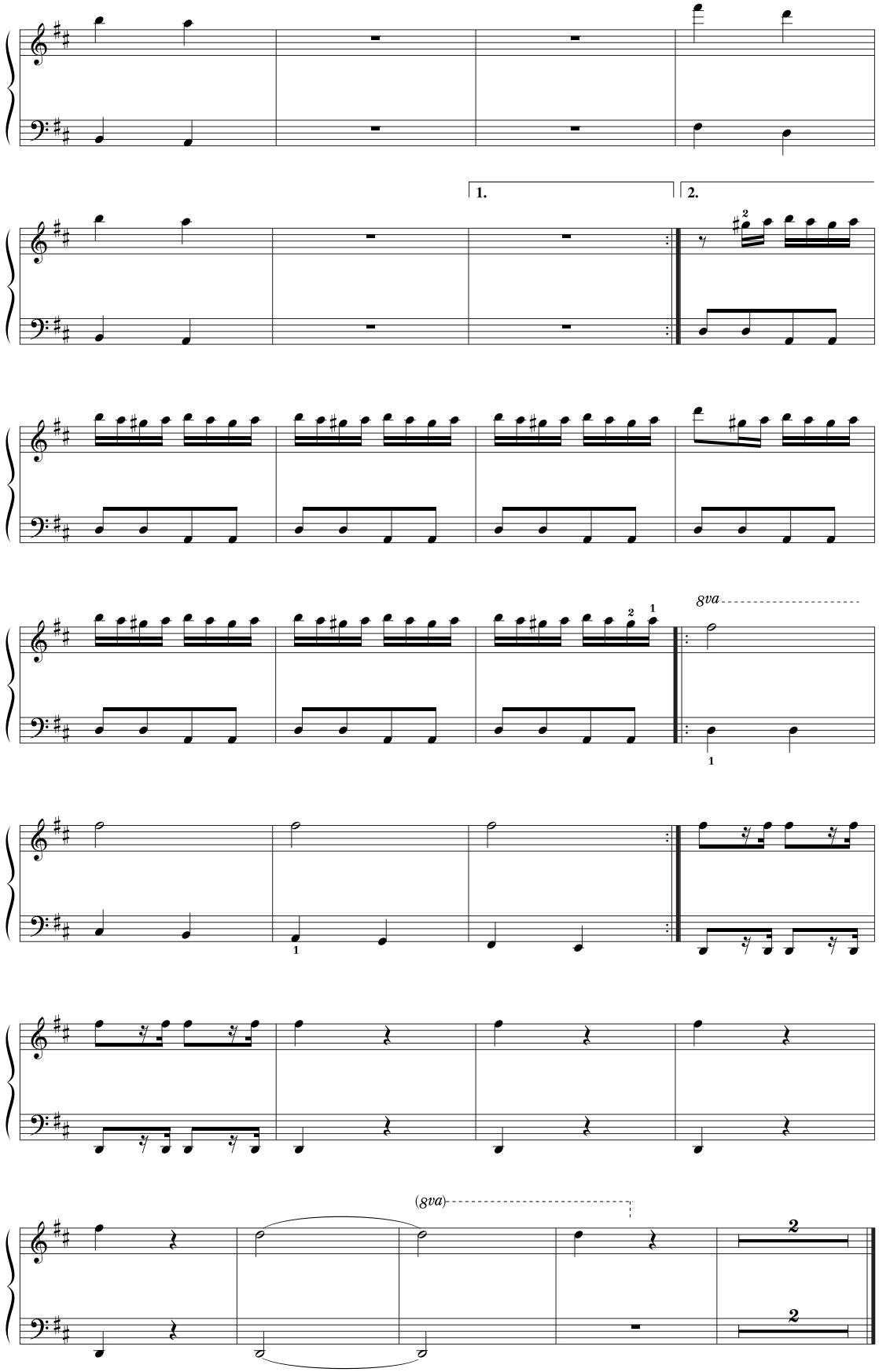

5
5
tr
tr
rit.

Song No.
93

# Orphée Aux Enfers Ouverture

Composer: J. Offenbach

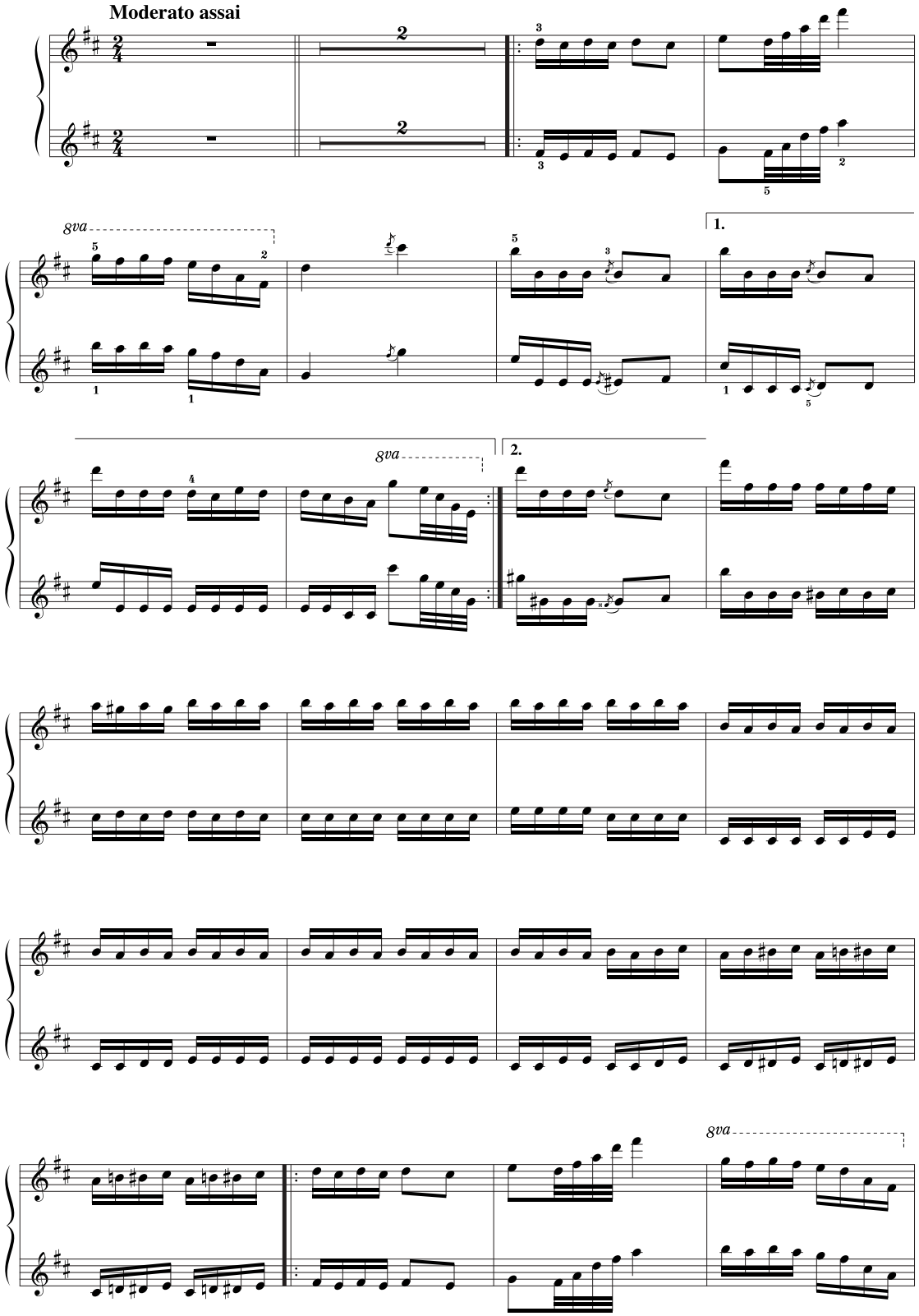


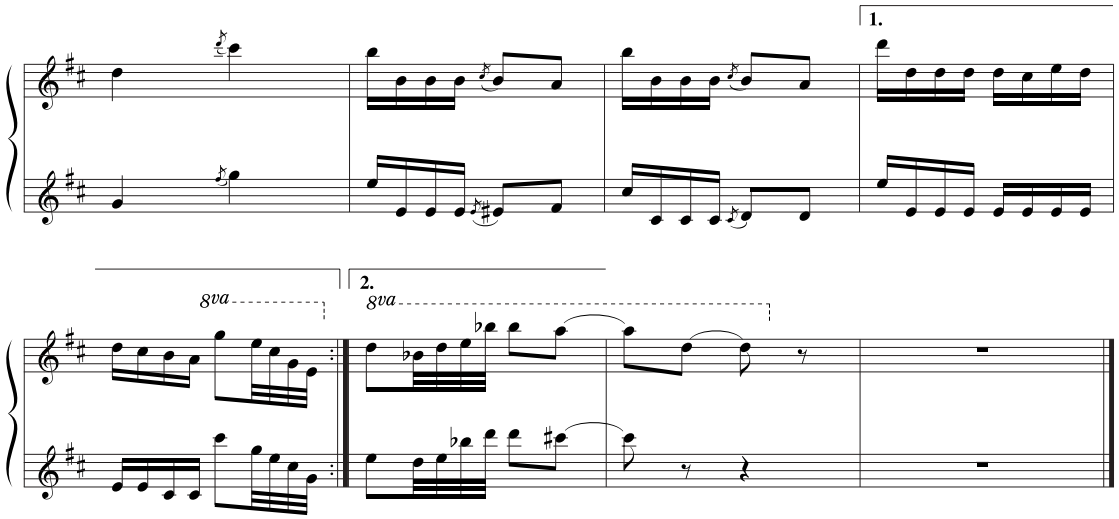

1.
2.
8va
(8va)
2
2

Song No.
94

# Danse Des Mirlitons From "The Nutcracker"

Composer: P.I. Tchaikovsky

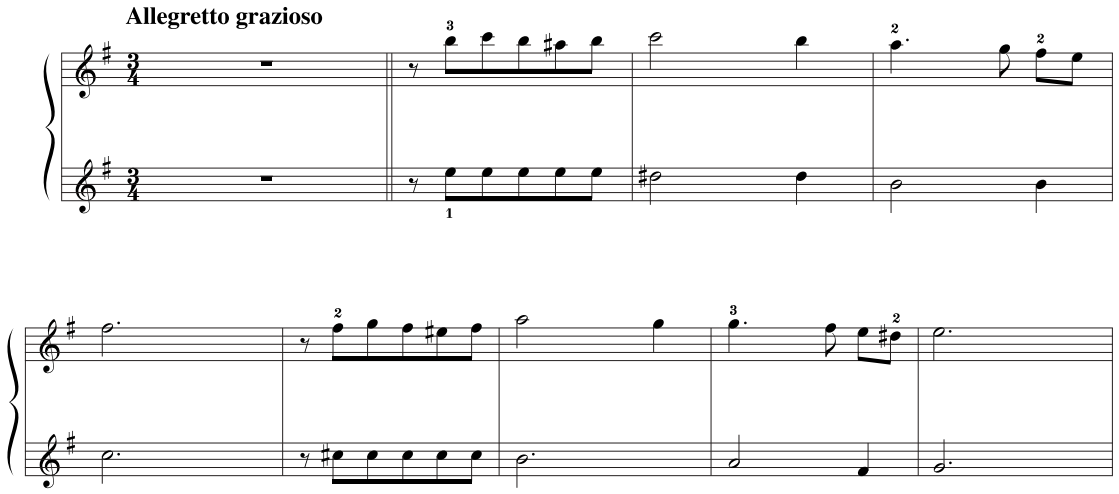


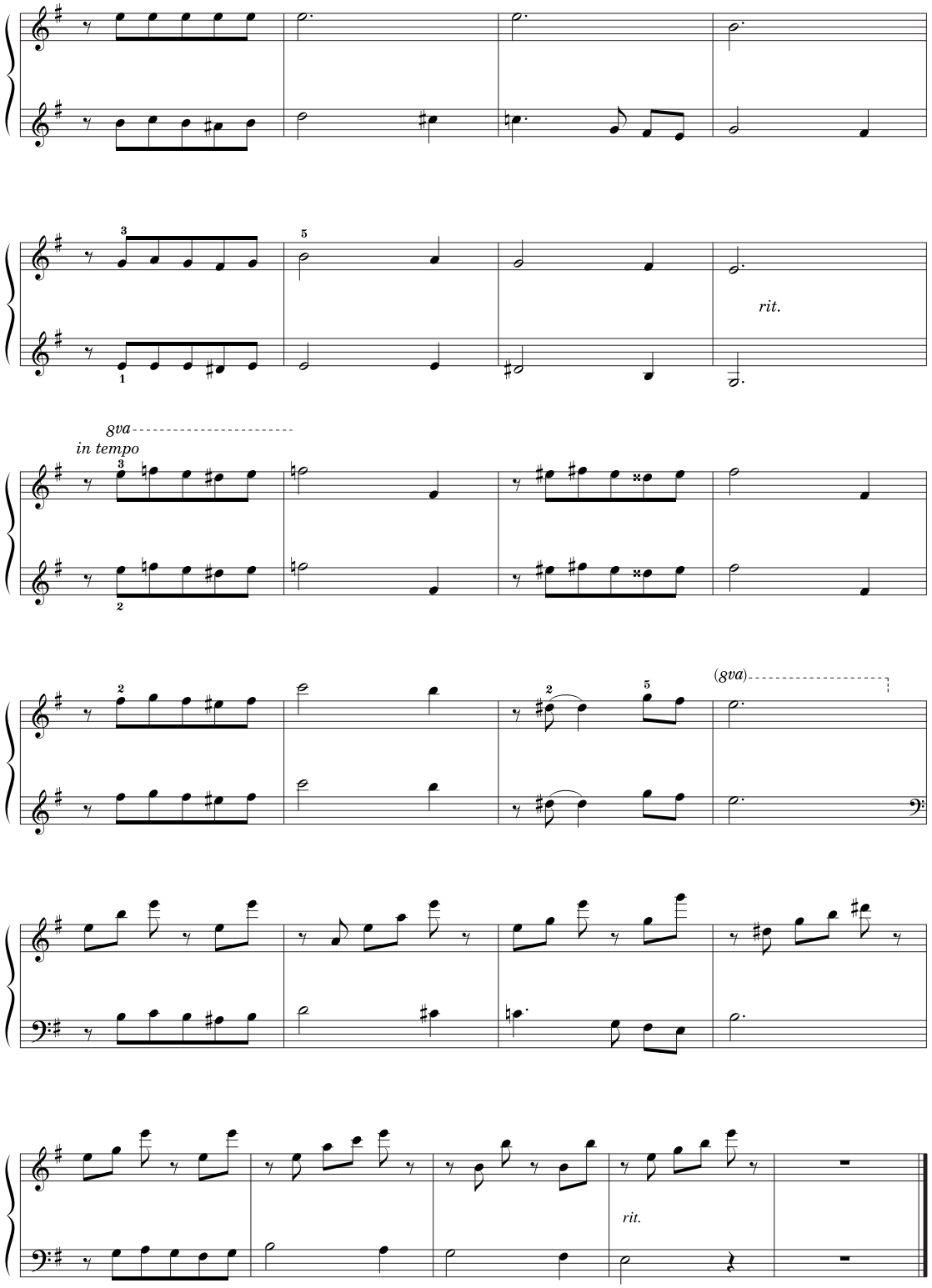



Song No.
95

# Slavonic Dances No.10

Composer: A. Dvořák



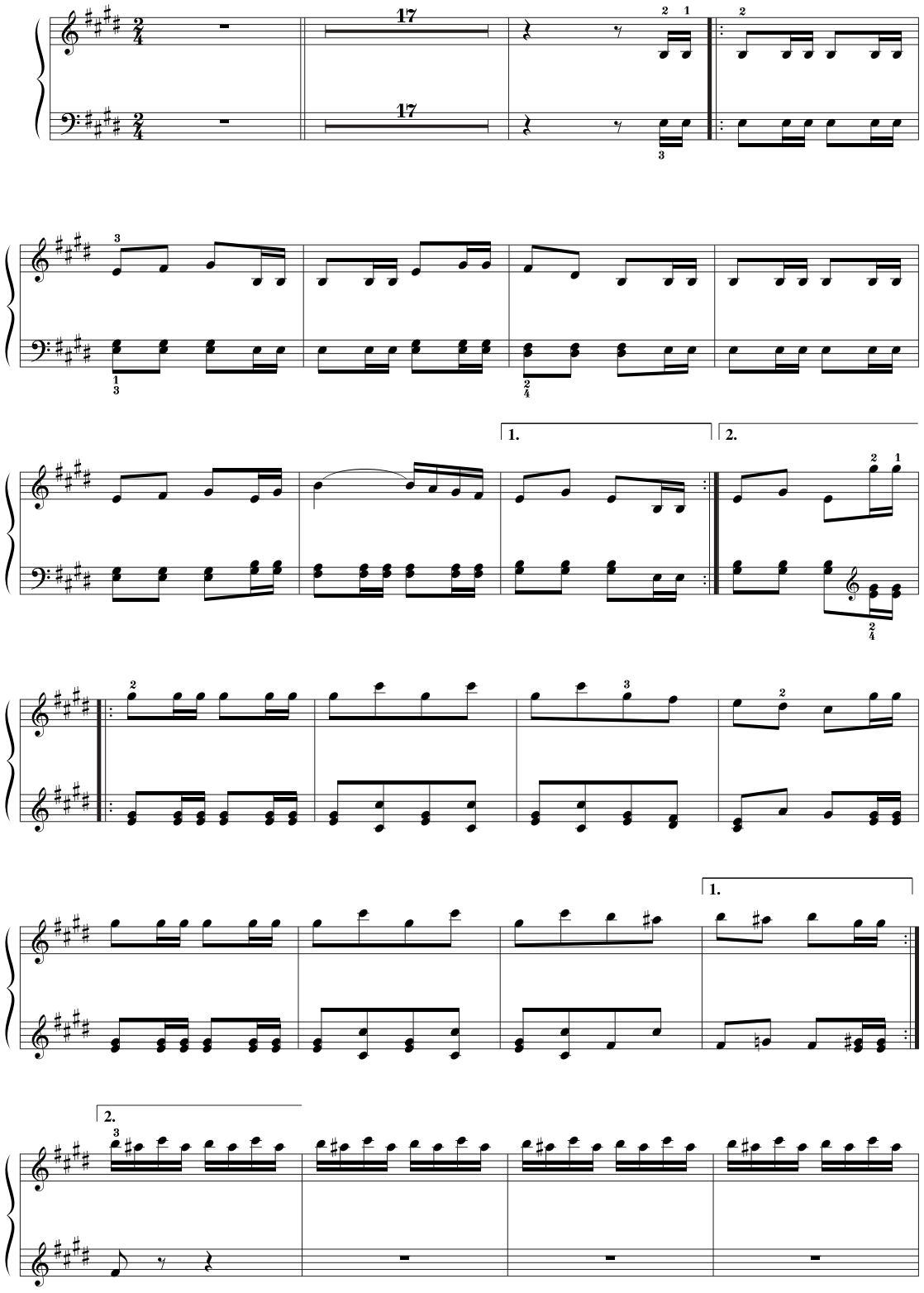

rit.
8va
in tempo
(8va)
rit.

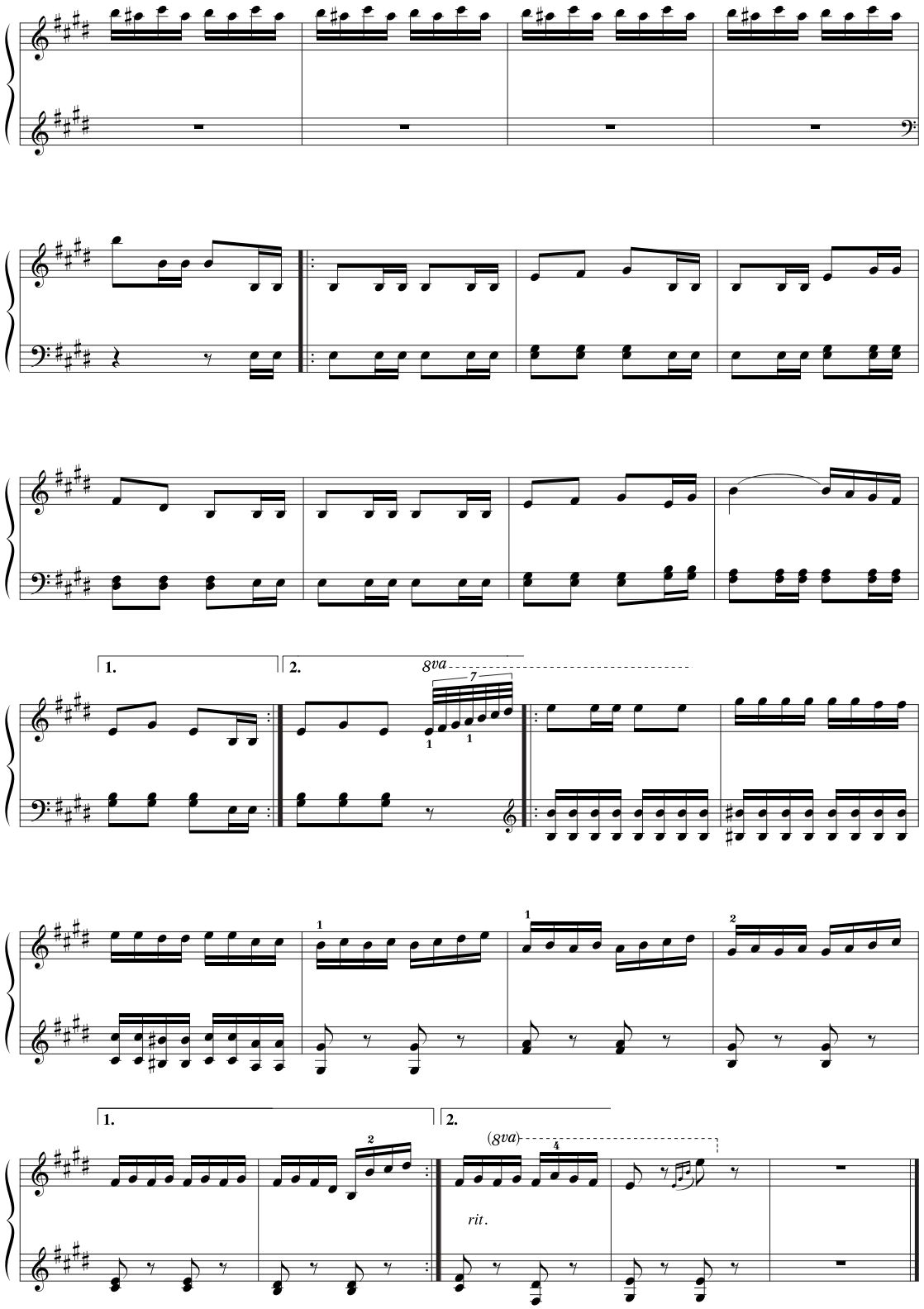
Song No.
96

# Guillaume Tell

Composer: G. Rossini

Allegro Vivace

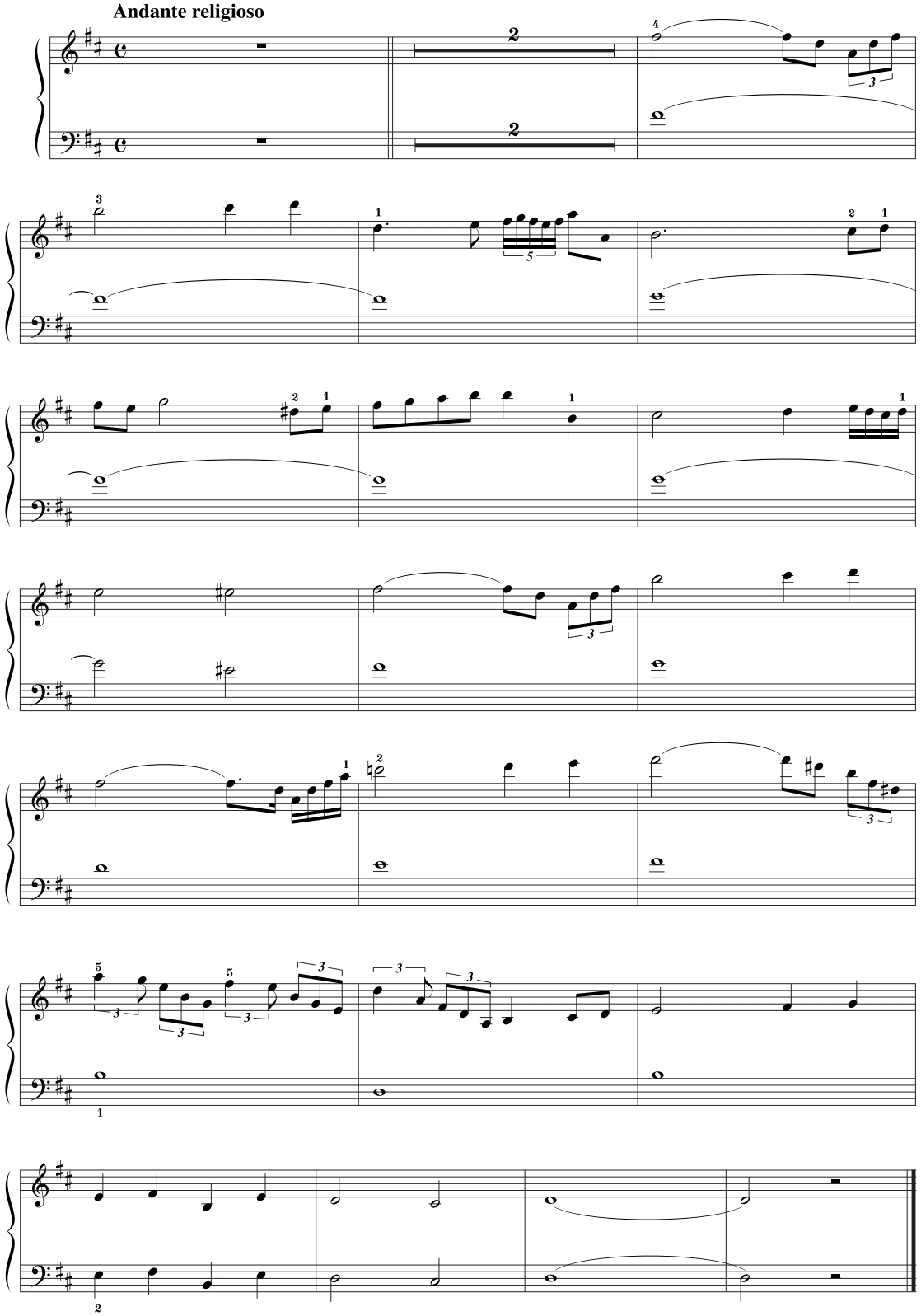



1.
2.
8va
7
1
1
1
1
2
(8va)
4
rit.

Song No.
97

# Méditation De Thais

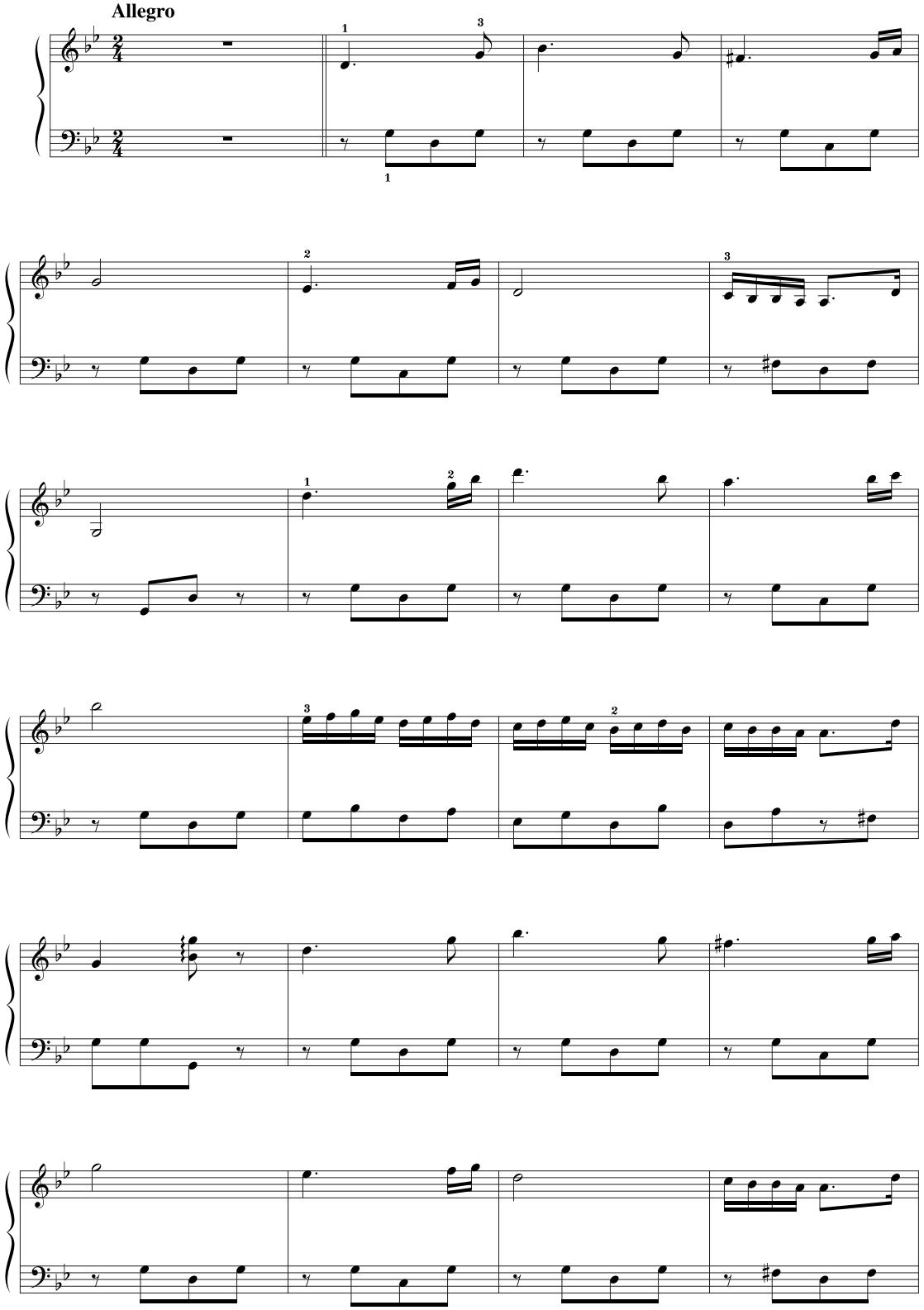
Composer: J. Massenet

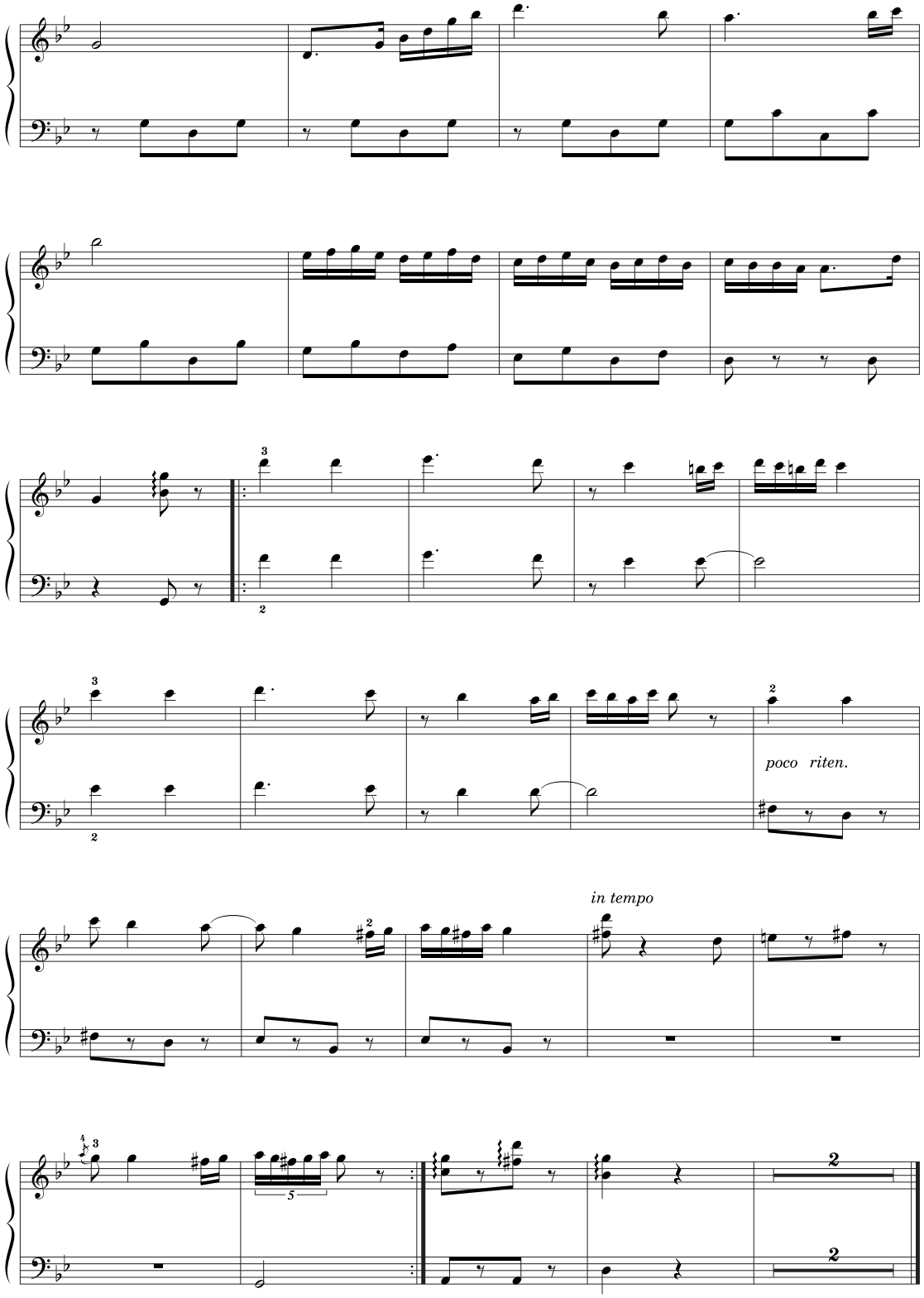


Song No.
98

# Ungarische Tänze Nr.5

Composer: J. Brahms

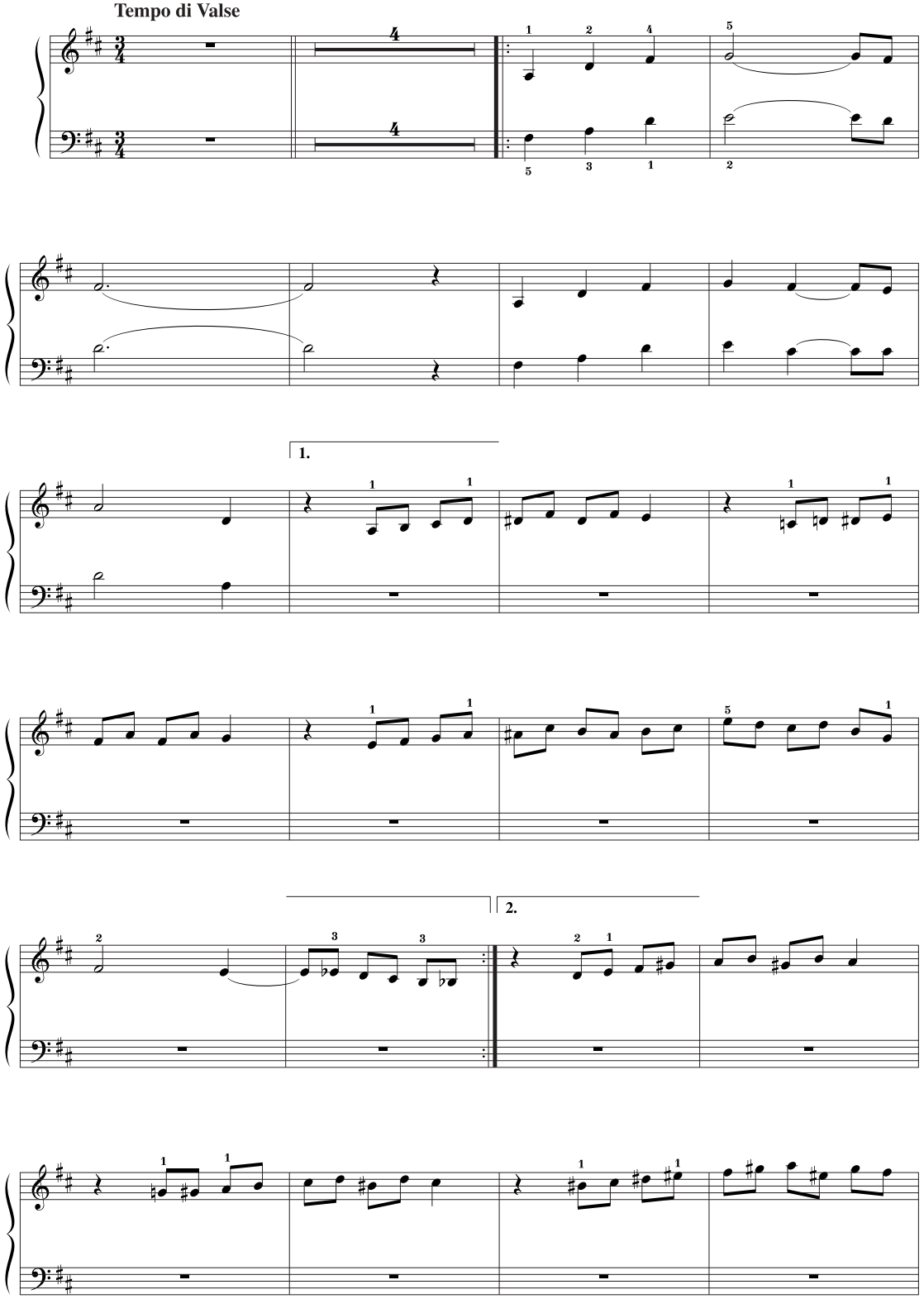


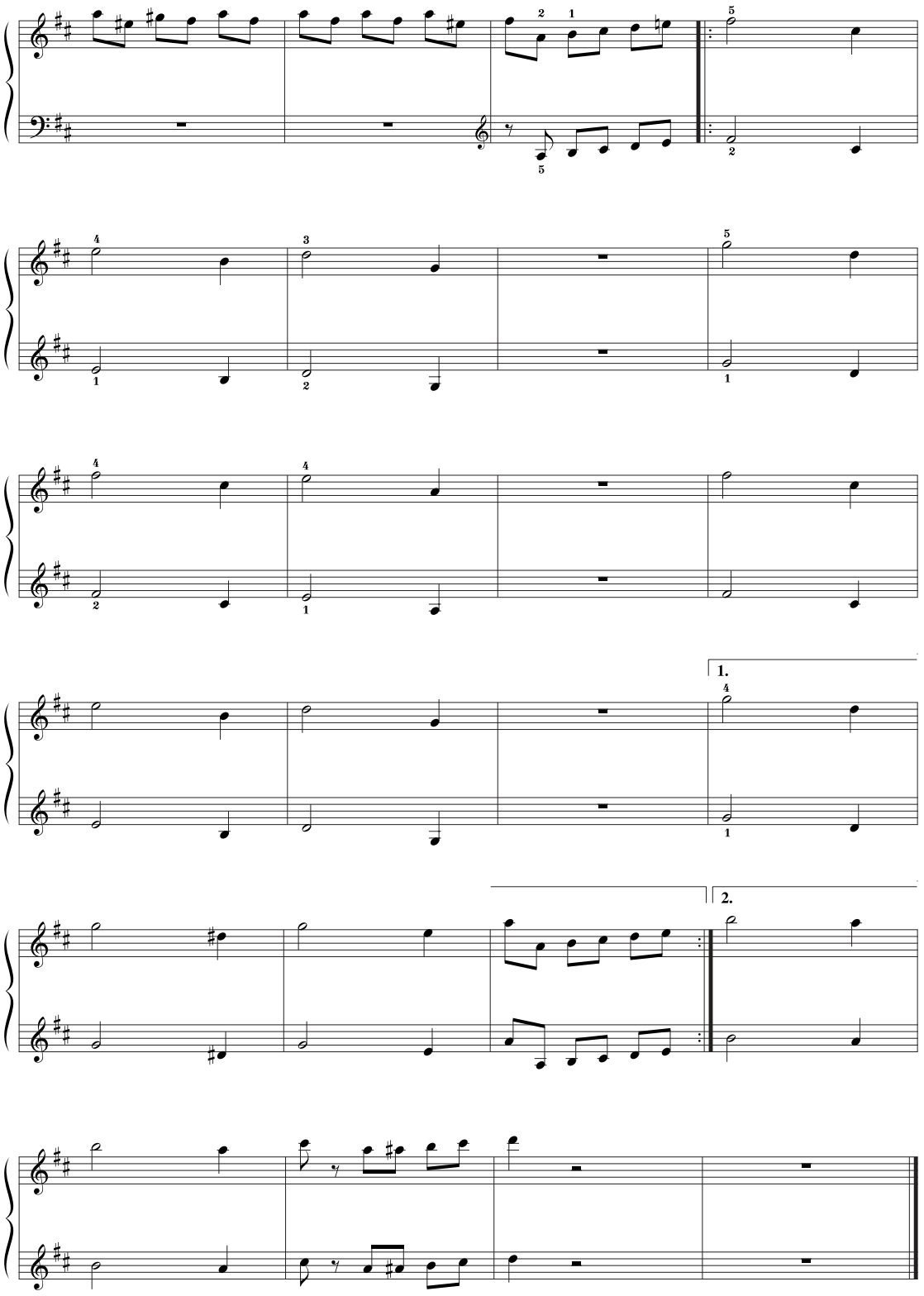

poco riten.
in tempo

Song No.
99

# Valse Des Fleurs (From "The Nutcracker")

Composer: P.I. Tchaikovsky

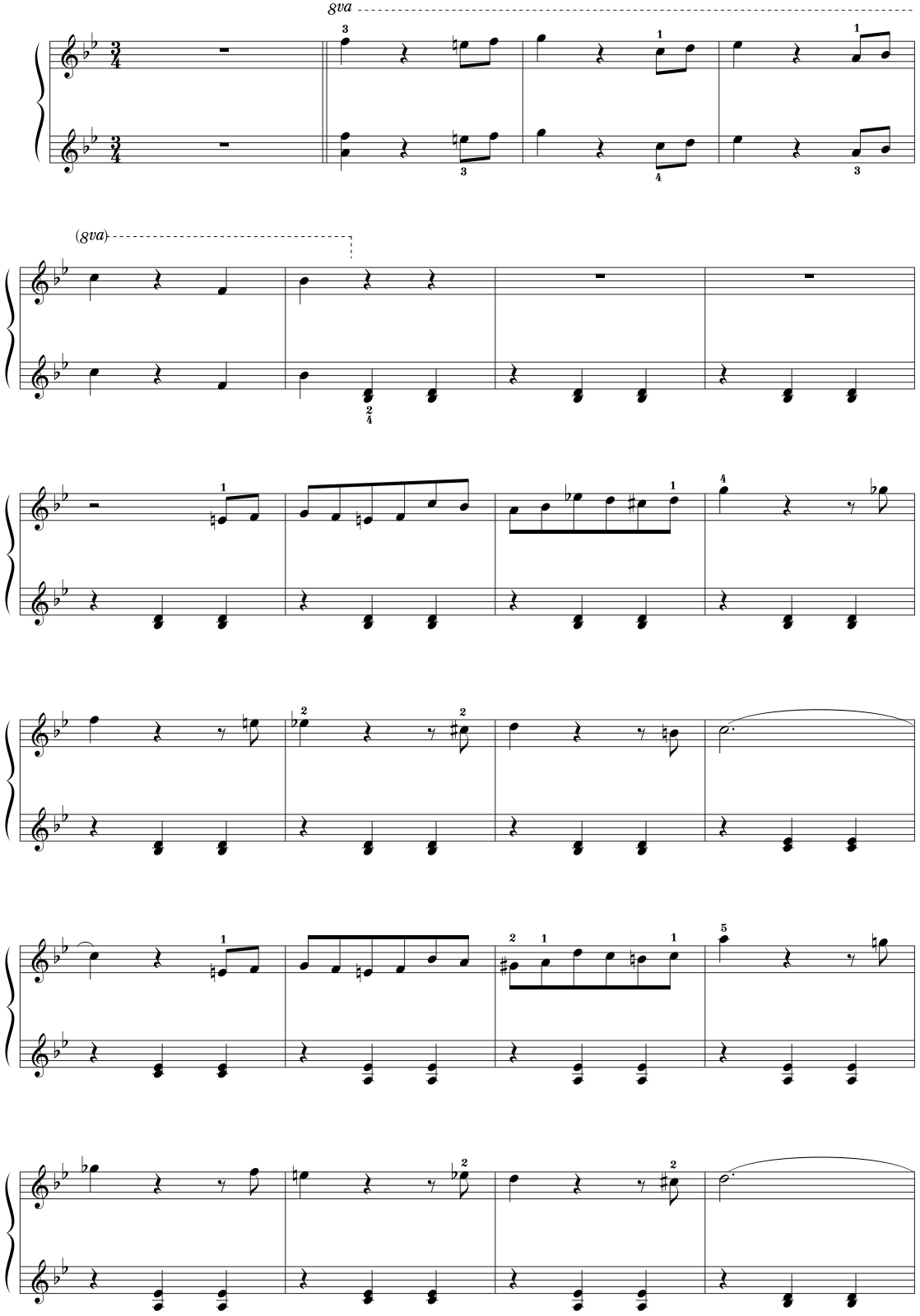


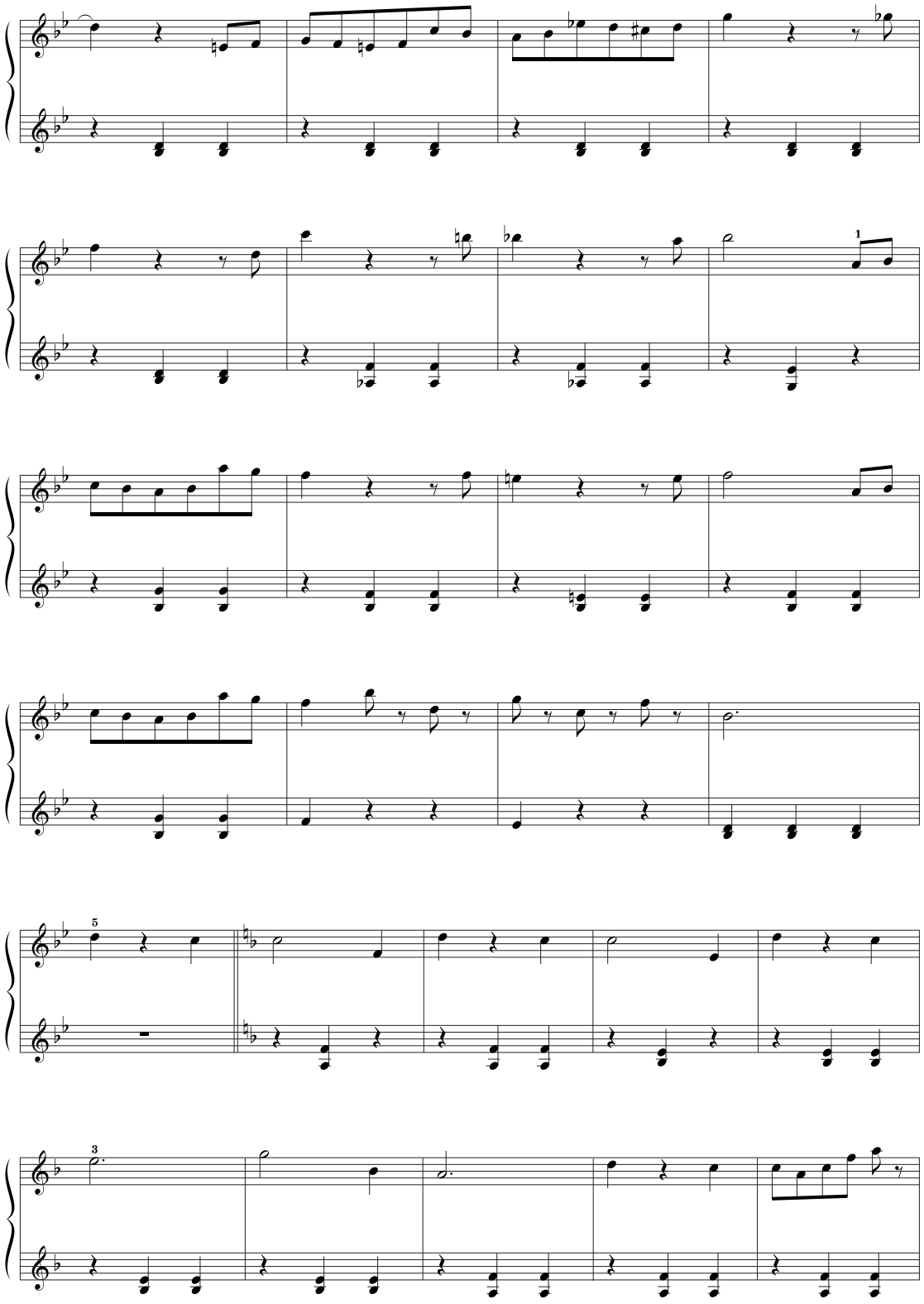

1.
2.

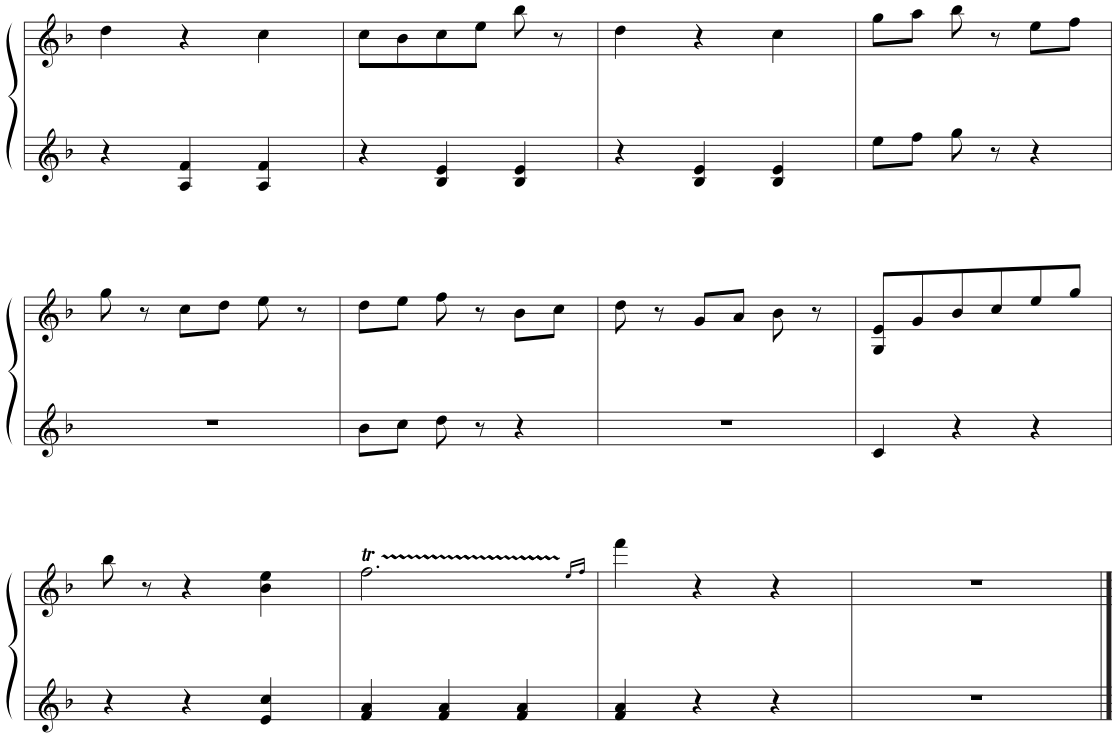
Song No.
100

# Frühlingsstimmen

Composer: J. Strauss II



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