



**ELECTRIC  
ACOUSTIC GUITARS**

**APX**

 **YAMAHA**



# The All New APX Series

The APX series has long set the standard for acoustic/electric guitars with its unparalleled blend of superior acoustic sound and response with electronic versatility and control. Recent refinements have created an all new APX lineup that sets the standard higher.

Designed to provide electric guitarists with an instrument that feels comfortable, some recent refinements have resulted in a tone that is fuller and richer than before. Wider frets facilitate in lead and solo playing while redesigned preamp sections on all models deliver wider tonal variation, greater sound quality and performance. Nylon string models are now equipped with highly responsive B-Band pickups for unrivaled sound reproduction. If you're an electric guitarist looking for an acoustic/electric with exceptional tone and is comfortable to play, or even if you're an acoustic player looking for the same, you owe it to yourself to try out an APX.





# APX-9C

The flagship of the APX series, the APX-9C is created from the finest materials possible. Luxurious in both looks and tone, these instruments are crafted using select Sycamore on the sides and back and a solid top of select Spruce for the utmost in acoustic sound. Fitted with gold tuners they are also adorned with beautiful Abalone inlays surrounding the sound hole and Mother-of-pearl inlay work on the logos and position markers that display our craftsmen's attention to detail.

For faithful tone reproduction, Yamaha's advanced electronics are utilized to accurately deliver every expression and nuance. A two-way pickup system that employs both a piezo pickup mounted under the saddle to reproduce string vibration and a condenser microphone mounted in the body for full, rich acoustic tone.



DSR

## APX-9C

**Top:** Solid Spruce  
**Back & Sides:** Sycamore  
**Neck:** Nato  
**Fingerboard:** Ebony  
**Bridge:** Ebony  
**Body Depth:** 80-90mm  
(3-1/8"-3-9/16")  
**String Scale:** 650mm (25-9/16")  
**Tuning Machines:** Diecast Gold  
**Preamp System:** System 45 2 way  
**Color:** Black Cherry (BC),  
Yellow Natural Satin (YNS),  
Dusk Sun Red (DSR)



BC



YNS



### Sound hole cover

The APX-9C is supplied with a sound hole cover that, when inserted into the sound hole, prevents feedback from the condenser microphone when performing live.



### APX-9C Preamp System

The APX-9C features a two-way pickup system that utilizes a piezo pickup mounted under the saddle plus a condenser microphone mounted inside the body for the utmost in acoustic sound reproduction. The newly designed preamp section provides optimum sound tailoring with a 3-band EQ. An Adjustable Midrange Frequency control and a phase reverse switch offer added tone control and can be utilized to eliminate feedback when playing in live situations. The preamp section also supplies both Microphone and Master volume controls and places everything right at the playing position for quick access whenever adjustments are necessary.



# APX-7A

Seasoned guitarist will appreciate the quality construction found in the APX-7 series. Combining a solid Spruce top with sides and back of quality woods, this instrument delivers nothing but exceptional acoustic tone. Gold tuners, Abalone inlays surrounding the sound hole and Mother-of-pearl inlay work on the logos and position markers add beauty to the instrument and display our craftsmen's attention to detail.

The APX-7's one-way pickup system utilized a highly sensitive piezo pickup mounted under the saddle in the bridge. The guitar's tone is then processed through a newly designed preamp that delivers faithful reproduction of the guitar's rich acoustic tone.



## APX-7A

**Top:** Solid Spruce  
**Back & Sides:** Nato  
**Neck:** Nato  
**Fingerboard:** Rosewood  
**Bridge:** Rosewood  
**Body Depth:** 80-90mm  
(3-1/8"-3-9/16")  
**String Scale:** 650mm (25-9/16")  
**Tuning Machines:** Diecast Gold  
**Preamp System:** System 44  
**Color:** Natural (NT),  
Oriental Blue Burst (OBB),  
Amber (AMB),  
Translucent Green Burst (TGB)



OBB



AMB



TGB

NT



## APX-7A/5A/5-12A/5LA Preamp System

One way systems utilized in the APX-5 and APX-7 series feature a piezo pickup mounted under the saddle. The newly designed preamp section provides a 3-band EQ along with an Adjustable Midrange frequency control that offers an extensive range of tonal variation. All controls are placed close to the playing position for quick access while performing.



# APX-5A

Offering guitarists the best between quality and performance, the APX-5 series guitars feature bodies crafted from choice woods fitted with Yamaha's advanced electronics for superior sound performance.

# APX-5LA



NT

## APX-5A

**Top:** Spruce  
**Back & Sides:** Nato  
**Neck:** Nato  
**Fingerboard:** Rosewood  
**Bridge:** Rosewood  
**Body Depth:** 80-90mm  
(3-1/8" - 3-9/16")  
**String Scale:** 650mm (25-9/16")  
**Tuning Machines:** Diecast Chrome  
**Preamp System:** System 46  
**Color:** Natural (NT), Black (BL),  
Sand Burst (SDB),  
Translucent Blue Burst (TBB)



BL



SDB



TBB



## APX-5LA

**Top:** Spruce  
**Back & Sides:** Nato  
**Neck:** Nato  
**Fingerboard:** Rosewood  
**Bridge:** Rosewood  
**Body Depth:** 80-90mm  
(3-1/8" - 3-9/16")  
**String Scale:** 650mm (25-9/16")  
**Tuning Machines:** Diecast Chrome  
**Preamp System:** System 46  
**Color:** Sand Burst (SDB)

# APX-5-12A

## APX-5-12A

**Top:** Spruce  
**Back & Sides:** Nato  
**Neck:** Nato  
**Fingerboard:** Rosewood  
**Bridge:** Rosewood  
**Body Depth:** 80-90mm  
(3-1/8" - 3-9/16")  
**String Scale:** 650mm (25-9/16")  
**Tuning Machines:** Diecast Chrome  
**Preamp System:** System 46  
**Color:** Black (BL), Sand Burst (SDB)



BL



SDB



### X Bracing

Next to the selection of the woods, one of the most critical factors affecting the overall tone of the guitar is the bracing of the guitar top. The steel string APX models utilize an X Bracing design that is placed closer to the sound hole to provide greater bass response from the instrument.



# APX-9NA/5NA

For those that prefer a lighter tone, two nylon string versions are also available. Not simply APX guitars fitted with nylon strings, the APX-5NA and APX-9NA are both originally designed as nylon stringed instruments. They utilize the same fan type bracing, as found in classic guitars, to obtain optimum tone from the instrument. While both guitars feature highly sensitive B-Band® pickups mounted under the saddle for tone reproduction, the APX-9NA also incorporates a condenser microphone mounted in the body for added richness, depth and warmth.

Like its steel stringed counterpart, the APX-5NA provides any guitarist with excellent cost performance in an instrument that offers a level of quality that only Yamaha can deliver. The APX-9NA offers luxurious looks and tone with sides and back of Rosewood, a solid Spruce top, gold tuners and exceptional inlay work that show our craftsmen's attention to detail.



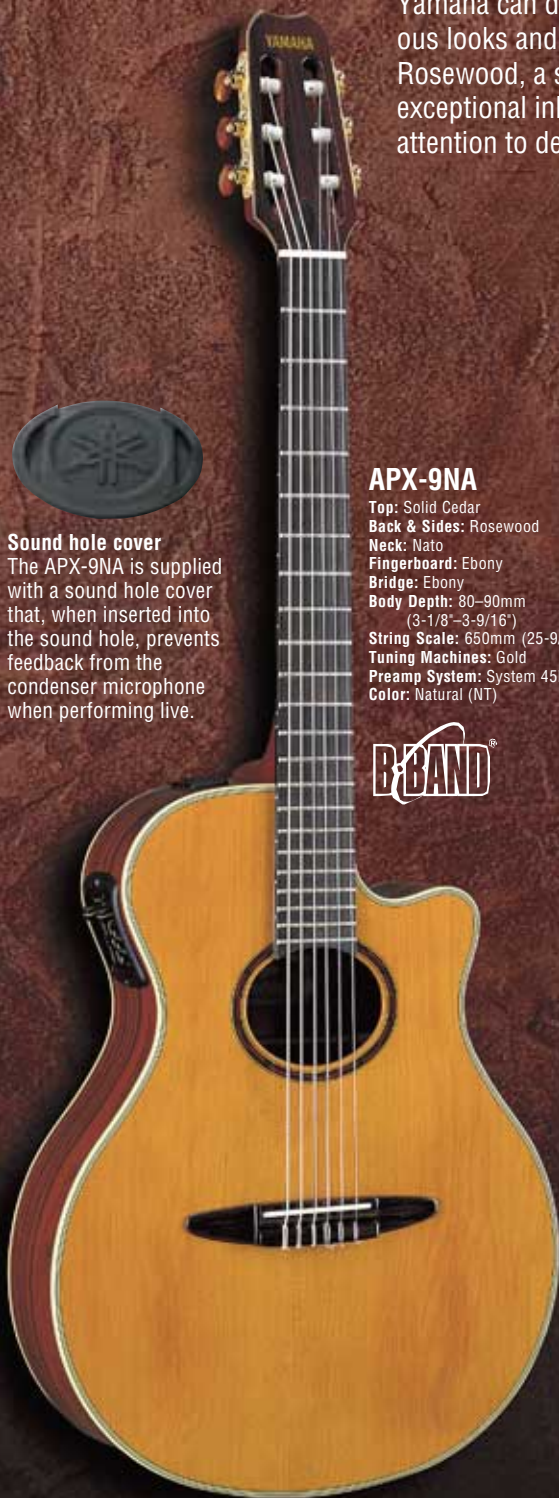
## Fan Bracing

Nylon string models rely on a different type of bracing design to bring out the subtle characteristics of the instrument. The APX5NA and APX9NA utilize a fan bracing design like that found on classic style guitars that allows the top to resonate more freely for optimum tone and volume.



## Sound hole cover

The APX-9NA is supplied with a sound hole cover that, when inserted into the sound hole, prevents feedback from the condenser microphone when performing live.



## APX-9NA

**Top:** Solid Cedar  
**Back & Sides:** Rosewood  
**Neck:** Nato  
**Fingerboard:** Ebony  
**Bridge:** Ebony  
**Body Depth:** 80-90mm  
(3-1/8"-3-9/16")  
**String Scale:** 650mm (25-9/16")  
**Tuning Machines:** Gold  
**Preamp System:** System 45N  
**Color:** Natural (NT)



## APX-5NA

**Top:** Spruce  
**Back & Sides:** Nato  
**Neck:** Nato  
**Fingerboard:** Rosewood  
**Bridge:** Rosewood  
**Body Depth:** 80-90mm  
(3-1/8"-3-9/16")  
**String Scale:** 650mm (25-9/16")  
**Tuning Machines:** Gold  
**Preamp System:** System 46N  
**Color:** Natural (NT)



## APX-9NA Preamp System

The APX-9NA features a two-way pickup system that employs B-Band's highly responsive and ultra thin B-Band pickup mounted under the saddle along with a condenser microphone mounted in the body for optimum acoustic sound reproduction. Both signals are run through a new preamp that features a 3-band EQ plus an Adjustable Midrange Frequency (AMF) control. A separate microphone volume control and phase reverse switch provides added control over balance and to help eliminate feedback in live situations. The preamp section is conveniently located close to the playing position for easy access to the controls during performance.



## APX-5NA Preamp System

The APX-5NA's pickup system utilizes B-Band's highly responsive and ultra thin B-Band pickup mounted under the saddle. The pickup's signal is run through a newly designed preamp that features a 3-band EQ along with an Adjustable Midrange Frequency control for optimum sound tailoring right at the playing position.



# APX Specifications

| Model name       | APX-9C   | APX-7A  | APX-5A   |
|------------------|--|---|--|
| Body depth       | 80mm-90mm  | 80mm-90mm   | 80mm-90mm  |
| String length    | 650  | 650   | 650  |
| Nut width        | 43mm   | 43mm  | 43mm   |
| Neck joint       | 14F  | 14F   | 14F  |
| Top              | Solid Spruce   | Solid Spruce  | Spruce   |
| Sides            | Sycamore   | Nato  | Nato   |
| Back             | Sycamore   | Nato  | Nato   |
| Neck             | Nato   | Nato  | Nato   |
| Fingerboard      | Ebony  | Rosewood  | Rosewood   |
| Bridge           | Ebony  | Rosewood  | Rosewood   |
| Position mark    | Mother of pearl  | Mother of pearl   | Acrylic resin  |
| Tuning machine   | Diecast Gold   | Diecast Gold  | Diecast Chrome   |
| Preamp           | System45 (2 way)   | System44  | System46   |
| Color variations | YNS: Yellow Natural Satin<br>BC: Black Cherry<br>DSR: Dusk Sun Red | NT: Natural<br>OBB: Oriental Blue Burst<br>AMB: Amber<br>TGB: Translucent Green Burst | NT: Natural<br>BL: Black<br>SDB: Sand Burst<br>TBB: Translucent Blue |

| Model name       | APX-5-12A                    | APX-5LA         | APX-9NA           | APX-5NA   |
|------------------|------------------------------|-----------------|-------------------|-----------|
| Body depth       | 80mm-90mm                    | 80mm-90mm       | 80mm-90mm         | 80mm-90mm |
| String length    | 650                          | 650             | 650               | 650       |
| Nut width        | 43mm                         | 43mm            | 43mm              | 43mm      |
| Neck joint       | 14F                          | 14F             | 14F               | 14F       |
| Top              | Spruce                       | Spruce          | Solid cedar       | Spruce    |
| Sides            | Nato                         | Nato            | Rosewood          | Nato      |
| Back             | Nato                         | Nato            | Rosewood          | Nato      |
| Neck             | Nato                         | Nato            | Nato              | Nato      |
| Fingerboard      | Rosewood                     | Rosewood        | Ebony             | Rosewood  |
| Bridge           | Rosewood                     | Rosewood        | Ebony             | Rosewood  |
| Position mark    | Acrylic resin                | Acrylic resin   | -                 | -         |
| Tuning machine   | Diecast Chrome               | Diecast Chrome  | Gold              | Gold      |
| Preamp           | System46                     | System46        | System45N (2 way) | System46N |
| Color variations | SDB: Sand Burst<br>BL: Black | SDB: Sand Burst | Natural           | Natural   |

Specifications might be changed without notice.