

THE WORLD'S FIRST ACOUSTIC GUITAR PREAMP WITH MICROPHONE MODELING

For years guitarists have been searching for a way to amplify and enhance the sound of their acoustic instruments on stage and in the studio. Now, with Yamaha's proprietary Acoustic Microphone Modeling (AMM) technology, guitarists can achieve a more natural acoustic electric sound without having to spend thousands of dollars on world-class microphones and effects.

Whether you're a touring professional or a weekend warrior, the ultimate acoustic experience is just a stomp away!

DEMO A PATCH

30 Preset Patches (sounds) provide a wide range of tonal possibilities. You can also edit the preset patches to create your own custom sound. *To demo a preset patch:*

- 1. Press the [UP] and [DOWN] buttons simultaneously ("P" will appear in the display).
- 2. Use the [UP] or [DOWN] buttons to select a specific patch such as [P01] BIG STRUM.

EDIT A PATCH

The AG Stomp includes a unique parameter protect function that keeps the sound from changing if you hit a knob accidentally. To overide this function and edit a patch:

Select a Mic

- 1. Turn the [MIC TYPE] knob to [CONDENSER 1], then turn the knob to [NYLON 2].
- 2. Now turn the [MIC TYPE] knob to one of the 8 mic selections.
- 3. Turn the [BLEND] knob to [MIC], [DIRECT], and back to [MIC].

Shape the Tone

- Select a [TONE CONTROL], turn the knob to [+] and back to [-].
- Now turn the [TONE CONTROL] knob to the desired Cut or Boost level.
- Press the [SHIFT] button to select the [EQ FREQUENCY] (the button will begin to flash).
- 4. Select a [TONE CONTROL] knob, turn the knob to [+] and back to [-].
- 5. Now turn the [TONE CONTROL] knob to the desired frequency.

Add an Effect

- To turn an effect on, press the [EFFECT] button (the button will light up).
- 2. Select an [EFFECT CONTROL] knob, turn the knob to [10], and back to [0].
- 3. Now turn the [EFFECT CONTROL] knob to the desired position.

