

AES

A fruitful relationship with Frank Gambale has resulted in this extremely innovative design. Featuring the Fretwaves tuning system, the 2 piece mahogany, double cutaway body with carved top and the exclusive rear mounted neck and Duncan pick ups make this design truly unique. The AES800 and AES800B both feature a 2 piece alder, single cutaway body with Mahogany cap. The DiMarzio Q100 pick ups and a special 4 pole 5 way pick up selector switch offer a combination of sonic tones never experienced from this style of guitar. The AES500 offers the traditional humbucker format. Both the AES500 and AES800/800B offer the unique variable phase coil design, which is controlled via the third tone shaping control. The AES 1500 with it's classy arched top is an exquisite design that successfully addresses rock, country and jazz music genres with equal levels of craftsmanship, sound and playability. The AES1500 offers custom voiced DiMarzio Q100 pick ups controlled by the traditional dual volume and tones controls.



• FRETWAVES®

This is a brand new tuning system that enables you to temper, tune your guitar. Other intonation tuning systems are complicated and require modifications of the nut location and expensive strobe tuners. The SHOCKWAVE system is so simple yet the results are remarkable. The precisely measured curve in the first 2 frets are the key to this system. The intonation is consistent throughout the entire fingerboard.

NEW

Frank Gambale Model

Black



Frank Gambale

<http://www.frankgambale.com>

AES SPECIFICATIONS

	Frank Gambale Model AES FG	AES 800B	AES 800	AES 500	AES 1500
MODEL	AES FG	AES 800B	AES 800	AES 500	AES 1500
CONSTRUCTION	Bolt-on	Bolt-on	Bolt-on	Bolt-on	Set-in
SCALE LENGTH	25-1/2" (648mm)	25-1/2" (648mm)	25-1/2" (648mm)	25-1/2" (648mm)	25-1/2" (648mm)
FINGERBOARD	Ebony	Rosewood	Rosewood	Rosewood	Rosewood
RADIUS	13-3/4" (350mm)	13-3/4" (350mm)	13-3/4" (350mm)	13-3/4" (350mm)	13-3/4" (350mm)
FRETS	22	22	22	22	22
BODY	Lightweight Mahogany	Alder	Alder (Mahogany Laminated)	Alder	Laminated Figured Maple
BRIDGE	VS-100G	Bigsby® B-5C	T-O-M Bridge	Bar Type	T-O-M Bridge
PICKUPS	Seymour Duncan Hot Rail × 2, Seymour Duncan JB × 1	DiMarzio® Q100 × 2	DiMarzio® Q100 × 2	Humbucking × 2	DiMarzio® Q100 × 2
PICKUP SWITCH	5-Position	5-Position	5-Position	3-Position	3-Position
CONTROLS	Master Volume, Master Tone	Master Volume, Master Tone, Reverse Phase Control	Master Volume, Master Tone, Reverse Phase Control	Front Volume, Rear Volume, Master Tone	Front/Rear Volume, Front/Rear Tone
COIL SPLIT	Push-push Switch	By Pickup Selector Switch	By Pickup Selector Switch	Push-push SW. on Tone Pot	Push-push SW. on Tone Pot
COLORS	Black, White	Shelby Blue	Brown Sunburst, Cherry Red Sunburst	Black, Cream White, Gold, Silver	Orange Stain, Pearl Snow White

Amir Derakh (Orgy)

<http://www.orgymusic.com/>



Mike Sarkisyan
(Spineshank)

500
Silver



Cream White

Gold



Mike Dewolf
(Taproot)

Ricardo Silveira



800
Brown Sunburst



George Pajon, Jr.
(black eyed peas)



Jeff Richman

1500
Orange Stain



Pearl Snow White

800B
Shelby Blue



Cherry Red Sunburst



Troy Van Leeuwen
(a Perfect Circle)

