

WIND INSTRUMENTS



From the Hands of our Artisans...

You'll find our instruments in the hands of musicians from all ages and levels all over the world. Whether we are making a professional level instrument or a student model, our aim is to provide the musician with an instrument that sounds and plays as best as possible, is reliable, and is good for both the user and the environment.

When you pick up a Yamaha instrument, take a moment and think about how this instrument made it into your hands. How it started from a sheet of metal or length of seasoned wood, was shaped into form by the skilled hands of a master craftsman, then assembled and adjusted, again by hand. Yes, by hand.

With all of the advanced technologies we have at our disposal, we still find that the best way to get some jobs

done right is to do it by hand, and it makes no difference as to whether the instrument is a custom pro level instrument, or a student model for a beginner. Constantly in contact with the instruments we make, we are concerned with what goes into them since it not only affects their sound and playability, but the player and the environment as well. That's why Yamaha instruments are made using lead-free solder.

Much like making music, crafting instruments is an art that requires dedication and a passion for perfection. Through our art, we bring the instrument to form, through the musician's art, that form comes to life. We take great pride in passing our art on to musicians young and old, and watching them mature and bloom with the products we make.



Contents

WOODWIND Instruments

Flutes.....	3
Alto Flute & Bass Flute	6
Piccolos.....	6
B \flat /A Clarinets.....	7
E \flat Clarinets.....	9
E \flat Alto Clarinet.....	9
B \flat Bass Clarinets	10
Oboes	11
Bassoons.....	12
Alto Saxophones.....	13, 14
Tenor Saxophones	13, 15
Soprano Saxophones	16
Baritone Saxophones	17
Woodwind Mouthpieces	18

BRASS Instruments

B \flat Trumpets	19	Alto Trombones.....	32
C Trumpets	21	Alto (Tenor) Horns/Baritones.....	33
Rotary Trumpets.....	22	Euphoniums.....	34
Herald Trumpet	22	BB \flat Tubas.....	35
E/E \flat /D Trumpets.....	23	F Tubas/E \flat Tubas.....	37
Piccolo Trumpets	24	C Tubas	38
Cornets.....	25	Marching Brass.....	39
Flugelhorns.....	26	Sousaphones.....	40
French Horns.....	27	Brass Mouthpieces.....	41
Tenor Bass Trombones.....	29		
Tenor Trombones	30		
Bass Trombones.....	31		
Valve Trombones.....	31		
Compact Trombone	32		

* The model numbers in this catalog are only appropriate for the USA and Canada.

LEAD FREE SOLDER

Lead-free Solder
 Yamaha wind instruments except gold flutes are constructed using 100% lead-free solder, showing Yamaha's long time concern for the environment. We spent years studying the acoustic changes brought about by the various possible alternatives, and we have discovered a new solder which is not only better for the environment but actually adds harmonic breadth to the sound.

Flutes



YFL-997A

Handmade

900

Gold headjoint, body & footjoint
Keys: gold or silver available



YFL-977CH



YFL-897H

Handmade

800

Sterling silver headjoint, body, footjoint & keys



YFL-877H



YFL-894WH

Wooden Flutes

800

Grenadilla headjoint, body & footjoint
Sterling silver keys

Handmade Flutes

Model	Key types	Key systems	E mechanism	Footjoint	Headjoint & lip plate	Body & footjoint	Keys	Springs	Pads	Finish
YFL-997	French style	In-line	Included	C footjoint / B footjoint*	9/14/18K Gold	9/14/18K Gold	14/18K Gold or Sterling silver	White gold	Straubinger™ Pads	Unplated
YFL-987			—							
YFL-977		—								
YFL-917	Plateau	Offset G	Included		Sterling silver	Sterling silver	Sterling silver			
YFL-897	French style	In-line	—							
YFL-887			—							
YFL-877	—	Offset G	Included							
YFL-817	Plateau									

Handmade Wooden Flutes

YFL-894W	French style	In-line	Included	C footjoint / B footjoint*	Grenadilla	Grenadilla	Sterling silver	White gold	Traditional Pads	Special oil treatment
YFL-874W		Offset G		—						
YFL-814W	Plateau	Offset G	—	—						

*For B footjoint and Gizmo key, add "H" to the model number.

Specifications subject to change without notice.

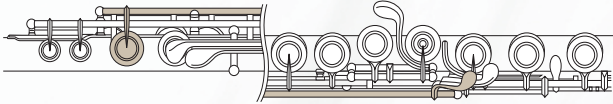
Handmade Flute Options

When ordering a custom built Handmade Flute there are many factors to consider. In addition to the basic key configurations there are a number of other important variables which help determine the character of your instrument. For an overall view of the possibilities available to you, see the following list of options. If you require more information, please contact your Yamaha Handmade flute dealer.

Mechanical Options

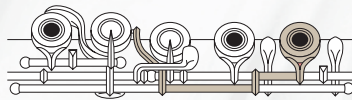
■ C# Trill Key

An additional lever and tonehole which are useful for B to C# trills, but can also be used to facilitate a number of other trills and tremolos.



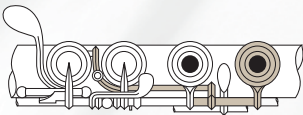
■ Split E Mechanism

This key helps give more stability and better centered intonation to the high E.

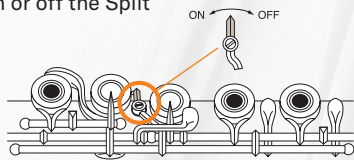


■ Clutch E Mechanism

A switch allowing players to turn on or off the Split E mechanism as desired.

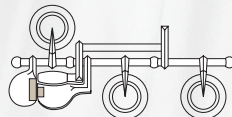


Under-key type



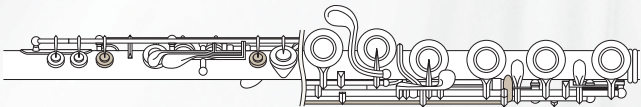
■ C# and D# Rollers

Rollers on the key levers to facilitate finger movements.



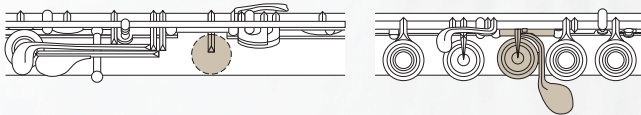
■ G/A Trill Key

This aids in trilling from G to A.



■ G# Open

Removing G# tonehole enables better intonation of high E, even without a Split E Mechanism.



Engraving



Crown



Lip Plate



Rings



Keys

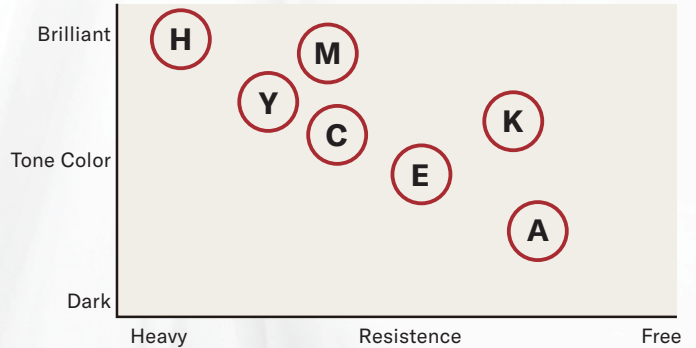
Toneholes



Drawn Toneholes

Walls are drawn upward from the body material, giving the flute a broad, light sound.

Headjoint

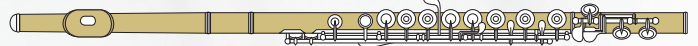


- **Type A** — The Type A headjoint enables the flutist to produce an easy yet colorful sound and still play using a wide dynamic range.
- **Type K** — The Type K headjoint has the sound concept of a powerful tone and wide dynamic range with good presence reaching the entire hall.
- **Type Y** — The Type Y headjoint has taper which is similar to the French taper but with a double flare design. Warm tone color. Excellent center in the mid to high range.
- **Type E** — The Type E headjoint has high, narrow chimney walls. Excellent resonance and ideal air resistance for tone control. Direct, straightforward sound.
- **Type H** — The Type H headjoint has small undercut area, providing outstanding tone color flexibility.
- **Type C** — The Type C headjoint has the sound concept of a pure sound and rich resonance hidden in natural and graceful tone. It has a comfortable playing resistance with excellent feel and playability providing amazing diversity in expression.
- **Type M** — The Type M headjoint has the sound concept of a rich, colorful sound and tonal freedom and was specially developed for the YFL-900MV Series & YFL-800MV Series flute.

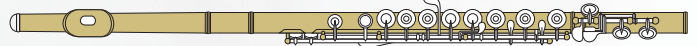
Material Combination for Gold Flutes

The 900 series flutes are offered in three custom combinations of precious metals, designated as A, B, and C, (referenced below). Please indicate the custom combination of your choice when placing an order.

● A Type



● B Type



● C Type



■ : Gold □ : Sterling silver

Model Type	A Type	B Type	C Type
Body, Head & Footjoint	9K Gold	14K/18K Gold	
Rings, Posts & Ribs	14K/18K Gold		
Key Mechanism	Sterling silver		

An optional gold crown for A, B and C type flutes is available by special order.



YFL-797H

**Professional
700**

Sterling silver
headjoint, body,
footjoint & keys
Silver-plated



YFL-687HCT

**Professional
600**

Sterling silver
headjoint,
body & footjoint
Nickel-silver keys,
Silver-plated



YFL-577HCT

**Professional
500**

Sterling silver
headjoint,
Nickel-silver body,
footjoint & keys,
Silver-plated



YFL-482H

**Intermediate
400**

Sterling silver
headjoint, body &
footjoint
Nickel-silver keys,
Silver-plated



YFL-382H

**Intermediate
300**

Sterling silver headjoint
Nickel-silver body,
footjoint & keys,
Silver-plated



YFL-222

**Standard
200**

Nickel-silver headjoint,
body, footjoint & keys
Silver-plated

Handcrafted Professional Flutes

Model	Key types	Key systems	E mechanism	C# trill ley	Footjoint	Headjoint & lip plate	Body & footjoint	Keys	Springs	Pads	Finish
YFL-797/H	French style	In-line	Included	—	C footjoint B footjoint*	Sterling silver	Sterling silver	Sterling silver	White gold	Straubinger Phoenix™ Pads	Silver-plated
YFL-787HCT											
YFL-777HCT											
YFL-697/H		Offset G	Included	—	C footjoint B footjoint*	Sterling silver (Gold-plated lip plate available)	Nickel silver	Nickel silver	Stainless steel	Traditional Pads	
YFL-687HCT											
YFL-677HCT											
YFL-597/H		In-line	Included	—	C footjoint B footjoint*	Sterling silver (Gold-plated lip plate available)	Nickel silver	Nickel silver	Stainless steel	Traditional Pads	
YFL-587HCT											
YFL-577HCT											
		Offset G	Included	Included	B footjoint						

Intermediate Flutes

Model	Key types	Key systems	Footjoint	Gold-plated lip plate	Headjoint & lip plate	Body & footjoint	Keys	Springs	Pads	Finish
YFL-482/H	French style	In-line	C footjoint / B footjoint*	Available	Sterling silver	Sterling silver	Nickel silver	Stainless steel	Traditional Pads	Silver-plated
YFL-462/H		Offset G								
YFL-422	Plateau	In-line	C footjoint / B footjoint*	Available		Nickel silver				
YFL-382/H	French style									
YFL-362/H	French style	Offset G	C footjoint	—						
YFL-322	Plateau									

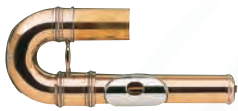
Standard Flutes

Model	Key types	Key systems	Footjoint	Headjoint & lip plate	Body & footjoint	Keys	Springs	Pads	Finish
YFL-282	French style	In-line	C footjoint	Nickel silver	Nickel silver	Nickel silver	Stainless steel	Traditional Pads	Silver-plated
YFL-262									
YFL-222		Plateau							

*For B footjoint and Gizmo key, add "H" to the model number.

Specifications subject to change without notice.

Alto Flute & Bass Flute



YFL-A421BII



YFL-A421UII



YFL-B441III

Professional YFL-A421UII/A421BII

G alto flute
Gold-brass headjoint, body & footjoint
Clear lacquer finish
Sterling silver lip plate
Silver-plated keys
Headjoint type: Curved (YFL-421U) Straight and Curved (YFL-A421B)

Professional YFL-B441III

C bass flute
Gold-brass headjoint, body & footjoint
Clear lacquer finish
Sterling silver lip plate
Silver-plated keys
With curved headjoint

Piccolos



YPC-87R

Handcrafted YPC-87R

Grenadilla body & headjoint (Wave cut)
Silver-plated keys
With E mechanism



YPC-82

Handcrafted YPC-82

Grenadilla body
Silver headjoint, Silver-plated keys
With E mechanism



YPC-81

Handcrafted YPC-81/81R

Grenadilla body & headjoint
Silver-plated keys
With E mechanism



81R/62R: Wave Headjoint



YPC-62

Professional YPC-62/62R

Grenadilla body & headjoint
Silver-plated keys, With E mechanism



YPC-32

Standard YPC-32

ABS resin body
Silver-plated headjoint & keys, With E mechanism

Alto & Bass Flutes

Model	Key types	Key systems	Toneholes	Headjoint	Lip plate & riser	Body & footjoint	Keys	Headjoint type	Pivot screws (pivot point)	Pads	Finish
YFL-A421UII	Alto in G	Covered keys	Drawn	Gold brass	Sterling silver	Gold brass	Silver-plated nickel silver	Curved*	Tapered (with head)	Traditional Pads	Clear lacquer
YFL-B441III	Bass in C							Curved			

*Both straight and curved headjoint can be supplied by special order.

Piccolos

Model	Headjoint	Body	Keys	E mechanism	Toneholes	Springs	Pads
YPC-87R	Grenadilla	Grenadilla	Sterling silver (Silver-plated)	Included	Undercut	White gold	Straubinger™ piccolo pads
YPC-82	Sterling silver					Stainless steel	Traditional Pads
YPC-81/81R	Grenadilla	ABS resin	Nickel silver (Silver-plated)		Straight		
YPC-62/62R							
YPC-32	Nickel silver						

Specifications subject to change without notice.

Clarinets

B^b/A Clarinets



YCL-SE ARTISTMODEL



YCL-CSGIIIIL



YCL-CSGIIIHL



YCL-CSVR



YCL-SEVR

Custom
YCL-SE ARTISTMODEL

B^b clarinet
Grenadilla body
Keys: Silver-plated

YCL-SE ARTISTMODEL-A

A clarinet
Grenadilla body
Keys: Silver-plated
An E^b lever and low E/F correction key are included on the YCL-SE ARTISTMODEL/SE ARTISTMODEL-A.

Custom
YCL-CSGIIIIL/CSGIIIHL

B^b clarinet
Grenadilla body
Keys: Silver-plated (YCL-CSGIIIIL), Hamilton-plated (YCL-CSGIIIHL)

Custom
YCL-CSGIIIIL/CSGIIIHL

A clarinet
Grenadilla body
Keys: Silver-plated (YCL-CSGIIIIL), Hamilton-plated (YCL-CSGIIIHL)
The low E/F correction key is included on the YCL-CSGIIIIL/CSGIIIHL.

Custom
YCL-CSVR

B^b clarinet
Grenadilla body
Keys: Silver-plated

YCL-CSVRA

A clarinet
Grenadilla body
Keys: Silver-plated

Custom
YCL-SEVR

B^b clarinet
Grenadilla body
Keys: Silver-plated

YCL-SEVRA

A clarinet
Grenadilla body
Keys: Silver-plated

B^b and A Custom Clarinets

Model	Key	Fingering system	Barrel length	Body material	Key material	E ^b lever	Thumb-rest	Mouthpiece
YCL-SE ARTISTMODEL	B ^b	Boehm 19 Keys 6 Rings	65mm, 66mm	Grenadilla	Silver-plated (Key posts, joint hoops and thumb tube: Pinkgold-plated)	Included	Adjustable	4CM
YCL-CSGIIIIL		Boehm 18 Keys 6 Rings	54mm, 55mm		Silver-plated/nickel silver			5CM
YCL-CSGIIIHL					Hamilton-plated			
YCL-CSVR		Boehm 17 Keys 6 Rings	65mm		Silver-plated/nickel silver	—		4CM
YCL-SEVR								
YCL-SE ARTISTMODEL-A	A	Boehm 19 Keys 6 Rings	65mm, 66mm	Grenadilla	Silver-plated (Key posts, joint hoops and thumb tube: Pinkgold-plated)	Included	Adjustable	4CM
YCL-CSGIIIIL		Boehm 18 Keys 6 Rings	54mm, 55mm		Silver-plated/nickel silver			5CM
YCL-CSGIIIHL					Hamilton-plated			
YCL-CSVRA		Boehm 17 Keys 6 Rings	65mm		Silver-plated/nickel silver	—		4CM
YCL-SEVRA								

Specifications subject to change without notice.



YCL-650II

**Professional
YCL-650II**

B \flat clarinet
Grenadilla body
Keys: Silver-plated
With adjustable thumb-rest



YCL-450

**Intermediate
YCL-450**

B \flat clarinet
Grenadilla body
Keys: Silver-plated

YCL-450N

B \flat clarinet
Grenadilla body
Keys: Nickel-plated



YCL-450NM

Intermediate



YCL-450NM

B \flat clarinet
Grenadilla insert
injected ABS resin
(upper joint) body
Keys: Nickel-plated



YCL-255

**Standard
YCL-255**

B \flat clarinet
Matte finish
ABS resin body
Keys: Nickel-plated

B \flat Clarinets

Model	Key	Fingering system	Barrel length	Body material	Key material	Optional Eb lever	Thumb-rest	Mouthpiece	
YCL-650II	B \flat	Boehm 17 Keys 6 Rings	65mm	Grenadilla	Silver-plated nickel silver	Available	Adjustable	4CM	
YCL-450					Nickel-plated nickel silver			-	4C
YCL-450N				Grenadilla insert injected ABS resin (upper joint)		Available			
YCL-450NM				Matte ABS resin					
YCL-255									

Specifications subject to change without notice.

Clarinets

E^b Alto Clarinet

E^b Clarinets



YCL-881

Custom
YCL-881

E^b clarinet
Grenadilla body
Keys: Silver-plated



YCL-681

Professional
YCL-681

E^b clarinet
Grenadilla body
Keys: Silver-plated



YCL-631III

Professional
YCL-631III

E^b alto clarinet
Grenadilla body
Keys and bell: Silver-plated

E^b Clarinets

Model	Key	Fingering system	Barrel length	Body material	Key material	Toneholes	Thumb-rest	Mouthpiece
YCL-881	E ^b	17 Keys	42mm	Grenadilla	Silver-plated nickel silver	Tapered toneholes with hand-tapered undercut	Fixed	4C
YCL-681		6 Rings						

E^b Alto Clarinet

Model	Key	Fingering system	Body material	Key material	Toneholes	Thumb-rest	Mouthpiece
YCL-631III	E ^b Alto	19 keys, 7 covered finger holes	Grenadilla	Silver-plated nickel silver	Straight toneholes with tapered undercut	Fixed	4C

Specifications subject to change without notice.

B \flat Bass Clarinets



YCL-622II

Professional YCL-622II

B \flat bass clarinet
Range to low C
Grenadilla body
Keys and bell: Silver-plated



YCL-621

Professional YCL-621

B \flat bass clarinet
Range to low E \flat
Grenadilla body
Keys and bell: Silver-plated



YCL-221III

Standard YCL-221III

B \flat bass clarinet
Range to low E \flat
Matte body ABS resin
Keys and bell: Nickel-plated
With adjustable thumb-rest

B \flat Bass Clarinets

Model	Key	Fingering system	Body material	Key material	Toneholes	Thumb-rest	Mouthpiece
YCL-622II	B \flat Bass	24 keys, 7 covered finger holes	Grenadilla	Silver-plated nickel silver	Straight toneholes with tapered undercut	Fixed	4C
YCL-621		20 keys, 7 covered finger holes					
YCL-221III		19 keys, 7 covered finger holes	Matte ABS resin	Nickel-plated nickel silver	Straight toneholes	Adjustable	

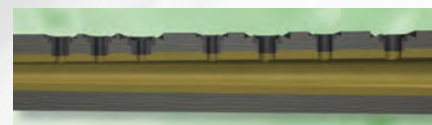
Specifications subject to change without notice.

Oboes

Duet+ Oboes

Duet+ (pronounced 'duet plus')

Yamaha oboes have achieved clear sound quality and superb intonation by dramatically improving precision and stability of the bore. Also to cope with various quality issues inherent in wooden wind instruments, Duet+ models employ innovative techniques to form a protective layer next to the air column. The combination of precious wood and state-of-the-art resin is not simply a "Duet" of tradition and technology - it's a "Plus" advantage indeed!



Custom Series Duet+ Models
(YOB-841L, 831L)

Ebonite Lining

The upper joint body is drilled out slightly larger, where a thin ebonite pipe with an oboe bore is adhered. Yamaha successfully developed oboes with both reliability and the warmth of wood.



Intermediate Series Duet+ Models
(YOB-441IIMT)

Insert Molding

Yamaha is premiering this new technique to offer an affordable solution. Molten resin is injected into the wooden tube, instantly forming the inside of the upper joint.

Please visit our website for more details at <http://www.yamaha.com/>



YOB-841

Custom
YOB-841L
Duet+ model
YOB-841

American styled bore
Semi-automatic octave system
3rd-octave key available



YOB-831

Custom
YOB-831L
Duet+ model
YOB-831

European styled bore
Semi-automatic octave system
Adjustable Thumb-rest



YOB-441IIT

Intermediate
YOB-441IIMT
Duet+ model
YOB-441IIT

Grenadilla body
YOB-441IAT
ABS resin body



YOB-241

Standard
YOB-241

ABS resin body

Oboes

Model	System	Bore style	Mechanical features	Trill keys	Body material	Keys
YOB-841	Conservatoire	American	Left-hand F key, Forked-F resonance key Philadelphia D key	Low B-C#, low C-D, C#-D#, D#-E, F#-G#, G#-A, A#-B, A#-B, B-C#, C-D (RH, LH)	Grenadilla	Silver-plated nickel silver
YOB-831		European	3rd octave key, Left-hand F key, Adjustable Fork F resonance key, B resonance key, Philadelphia D key			
YOB-441IIT	Modified Conservatoire	American	Low-Bb resonance vent, Left-hand F key, Forked-F resonance key	Low B-C#, C#-D#, F#-G#, A#-B, A#-B, B-C#, C-D (RH, LH)	A metal tenon joint ring and receiver in the joint section ABS resin	
YOB-441IAT						
YOB-241	Simplified Conservatoire		Low-Bb resonance vent, Lowest note: Bb	C#-D#, F#-G#, A#-B, B-C#, C-D (RH)	ABS resin, Matte finish	

Duet+ Oboes

Applicable models	Key systems	Body material	Tone-holes	Accessories
All YOB-800 series models	Identical to models without the "L" suffix	Ebonite Inner-pipe (upper joint)	POM resin (except metal octave vents)	Deluxe multi-functional case bag (OBB-830L)
All YOB-400 series wooden models	Identical to models without the "M" suffix	Insert injected ABS resin (upper joint)	ABS resin (except metal octave vents, upper joint only)	-

Specifications subject to change without notice.

Bassoons



YFG-811II

YFG-812II/C

Custom

YFG-811II/C

Brilliant tone, easy response
Thinner wall

Custom

YFG-812II/C

Round warm tone, powerful projection
Thicker wall

■ Compact Type

Each model is available with either traditional or compact type body styles.

Compact type bassoons have a different configuration which permits the use of a smaller case.

When ordering a compact system bassoon, add 'C' to the model number.



Compact system

Mechanical Options

1. Right-hand top F# roller
2. Right-hand thumb F# rollers
3. Right-hand E & B^b rollers
4. Right-hand B^b roller
5. Right-hand pp slide system
6. Right-hand E^b trill key*
7. Left-hand rollers for C# & pp
8. Left-hand low C & low D rollers
9. Left-hand E^b trill key*
10. Joint hinge
11. A-pp arm connector
12. Silver tonehole tubes



Right-hand thumb F&E&B^b rollers



A-pp arm connector



Left-hand rollers for C# & pp, Left-hand low C & low D rollers

* Please note that either #6 or #9 may be ordered, but both cannot be installed on the same instrument.

Yamaha's right-hand E rollers facilitate technique without altering key size.

Super Bocals

The shape of a bocal is just as important as the materials from which it is made and the method used for its construction. Yamaha offers four types to match the widest possible range of musical requirements.

■ C Type

This configuration has a smooth, consistent feel from the lowest to highest tones for excellent playability. The C type bocal features extremely accurate intonation with rich tonal character. This is the "student" Super Bocal model, and is an ideal choice for all-around playing.

■ E Type

The E type bocal combines comfortable breath resistance with a beautiful round tone which is constant throughout the instrument's range. Pianissimo low-notes are especially easy to play with this bocal. An excellent match for the symphony

orchestra, chamber orchestra, or other ensemble.

■ P Type

Outstanding high-range playability and tone make this bocal ideal for the soloist or first-chair orchestra player. In addition to high register security, the P-type bocal also offers a strong midrange with well-balanced low tones.

■ V Type

The V type bocal combines many of the best properties of the C, E and P types. It features easy playability, outstanding expressive capability, and an exceptionally well-defined tonal core. Excellent clarity for both classical and modern compositions.

Type	Material	Pitch	Finish
C-type	N: Nickel Silver	1: Normal pitch	S: Silver-plated
E-type			H: Hamilton-plated
P-type	B: Brass	2: Low pitch	N: Nickel-plated
V-type			

Production on orders.

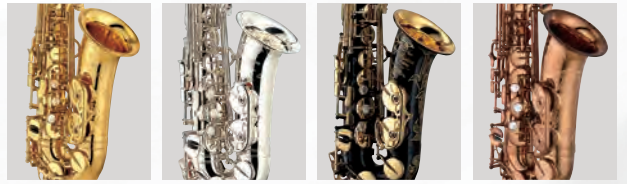
Bassoons

Model	Characteristics	Fingering system	Mechanical features	Trill keys	Body	Keys	Bocals
YFG-811II/C	Brilliant tone, easy response	Heckel system	High D key, 6 roller keys (low C [#] , low E ^b , F [#] thumb, A ^b little finger, A [#] thumb, F), B ^b key guard, Balancer	F-G, E-F [#]	Long-seasoned maple	Thinner wall	Super bocals CN1S CN2S
YFG-812II/C	Round warm tone, powerful projection					Thicker wall	

Specifications subject to change without notice.

Saxophones

All Yamaha Custom Alto/Tenor Saxophones are available in gold plated, silver-plated or black lacquer. Z models are also available in amber plated or unlacquered.



Custom Alto & Tenor Saxophones



YAS-875EXII

YAS-82ZII

YTS-875EX

YTS-82ZII

Custom **EX**

YAS-875EXII

With high F# key and Front F mechanism

Custom **Z**

YAS-82ZII

With high F# key and Front F mechanism
Unlacquered finish available

Custom **EX**

YTS-875EX

With high F# key and Front F mechanism

Custom **Z**

YTS-82ZII

With high F# key and Front F mechanism
Unlacquered finish available

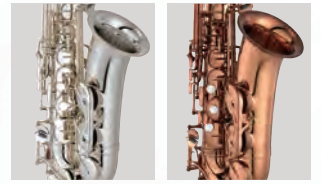
Custom Alto & Tenor Saxophones

Model	Auxiliary keys	Bell decoration	Thumb hook	Neck	Bell	Key buttons	Finish	(The following finishes are available.)				
								Gold plated	Silver-plated	Black lacquer	Amber lacquer	Unlacquer
YAS-875EXII	High F#, Front F	Hand engraved	Adjustable	AV1	One-piece	Mother of pearl	Gold lacquer	875EXIIGP	875EXIIS	875EXIIB	—	—
YAS-82ZII	High F#, Front F (Without high F# available)							82ZIIGP	82ZIIS	82ZIIB	82ZIIA	82ZUL
YTS-875EX	High F#, Front F			TE1				875EXIIGP	875EXIIS	875EXIIB	—	—
YTS-82ZII	High F#, Front F (Without high F# available)			TV1				82XIIGP	82XIIS	82XIIB	82XIIA	82ZUL

Specifications subject to change without notice.

Alto Saxophones

YAS/YTS-62 are available in silver-plated, amber lacquer or unlacquered.



YAS-62III

Professional
YAS-62III

With high F# key and Front F mechanism
Unlacquered finish available



YAS-480

Intermediate
YAS-480

With high F# key and Front F mechanism



YAS-26

Standard
YAS-26

Front F mechanism

E♭ Alto Saxophones

Model	Auxiliary keys	Bell decoration	Thumb hook	Neck	Bell	Key buttons	Finish
YAS-62III	High F#, Front F	Hand engraved	Adjustable	62 style	Two-piece	Polyester	Gold lacquer/Silver-plated*/Amber lacquer**
YAS-480				480 style			Gold lacquer/Silver-plated*
YAS-26	Front F	Stamped		26 style			Gold lacquer/Silver-plated*

*For silver-plated finish, add "S" to the model number. **For amber lacquer finish, add "A" to model number. Specifications subject to change without notice.

Saxophones

Tenor Saxophones



YTS-62III

**Professional
YTS-62III**

With high F# key and
Front F mechanism
Unlacquered finish available



YTS-480

**Intermediate
YTS-480**

With high F# key and
Front F mechanism



YTS-26

**Standard
YTS-26**

Front F mechanism

B \flat Tenor Saxophones

Model	Auxiliary keys	Bell decoration	Thumb hook	Neck	Bell	Key buttons	Finish
YTS-62III	High F \sharp , Front F	Hand engraved	Adjustable	62 style	Two-piece	Polyester	Gold lacquer/Silver-plated/Amber lacquer**
YTS-480				480 style			Gold lacquer/Silver-plated*
YTS-26	Front F	Stamped		26 style			Gold lacquer/Silver-plated*

*For silver-plated finish, add "S" to the model number. **For amber lacquer finish, add "A" to model number. Specifications subject to change without notice.

Soprano Saxophones

Yamaha Custom Soprano Saxophones are available in gold plated, silver-plated or black lacquer. Z models are also available unlacquered.



YSS-875EX

Custom EX
YSS-875EX

With high F# key and Front F mechanism
Supplied with two necks



YSS-875EXHG

Custom EX
YSS-875EXHG

With high F# & G keys and Front F mechanism
Supplied with two necks



YSS-82Z

Custom Z
YSS-82Z

With high F# key and Front F mechanism
Unlacquered finish available



YSS-82ZR

Custom Z
YSS-82ZR

With high F# key and Front F mechanism
Unlacquered finish available



YSS-475II

Intermediate
YSS-475II

With high F# key and Front F mechanism

B \flat Soprano Saxophones

Model	Auxiliary keys	Bell decoration	Thumb hook	Neck system	Neck style	Bell	Key buttons	Finish	(The following finishes are available.)			
									Gold plated	Silver-plated	Black lacquer	Unlacquer
YSS-875EX	High F#, Front F	Hand engraved	Adjustable	Detachable	Straight: SG2	One-piece	Mother of pearl	Gold lacquer	875EXGP	875EXS	875EXB	—
YSS-875EXHG	High F# & G, Front F				Curved: SG2R				873EXHGGP	875EXHGS	875EXHGB	—
YSS-82Z	High F#, Front F			One-piece	Straight				—	82ZS	82ZB	82ZUL
YSS-82ZR					Curved				—	82ZRS	82ZRB	82ZRUL
YSS-475II		Laser engraved	Straight	Two-piece	Polyester	—						

Specifications subject to change without notice.

Saxophones Baritone Saxophones

Yamaha Baritone Saxophone are available in silver-plate. YBS-82 is also available unlacquered.



YBS-82

Custom
YBS-82

With high F#, low A key and Front F mechanism
Unlacquered finish available



YBS-62II

Professional
YBS-62II

With high F#, low A key and Front F mechanism



YBS-480

Intermediate
YBS-480

With low A key and Front F mechanism

E♭ Baritone Saxophones

Model	Auxiliary keys	Bell decoration	Thumb hook	Neck	Bell	Key buttons	Finish
YBS-82	High F#, Low A, Front F	Hand engraved	Adjustable	BC1	One-piece	Mother of pearl	Gold lacquer/Silver-plated*
YBS-62II	High F#, Low A, Front F			62 style	Two-piece	Polyester	Gold lacquer
YBS-480	Low A, Front F	—					

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

Woodwind Mouthpieces

Yamaha Custom saxophone and clarinet mouthpieces are sculpted out of choice ebonite, a high quality hard rubber which offers a deep resonance and tonal qualities similar to those of natural wood. Their accurate intonation and comfortable playability have made them popular with many leading artists.

The Standard model mouthpieces are made of a phenolic resin that delivers the full vibration of the reed with beautifully clear tone. Smooth breath flow helps to achieve agile response while providing easy playability for beginners.

Clarinet

Custom

Model	B \flat /A Clarinet	
	Facing length	Tip opening
4CM	21.0 mm	1.05 mm
5CM		1.10 mm
6CM		1.15 mm

Standard

Model	E \flat Clarinet		B \flat /A Clarinet		E \flat Alto Clarinet		B \flat Bass Clarinet	
	Facing length	Tip opening	Facing length	Tip opening	Facing length	Tip opening	Facing length	Tip opening
3C	17.0 mm	0.95 mm	19.0 mm	1.00 mm	22.0 mm	1.30 mm	31.0 mm	1.60 mm
4C		1.00 mm		1.05 mm		1.40 mm		1.70 mm
5C		1.05 mm		1.10 mm		1.50 mm		1.80 mm
6C		1.10 mm		1.20 mm		1.60 mm		1.90 mm
7C		1.15 mm		1.30 mm		1.70 mm		2.00 mm

Comments

Model	Comments
3C	Easy control and good response from lower to higher ranges, even for beginners
4C	Helps obtain a well-balanced tone over all octaves, for professionals and beginners alike
5C	Facilitates a richer, fuller volume than 4C, with a greater tonal variety
6C	An excellent mouthpiece for experienced players seeking powerful volume, strong tone, and rich tone variety



The Custom series Ebonite mouthpieces produce a deeply resonant and rich tone. They come in a wide range of sizes and configurations.

Saxophone

Custom

Model	B \flat Soprano Saxophone		E \flat Alto Saxophone		B \flat Tenor Saxophone		E \flat Baritone Saxophone	
	Facing length	Tip opening	Facing length	Tip opening	Facing length	Tip opening	Facing length	Tip opening
3CM	19.0 mm	1.20 mm	22.0 mm	1.40 mm	24.0 mm	1.60 mm	-	-
4CM		1.25 mm		1.50 mm		1.70 mm	-	-
5CM		1.30 mm		1.60 mm		1.80 mm	30.0 mm	2.10 mm
6CM		1.35 mm		1.70 mm		1.90 mm	-	-
7CM		1.40 mm		1.80 mm		2.00 mm	-	-

Standard

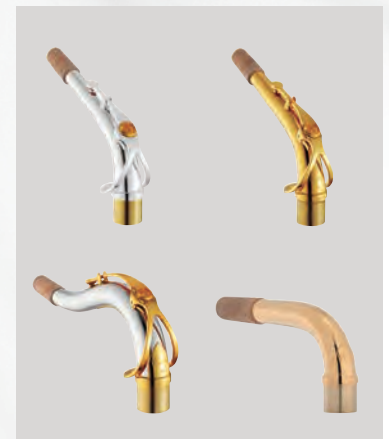
Model	B \flat Soprano Saxophone		E \flat Alto Saxophone		B \flat Tenor Saxophone		E \flat Baritone Saxophone	
	Facing length	Tip opening	Facing length	Tip opening	Facing length	Tip opening	Facing length	Tip opening
3C	19.0 mm	1.15 mm	23.0 mm	1.50 mm	24.0 mm	1.60 mm	-	-
4C		1.20 mm		1.60 mm		1.70 mm	-	-
5C		1.25 mm		1.70 mm		1.80 mm	28.0 mm	2.10 mm
6C		1.30 mm		1.80 mm		1.90 mm	-	-
7C		1.35 mm		1.90 mm		2.00 mm	-	-

Comments

Model	Comments
3C	Suitable for beginners, helps bring out distinctive, clear sound with good response in high and low registers
4C	Easy to obtain a balanced, clear, and focused tone in any octave, ideal for professionals and beginners
5C	Provides a somewhat richer tone with greater variety of colors than 4C and excellent flexibility and response. Popular with soloists
6C	Powerful volume and rich tonal variations, excellent for experienced players
7C	Rich, bold, powerful volume and accurate attacks, well suited for jazz

Saxophone Custom Neck

	Model	Brass						Sterling silver
		Gold lacquer	Silver-plated	Gold-plated	Black lacquer	Amber lacquer	Unlacquer	Clear lacquer
For Soprano Saxes YSS-875EX YSS-875EXHG	M1: Straight	SM1	SM1S	SM1GP	-	-	-	-
	M1: Curved	SM1R	SM1RS	SM1RGP	-	-	-	-
	F1: Straight	SF1	SF1S	SF1GP	-	-	-	-
	F1: Curved	SF1R	SF1RS	SF1RGP	-	-	-	-
	G2	SG2	SG2S	SG2GP	-	-	-	-
	G2R	SG2R	SG2RS	SG2RGP	-	-	-	-
For Alto Saxes YAS-875EX YAS-82Z YAS-62 YAS-480	V1	AV1	AV1S	AV1GP	-	AV1A	AV1UL	AV1AG
	E1	AE1	AE1S	AE1GP	-	-	AE1UL	AE1AG
	C1	AC1	AC1S	AC1GP	-	-	AC1UL	AC1AG
For Tenor Saxes YTS-875EX YTS-82Z YTS-62 YTS-480	V1	TV1	TV1S	TV1GP	-	TV1A	TV1UL	TV1AG
	E1	TE1	TE1S	TE1GP	-	-	TE1UL	TE1AG
	C1	TC1	TC1S	TC1GP	-	-	TC1UL	TC1AG
For Baritone Saxes YBS-82 YBS-62 YBS-480	V1	BV1	BV1S	BV1GP	BC1B	-	BV1UL	BV1AG
	E1	BE1	BE1S	BE1GP	BE1B	-	BE1UL	BE1AG
	C1	BC1	BC1S	BC1GP	BV1B	-	BC1UL	BC1AG



To meet the requirements of players performing at a high level, the neck can be changed depending on the performance scene and the genre.

Trumpets

B \flat Trumpets



YTR-9335CHSIII



YTR-9335CHSIII

Heavyweight B \flat trumpet
Yellow brass bell

MalonePipe[®]



YTR-9335NYSIII



YTR-9335NYSIII

Heavyweight B \flat trumpet
Yellow brass bell

MalonePipe[®]



YTR-8335II

Xeno

YTR-8335II

Heavyweight B \flat trumpet
Yellow brass bell (8335II/S)
Gold brass bell (8335IIG/GS)

Xeno

YTR-8345II

Heavyweight B \flat trumpet
Yellow brass bell (8345II/S)
Gold brass bell (8345IIG/GS)



YTR-8335IIRS

Xeno

YTR-8335IIRS

Heavyweight B \flat trumpet
Yellow brass bell
Reverse tuning slide

Xeno

YTR-8345IIRS

Heavyweight B \flat trumpet
Yellow brass bell

Xeno B \flat Trumpets

Model	Key	Bore size	Bell diameter	Bell material	Bell type	Weight	Finish	Mouthpiece
YTR-9335CHSIII	B \flat	ML: 11.65mm (0.459")	123mm (4-7/8")	Yellow brass	YL3	Heavy	Silver-plated	TR17B4
YTR-9335NYSIII				Yellow brass/Gold brass	YR		Clear lacquer/Silver-plated*	TR16C4
YTR-8335II/S/G/GS		L: 11.73mm (0.462")		Yellow brass	YL3		Silver-plated	
YTR-8345II/S/G/GS		ML: 11.65mm (0.459")						
YTR-8335IIRS		L: 11.73mm (0.462")						
YTR-8345IIRS								

*For silver-plated finish, add "S" to the model number.

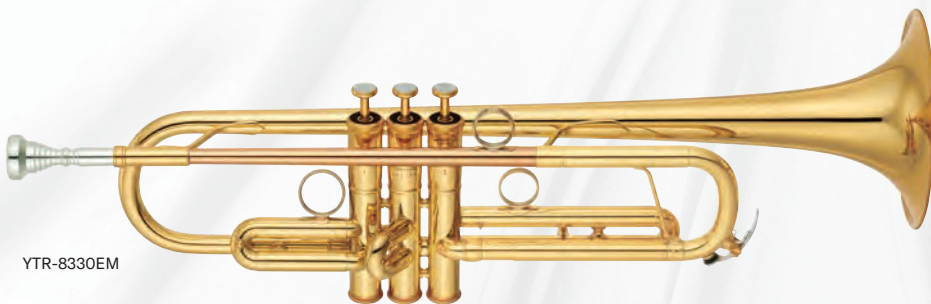
Specifications subject to change without notice.



YTR-8335LAII

*Custom***YTR-8335LAII**

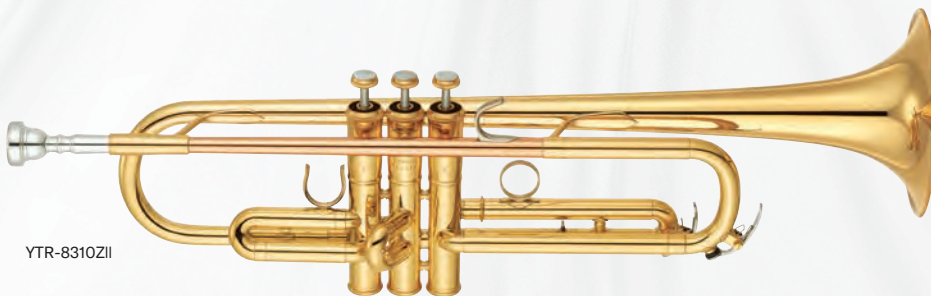
Medium-weight B \flat trumpet
Yellow brass bell



YTR-8330EM

*Custom***YTR-8330EM**

Lightweight B \flat trumpet
Yellow brass bell
Reverse tuning slide



YTR-8310ZII

*Custom Z***YTR-8310ZII**

Lightweight B \flat trumpet
Yellow brass bell
Reverse tuning slide

B \flat Trumpets

Model	Key	Bore size	Bell diameter	Bell material	Bell type	Weight	Finish	Mouthpiece
YTR-8335LAII/LAII S	B \flat	ML: 11.65mm (0.459")	127mm (5")	Yellow brass	A	Medium	Gold lacquer/Silver-plated*	TR14B4
YTR-8330EM/S		Step: 11.65mm (0.459")	134.4mm (5-1/4")			Light		TREM1-MK2
YTR-8310ZII/S		Step: 11.30mm (0.445")	127mm (5")					SHEW-JAZZ

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

Trumpets

B \flat Trumpets



YTR-4335GSII

Intermediate
YTR-4335GSII

Medium-weight B \flat trumpet
Gold brass bell



YTR-2330

Standard
YTR-2330

Medium-weight B \flat trumpet
Yellow brass bell

C Trumpets



YTR-9445CHSIII



YTR-9445CHSIII

Heavyweight C trumpet
Yellow brass bell
Reverse tuning slide

MalonePipe[®]



YTR-9445NYS-YSIII



YTR-9445NYS-YSIII

Heavyweight C trumpet
Yellow brass bell
Bell type: YS4

YTR-9445NYS-YMIII

Bell type: YM

MalonePipe[®]



YTR-8445II

Xeno

YTR-8445II

Heavyweight C trumpet
Yellow brass bell (8445II/S)
Gold brass bell (8445GII/GS)

B \flat Trumpets

Model	Key	Bore size	Bell diameter	Bell material	Bell type	Weight	Finish	Mouthpiece
YTR-4335GSII/GSII	B \flat	ML: 11.65mm (0.459")	123mm (4-7/8")	Gold brass	YL2	Medium	Gold lacquer/Silver-plated	TR11B4
YTR-2330/S				Yellow brass				

Xeno C Trumpet

Model	Key	Bore size	Bell diameter	Bell material	Bell type	Weight	Finish	Mouthpiece
YTR-9445CHSIII	C	L: 11.73mm (0.462")	123mm (4-7/8")	Yellow brass	YS4s	Heavy	Silver-plated	TR17B4
YTR-9445NYS-YSIII					YS4			
YTR-9445NYS-YMIII					YM			
YTR-8445II/S/G/GS				YS4s	Yellow brass/Gold brass	Clear lacquer/Silver-plated*	TR16C4	

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

Rotary Trumpets



YTR-938FFMGS

Custom

YTR-938FFMGS

Heavyweight B^b rotary trumpet
Gold brass bell
3rd valve slide trigger



YTR-948FFMGS

Custom

YTR-948FFMGS

Heavyweight C rotary trumpet
Gold brass bell
3rd valve slide trigger
With high C key

Herald Trumpet



YTR-6335F

Professional

YTR-6335F

B^b herald trumpet
Yellow brass bell
Gold lacquer

B^b and C Rotary Trumpets

Model	Key	Bore size	Bell diameter	Bell material	Weight	Finish	Mouthpiece
YTR-938FFMGS	B ^b	M: 11.24mm (0.442")	138mm (5-7/16")	Gold brass	Heavy	Silver-plated	TR16E4
YTR-948FFMGS	C		130mm (5-1/8")				

B^b Herald Trumpet

YTR-6335F/S	B ^b	ML: 11.65mm (0.459")	123mm (4-7/8")	Yellow brass	Medium	Gold lacquer/Silver-plated*	14B4
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*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

Trumpets

E^b/D, E/E^b, G/F Trumpets



YTR-9636

Custom

YTR-9636

Heavyweight E^b/D trumpet
Yellow brass bell
With slides for E^b or D

Malone Pipe™



YTR-9635

Custom

YTR-9635

Heavyweight E/E^b trumpet
Yellow brass bell
With bells & slides for E or E^b



YTR-9610

Custom

YTR-9610

Lightweight E^b/D trumpet
Yellow brass bell
With bells & slides for E^b or D

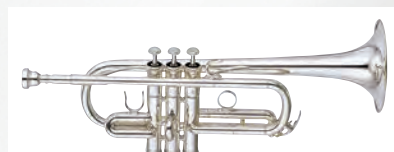


YTR-6610S

Professional

YTR-6610S

Lightweight E^b/D trumpet
Yellow brass bell
With slides for E^b or D



YTR-9710

Custom

YTR-9710

G/F trumpet
Yellow brass bell
With bells and slides for G or F



E^b/D, E/E^b, G/F Trumpets

Model	Key	Bore size	Bell diameter	Bell material	Weight	Finish	Mouthpiece
YTR-9636	E ^b /D	ML: 11.65mm (0.459")	123mm (4-7/8")	Yellow brass	Heavy	Silver-plated	TR14B4
YTR-9635	E/E ^b				Light		
YTR-9610	E ^b /D	M: 11.30mm (0.445")	120mm (4-3/4")		Light		TR14A4A
YTR-6610S							
YTR-9710	G/F		101mm (4") & 110mm (4-1/3")				

Specifications subject to change without notice.

Piccolo Trumpets



YTR-988

Custom

YTR-988

B \flat /A rotary Piccolo trumpet
Yellow brass bell
With leadpipes for B \flat or A

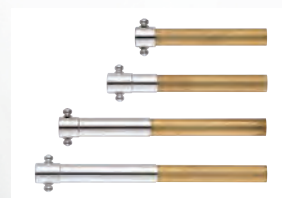


YTR-9835

Custom

YTR-9835

B \flat /A Piccolo trumpet
Yellow brass bell
With two sets of leadpipes for cornet shank and trumpet shank in B \flat and A



MalonePipe™



YTR-9825

Custom

YTR-9825

B \flat /A Piccolo trumpet
Yellow brass bell
With rotor valve on 3rd valve slide
With two sets of leadpipes for cornet shank and trumpet shank in B \flat and A



MalonePipe™



YTR-6810S

Professional

YTR-6810S

B \flat /A Piccolo trumpet
Yellow brass bell
With leadpipes for B \flat or A



Piccolo Trumpets

Model	Key	Bore size	Bell diameter	Bell material	Weight	Finish	Mouthpiece
YTR-988	B \flat /A	S: 10.38mm (0.409")	97.9mm (3-15/16")	Yellow brass	Light	Silver-plated	TR11A5
YTR-9835		M: 11.30mm (0.445")	101mm (4")		Medium		TR11A5, CR11A4
YTR-9825		S: 10.50mm (0.413")	94mm (3-7/10")		Light		TR14A4A
YTR-6810S							

Specifications subject to change without notice.

Cornets

B \flat Cornets



Neo
YCR-8335IIS
Heavyweight B \flat cornet
Yellow brass bell (8335II/S)
Gold brass bell (8335GII/GS)
1st & 3rd valve slide triggers



Standard
YCR-2330III
Medium-weight B \flat cornet, Yellow brass bell



Professional
YCR-6335IIS
Medium-weight B \flat cornet
Yellow brass bell



Standard
YCR-2310III
Medium-weight B \flat cornet, Yellow brass bell

E \flat Cornets



Neo
YCR-8620IIS
Light-weight C cornet
Yellow brass bell



Custom
YCR-9435
Medium-weight C cornet
Yellow brass bell
Trumpet shank receiver
MalonePipe[®]

B \flat Cornets

Model	Key	Bore size	Bell material	Weight	Finish	Mouthpiece
YCR-8335II/S/G/GS	B \flat	L: 11.9mm (0.469")	Yellow brass	Heavy	Clear lacquer/Silver-plated*	KING
YCR-6335IIS		L: 11.73mm (0.462")			Silver-plated	14ES
YCR-2330III/S		ML: 11.65mm (0.459")		Medium	Gold lacquer/Silver-plated*	11E4S
YCR-2310III/S						11C4L

E \flat Cornets

YCR-8620IIS	E \flat	M: 11.3mm (0.445")	Yellow brass	Light	Silver-plated	6B4L
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C Cornet

YCR-9435	C	ML: 11.65mm (0.459")	Yellow brass	Medium	Silver-plated	16C4
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*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

Flugelhorns



YFH-8310ZII

Custom **Z**
YFH-8310ZII
 B♭ flugelhorn
 Yellow brass bell
 3rd valve slide trigger

MalonePipe®



YFH-8315IIG

Custom
YFH-8315IIG
 B♭ flugelhorn
 Gold brass bell
 3rd valve slide trigger

MalonePipe®



YFH-631G

Professional
YFH-631G
 B♭ flugelhorn
 Gold brass bell
 3rd valve slide trigger

B♭ Flugelhorns

Model	Key	Bore size	Bell diameter	Bell material	Weight	Finish	Mouthpiece
YFH-8310ZII/S	B♭	S: 10.5mm (0.413")	151.8mm (6")	Yellow brass	Medium	Clear lacquer/Silver-plated*	SHEW
YFH-8315IIG/S				Gold brass			14F4
YFH-631G/S		M: 11.0mm (0.433")		11F4			

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

Horns

Double Horns



YHR-671D

**Professional
YHR-671**

F/B^b double horn
With detachable bell
(YHR-671D)
Unlacquer finish
(YHR-671UL/YHR-671DUL)



YHR-672

**Professional
YHR-672**

F/B^b double horn
Nickel-silver (YHR-672N)
With detachable bell
(YHR-672D/672ND)



YHR-567

**Intermediate
YHR-567**

F/B^b double horn
With detachable bell
(YHR-567D)
With gold brass bell
(YHR-567G)



YHR-871D

Custom
YHR-871

F/B^b double horn
With detachable bell
(YHR-871D/871DUL)
Unlacquer finish
(YHR-871UL/871DUL)
Gold brass available with detachable bell
(YHR-871GD)



YHR-869D

Custom
YHR-869D

F/B^b double horn
Detachable bell
With gold brass bell
(YHR-869GD)

Double Horns

Model	Key	Bore	Bell size	Bell type	Material	Valves	Valve casings	Valve rotors	Lever action	Finish	Mouthpiece
YHR-567	F/B ^b	12mm (0.472")	M	Fixed (Detachable available)*	Yellow brass (Gold brass available with mechanical action) ***	4	Yellow brass	Solid	String (Mechanical available with gold brass material)	Clear lacquer	32C4
YHR-671					Yellow brass		Clear lacquer (Unlacquer available)**				
YHR-672					Nickel silver		Clear lacquer				
YHR-672N					Nickel silver		Clear lacquer				
YHR-871		12.1mm (0.476")	M	Detachable	Yellow brass (Gold brass available) ***	Solid (4th rotor: hollow)	Clear lacquer (Unlacquer available)**	32C4			
YHR-869D	MS	Solid	Mechanical		Clear lacquer	34C					

*For detachable bell add "D" to the model number. **For unlacquer finish add "UL" to the model number. ***For gold brass bell add "G" to the model number.
Specifications subject to change without notice.

Single Horns



Standard
YHR-322II
B \flat single horn
A/+ valve

YHR-322II



Standard
YHR-314II
F single horn

YHR-314II

Triple & Double Descant Horns



YHR-891

Custom
YHR-891
F/B \flat /high F triple horn
With detachable bell (YHR-891D)



YHR-892

Custom
YHR-892
F/B \flat /high F triple horn
A/+ valve
With detachable bell (YHR-892D)



YHR-881

Custom
YHR-881
B \flat /high F double descant horn
A/+ valve
With F natural valve (YHR-882)
With detachable bell (YHR-881D/882D)

Single Horns

Model	Key	Bore	Bell size	Bell type	Material	Valves	Valve casings	Valve rotors	Lever action	Finish	Mouthpiece
YHR-322II	B \flat (A+)	12mm (0.472")	M	Fixed	Yellow brass	4	Yellow brass	Solid	String	Clear lacquer	32C4
YHR-314II	F					3					

Triple & Double Descant Horns

YHR-891	F/B \flat /high F	12mm (0.472")	MS (ML available)	Fixed (Detachable available)*	Yellow brass (Gold brass, Nickel silver available)	5	Nickel silver	Hollow (Solid available) Solid (Hollow available)	Mechanical (String available)	Unlacquer (Lacquer available)	30C4
YHR-892	F/B \flat (A+)/high F					6					
YHR-881	B \flat (A+)/high F					5					
YHR-882	B \flat (A+, FN)/high F					6					

*For detachable bell add "D" to the model number.

Specifications subject to change without notice.

Trombones

Tenor Bass Trombones



YSL-882OR

Xeno
YSL-882OR
 B \flat /F tenor bass
 L bore
 Yellow brass bell



YSL-882O

Xeno
YSL-882O
 B \flat /F tenor bass
 L bore
 Yellow brass bell
 Detachable bell available
 (YSL-882OD)



YSL-882

Xeno
YSL-882
 B \flat /F tenor bass
 L bore
 Yellow brass bell



YSL-620

Professional
YSL-620
 B \flat /F tenor bass
 L bore
 Yellow brass bell

Professional
YSL-640
 B \flat /F tenor bass
 ML bore
 Yellow brass bell



YSL-448G

Intermediate
YSL-448G
 B \flat /F tenor bass
 L bore
 Gold brass bell

Intermediate
YSL-446G
 B \flat /F tenor bass
 ML bore
 Gold brass bell

B \flat /F Tenor Bass Trombones

Model	Key	Bore size	Bell size	Bell material	Slide Material (Outer/Inner)	Finish	Mouthpiece shank	Mouthpiece	
YSL-882OR	B \flat /F	L: 13.89mm (0.547")	220.0mm (8-2/3")	Yellow brass	Yellow brass/Nickel silver	Clear lacquer	Large	51C4L	
YSL-882GOR				Gold brass					
YSL-882O*				Yellow brass					
YSL-882GO				Gold brass					
YSL-882				Yellow brass					
YSL-882G				Gold brass					
YSL-640		ML: 13.34mm (0.525")	214.4mm (8-1/2")	Yellow brass		Gold lacquer	Small	48S	
YSL-620		L: 13.89mm (0.547")		Gold brass			Large	48L	
YSL-448G		ML: 13.34mm (0.525")		Gold brass			Gold lacquer	Small	48S
YSL-446G								Small	48S

*For detachable bell add "D" to the model number.

Specifications subject to change without notice.

Tenor Trombones



YSL-891Z

Custom Z

YSL-891Z

B \flat tenor
M bore
Yellow brass bell
With two detachable leadpipes
Detachable bell available
(YSL-891ZD)



YSL-897Z

Custom Z

YSL-897Z

B \flat tenor
Dual bore
Yellow brass bell
With two detachable leadpipes



YSL-881

Xeno

YSL-881

B \flat tenor
L bore
Yellow brass bell



YSL-630

Professional YSL-610

B \flat tenor
L bore
Yellow brass bell

Professional YSL-630

B \flat tenor
ML bore
Yellow brass bell



YSL-445G

Intermediate YSL-445G

B \flat tenor
ML bore
Gold brass bell

Intermediate YSL-447G

B \flat tenor
L bore
Gold brass bell



YSL-354

Standard YSL-354

B \flat tenor
M bore
Yellow brass bell

Tenor Trombones

Model	Key	Bore size	Bell size	Bell material	Slide Material (Outer/Inner)	Finish	Mouthpiece shank	Mouthpiece	
YSL-891Z**	B \flat	M: 12.9mm(0.508")	204.4mm (8")	Yellow brass	Yellow brass/Nickel silver	Gold lacquer	Small	45C2	
YSL-897Z		Dual: 12.29-12.45mm (0.484"-0.490")	190.4mm (7-1/2")					46C2	
YSL-881		L: 13.89mm (0.547")	220.0mm (8-2/3")	Gold brass		Clear lacquer	Large	SULLIVAN	
YSL-881G		ML: 13.34mm (0.525")	214.4mm (8-1/2")	Yellow brass					
YSL-630		L: 13.89mm (0.547")		Gold brass		Gold lacquer	Large	48L	
YSL-610		ML: 13.34mm (0.525")	Yellow brass						
YSL-447G		M: 12.7mm (0.500")	204.4mm (8")	Yellow brass		Gold lacquer/Silver-plated*	Small	48	
YSL-445G									
YSL-354/S									

*For silver-plated finish, add "S" to the model number. (354 and 8XX model only) **For detachable bell add "D" to the model number.

Specifications subject to change without notice.

Trombones

Bass Trombones



Xeno

YBL-835

Heavyweight bass
B \flat /F/G \sharp /D in-line valves
LL bore
Yellow brass bell



Xeno

YBL-822G

Heavyweight bass
B \flat /F & B \flat /F/D offset valves
LL bore
Gold brass bell
Second valve detachable



Professional

YBL-620G

B \flat /F/E \flat & B \flat /F/D bass
offset valves
LL bore
Gold brass bell
D slide included
Nickel-silver outer slide



Intermediate

YBL-421G

B \flat /F bass
LL bore
Gold brass bell
F attachment

Valve Trombones



Standard

YSL-354V

B \flat valve
M bore
Yellow brass bell



Standard

YSL-354VC

C valve
M bore
Yellow brass bell

YSL-354VC valve trombone is also available by special order.

Compact Trombone



YSL-350C

The 350C is a full-sized trombone, using traditional slide positions, but it's much shorter in length. The ascending C valve allows you to play a full scale without using 6th or 7th positions. It is ideal for children who just can't stretch their arms far enough to play all the slide positions, but it is also suitable for adults.

Standard YSL-350C

B \flat /C compact
with C ascending valve
Dual bore
Gold brass bell

Alto Trombones



YSL-872

Custom YSL-872

E \flat /D Alto
Dual bore
Yellow brass bell



YSL-871

Custom YSL-871

E \flat Alto
Dual bore
Yellow brass bell

Bass Trombones

Model	Key	Bore size	Bell size	Bell material	Slide Material (Outer/Inner)	Finish	Comments	Mouthpiece shank	Mouthpiece
YBL-835	B \flat /F/G \flat /D	LL: 14.3mm (0.563")	241mm (9-1/2")	Yellow brass	Yellow brass/ Nickel silver	Clear lacquer	Detachable bell available* In-line valves	Large	61D4L
YBL-835G				Gold brass		Silver-plated			
YBL-835S				Yellow brass		Clear lacquer	Offset valves, 2nd valve detachable		
YBL-822G	B \flat /F & B \flat /F/D			Gold brass	Nickel silver/ Nickel silver	Gold lacquer	Offset valves, Nickel-silver side, D slide included		58L
YBL-620G	B \flat /F/E \flat & B \flat /F/D					Yellow brass/Nickel silver	Clear lacquer		—
YBL-421G	B \flat /F								

*For detachable bell add "D" to the model number.

Valve Trombones

YSL-354V	B \flat	M: 12.7mm (0.500")	204.4mm (8")	Yellow brass	Nickel silver/ —	Gold lacquer	3 piston valves	Small	48
YSL-354VC	C								

Compact Trombone

YSL-350C	B \flat /C	Dual: 12.7-13.34mm (0.500"-0.525")	204.4mm (8")	Gold brass	Yellow brass/Nickel silver	Gold lacquer	—	Small	48
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Alto Trombones

YSL-872	E \flat /D Alto	Dual: 11.95-12.45mm (0.470"-0.490")	181.8mm (7-1/8")	Yellow brass	Yellow brass/Nickel silver	Clear lacquer	—	Small	48A
YSL-871	E \flat Alto				Nickel silver/Nickel silver				

Specifications subject to change without notice.

Alto Horns/Baritones

Alto (Tenor) Horns



YAH-803S

NEO YAH-803S

In E \flat
Valves: 3 top action



YAH-203S

Standard YAH-203

In E \flat
Valves: 3 top action

Baritones



YBH-831S

NEO YBH-831S

In B \flat
Valves: 3 top
compensating system



YBH-621S

Professional YBH-621S

In B \flat
Valves: 3 top, 1 side action



YBH-301

Intermediate YBH-301

In B \flat
Valves: 3 top action

Alto (Tenor) Horns

Model	Key	Bore size	Bell size	Material	Valves	Finish	Mouthpiece
YAH-803S	E \flat	11.9mm (0.469")	210mm (8-1/4")	Yellow brass	3 valves	Silver-plated*	38D4
YAH-203/S		11.73mm (0.462")	205mm (8-1/6")			Gold lacquer/Silver-plated*	37C4

Baritone Horns

Model	Key	Bore size	Bell size	Material	Valves	Finish	Mouthpiece
YBH-831S	B \flat	13.2-14.0mm (0.520"-0.551")	240mm (9-3/5")	Yellow brass	3 valves	Silver-plated	48S
YBH-621S		12.8-13.5mm (0.504"-0.531")	211mm (8-3/8")		4 valves		
YBH-301/S		12.8mm (0.504")			3 valves	Clear lacquer/Silver-plated*	45C2

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

Euphoniums



YEP-842S

YEP-842S
without Trigger System

Custom
YEP-842TS

In B \flat
Valves: 3 top, 1 side action
Compensating system
Silver-plated
with Gold-plated trim
with Trigger System

YEP-842TS



YEP-642SII

YEP-642SII
without Trigger System

Neo
YEP-642TSII

In B \flat
Valves: 3 top,
1 side action
Compensating system
with Trigger System

YEP-642TSII



Intermediate
YEP-321

In B \flat
Valves: 4 top action

YEP-321S



Standard
YEP-211

In B \flat
Valves: 3 front action
Bell front design

YEP-211



Standard
YEP-201

In B \flat
Valves: 3 top action
Marching type
models are available

YEP-201

Euphoniums

All photos are approximately in scale.

Model	Key	Bore size	Bell size	Material	Valves	Finish	Mouthpiece
YEP-842S	B \flat	15-16.8mm (0.591"-0.661")	300mm (11-4/5")	Yellow brass	3 top action + 1 side action	Silver-plated	53DL
YEP-842TS						Clear lacquer/ Silver-plated*	51L
YEP-642II/SII							48
YEP-642TII/TSII		14.5-15.5mm (0.571"-0.610")	280mm (11")		4 valve		
YEP-321/S					3 valve		
YEP-211/S							
YEP-201/S	14.5mm (0.571")						

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

Tubas

BB \flat Tubas

**Professional
YBB-641**
In BB \flat
4 rotary valves



YBB-641

Neo
YBB-632
In BB \flat
3 pistons, 1 side
piston
Compensating system



YBB-632S

**Professional
YBB-623**
In BB \flat
Front action: 4 pistons



YBB-623S

All photos are approximately in scale.



Intermediate
YBB-321
In BB^b
Top action: 4 pistons

YBB-321



Standard
YBB-201
In BB^b
Top action: 3 pistons
Marching type models are available

YBB-201



Professional
YBB-621
In BB^b
Front action: 4 pistons

YBB-621S



Standard
YBB-105
In BB^b
Top action: 3 pistons
Marching type models are available

YBB-105

BB^b Tubas

All photos are approximately in scale.

Model	Key	Bore size	Bell size	Material	Valves	Finish	Mouthpiece
YBB-641	BB ^b	20.6mm (0.811")	419mm (16-1/2")	Yellow brass	4 rotary valves	Clear lacquer	67C4
YBB-632/S		18.5-20.0mm (0.728"-0.787")	500mm (19-5/8")		3 top action + 1 side action		66D4
YBB-623/S		19.0mm(0.748")			69D2		
YBB-621/S		17.5-18.5mm (0.689"-0.728")	366mm (14-3/8")		Front 4 pistons	Clear lacquer/ Silver-plated*	67C4
YBB-321/S		18.5-19.5mm (0.728"-0.768")	443mm (17-1/2")		Top 4 pistons		
YBB-201/S		18.5mm (0.728")	366mm (14-3/8")		Top 3 pistons		
YBB-105/S		16.8mm (0.661")					

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

Tubas

F Tubas



Custom
YFB-822
In F
Front action: 4 pistons,
1 rotary valve
a whole step down

YFB-822



Professional
YFB-621
In F
Front action: 4 pistons,
1 rotary valve
half step down
with whole step slide

YFB-621S

E \flat Tubas



Neo
YEB-632II
In E \flat
3 top, 1 side piston
Compensating system

YEB-632IIS



Intermediate
YEB-321
In E \flat
Top action: 4 pistons

YEB-321S

All photos are approximately in scale.

F Tubas

Model	Key	Bore size	Bell size	Material	Valves	Finish	Mouthpiece
YFB-822	F	19.5mm (0.768")	446mm (17-1/2")	Yellow brass	Front 4 piston, 1 rotary valve	Clear lacquer/Silver-plated*	67B4
YFB-621		17.5-18.5mm (0.689"-0.728")	366mm (14-3/8")				

E \flat Tubas

Model	Key	Bore size	Bell size	Material	Valves	Finish	Mouthpiece
YEB-632II	E \flat	17.5-18.5mm (0.689"-0.728")	480mm (19")	Yellow brass	3 piston + 1 compensating	Clear lacquer/Silver-plated*	66D4
YEB-321			386mm (15-1/4")		Top 4 pistons		

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

C Tubas



YCB-822S

Custom
YCB-822

In CC
Front action: 4 pistons,
1 rotary valve
a whole step down
with 2 step slide



YCB-623S

Professional
YCB-623

In CC
Front action: 4 pistons



YCB-621

Professional
YCB-621

In CC
Front action: 4 pistons

C Tubas

All photos are approximately in scale.

Model	Key	Bore size	Bell size	Material	Valves	Finish	Mouthpiece
YCB-822/S	CC	19.5mm (0.768")	500mm (19-1/2")	Yellow brass	Front 4 pistons, 1 rotary valve	Clear lacquer/ Silver-plated*	67C4
YCB-623/S		19.0-19.5mm (0.748-0.768")	476mm (18-3/4")				69D2
YCB-621/S		17.5-18.5mm (0.689-0.728")	366mm (14-3/8")		Front 4 pistons	67C4	

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

Marching Brass



YMP-204MS

Marching Mellophone YMP-204M

In F
3 pistons
with mouthpiece adapter for French Horn



YHR-302M

Marching French Horn YHR-302M

In B \flat
3 pistons
1st slide thumb hook



YBH-301M

Marching Baritone YBH-301M

In B \flat
3 pistons
1st slide thumb hook



YEP-202MS

Marching Euphonium YEP-202M

In B \flat
3 pistons
1st slide thumb hook



YEP-201MS

Convertible Euphonium YEP-201M

In B \flat
3 pistons
For left shoulder, converts to right shoulder



YBB-105MS

Convertible Tuba YBB-105M

In BB \flat
3 pistons
For left shoulder

Marching Brass

	Model	Key	Bore size	Bell size	Material	Finish	Weight	Length	Mouthpiece
Mellophone	YMP-204M/MS	F	11.73mm (0.462")	268.5mm (10-9/16")	Yellow brass	Clear lacquer/ Silver-plated*	1.6kg (3.5lb)	438mm (17-1/4")	14F4
French Horn	YHR-302M/MS	B \flat	12.0mm (0.472")	257mm (10-1/8")			1.6kg (3.5lb)	471mm (18-9/16")	30C4
Baritone	YBH-301M/MS	B \flat	14.5mm (0.571")	254mm (10")			2.5kg (5.5lb)	501mm (19-3/4")	48L
Euphonium	YEP-202M/MS	B \flat	14.5mm (0.571")	300mm (11-13/16")			3.3kg (7.3lb)	602mm (23-11/16")	51L
	YEP-201M/MS	B \flat	14.5mm (0.571")	280mm (11")			3.5kg (7.7lb)	664mm (26-1/8")	48
Tuba	YBB-202M/MS	BB \flat	18.5mm (0.728")	500mm (19-11/16")			9.3kg (20.5lb)	1,052mm (41-7/16")	67C4
	YBB-201M/MS		18.5mm (0.728")	443mm (17-1/2")			9.0kg (19.8lb)	1,018mm (40-1/16")	67C4
	YBB-105M/MS		16.8mm (0.661")	366mm (14-3/8")			6.2kg (13.7lb)	827mm (32-9/16")	67

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.



YBB-201MS

Convertible Tuba YBB-201M

In BB^b
3 pistons
For left shoulder



YBB-202MS

Marching Tuba YBB-202M

In BB^b
3 pistons
For left shoulder

Sousaphones

YSH-411

In BB^b
Yellow brass
3 pistons
(Without case, case available
by separate order)



YSH-411S

YSH-301

In BB^b
ABS resin bell, FRP body
3 pistons

With soft case
(Without case or
hard case also available)



YSH-301

BB^b Sousaphones

All photos are approximately in scale. (except Sousaphones)

Model	Key	Bore size	Bell size	Material	Valves	Finish	Weight	Mouthpiece
YSH-301	BB ^b	18.5mm (0.728")	663mm (26-1/8")	ABS resin bell, FRP body	3 pistons	—	9.1kg (20.1lb)	67C4
YSH-411/S			660mm (26")	Yellow brass		Clear lacquer/Silver-plated*	12.5kg (27.6lb)	

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice. 40

Brass Mouthpieces

Standard Series



Trumpet Mouthpieces

Model No.	Rim			Cup Depth	Throat	Backbore
	Inner Diameter	Contour	Thickness			
TR-5A4	15.90 mm	semi-flat	thick	shallow	3.65 mm	narrow
TR-6A4a	15.90 mm	semi-flat	thick	shallow	3.65 mm	narrow
TR-7A4	16.24 mm	semi-flat	thick	shallow	3.65 mm	narrow
TR-7B4	16.08 mm	semi-flat	thick	semi-shallow	3.72 mm	standard
TR-8C4	16.19 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
TR-9C4	16.28 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
TR-11A4	16.46 mm	semi-flat	semi-thick	shallow	3.65 mm	semi-narrow
TR-11A5	16.38 mm	semi-flat	thick	shallow	3.65 mm	semi-wide
TR-11B4	16.46 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
TR-11	16.32 mm	standard	semi-thick	standard	3.72 mm	standard
TR-11C4	16.46 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
TR-13A4a	16.20 mm	semi-flat	thick	shallow	3.65 mm	narrow
TR-13B4	16.63 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
TR-13C4	16.50 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
TR-14A4a	16.68 mm	semi-flat	semi-thick	shallow	3.65 mm	narrow
TR-14B4	16.85 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
TR-14C4	16.88 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
TR-14D4	16.80 mm	semi-flat	standard	semi-deep	3.65 mm	semi-narrow
TR-14E4	16.84 mm	semi-flat	semi-thick	deep	3.88 mm	wide
TR-15B4	16.96 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
TR-15C4	16.98 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
TR-15E4	16.92 mm	semi-flat	semi-thick	deep	3.88 mm	wide
TR-16C4	17.00 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
TR-16D	17.14 mm	standard	standard	semi-deep	3.65 mm	semi-narrow
TR-16E4	17.14 mm	semi-flat	semi-thick	deep	3.88 mm	wide
TR-17B4	17.30 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
TR-17C4	17.30 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
TR-17D4	17.30 mm	semi-flat	standard	semi-deep	3.65 mm	semi-narrow
TR-18C4	17.42 mm	semi-flat	standard	standard	3.65 mm	semi-narrow

Cornet Mouthpieces (Short Shank)

CR-7D4d-S	16.24 mm	semi-flat	thick	semi-deep	4.10 mm	semi-wide
CR-11C4-S	16.46 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
CR-11E4-S	16.46 mm	semi-flat	standard	deep	4.20 mm	standard
CR-13E4-S	16.70 mm	semi-flat	standard	deep	4.50 mm	standard
CR-14E-S	16.86 mm	standard	standard	deep	3.98 mm	standard
CR-16E-S	17.05 mm	standard	standard	deep	3.98 mm	standard

Cornet Mouthpieces (Long Shank)

CR-6B4-L	15.65 mm	semi-flat	semi-thick	semi-shallow	3.76 mm	standard
CR-11A4-L	15.99 mm	semi-flat	standard	shallow	3.65 mm	semi-narrow
CR-11B4-L	16.64 mm	semi-flat	standard	shallow	3.65 mm	semi-wide
CR-11C4-L	16.46 mm	semi-flat	standard	standard	3.65 mm	standard
CR-14A4a-L	16.68 mm	semi-flat	standard	shallow	3.65 mm	standard
CR-14B4-L	16.85 mm	semi-flat	standard	semi-shallow	3.65 mm	standard
CR-14C4-L	16.68 mm	semi-flat	standard	standard	3.65 mm	standard
CR-16C4-L	17.00 mm	semi-flat	standard	standard	3.65 mm	standard

Flugelhorn Mouthpieces

FH-11F4	16.46 mm	semi-flat	standard	standard	3.80 mm	standard
FH-13F4	16.66 mm	semi-flat	standard	standard	4.30 mm	standard
FH-14F4	16.76 mm	semi-flat	standard	standard	4.30 mm	standard
FH-16F4	17.00 mm	semi-flat	standard	deep	4.30 mm	standard
FH-17F4	17.22 mm	semi-flat	standard	deep	4.50 mm	standard

Alto Horn Mouthpieces

AH-37C4	18.60 mm	semi-flat	standard	standard	5.25 mm	standard
AH-38D4	18.90 mm	semi-flat	standard	semi-deep	5.25 mm	standard

French Horn Mouthpieces

Model No.	Rim			Cup Depth	Throat	Backbore
	Inner Diameter	Contour	Thickness			
HR-29B	17.07 mm	standard	semi-thick	semi-shallow (V-cup)	3.90 mm	semi-wide
HR-29C4	17.08 mm	semi-flat	thick	standard (U-cup)	3.98 mm	standard
HR-29D4	16.88 mm	semi-flat	medium	semi-deep (double-cup)	4.50 mm	semi-narrow
HR-30B	17.27 mm	standard	medium	semi-shallow (V-cup)	3.90 mm	semi-wide
HR-30C4	17.28 mm	semi-flat	medium	standard (U-cup)	3.98 mm	standard
HR-30D4	17.08 mm	semi-flat	standard	semi-deep (double-cup)	4.50 mm	semi-narrow
HR-31B	17.47 mm	standard	medium	semi-shallow (V-cup)	3.90 mm	semi-wide
HR-31D4	17.28 mm	semi-flat	medium	semi-deep (double-cup)	4.50 mm	semi-narrow
HR-32B	17.67 mm	standard	semi-thick	semi-shallow (V-cup)	3.90 mm	semi-wide
HR-32C4	17.48 mm	semi-flat	medium	standard (U-cup)	3.98 mm	standard
HR-32D4	17.48 mm	semi-flat	medium	semi-deep (double-cup)	4.50 mm	semi-narrow
HR-33C4	17.68 mm	semi-flat	medium	standard (U-cup)	3.98 mm	standard
HR-34B	18.07 mm	standard	semi-thick	semi-shallow (V-cup)	3.90 mm	semi-wide
HR-34C	17.81 mm	semi-flat	standard	standard (U-cup)	4.09 mm	semi-narrow
HR-34C4	17.88 mm	semi-flat	medium	standard (U-cup)	3.98 mm	standard
HR-35C4	18.08 mm	semi-flat	medium	standard (U-cup)	3.98 mm	standard

Trombone, Baritone & Euphonium Mouthpieces (Short Shank)

SL-45A-S	24.26 mm	standard	standard	shallow	5.85 mm	semi-narrow
SL-45C2-S	24.26 mm	semi-round	standard	standard	5.85 mm	semi-narrow
SL-46B-S	24.58 mm	standard	standard	semi-shallow	5.85 mm	semi-narrow
SL-46C2-S	24.59 mm	semi-round	standard	standard	5.85 mm	semi-narrow
SL-47-S	24.98 mm	standard	standard	standard	5.85 mm	semi-narrow
SL-48A-S	25.25 mm	standard	standard	shallow	5.32 mm	semi-narrow
SL-48-S	25.25 mm	standard	medium	medium	6.62 mm	semi-wide
SL-48D-S	25.25 mm	standard	standard	semi-deep	6.62 mm	semi-wide
SL-51B-S	25.23 mm	standard	standard	semi-shallow	6.92 mm	semi-wide
SL-51C4-S	25.23 mm	semi-flat	standard	standard	6.92 mm	semi-wide
SL-51-S	25.23 mm	standard	standard	standard	6.92 mm	semi-wide
EP-51D-S	25.24 mm	standard	standard	semi-deep	7.11 mm	semi-wide
SL-52-S	25.65 mm	standard	standard	standard	7.11 mm	semi-wide

Trombone & Euphonium Mouthpieces (Long Shank)

SL-47-L	24.98 mm	standard	standard	standard	5.85 mm	standard
SL-48-L	25.25 mm	standard	standard	standard	6.62 mm	semi-narrow
SL-48D-L	25.25 mm	standard	standard	semi-deep	6.62 mm	semi-narrow
SL-51B-L	25.23 mm	standard	standard	semi-shallow	6.92 mm	semi-wide
SL-51C4-L	25.23 mm	semi-flat	standard	standard	6.92 mm	semi-wide
SL-51-L	25.23 mm	standard	standard	standard	6.92 mm	semi-wide
EP-51D-L	25.24 mm	standard	standard	semi-deep	7.11 mm	standard
SL-52-L	25.65 mm	standard	standard	standard	7.11 mm	semi-wide
SL-53-L	25.91 mm	standard	standard	standard	7.11 mm	semi-wide
EP-53D-L	26.08 mm	standard	standard	standard	7.11 mm	semi-wide
SL-54-L	26.15 mm	standard	standard	standard	7.11 mm	semi-wide
SL-55-L	26.35 mm	standard	standard	standard	7.11 mm	semi-wide

Bass Trombone Mouthpieces

BL-58-L	26.84 mm	standard	standard	standard	7.25 mm	semi-wide
BL-59-L	27.22 mm	standard	semi-thin	standard	7.25 mm	semi-wide
BL-60B-L	27.83 mm	standard	semi-thick	semi-shallow	6.92 mm	semi-wide
BL-60-L	28.25 mm	standard	thin	standard	8.10 mm	wide
BL-61D4-L	28.72 mm	semi-flat	semi-thin	semi-deep	8.00 mm	semi-wide



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