



YAMAHA

Educator Series

PERCUSSION



Jeff Moore

Jeffrey Moore is an Associate Professor of Music and the Director of Percussion Studies at the University of Central Florida in Orlando. He received his Bachelor's of Music Education Degree from the University of North Texas and his Master's Degree in Percussion Performance from the University of Wisconsin - Madison. Active in all facets of percussion, he has performed with several symphony orchestras, a frequent performer of chamber music, and performs on drum set as well. Jeff is an internationally recognized percussion clinician, lecturer, and soloist. He has served as the Percussion Director of the Madison Scouts Drum and Bugle Corps, and as Program Consultant/Percussion Arranger with several European, Japanese, and Indonesian drum corps and bands. Jeff is an associate editor of Percussive Notes, and is a member of the College Pedagogy and the Marching Percussion Committee within the Percussive Arts Society International.

Jeff Moore is a Yamaha Performing Artist/Clinician.

Marching Percussion Instrumentation: Equipment Recommendation

By Jeff Moore

Once the number of percussion players has been established, selecting the appropriate equipment needs to be considered. Your rehearsal/performance schedule, travel, tension requirements with regards to tuning, average size of student, and budget are all factors that influence your decision. The following chart should assist in explaining the Yamaha marching percussion product line and aid in selecting the appropriate instruments.

It should be noted that covers protect instruments from the elements, while proper cases aid in protecting the instrument during storage and travel, therefore extending the life of the instrument. Yamaha Field-Master™ drum cases, marching drum covers (especially for the toms) and marching tom guard, are essential and strongly recommended.

YAMAHA MARCHING PERCUSSION SELECTION MATRIX

GROUP	SNARE DRUMS		BASS DRUMS										STADIUM HARDWARE
	13"	14"	16"	18"	20"	22"	24"	26"	28"	30"	32"		
JR High A Community group: Few parades or marching performances	PL		PL		PL		PL	PL					
JR High B Community group: Many performances		FC		FC		FC	FC	FC					
High School A: Half-time performances, competitions/festivals/parades	SFZ or	FC	PL		PL		PL		PL				YES
High School B: Half-time performances, heavy contest schedule, competitive indoor schedule	SFZ		FC	FC		FC		FC		FC			YES
University A: Half-time performances, exhibitions, parades, show band		FC			FC		FC	FC	FC		FC		YES
University B: Half-time performances, exhibitions, parades, competitive indoor schedule, (corps style)	SFZ or	SFZ	FC	FC		FC		FC	FC		FC		YES
Drum Corps: example- Madison Scouts	SFZ	FC	FC		FC		FC	FC		FC			

SFZ = Sforzando
PL = Power-Lite
FC = Field-Corps

MARCHING CARRIERS

Power-Lite™ carriers for Power-Lite drums

Field-Corps™ carriers for Field-Corps and Sforzando™ drums



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YAMAHA MARCHING PERCUSSION SELECTION MATRIX CONT.

TENORS / MARCHING TOMS

GROUP	TRIOS			QUADS		QUINTS		SEXTETS
	8,10,12	10,12,13	12,13,14	8,10,12,13	10,12,13,14	6,8,10,12,13	6,10,12,13,14	6,6,10,12,13,14
JR High A/ Community group: Few parades or marching performances	PL	PL						
JR High B/ Community group: Many performances		PL	FC	PL				
High School A: Half-time performances, competitions/festivals/parades				FC		FC		
High School B: Half-time performances, heavy contest schedule, competitive indoor schedule					FC	FC		
University A: Half-time performances, exhibitions, parades, show band					FC		FC	
University B: Half-time performances, exhibitions, parades, competitive indoor schedule, (corps style)							FC	FC
Drum Corps: example - Madison Scouts							FC	

PL = Power-Lit

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