

Wind Instruments



From the Hands of our Artisans...

You'll find our instruments in the hands of musicians from all ages and levels all over the world. Whether we are making a professional level instrument or a student model, our aim is to provide the musician with an instrument that sounds and plays as best as possible, is reliable, and is good for both the user and the environment.

When you pick up a Yamaha instrument, take a moment and think about how this instrument made it into your hands. How it started from a sheet of metal or length of seasoned wood, was shaped into form by the skilled hands of a master craftsman, then assembled and adjusted, again by hand. Yes, by hand.

With all of the advanced technologies we have at our disposal, we still find that the best way to get some jobs done right is to do it by hand,

and it makes no difference as to whether the instrument is a custom pro level instrument, or a student model for a beginner. Constantly in contact with the instruments we make, we are concerned with what goes into them since it not only affects their sound and playability, but the player and the environment as well. That's why Yamaha instruments are made using lead-free solder.

Much like making music, crafting instruments is an art that requires dedication and a passion for perfection. Through our art, we bring the instrument to form, through the musician's art, that form comes to life. We take great pride in passing our art on to musicians young and old, and watching them mature and bloom with the products we make.



Contents

WOODWIND Instruments

Flutes	3
Alto Flute & Bass Flute	6
Piccolos	6
B [♭] /A Clarinets	7
E [♭] Clarinets	9
E [♭] Alto Clarinet	9
B [♭] Bass Clarinets	10
Oboes	11
Bassoons	12
Alto Saxophones	13, 14
Tenor Saxophones	13, 15
Soprano Saxophones	16
Baritone Saxophones	17
Woodwind Mouthpieces	18

BRASS Instruments

B [♭] Trumpets	19	Alto Trombones	32
C Trumpets	21	Alto (Tenor) Horns/Baritones	33
Rotary Trumpets	22	Euphoniums	34
Herald Trumpet	22	BB [♭] Tubas	35
E/E [♭] /D Trumpets	23	F Tubas/E [♭] Tubas	37
Piccolo Trumpets	24	C Tubas	38
Cornets	25	Marching Brass	39
Flugelhorns	26	Sousaphones	40
French Horns	27	Brass Mouthpieces	41
Tenor Trombones w F-Attachment	29		
Tenor Trombones	30		
Bass Trombones	31		
Valve Trombone	32		

* The model numbers in this catalog are only appropriate for Canada.

LEAD FREE SOLDER

Lead-free Solder
 Yamaha products are made using lead-free solder, showing Yamaha's long time concern for the environment. We spent years studying the acoustic changes brought about by the various possible alternatives, and we have discovered a new solder which is not only better for the environment but actually adds harmonic breadth to the sound.

Flutes



YFL-997A

Handmade

900

Gold headjoint, body & footjoint
Keys: gold or silver available



YFL-977CH



YFL-897H

Handmade

800

Sterling silver headjoint, body, footjoint & keys



YFL-877H



YFL-894WH

Wooden Flutes

800

Grenadilla headjoint, body & footjoint
Sterling silver keys

Handmade Flutes

Model	Key types	Key systems	E mechanism	Footjoint	Headjoint & lip plate	Body & footjoint	Keys	Springs	Pads
YFL-997	French style	In-line	Included	C footjoint / B footjoint*	9/14/18K Gold	9/14/18K Gold	14/18K Gold or Sterling silver	White gold	Straubinger™ Pads
YFL-987			--						
YFL-977		Offset G							
YFL-917	Plateau	In-line	Included		Sterling silver	Sterling silver	Sterling silver		
YFL-897	--								
YFL-887	French style	Offset G	Included						
YFL-877									
YFL-817	Plateau								

Handmade Wooden Flutes

YFL-894WH	French style	In-line	Included	B footjoint	Grenadilla	Grenadilla	Sterling silver	White gold	Traditional Pads
YFL-874WH		Offset G							

*For B footjoint and Gizmo key, add "H" to the model number.

Specifications subject to change without notice.

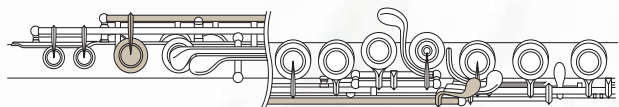
Handmade Flute Options

When ordering a custom built Handmade Flute there are many factors to consider. In addition to the basic key configurations there are a number of other important variables which help determine the character of your instrument. For an overall view of the possibilities available to you, see the following list of options. If you require more information, please contact your Yamaha Handmade flute dealer.

Mechanical Options

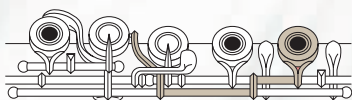
■ C# Trill Key

An additional lever and tonehole which are useful for B to C# trills, but can also be used to facilitate a number of other trills and tremolos.



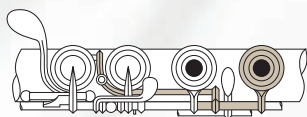
■ Split E Mechanism

This key helps give more stability and better centered intonation to the high E.

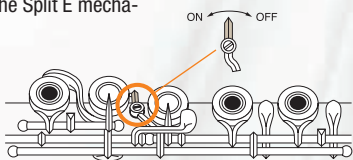


■ Clutch E Mechanism

A switch allowing players to turn on or off the Split E mechanism as desired.

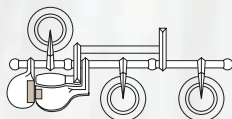


Under-key type



■ C# and D# Rollers

Rollers on the key levers to facilitate finger movements.



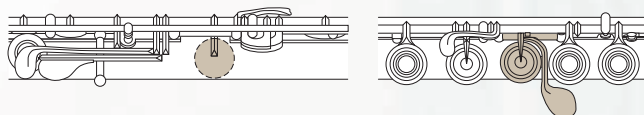
■ G/A Trill Key

This aids in trilling from G to A.



■ G# Open

Removing G# tonehole enables better intonation of high E, even without a Split E Mechanism.



Engraving



Crown



Lip Plate



Rings



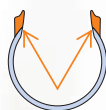
Keys

Toneholes



Drawn Toneholes

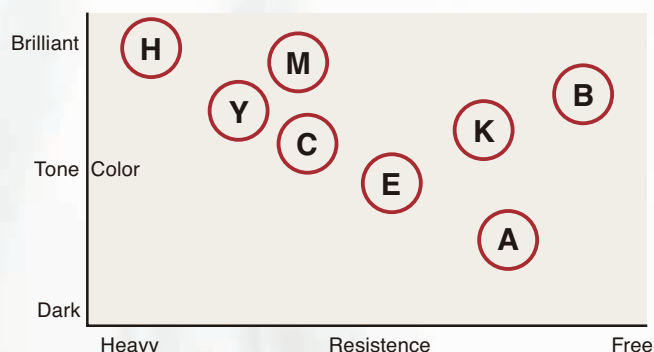
Walls are drawn upward from the body material, giving the flute a broad, light sound.



Soldered and Undercut

Soldered toneholes with undercut inner edges give a strong sound with a lot of 'life' in the tone.

Headjoint



- **TypeA** — The type A headjoint enables the flutist to produce an easy yet colorful sound and still play using a wide dynamic range.
- **TypeB** — The type B headjoint has sharp bending curve on front lip plate with French style headjoint taper. Powerful well-balanced tone with even projection.
- **TypeC** — The type C headjoint has the sound concept of a pure sound and rich resonance hidden in natural and graceful tone. It has a comfortable playing resistance with excellent feel and playability providing amazing diversity in expression.
- **TypeE** — The type E headjoint has high, narrow chimney walls. Excellent resonance and ideal air resistance for tone control. Direct, straightforward sound.
- **TypeH** — The type H headjoint has small undercut area, providing outstanding tone color flexibility.
- **TypeK** — The type K headjoint has the sound concept of a powerful tone and wide dynamic range with good presence reaching the entire hall.
- **TypeM** — The type M headjoint has the sound concept of a rich, colorful sound and tonal freedom and was specially developed for the YFL-900MV Series & YFL-800MV Series flute.
- **TypeY** — The type Y headjoint has taper which is similar to the French taper but with a double flare design. Warm tone color. Excellent center in the mid to high range.

Material Combination for Gold Flutes

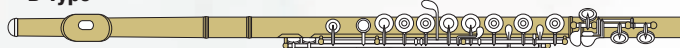
The 900 series flutes are offered in three custom combinations of precious metals, designated as A, B, and C, (referenced below).

Please indicate the custom combination of your choice when placing an order.

• A Type



• B Type



• C Type



Gold : Gold Sterling silver : Sterling silver

Model Type	A Type	B Type	C Type
Body, Head & Footjoint	9K Gold	14K/18K Gold	
Rings, Posts & Ribs	Sterling silver		
Key Mechanism	14K/18K Gold		

An optional gold crown for A, B and C type flutes is available by special order.



YFL-787HCT

**Professional
700**

Sterling silver headjoint,
body, footjoint & keys



YFL-677HCT

**Professional
600**

Sterling silver headjoint,
body & footjoint
Nickel-silver keys,



YFL-577HCT

**Professional
500**

Sterling silver headjoint,
Nickel-silver body,
footjoint & keys,



YFL-482H

**Intermediate
400**

Sterling silver headjoint,
body & footjoint
Nickel-silver keys,



YFL-382H

**Intermediate
300**

Sterling silver headjoint
Nickel-silver body,
footjoint & keys,



YFL-222

**Standard
200**

Nickel-silver headjoint,
body, footjoint & keys

Handcrafted Professional Flutes

All Handcrafted professional flutes have a C# trill key.

Model	Key types	Key systems	E mechanism	Footjoint	Headjoint & lip plate	Body & footjoint	Keys	Springs	Pads
YFL-787HCT	French style	In-line	--	B footjoint	Sterling silver	Sterling silver	Sterling silver	White gold	Straubinger Phoenix™ Pads
YFL-777HCT		Offset G	Included						
YFL-687HCT		In-line	--		Sterling silver	Nickel silver	Stainless steel		
YFL-677HCT		Offset G	Included						
YFL-587HCT		In-line	--		Nickel silver	Stainless steel			
YFL-577HCT		Offset G	Included						

Intermediate Flutes

Model	Key types	Key systems	Footjoint	Gold-plated lip plate	Headjoint & lip plate	Body & footjoint	Keys	Springs	Pads
YFL-482/H	French style	In-line	C footjoint / B footjoint*	Available	Sterling silver	Sterling silver	Nickel silver	Stainless steel	Traditional Pads
YFL-462/H		Offset G	C footjoint						
YFL-422	Plateau	In-line	C footjoint / B footjoint*	Available		Nickel silver			
YFL-382/H	French style	Offset G	C footjoint						
YFL-362/H	French style	In-line	C footjoint	--					
YFL-322	Plateau	Offset G	C footjoint	--					

Standard Flutes

Model	Key types	Key systems	Footjoint	Headjoint & lip plate	Body & footjoint	Keys	Springs	Pads
YFL-282	French style	In-line	C footjoint	Nickel silver	Nickel silver	Nickel silver	Stainless steel	Traditional Pads
YFL-262		Offset G						
YFL-222	Plateau							

*For B footjoint and Gizmo key, add "H" to the model number.

Specifications subject to change without notice.

Alto Flute & Bass Flute



YFL-A421 II



YFL-A421U II



YFL-B441 II

Professional YFL-A421 II/ A421U II

G alto flute
Gold-brass headjoint, body & footjoint
Clear lacquer finish
Sterling silver lip plate
Silver-plated keys
Headjoint type: Curved (YFL-421U II) Straight (YFL-A421 II)

Professional YFL-B441 II

C bass flute
Gold-brass headjoint, body & footjoint
Clear lacquer finish
Sterling silver lip plate
Silver-plated keys
With curved headjoint

Piccolos



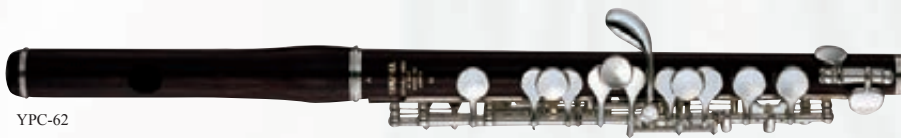
YPC-81

Professional YPC-81/81R

Grenadilla body & headjoint
Silver-plated keys
With E mechanism



81R/62R: Wave Style Headjoint



YPC-62

Professional YPC-62/62R

Grenadilla body & headjoint
Silver-plated keys, With E mechanism



YPC-32

Standard YPC-32

ABS resin body
Silver-plated headjoint & keys, With E mechanism

Alto & Bass Flutes

Model	Key types	Key systems	Toneholes	Headjoint	Lip plate & riser	Body & footjoint	Keys	Headjoint type	Pivot screws (pivot point)	Pads	Finish
YFL-A421U II	Alto in G	Covered keys	Drawn	Gold brass	Sterling silver	Gold brass	Silver-plated nickel silver	Curved*	Tapered (with head)	Traditional Pads	Clear lacquer
YFL-B441 II	Bass in C							Leather Pads			

*Straight headjoint can be ordered separately by special order.

Piccolos

Model	Headjoint	E mechanism	Keys	Body	Bore	Toneholes	Springs	Pivot screws	Pads	Post mounting
YPC-81/81R	Grenadilla	Included	Silver-plated	Grenadilla	Conical	Undercut	Stainless steel	Straight (with head)	Traditional Pads	Ribbed
YPC-62/62R				ABS resin		Straight				
YPC-32	Nickel silver									

Specifications subject to change without notice.

Clarinets B \flat /A Clarinets



YCL-CSGLIII

Custom

YCL-CSGLIII/CSGHLIII

B \flat clarinet
Grenadilla body
Keys: Silver-plated (YCL-CSGLIII)
Hamilton-plated (YCL-CSGHLIII)

Custom

YCL-CSGALIII/CSGAHLIII

A clarinet
Grenadilla body
Keys: Silver-plated (YCL-CSGALIII)
Hamilton-plated (YCL-CSGAHLIII)

YCL-CSGIII clarinets come standard with low E/F correction key.



YCL-CSGHLIII



YCL-CSVR

Custom

YCL-CSVR

B \flat clarinet
Grenadilla body
Keys: Silver-plated

YCL-CSVRA

A clarinet
Grenadilla body
Keys: Silver-plated



YCL-SEVR

Custom

YCL-SEVR

B \flat clarinet
Grenadilla body
Keys: Silver-plated

YCL-SEVRA

A clarinet
Grenadilla body
Keys: Silver-plated

B \flat and A Custom Clarinets

Model	Key	Fingering system	Barrel length	Body material	Key material	Toneholes	Thumb-rest	Mouthpiece		
YCL-CSGLIII	B \flat	Boehm 18 Keys 6 Rings	54mm, 55mm	Grenadilla	Silver-plated/nickel silver	Tapered toneholes with hand-tapered undercut	Adjustable	5CM		
YCL-CSGHLIII					Hamilton-plated/nickel silver			4CM		
YCL-CSVR		Boehm 17 Keys 6 Rings	65mm		Silver-plated/nickel silver			5CM		
YCL-SEVR					Hamilton-plated/nickel silver			4CM		
YCL-CSGALIII	A	Boehm 18 Keys 6 Rings	54mm, 55mm		Silver-plated/nickel silver			Tapered toneholes with hand-tapered undercut	Adjustable	5CM
YCL-CSGAHLIII					Hamilton-plated/nickel silver					4CM
YCL-CSVRA		Boehm 17 Keys 6 Rings	65mm		Silver-plated/nickel silver					5CM
YCL-SEVRA					64mm					Silver-plated/nickel silver

Specifications subject to change without notice.



YCL-650

**Professional
YCL-650**

B \flat clarinet
Grenadilla body
Keys: Silver-plated
With adjustable thumb-rest



YCL-450

**Intermediate
YCL-450**

B \flat clarinet
Grenadilla body
Keys: Silver-plated

YCL-450N

B \flat clarinet
Grenadilla body
Keys: Nickel-plated



YCL-450NM

**Intermediate
(Duet)
YCL-450NM**

B \flat clarinet
Grenadilla insert
injected ABS resin
(upper joint) body
Keys: Nickel-plated



YCL-255

**Standard
YCL-255**

B \flat clarinet
Matte finish
ABS resin body
Keys: Nickel-plated

B \flat Clarinets

Model	Key	Fingering system	Barrel length	Body material	Key material	Thumb-rest	Mouthpiece
YCL-650	B \flat	Boehm 17 Keys 6 Rings	65mm	Grenadilla	Silver-plated nickel silver	Adjustable	4C
YCL-450						Adjustable	
YCL-450N				Nickel-plated nickel silver	Adjustable	4C	
YCL-450NM							Granadilla insert injected ABS resin (upper joint)
YCL-255							

Specifications subject to change without notice.

Clarinets

E \flat Alto Clarinet

E \flat Clarinets



YCL-881

Custom
YCL-881
 E \flat clarinet
 Grenadilla body
 Keys: Silver-plated



YCL-681II

Professional
YCL-681II
 E \flat clarinet
 Grenadilla body
 Keys: Silver-plated



YCL-631II

Professional
YCL-631II
 E \flat alto clarinet
 Grenadilla body
 Keys and bell: Silver-plated

E \flat Clarinets

Model	Key	Fingering system	Barrel length	Body material	Key material	Toneholes	Thumb-rest	Mouthpiece
YCL-881	E \flat	17 Keys	42mm	Grenadilla	Silver-plated nickel silver	Tapered toneholes with hand-tapered undercut	Fixed	4C
YCL-681II		6 Rings						

E \flat Alto Clarinet

Model	Key	Fingering system	Body material	Key material	Toneholes	Thumb-rest	Mouthpiece
YCL-631II	E \flat Alto	19 keys, 7 covered finger holes	Grenadilla	Silver-plated nickel silver	Straight toneholes with tapered undercut	Fixed	4C

Specifications subject to change without notice.

B \flat Bass Clarinets



YCL-622 II

Professional
YCL-622 II

B \flat bass clarinet
Range to low C
Grenadilla body
Keys and bell: Silver-plated



YCL-621II

Professional
YCL-621II

B \flat bass clarinet
Range to low E \flat
Grenadilla body
Keys and bell: Silver-plated



YCL-221II

Standard
YCL-221II

B \flat bass clarinet
Range to low E \flat
Matte body ABS resin
Keys and bell: Nickel-plated
With adjustable thumb-rest

B \flat Bass Clarinets

Model	Key	Fingering system	Body material	Key material	Toneholes	Thumb-rest	Mouthpiece
YCL-622 II	B \flat Bass	24 keys, 7 covered finger holes	Grenadilla	Silver-plated nickel silver	Straight toneholes with tapered undercut	Fixed	4C
YCL-621II		20 keys, 7 covered finger holes					
YCL-221II		19 keys, 7 covered finger holes	Matte ABS resin	Nickel-plated nickel silver	Straight toneholes	Adjustable	

Specifications subject to change without notice.

Oboes

Duet+ Oboes



YOB-841



YOB-441



YOB-241

Custom
YOB-841LT
Duet+ model

Intermediate
YOB-441M
Duet+ model

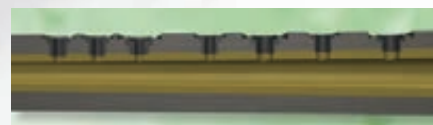
Standard
YOB-241
ABS resin body

American styled bore
Semi-automatic octave system
With 3rd-octave key

Duet+

Yamaha oboes have achieved clear sound quality and superb intonation by dramatically improving precision and stability of the bore. Also to cope with various quality issues inherent in wooden wind instruments, Duet+ models employ innovative techniques to form a protective layer next to the air column.

The combination of precious wood and state-of-the-art resin is not simply a “Duet” of tradition and technology - it’s a “Plus” advantage indeed!



Custom Series Duet+ Models
(YOB-841LT)

■ Ebonite Lining

The upper joint body is drilled out slightly larger, where a thin ebonite pipe with an oboe bore is adhered. Yamaha successfully developed oboes with both reliability and the warmth of wood.



Intermediate Series Duet+ Models
(YOB-441M)

■ Insert Molding

Yamaha is premiering this new technique to offer an affordable solution. Molten resin is injected into the wooden tube, instantly forming the inside of the upper joint.

Please visit our website for more details at ca.yamaha.com/

Oboes

Model	System	Bore style	Mechanical features	Trill keys	Body material	Keys
YOB-841LT	Conservatoire	American	Left-hand F key, Forked-F resonance key Philadelphia D key	Low B-C [♯] , low C-D [♯] , C [♯] -D [♯] , D [♯] -E, F [♯] -G [♯] , G [♯] -A, A [♯] -B [♯] , A [♯] -B, B-C [♯] , C-D (RH, LH)	Grenadilla with Duet+ Lining	Silver-plated nickel silver
YOB-441M	Simplified Conservatoire	American	Left-hand F key, Forked-F resonance key	C [♯] -D [♯] , F [♯] -G [♯] , A [♯] -B [♯] , A [♯] -B, B-C [♯] , C-D (RH, LH)		
YOB-241			Lowest note: B [♯]	C [♯] -D [♯] , F [♯] -G [♯] , A [♯] -B, B-C [♯] , C-D (RH)	ABS resin, Matte finish	

Duet+ Oboes

Model	Body material	Tone-holes	Accessories
YOB-841LT	Ebonite Inner-pipe (upper joint)	POM resin (except metal octave vents)	Deluxe multi-functional case bag (OBB-830L)
YOB-441M	Insert injected ABS resin (upper joint)	ABS resin (except metal octave vents, upper joint only)	—

Specifications subject to change without notice.

Bassoons

All Yamaha Bassoons are Special Order in Canada



YFG-811

YFG-812C

Custom
YFG-811/C

Brilliant tone, easy response
Thinner wall

Custom
YFG-812/C

Round warm tone, powerful projection
Thicker wall

■ **Compact Type**

Each model is available with either traditional or compact type body styles. Compact type bassoons have a different configuration which permits the use of a smaller case. When ordering a compact system bassoon, add 'C' to the model number.



Compact system

Mechanical Options

1. Right-hand top F# roller
2. Right-hand thumb F# rollers
3. Right-hand E rollers
4. Right-hand B^b roller
5. Right-hand pp slide system
6. Right-hand E^b trill key*
7. Left-hand rollers for C# & pp
8. Left-hand low C & low D rollers
9. Left-hand E^b trill key*
10. Joint hinge
11. A-pp arm connector
12. Silver tonehole tubes



Left-hand rollers for C# & pp lock



A-pp arm connector



Right-hand E rollers

* Please note that either #6 or #9 may be ordered, but both cannot be installed on the same instrument.

Yamaha's right-hand E rollers facilitate technique without altering key size.

Super Bocals

The shape of a bocal is just as important as the materials from which it is made and the method used for its construction. Yamaha offers four types to match the widest possible range of musical requirements.

■ **C Type**

This configuration has a smooth, consistent feel from the lowest to highest tones for excellent playability. The C type bocal features extremely accurate intonation with rich tonal character. This is the "Standard" Super Bocal model, and is an ideal choice for all-around playing.

■ **E Type**

The E type bocal combines comfortable breath resistance with a beautiful round tone which is constant throughout the instrument's range. Pianissimo low-notes are especially easy to play with this bocal. An excellent match for the symphony orchestra, chamber orchestra, or other ensemble.

■ **P Type**

Outstanding high-range playability and tone make this bocal ideal for the soloist or first-chair orchestra player. In addition to high register security, the P-type bocal also offers a strong midrange with well-balanced low tones.

■ **V Type**

The V type bocal combines many of the best properties of the C, E and P types. It features easy playability, outstanding expressive capability, and an exceptionally well-defined tonal core. Excellent clarity for both classical and modern compositions.

Type	Material	Pitch	Finish
C-type	N: Silver-plated	1: Normal pitch	S: Silver-plated
E-type			H: Hamilton-plated
P-type	B: Brass	2: Low pitch	N: Nickel-plated
V-type			

Production on orders.

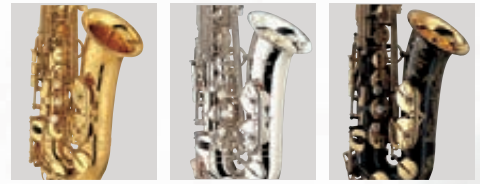
Bassoons

Model	Characteristics	Fingering system	Mechanical features	Trill keys	Body	Keys	Bocals
YFG-811/C	Brilliant tone, easy response	Heckel system	High D key, 6 roller keys (low C ^b , low E ^b , F ^b , A ^b little finger, A ^b thumb, F), B ^b key guard, Balancer	F-G, E-F ^b	Long-seasoned maple	Thinner wall	Super bocals CN1S CN2S
YFG-812/C	Round warm tone, powerful projection					Thicker wall	

Specifications subject to change without notice.

Saxophones

All Yamaha Custom Saxophones are available in silver-plate or black lacquer on special request. Z models are available unlacquered.



Custom Alto & Tenor Saxophones



YAS-875EXII

YAS-82ZII

YTS-875EX

YTS-82ZII

Custom **EX**
YAS-875EXII
With high F# key and
Front F mechanism

Custom **Z**
YAS-82ZII
With high F# key and
Front F mechanism
Unlacquered finish available

Custom **EX**
YTS-875EX
With high F# key and
Front F mechanism

Custom **Z**
YTS-82ZII
With high F# key and
Front F mechanism
Unlacquered finish available

Custom Alto & Tenor Saxophones

Model	Auxiliary keys	Bell decoration	Thumb hook	Neck	Bell	Key buttons	Finish
YAS-875EXII/EXIIS	High F [#] , Front F	Hand engraved	Adjustable	AV1	One-piece	Mother of pearl	Gold lacquer/Silver-plated*
YAS-82ZII/82ZIIS	High F [#] , Front F (Without high F [#] available)						Gold lacquer/Silver-plated* (Unlacquered available)
YTS-875EX/EXS	High F [#] , Front F						Gold lacquer/Silver-plated*
YTS-82ZII/82ZIIS	High F [#] , Front F (Without high F [#] available)						Gold lacquer/Silver-plated* (Unlacquered available)

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

Alto Saxophones



YAS-62III

Professional
YAS-62III

With high F# key and
Front F mechanism



YAS-480

Intermediate
YAS-480

With high F# key and
Front F mechanism



YAS-26

Standard
YAS-26

Front F mechanism

E♭ Alto Saxophones

Model	Auxiliary keys	Bell decoration	Thumb hook	Neck	Bell	Key buttons	Finish
YAS-62III/S	High F#, Front F	Hand engraved	Adjustable	62 style	Two-piece	Polyester	Gold lacquer/Silver-plated*
YAS-480				480 style			Gold lacquer
YAS-26	Front F	Stamped		26 style			Gold lacquer/ Nickel-plated keys

*For silver-plated finish on YAS-62III, add "S" to the model number.

Specifications subject to change without notice.

Saxophones

Tenor Saxophones



YTS-62III

Professional
YTS-62III

With high F# key and
Front F mechanism



YTS-480

Intermediate
YTS-480

With high F# key and
Front F mechanism



YTS-26

Standard
YTS-26

Front F mechanism

B^b Tenor Saxophones

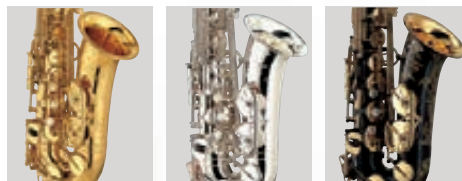
Model	Auxiliary keys	Bell decoration	Thumb hook	Neck	Bell	Key buttons	Finish
YTS-62III/S	High F [#] , Front F	Hand engraved	Adjustable	62 style	Two-piece	Polyester	Gold lacquer/Silver-plated*
YTS-480				480 style			Gold lacquer
YTS-26	Front F	Stamped		26 style			Gold lacquer/ Nickel-plated keys

*For silver-plated finish on YTS-62III add "S" to the model number.

Specifications subject to change without notice.

Soprano Saxophones

All Yamaha Custom Saxophones are available in silver-plate or black lacquer on special request. Z models are available unlacquered.



YSS-875EX

Custom EX
YSS-875EX
With high F# key and Front F mechanism
Supplied with two necks



YSS-875EXHG

Custom EX
YSS-875EXHG
With high F# & G keys and Front F mechanism
Supplied with two necks



YSS-82Z

Custom Z
YSS-82Z
With high F# key and Front F mechanism
Unlacquered finish available



YSS-82ZR

Custom Z
YSS-82ZR
With high F# key and Front F mechanism
Unlacquered finish available



YSS-475II

Intermediate
YSS-475II
With high F# key and Front F mechanism

B \flat Soprano Saxophones

Model	Auxiliary keys	Bell decoration	Thumb hook	Neck system	Neck style	Bell	Key buttons	Finish
YSS-875EX/EXS	High F \sharp , Front F	Hand engraved	Adjustable	Detachable	Straight: SG2	One-piece	Mother of pearl	Gold lacquer/Silver-plated*
YSS-875EXHG/EXHGS	High F \sharp & G, Front F				Curved: SG2R			
YSS-82Z/ZS	High F \sharp , Front F			One-piece	Straight			
YSS-82ZR/ZRS					Curved			
YSS-475II		Laser engraved			Straight	Two-piece	Polyester	Gold lacquer

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

Saxophones

Baritone Saxophones



YBS-62

Professional
YBS-62
 With high F# key, low A key and
 Front F mechanism



YBS-52

Intermediate
YBS-52
 With low A key and
 Front F mechanism

E♭ Baritone Saxophones

Model	Auxiliary keys	Bell decoration	Thumb hook	Pivot screw	Key buttons	Finish
YBS-62/S	High F [#] , Low A, Front F	Hand engraved	Adjustable	Bullet point design with head	Mother of pearl	Gold lacquer/Silver-plated*
YBS-52	Low A, Front F	Stamped			Polyester	Clear lacquer

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

Woodwind Mouthpieces

Yamaha Custom Ebonite Mouthpieces

Yamaha Custom saxophone and clarinet mouthpieces are sculpted out of choice ebonite, a high quality hard rubber which offers a deep resonance and tonal qualities similar to those of natural wood. Every step of the production, from the initial shaping of the mouthpiece 'blank' to the final hand crafting of the facing, is done by Yamaha's experienced artisans for complete control ensuring consistent high quality.

Yamaha has spent years working together with many of the world's greatest musicians, studying their mouthpieces and discovering ways to improve them. The Custom mouthpieces incorporate this experience in the design and manufacture of every mouthpiece in the series. The Custom mouthpieces are characterized by a warm rich tone with exceptional clarity. Their accurate intonation and comfortable playability have made them popular with many leading artists.

Standard Model Mouthpieces

The Standard mouthpieces are made out of high quality phenol resin (plastic) and feature a design based upon the top grade Custom series. They are extremely consistent in specifications and playing quality, and offer excellent value for their price. The facing of this series is slightly shorter than that of the Custom series making them easier to play, and easier for beginning students to achieve a rich characteristic clarinet sound. They also are available in a variety of sizes, to suit the needs players of many different styles.

Clarinet

Custom

Model	B ^b /A Clarinet	
	Facing length	Tip opening
4CM	21.0 mm	1.05 mm
5CM		1.10 mm
6CM		1.15 mm

Standard

Model	E ^b Clarinet		B ^b /A Clarinet		E ^b Alto Clarinet		B ^b Bass Clarinet	
	Facing length	Tip opening	Facing length	Tip opening	Facing length	Tip opening	Facing length	Tip opening
3C	17.0 mm	0.95 mm	19.0 mm	1.00 mm	22.0 mm	1.30 mm	31.0 mm	1.60 mm
4C		1.00 mm		1.05 mm		1.40 mm		1.70 mm
5C		1.05 mm		1.10 mm		1.50 mm		1.80 mm
6C		1.10 mm		1.20 mm		1.60 mm		1.90 mm
7C		1.15 mm		1.30 mm		1.70 mm		2.00 mm

Comments

Model	Comments
3C	Easy control and good response from lower to higher ranges, even for beginners
4C	Helps obtain a well-balanced tone over all octaves, for professionals and beginners alike
5C	Facilitates a richer, fuller volume than 4C, with a greater tonal variety
6C	An excellent mouthpiece for experienced players seeking powerful volume, strong tone, and rich tone variety
7C	A jazz favorite for penetrating volume with a rich, strong sound and precise tonality



The Custom series Ebonite mouthpieces give you a sound so deep, so smooth, so rich, you'll feel like you're playing a new instrument. They come in a wide range of sizes and configurations.

Saxophone

Custom

Model	B ^b Soprano Saxophone		E ^b Alto Saxophone		B ^b Tenor Saxophone	
	Facing length	Tip opening	Facing length	Tip opening	Facing length	Tip opening
3CM	19.0 mm	1.20 mm	22.0 mm	1.40 mm	24.0 mm	1.60 mm
4CM		1.25 mm		1.50 mm		1.70 mm
5CM		1.30 mm		1.60 mm		1.80 mm
6CM		1.35 mm		1.70 mm		1.90 mm
7CM		1.40 mm		1.80 mm		2.00 mm

Standard

Model	B ^b Soprano Saxophone		E ^b Alto Saxophone		B ^b Tenor Saxophone		B ^b Baritone Saxophone	
	Facing length	Tip opening	Facing length	Tip opening	Facing length	Tip opening	Facing length	Tip opening
3C	19.0 mm	1.15 mm	23.0 mm	1.50 mm	24.0 mm	1.60 mm	28.0 mm	-
4C		1.20 mm		1.60 mm		1.70 mm		-
5C		1.25 mm		1.70 mm		1.80 mm		2.10 mm
6C		1.30 mm		1.80 mm		1.90 mm		-
7C		1.35 mm		1.90 mm		2.00 mm		-

Comments

Model	Comments
3C	Suitable for beginners, helps bring out distinctive, clear sound with good response in high and low registers
4C	Easy to obtain a balanced, clear, and focused tone in any octave, ideal for professionals and beginners
5C	Provides a somewhat richer tone with greater variety of colors than 4C and excellent flexibility and response. Popular with soloists
6C	Powerful volume and rich tonal variations, excellent for experienced players
7C	Rich, bold, powerful volume and accurate attacks, well suited for jazz

Saxophone Custom Neck

Model		Brass				Sterling silver
		Gold lacquer	Silver-plated	Gold-plated	Unlacquer	Clear lacquer
For Soprano Saxes YSS-875EX YSS-875EXHG	M1: Straight	SM1	SM1S	SM1GP	-	-
	M1: Curved	SM1R	SM1RS	SM1RGP	-	-
	F1: Straight	SF1	SF1S	SF1GP	-	-
	F1: Curved	SF1R	SF1RS	SF1RGP	-	-
	G2	SG2	SG2S	SG2GP	-	-
	G2R	SG2R	SG2RS	SG2RGP	-	-
For Alto Saxes YAS-875EX YAS-82Z YAS-62 YAS-480	V1	AV1	AV1S	AV1GP	AV1UL	AV1AG
	E1	AE1	AE1S	AE1GP	AE1UL	AE1AG
	C1	AC1	AC1S	AC1GP	AC1UL	AC1AG
For Tenor Saxes YTS-875EX YTS-82Z YTS-62 YTS-480	V1	TV1	TV1S	TV1GP	TV1UL	TV1AG
	E1	TE1	TE1S	TE1GP	TE1UL	TE1AG
	C1	TC1	TC1S	TC1GP	TC1UL	TC1AG



To meet the requirements of players performing at a high level, the neck can be changed depending on the performance scene and the genre.

Trumpets $B\flat$ Trumpets



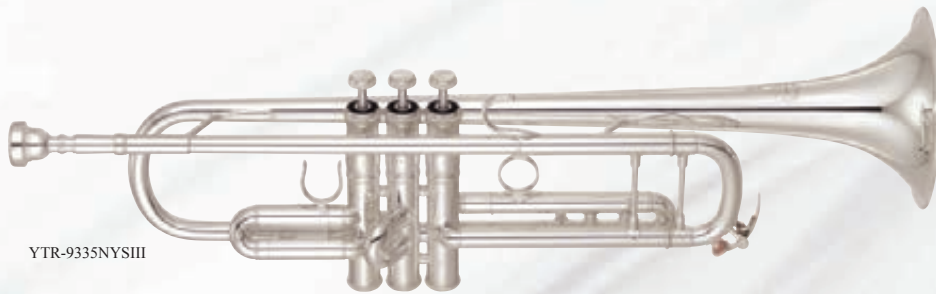
YTR-9335CHSIII



YTR-9335CHSIII

Heavyweight $B\flat$ trumpet
Yellow brass bell

MalonePipe[®]



YTR-9335NYSIII



YTR-9335NYSIII

Heavyweight $B\flat$ trumpet
Yellow brass bell

MalonePipe[®]



YTR-8335II

Xeno

YTR-8335II

Heavyweight $B\flat$ trumpet
Yellow brass bell (8335II/SII)
Gold brass bell (8335GII/GSII)

Xeno

YTR-8345II

Heavyweight $B\flat$ trumpet
Yellow brass bell (8345II/SII)
Gold brass bell (8345GII/GSII)



YTR-8335RSII

Xeno

YTR-8335RSII

Heavyweight $B\flat$ trumpet
Yellow brass bell
Silver-plated
Reverse tuning slide

Xeno $B\flat$ Trumpets

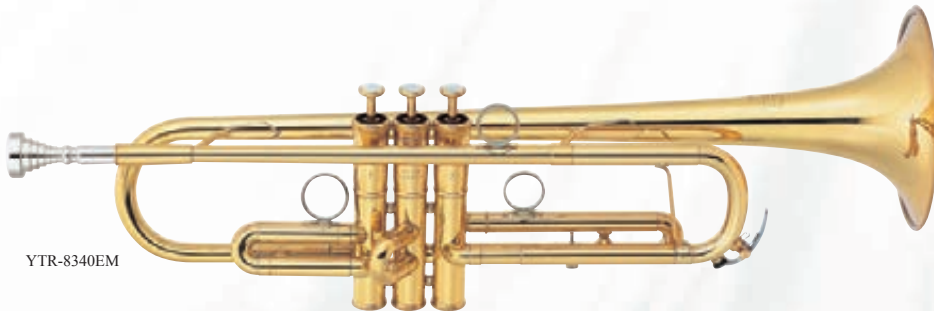
Model	key	Bore size	Bell diameter	Bell material	Weight	Finish	Mouthpiece
YTR-9335CHSIII	$B\flat$	ML: 11.65mm (0.459")	123mm (4-7/8")	Yellow brass	Heavy	Silver-plated	TR17B4
YTR-9335NYSIII				Yellow brass/Gold brass		Clear lacquer/Silver-plated*	TR16C4
YTR-8335II/S/G/GS		L: 11.73mm (0.462")		Yellow brass		Silver-plated	
YTR-8345II/S/G/GS		ML: 11.65mm (0.459")					
YTR-8335RSII							

*For silver-plated finish, add "S" to the model number.

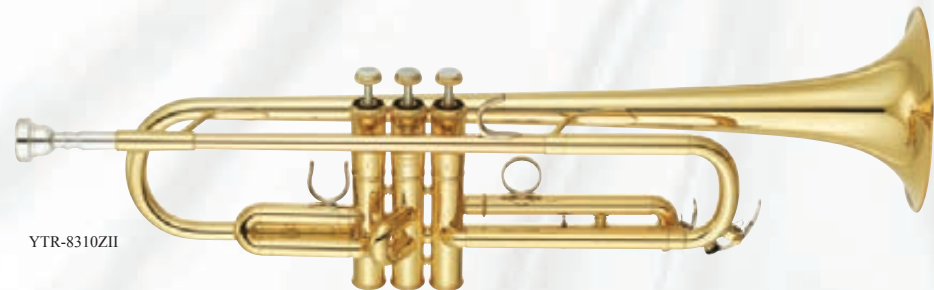
Specifications subject to change without notice.



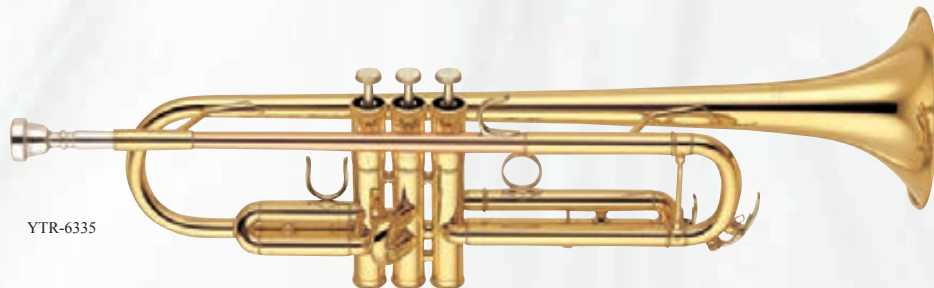
YTR-8335LA

*Custom***YTR-8335LA**Medium-weight B \flat trumpet
Yellow brass bell

YTR-8340EM

*Custom***YTR-8340EM**Lightweight B \flat trumpet
Yellow brass bell
Reverse tuning slide

YTR-8310ZII

*Custom Z***YTR-8310ZII**Lightweight B \flat trumpet
Yellow brass bell
Reverse tuning slide

YTR-6335

*Professional***YTR-6335**Medium-weight B \flat trumpet
Yellow brass bell

YTR-6345GS

*Professional***YTR-6345G**Medium-weight B \flat trumpet
Gold brass bell**B \flat Trumpets**

Model	key	Bore size	Bell diameter	Bell material	Weight	Finish	Mouthpiece
YTR-8335LA/LAS	B \flat	ML: 11.65mm (0.459")	127mm (5")	Yellow brass	Medium	Gold lacquer/Silver-plated*	TR14B4
YTR-8340EM		Multi-bore	134.4mm (5-1/4")		Light	Gold lacquer	TREM1
YTR-8310ZII/ZSII		Step: 11.30mm (0.445")	127mm (5")		Medium	Gold lacquer/Silver-plated*	SHEW-JAZZ
YTR-6335/S		ML: 11.65mm (0.459")	123mm (4-7/8")	Gold brass	Medium	Gold lacquer/Silver-plated*	TR14B4
YTR-6345G/GS		L: 11.73mm (0.462")					

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

Trumpets

B \flat Trumpets



YTR-4335GSII

Intermediate
YTR-4335GII
 Medium-weight B \flat trumpet
 Gold brass bell



YTR-2330

Standard
YTR-2330
 Medium-weight B \flat trumpet
 Yellow brass bell

C Trumpets



YTR-9445CHSIII



YTR-9445CHSIII
 Heavyweight C trumpet
 Yellow brass bell
 Reverse tuning slide

MalonePipe[®]



YTR-9445NYSIII



YTR-9445NYSIII
 Heavyweight C trumpet
 Yellow brass bell

MalonePipe[®]



YTR-8445SII

Xeno

YTR-8445II
 Heavyweight C trumpet
 Yellow brass bell (8445II/SII)
 Gold brass bell (8445GII/GSII)

B \flat Trumpets

Model	key	Bore size	Bell diameter	Bell material	Weight	Finish	Mouthpiece
YTR-4335GII/GSII	B \flat	ML: 11.65mm (0.459")	123mm (4-7/8")	Gold brass	Medium	Gold lacquer/Silver-plated	TR11B4
YTR-2330/S				Yellow brass			

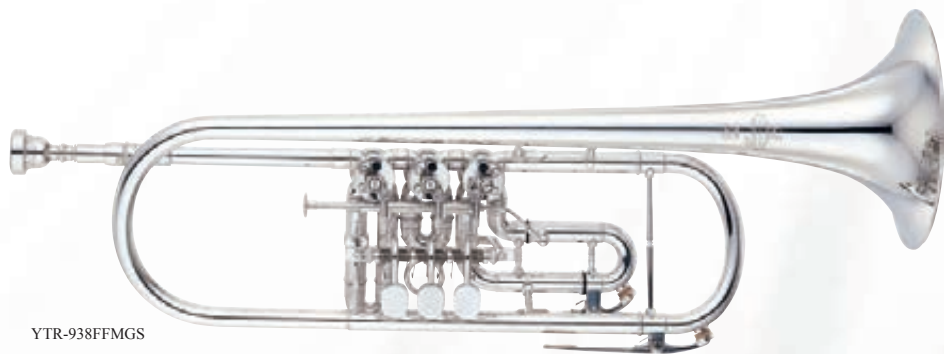
Xeno C Trumpet

Model	key	Bore size	Bell diameter	Bell material	Weight	Finish	Mouthpiece
YTR-9445CHSIII	C	L: 11.73mm (0.462")	123mm (4-7/8")	Yellow brass	Heavy	Silver-plated	TR17B4
YTR-9445NYSIII						Clear lacquer/Silver-plated*	TR16C4
YTR-8445II/S/G/GS				Yellow brass/Gold brass			

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

Rotary Trumpets



YTR-938FFMGS

Custom

YTR-938FFMGS

Heavyweight B^b rotary trumpet
Gold brass bell
3rd valve slide trigger



YTR-948FFMGS

Custom

YTR-948FFMGS

Heavyweight C rotary trumpet
Gold brass bell
3rd valve slide trigger
With high C key

Herald Trumpet



YTR-6330F

Professional

YTR-6330F

B^b herald trumpet
Yellow brass bell
Clear lacquer

B^b and C Rotary Trumpets

Model	key	Bore size	Bell diameter	Bell material	Weight	Finish	Mouthpiece
YTR-938FFMGS	B ^b	M: 11.24mm (0.442")	138mm (5-7/16")	Gold brass	Heavy	Silver-plated	TR16E4
YTR-948FFMGS	C		130mm (5-1/8")				

B^b Herald Trumpet

YTR-6330F	B ^b	ML: 11.65mm (0.459")	123mm (4-7/8")	Yellow brass	—	Clear lacquer	TR14B4
-----------	----------------	----------------------	----------------	--------------	---	---------------	--------

Specifications subject to change without notice.

Trumpets

E/E^b/D/F/G Trumpets



YTR-9636

Custom

YTR-9636
Heavyweight E^b/D trumpet
Yellow brass bell
With slides for E^b or D

MalonePipe™



YTR-9635

Custom

YTR-9635
Heavyweight E/E^b trumpet
Yellow brass bell
With bells & slides for E or E^b



YTR-9610

Custom

YTR-9610
Lightweight E^b/D trumpet
Yellow brass bell
With bells and slides for E^b or D



YTR-6610S

Professional

YTR-6610S
Lightweight E^b/D trumpet
Yellow brass bell
With slides for E^b or D



YTR-9710

Custom

YTR-9710
G/F trumpet
Yellow brass bell
With bells and slides for G or F



E, E^b & D Trumpets

Model	key	Bore size	Bell diameter	Bell material	Weight	Finish	Mouthpiece
YTR-9636	E/D	ML: 11.65mm (0.459")	123mm (4-7/8")	Yellow brass	Heavy	Silver-plated	TR14B4
YTR-9635	E/E ^b						
YTR-9610	E/D	ML: 11.3mm (0.445")	120mm (4-3/4")	Yellow brass	Light		
YTR-6610S							
YTR-9710	G/F		101mm (4") & 110mm (4-1/3")			TR14A4A	

Specifications subject to change without notice.

Piccolo Trumpets

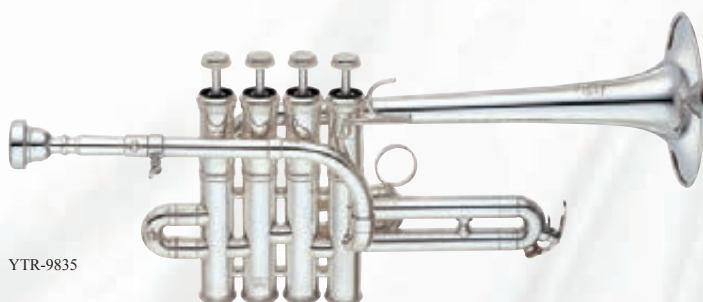


YTR-988

Custom

YTR-988

B \flat /A rotary Piccolo trumpet
Yellow brass bell
With leadpipes for B \flat or A



YTR-9835

Custom

YTR-9835

B \flat /A Piccolo trumpet
Yellow brass bell
With two sets of leadpipes for cornet shank and trumpet shank in B \flat and A.

MalonePipe™



YTR-9825

Custom

YTR-9825

B \flat /A Piccolo trumpet
Yellow brass bell
With rotor valve on 3rd valve slide
With two sets of leadpipes for cornet shank and trumpet shank in B \flat and A.

MalonePipe™



YTR-6810S

Professional

YTR-6810S

B \flat /A Piccolo trumpet
Yellow brass bell
With leadpipes for B \flat or A



Piccolo Trumpets

Model	key	Bore size	Bell diameter	Bell material	Weight	Finish	Mouthpiece
YTR-988	B \flat /A	S: 10.38mm (0.409")	97.9mm (3-15/16")	Yellow brass	Light	Silver-plated	TR11A5
YTR-9835		M: 11.30mm (0.445")	101mm (4")		Medium		TR11A5, CR11A4
YTR-9825							
YTR-6810S		S: 10.50mm (0.413")	94mm (3-7/10")		Light		TR14A4A

Specifications subject to change without notice.

Cornets

B \flat Cornets



YCR-8335S NEO

Neo

YCR-8335S NEO

Heavyweight B \flat cornet
 Yellow brass bell (8335S NEO)
 Gold brass bell (8335GS NEO)
 1st & 3rd valve slide triggers



YCR-2330SIII

Standard

YCR-2330SIII

Medium-weight B \flat cornet, Yellow brass bell

E \flat Cornet



NEO

YCR-8620S

Neo

YCR-8620S NEO

Light-weight E \flat cornet
 Yellow brass bell

C Cornet



YCR-9435

Custom

YCR-9435

Medium-weight C cornet
 Yellow brass bell
 Trumpet shank receiver

MalonePipe

B \flat Cornets

Model	key	Bore size	Bell material	Weight	Finish	Mouthpiece
YCR-8335S/GS NEO	B \flat	L: 11.9mm (0.469")	Yellow brass/Gold brass	Heavy	Silver-plated	16E
YCR-2330SIII		ML: 11.65mm (0.459")	Yellow brass	Medium	Silver-plated	11E4

E \flat Cornet

YCR-8620S NEO	E \flat	M: 11.3mm (0.445")	Yellow brass	Light	Silver-plated	6B4 (Long)
---------------	-----------	--------------------	--------------	-------	---------------	------------

C Cornet

YCR-9435	C	ML: 11.65mm (0.459")	Yellow brass	Medium	Silver-plated	16C4
----------	---	----------------------	--------------	--------	---------------	------

Specifications subject to change without notice.

Flugelhorns



YFH-8310Z

Custom **YFH-8310Z**

B♭ flugelhorn
Yellow brass bell (8310Z/ZS)
Gold brass bell (8310ZG)
3rd valve slide trigger

MalonePipe®



YFH-8315G

Custom **YFH-8315G**

B♭ flugelhorn
Gold brass bell
3rd valve slide trigger

MalonePipe®



YFH-631G

Professional **YFH-631G**

B♭ flugelhorn
Gold brass bell
3rd valve slide trigger

B♭ Flugelhorns

Model	key	Bore size	Bell diameter	Bell material	Weight	Finish	Mouthpiece
YFH-8310Z/ZS/ZG	B♭	S: 10.5mm (0.413")	151.8mm (6")	Yellow brass/Gold brass	Medium	Clear lacquer/Silver-plated*	SHEW
YFH-8315G/GS				Gold brass			14F4
YFH-631G/GS		MS: 11.0mm (0.433")		11F4			

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

Horns Double Horns



YHR-671D

**Professional
YHR-671**

F/B^b double horn
With detachable bell
(YHR-671D)



YHR-668N II

**Professional
YHR-668NII**

F/B^b double horn
Nickel-silver (YHR-668NII)
Yellow brass (YHR-668II/668DII)
With detachable bell
(YHR-668D II/668ND II)



YHR-567

**Intermediate
YHR-567**

F/B^b double horn
With detachable bell
(YHR-567D)



YHR-871D

**Custom
YHR-871**

F/B^b double horn
With detachable bell
(YHR-871D/871DUL)
Unlacquer finish
(YHR-871UL/871DUL)



YHR-869D

**Custom
YHR-869D**

F/B^b double horn
Detachable bell
With gold brass bell
(YHR-869GD)

Double Horns

Model	key	Bore	Bell size	Bell type	Material	Valves	Valve casings	Valve rotors	Lever action	Finish	Mouthpiece
YHR-671	F/B ^b	12mm (0.472")	M	Fixed (Detachable available)*	Yellow brass	4	Nickel silver	Solid	String	Clear lacquer	32C4
YHR-668NII			LL		Nickel silver		30D4				
YHR-567			M		Yellow brass		32C4				
YHR-871	F/B ^b	12.1mm (0.476")	M	Detachable	Yellow brass	4	Nickel silver	Solid (4th rotor: hollow)	Mechanical	Clear lacquer (Unlacquer available)**	32C4
YHR-869D			MS		Yellow brass (Gold brass available)		Solid	Clear lacquer		34C	

*For detachable bell add 'D' to the model number. **For unlacquer finish add 'UL' to the model number.

Specifications subject to change without notice.

Single Horns



Standard
YHR-322 II
B♭ single horn
A/+ valve

YHR-322 II



Standard
YHR-314 II
F single horn

YHR-314 II

Triple & Double Descant Horns



YHR-891

Custom
YHR-891
F/B♭/high F triple horn
With detachable bell (YHR-891D)



YHR-892

Custom
YHR-892
F/B♭/high F triple horn
A/+ valve
With detachable bell (YHR-892D)



YHR-881

Custom
YHR-881
B♭/high F double descant horn
A/+ valve
With F natural valve (YHR-882)
With detachable bell (YHR-881D/882D)

Single Horns

Model	key	Bore	Bell size	Bell type	Material	Valves	Valve casings	Valve rotors	Lever action	Finish	Mouthpiece
YHR-322 II	B♭ (A+)	12mm (0.472")	M	Fixed	Yellow brass	4	Yellow brass	Solid	String	Clear lacquer	32C4
YHR-314 II	F					3					

Triple & Double Descant Horns

YHR-891	F/B♭/high F	12mm (ML available)	MS (ML available)	Fixed (Detachable available)*	Yellow brass (Gold brass, Nickel silver available)	5	Nickel silver	Hollow (Solid available)	Mechanical (String available)	Unlacquer (Lacquer available)	30C4
YHR-892	F/B♭(A+)/high F					6					
YHR-881	B♭(A+)/high F					5					
YHR-882	B♭(A+, FN)/high F					6					

*For detachable bell add 'D' to the model number.

Specifications subject to change without notice.

Trombones

Tenor Trombones w F-Attachment



YSL-882OR

Xeno
YSL-882OR
 B \flat /F tenor w F
 L bore
 Yellow brass bell



YSL-882O

Xeno
YSL-882O
 B \flat /F tenor w F
 L bore
 Yellow brass bell



YSL-882

Xeno
YSL-882
 B \flat /F tenor w F
 L bore
 Yellow brass bell



YSL-620

Professional
YSL-620
 B \flat /F tenor w F
 L bore
 Yellow brass bell

Professional
YSL-640
 B \flat /F tenor w F
 ML bore
 Yellow brass bell



YSL-448GEII

Intermediate
YSL-448GEII
 B \flat /F tenor w F
 L bore
 Gold brass bell

Intermediate
YSL-446GEII
 B \flat /F tenor w F
 ML bore
 Gold brass bell

Tenor Trombones with F-Attachment

Model	key	Bore size	Bell size	Bell material	Slide Material (Outer/Inner)	Finish	Mouthpiece shank	Mouthpiece
YSL-882OR	B \flat /F	L: 13.89mm (0.547")	220.0mm (8-2/3")	Yellow brass	Yellow brass/Nickel silver	Clear lacquer	Large	51C4L
YSL-882GOR				Gold brass				
YSL-882O				Yellow brass				
YSL-882GO				Gold brass				
YSL-882				Yellow brass				
YSL-882G				Gold brass				
YSL-640		ML: 13.34mm (0.525")	214.4mm (8-1/2")	Yellow brass	Nickel silver	Gold lacquer	Small	48
YSL-620		L: 13.89mm (0.547")		Large			48L	
YSL-448GEII		ML: 13.34mm (0.525")		Small			48	
YSL-446GEII				Small			48	

Specifications subject to change without notice.

Tenor Trombones



YSL-891Z

Custom Z

YSL-891Z

B^b tenor
M bore
Yellow brass bell
With two detachable leadpipes



YSL-897Z

Custom Z

YSL-897Z

B^b tenor
Dual bore
Yellow brass bell
With two detachable leadpipes



YSL-881

Xeno

YSL-881

B^b tenor
L bore
Yellow brass bell



YSL-630

Professional

YSL-610

B^b tenor
L bore
Yellow brass bell

Professional

YSL-630

B^b tenor
ML bore
Yellow brass bell



YSL-445GEII

Intermediate

YSL-445GEII

B^b tenor
ML bore
Gold brass bell



YSL-354

Standard

YSL-354

B^b tenor
M bore
Yellow brass bell

Tenor Trombones

Model	key	Bore size	Bell size	Bell material	Slide Material (Outer/Inner)	Finish	Mouthpiece shank	Mouthpiece
YSL-891Z	B ^b	M: 12.9mm (0.508")	204.4mm (8")	Yellow brass	Yellow brass/Nickel silver	Gold lacquer	Small	45C2
YSL-897Z		Dual: 12.29-12.45mm (0.484"-0.490")	190.4mm (7-1/2")					46C2
YSL-881		L: 13.89mm (0.547")	220.0mm (8-2/3")			Gold brass	Clear lacquer	Large
YSL-881G		ML: 13.34mm (0.525")	214.4mm (8-1/2")	Yellow brass				
YSL-630		L: 13.89mm (0.547")			Gold brass	Large	48L	
YSL-610		ML: 13.34mm (0.525")					Yellow brass	Small
YSL-445GEII		M: 12.7mm (0.500")	204.4mm (8")	Yellow brass	Nickel silver	Gold lacquer		

Specifications subject to change without notice.

Trombones

Bass Trombones



YBL-830

Xeno

YBL-830

Heavyweight bass
B \flat /F/D/G \sharp in-line valves
LL bore
Yellow brass bell



YBL-822G

Xeno

YBL-822G

Heavyweight bass
B \flat /F & B \flat /F/D offset valves
LL bore
Gold brass bell
Second valve detachable



YBL-620GE

Professional

YBL-620GE

B \flat /F/E \flat & B \flat /F/D bass
offset valves
LL bore
Gold brass bell
D slide included
Nickel-silver outer slide



YBL-421G

Intermediate

YBL-421G

B \flat /F bass
LL bore
Gold brass bell
F attachment

Bass Trombones

Model	key	Bore size	Bell size	Bell material	Slide Material (Outer/Inner)	Finish	Comments	Mouthpiece shank	Mouthpiece
YBL-830	B \flat /F/D/G \sharp	LL: 14.3mm (0.563")	241.0mm (9-1/2")	Yellow brass	Yellow brass/Nickel silver	Clear lacquer	In-line valves	Large	59L
YBL-822G	B \flat /F & B \flat /F/D			Offset valves, 2nd valve detachable			YEO		
YBL-620GE	B \flat /F/E \flat & B \flat /F/D			Nickel silver/Nickel silver	Gold lacquer	Offset valves, Nickel-silver side, D slide included	58L		
YBL-421G	B \flat /F			Yellow brass/Nickel silver	Clear lacquer	—	—		

Specifications subject to change without notice.

Valve Trombone



YSL-354V

Standard
YSL-354V
 B \flat valve
 M bore
 Yellow brass bell

Valve Trombone

Model	key	Bore size	Bell size	Bell material	Slide Material (Outer/Inner)	Finish	Comments	Mouthpiece shank	Mouthpiece
YSL-354V	B \flat	M: 12.7mm (0.500")	204.4mm (8")	Yellow brass	Nickel silver/ —	Gold lacquer	3 piston valves	Small	48

Specifications subject to change without notice.

Alto Trombones



YSL-872

Custom
YSL-872
 E \flat /D Alto
 Dual bore
 Yellow brass bell



YSL-871

Custom
YSL-871
 E \flat Alto
 Dual bore
 Yellow brass bell

Alto Trombones

Model	key	Bore size	Bell size	Bell material	Slide Material (Outer/Inner)	Finish	Comments	Mouthpiece shank	Mouthpiece
YSL-872	E \flat /D Alto	Dual: 11.95-12.45mm (0.470"-0.490")	181.8mm (7-1/8")	Yellow brass	Yellow brass/Nickel silver	Clear lacquer	—	Small	48A
YSL-871	E \flat Alto				Nickel silver/Nickel silver				

Specifications subject to change without notice.

Alto Horns/Baritones

Alto (Tenor) Horns



YAH-803S NEO

Neo
YAH-803S NEO
 In E^b
 Valves: 3 top action



YAH-203S

Standard
YAH-203S
 In E^b
 Valves: 3 top action

Baritones



YBH-831S NEO

Neo
YBH-831S NEO
 In B^b
 Valves: 3 top action
 compensating system



YBH-301

Intermediate
YBH-301
 In B^b
 Valves: 3 top action

Alto (Tenor) Horns

Model	key	Bore size	Bell size	Material	Valves	Finish	Mouthpiece
YAH-803S NEO	E ^b	11.9mm (0.469")	210mm (8-1/4")	Yellow brass	3 valves	Silver-plated	38D4
YAH-203S		11.73mm (0.462")	205mm (8-1/6")			Silver-plated	37C4

Baritone Horns

Model	key	Bore size	Bell size	Material	Valves	Finish	Mouthpiece
YBH-831S NEO	B ^b	13.2-14.0mm (0.520"-0.551")	240mm (9-3/5")	Yellow brass	3 valves	Silver-plated	48S
YBH-301/S		12.8mm (0.504")	211mm (8-3/8")		3 valves	Clear lacquer/Silver-plated*	45C2

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

Euphoniums



YEP-842S
YEP-842S
without Trigger System

Custom
YEP-842TS
In B^b
Valves: 3 top, 1 side action
Compensating system
with Trigger System
Silver-plated
with Gold-plated trim

YEP-842TS



YEP-642S NEO
YEP-642S NEO
without Trigger System

NEO
YEP-642TS NEO
In B^b
Valves: 3 top,
1 side action
Compensating system
with Trigger system

YEP-642TS NEO



Intermediate
YEP-321
In B^b
Valves: 4 top action

YEP-321S



Standard
YEP-211
In B^b
Valves: 3 front action
Bell front design

YEP-211



Standard
YEP-201
In B^b
Valves: 3 top action

YEP-201

Euphoniums

All photos are approximately in scale.

Model	key	Bore size	Bell size	Material	Valves	Finish	Mouthpiece
YEP-842S	B ^b	15-16.8mm (0.591"-0.661")	300mm (11-4/5")	Yellow brass	3 top action + 1 side action	Silver-plated	53DL
YEP-842TS							51L
YEP-642S NEO		14.5-15.5mm (0.571"-0.610")	280mm (11")		4 valve	Clear lacquer/ Silver-plated*	48S
YEP-642TS NEO					3 valve		
YEP-321/S							
YEP-211							
YEP-201/S							

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

Tubas

BB \flat Tubas

Professional
YBB-641E
In BB \flat
4 rotary valves



YBB-641E

Neo
YBB-632S NEO
In BB \flat
3 pistons, 1 side piston
Compensating system



YBB-632S NEO

Professional
YBB-621
In BB \flat
Front action: 4 pistons



YBB-621S



YBB-321

Intermediate
YBB-321

In BB^b
Top action: 4 pistons



YBB-201

Standard
YBB-201

In BB^b
Top action: 3 pistons



YBB-105

Standard
YBB-105

In BB^b
Top action: 3 pistons

BB^b Tubas

Model	key	Bore size	Bell size	Material	Valves	Finish	Mouthpiece
YBB-641E	BB ^b	20.6mm (0.811")	419mm (16-1/2")	Yellow brass	4 rotary valves	Clear lacquer	67C4
YBB-632S NEO		18.5-20.0mm (0.728"-0.787")	500mm (19-5/8")		3 top action + 1 side action	Silver-plated	66D4
YBB-621/S		17.5-18.5mm (0.689"-0.728")	366mm (14-3/8")		Front 4 pistons	Clear lacquer/ Silver-plated	67C4
YBB-321/S		18.5-19.5mm (0.728"-0.768")	443mm (17-1/2")		Top 4 pistons		
YBB-201		18.5mm (0.728")			Top 3 pistons		
YBB-105		16.8mm (0.661")	366mm (14-3/8")				

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

All photos are approximately in scale.

Tubas

F Tubas



Custom
YFB-822
In F
Front action: 4 pistons,
1 rotary valve
a whole step down

YFB-822



Professional
YFB-621
In F
Front action: 4 pistons,
1 rotary valve
half step down
with whole step slide

YFB-621S

E \flat Tubas



Neo
YEB-632S NEO
In E \flat
3 top, 1 side piston
Compensating system

YEB-632S NEO



Intermediate
YEB-321S
In E \flat
Top action: 4 pistons

YEB-321S

All photos are approximately in scale.

F Tubas

Model	key	Bore size	Bell size	Material	Valves	Finish	Mouthpiece
YFB-822	F	19.5mm (0.768")	446mm (17-1/2")	Yellow brass	Front 4 piston, 1 rotary valve	Clear lacquer/Silver-plated*	67B4
YFB-621		17.5-18.5mm (0.689"-0.728")	366mm (14-3/8")				

E \flat Tubas

YEB-632S NEO	E \flat	17.5-18.5mm (0.689"-0.728")	480mm (19")	Yellow brass	3 piston + 1 compensating	Silver-plated	66D4
YEB-321S			386mm (15-1/4")		Top 4 pistons		

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

C Tubas



YCB-822S

Custom

YCB-822

In CC
 Front action: 4 pistons,
 1 rotary valve
 a whole step down
 with 2 step slide



YCB-621

Professional

YCB-621

In CC
 Front action: 4 pistons

All photos are approximately in scale.

Model	key	Bore size	Bell size	Material	Valves	Finish	Mouthpiece
YCB-822	CC	19.5mm (0.768")	500mm (19-1/2")	Yellow brass	Front 4 pistons, 1 rotary valve	Clear lacquer/ Silver-plated*	67C4
YCB-621		17.5-18.5mm (0.689-0.728")	366mm (14-3/8")		Front 4 pistons		

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.

Marching Brass



YMP-204MS

Marching Mellophone YMP-204M

In F
3 pistons
with mouthpiece adapter for French Horn



YHR-302M

Marching French Horn YHR-302M

In B \flat
3 pistons
1st slide thumb hook



YBH-301M

Marching Baritone YBH-301M

In B \flat
3 pistons
1st slide thumb hook



YEP-202MS

Marching Euphonium YEP-202M

In B \flat
3 pistons
1st slide thumb hook



YEP-201MS

Convertible Euphonium YEP-201M

In B \flat
3 pistons
For left shoulder, converts to right shoulder



YBB-105MS

Convertible Tuba YBB-105M

In BB \flat
3 pistons
For left shoulder

Marching Brass

All photos are approximately in scale.

	Model	key	Bore size	Bell size	Material	Finish	Weight	Length	Mouthpiece
Mellophone	YMP-204M/MS	F	11.73mm (0.462")	268.5mm (10-9/16")	Yellow brass	Clear lacquer/ Silver-plated*	1.6kg (3.5lb)	438mm (17-1/4")	14F4
French Horn	YHR-302M/MS	B \flat	12.0mm (0.472")	257mm (10-1/8")			1.6kg (3.5lb)	471mm (18-9/16")	30C4
Baritone	YBH-301M/MS	B \flat	14.5mm (0.571")	254mm (10")			2.5kg (5.5lb)	501mm (19-3/4")	48L
Euphonium	YEP-202M/MS	B \flat	14.5mm (0.571")	300mm (11-13/16")			3.3kg (7.3lb)	602mm (23-11/16")	51L
	YEP-201M/MS	B \flat	14.5mm (0.571")	280mm (11")			3.5kg (7.7lb)	664mm (26-1/8")	48
Tuba	YBB-202M/MS	BB \flat	18.5mm (0.728")	500mm (19-11/16")			9.3kg (20.5lb)	1,052mm (41-7/16")	67C4
	YBB-201M/MS		18.5mm (0.728")	443mm (17-1/2")			9.0kg (19.8lb)	1,018mm (40-1/16")	67C4
	YBB-105M/MS		16.8mm (0.661")	366mm (14-3/8")			6.2kg (13.7lb)	827mm (32-9/16")	67

*For silver-plated finish, add "S" to the model number.

Specifications subject to change without notice.



Convertible Tuba YBB-201M

In BB^b
3 pistons

YBB-201MS



Marching Tuba YBB-202M

In BB^b
3 pistons
For left shoulder

YBB-202MS

Sousaphones

YSH-411

In BB^b
Yellow brass
3 pistons
(Without case, case available
by separate order)



YSH-411S

YSH-301

In BB^b
ABS resin bell, FRP body
3 pistons
With soft case
(Without case or
hard case also available)



YSH-301

BB^b Sousaphones

Model	key	Bore size	Bell size	Material	Valves	Finish	Weight	Mouthpiece
YSH-301	BB ^b	18.5mm (0.728")	663mm (26-1/8")	ABS resin bell, FRP body	3 pistons	—	9.1kg (20.1lb)	67C4
YSH-411/S			660mm (26")	Yellow brass		Clear lacquer/Silver-plated*	12.5kg (27.6lb)	

*For silver-plated finish, add "S" to the model number.

All photos are approximately in scale. (except Sousaphones)

Specifications subject to change without notice. 40

Brass Mouthpieces Standard Series

Produced using the most advanced computer design and manufacturing technology, our Standard Series mouthpieces feature unmatched precision, smooth attack, secure control, and easy playability. They have the ideal weight for all-around usage, and are available in over 100 configurations. There's a Yamaha mouthpiece to suit every player.



Trumpet Mouthpieces

Model No.	Rim			Cup Depth	Throat	Backbore
	Inner Diameter	Contour	Thickness			
5A4	15.90 mm	semi-flat	thick	shallow	3.65 mm	narrow
6A4a	15.90 mm	semi-flat	thick	shallow	3.65 mm	narrow
7A4	16.24 mm	semi-flat	thick	shallow	3.65 mm	narrow
7B4	16.08 mm	semi-flat	thick	semi-shallow	3.72 mm	standard
8C4	16.19 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
9C4	16.28 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
11A4	16.46 mm	semi-flat	semi-thick	shallow	3.65 mm	semi-narrow
11A5	16.38 mm	semi-flat	thick	shallow	3.65 mm	semi-wide
11B4	16.46 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
11	16.32 mm	standard	semi-thick	standard	3.72 mm	standard
11C4	16.46 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
13A4a	16.20 mm	semi-flat	thick	shallow	3.65 mm	narrow
13B4	16.63 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
13C4	16.50 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
14A4a	16.68 mm	semi-flat	semi-thick	shallow	3.65 mm	narrow
14B4	16.85 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
14C4	16.88 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
14D4	16.80 mm	semi-flat	standard	semi-deep	3.65 mm	semi-narrow
14E4	16.84 mm	semi-flat	semi-thick	deep	3.88 mm	wide
15B4	16.96 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
15C4	16.98 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
15E4	16.92 mm	semi-flat	semi-thick	deep	3.88 mm	wide
16C4	17.00 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
16D	17.14 mm	standard	standard	semi-deep	3.65 mm	semi-narrow
16E4	17.14 mm	semi-flat	semi-thick	deep	3.88 mm	wide
17B4	17.30 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
17C4	17.30 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
17D4	17.30 mm	semi-flat	standard	semi-deep	3.65 mm	semi-narrow
18C4	17.42 mm	semi-flat	standard	standard	3.65 mm	semi-narrow

Cornet Mouthpieces (Short Shank)

7D4d	16.24 mm	semi-flat	thick	semi-deep	4.10 mm	semi-wide
8D2	16.36 mm	semi-round	standard	semi-deep	4.10 mm	wide
9E	16.44 mm	standard	standard	deep	4.50 mm	semi-wide
11C4	16.46 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
11E4	16.46 mm	semi-flat	standard	deep	4.20 mm	standard
13E4	16.70 mm	semi-flat	standard	deep	4.50 mm	standard
14E	16.86 mm	standard	standard	deep	3.98 mm	standard
16E	17.05 mm	standard	standard	deep	3.98 mm	standard

Cornet Mouthpieces (Long Shank)

7A4	16.24 mm	semi-flat	thick	shallow	3.65 mm	standard
9C4	16.28 mm	semi-flat	standard	standard	3.65 mm	standard
11A4	15.99 mm	semi-flat	standard	shallow	3.65 mm	semi-narrow
11B4	16.64 mm	semi-flat	standard	shallow	3.65 mm	semi-wide
11C4	16.46 mm	semi-flat	standard	standard	3.65 mm	standard
13B4	16.63 mm	semi-flat	standard	semi-shallow	3.65 mm	standard
14A4a	16.68 mm	semi-flat	standard	shallow	3.65 mm	standard
14B4	16.85 mm	semi-flat	standard	semi-shallow	3.65 mm	standard
15C4	16.98 mm	semi-flat	standard	standard	3.65 mm	standard
16C4	17.00 mm	semi-flat	standard	standard	3.65 mm	standard
17C4	17.30 mm	semi-flat	standard	standard	3.65 mm	standard

Flugelhorn Mouthpieces

11F4	16.46 mm	semi-flat	standard	standard	3.80 mm	standard
13F4	16.66 mm	semi-flat	standard	standard	4.30 mm	standard
14F4	16.76 mm	semi-flat	standard	standard	4.30 mm	standard
16F4	17.00 mm	semi-flat	standard	deep	4.30 mm	standard
17F4	17.22 mm	semi-flat	standard	deep	4.50 mm	standard

Alto Horn Mouthpieces

Model No.	Rim			Cup Depth	Throat	Backbore
	Inner Diameter	Contour	Thickness			
37C4	18.60 mm	semi-flat	standard	standard	5.25 mm	standard
38D4	18.90 mm	semi-flat	standard	semi-deep	5.25 mm	standard

French Horn Mouthpieces

28B	16.87 mm	standard	semi-thick	semi-shallow (V-cup)	3.90 mm	semi-wide
29B	17.07 mm	standard	semi-thick	semi-shallow (V-cup)	3.90 mm	semi-wide
29C4	17.08 mm	semi-flat	thick	standard (U-cup)	3.98 mm	standard
29D4	16.88 mm	semi-flat	medium	semi-deep (double-cup)	4.50 mm	semi-narrow
30B	17.27 mm	standard	medium	semi-shallow (V-cup)	3.90 mm	semi-wide
30C4	17.28 mm	semi-flat	medium	standard (U-cup)	3.98 mm	standard
30D4	17.08 mm	semi-flat	standard	semi-deep (double-cup)	4.50 mm	semi-narrow
31B	17.47 mm	standard	medium	semi-shallow (V-cup)	3.90 mm	semi-wide
31D4	17.28 mm	semi-flat	medium	semi-deep (double-cup)	4.50 mm	semi-narrow
32B	17.67 mm	standard	semi-thick	semi-shallow (V-cup)	3.90 mm	semi-wide
32C4	17.48 mm	semi-flat	medium	standard (U-cup)	3.98 mm	standard
32D4	17.48 mm	semi-flat	medium	semi-deep (double-cup)	4.50 mm	semi-narrow
33C4	17.68 mm	semi-flat	medium	standard (U-cup)	3.98 mm	standard
33B	17.87 mm	standard	semi-thick	semi-shallow (V-cup)	3.90 mm	semi-wide
34B	18.07 mm	standard	semi-thick	semi-shallow (V-cup)	3.90 mm	semi-wide
34C4	17.88 mm	semi-flat	medium	standard (U-cup)	3.98 mm	standard
35C4	18.08 mm	semi-flat	medium	standard (U-cup)	3.98 mm	standard

Trombone, Baritone Euphonium Mouthpieces (Small Shank)

45A	24.26 mm	standard	standard	shallow	5.85 mm	semi-narrow
45C2	24.26 mm	semi-round	standard	standard	5.85 mm	semi-narrow
46B	24.58 mm	standard	standard	semi-shallow	5.85 mm	semi-narrow
46C2	24.59 mm	semi-round	standard	standard	5.85 mm	semi-narrow
47	24.98 mm	standard	standard	standard	5.85 mm	semi-narrow
48A	25.25 mm	standard	standard	shallow	5.32 mm	semi-narrow
48	25.25 mm	standard	medium	medium	6.62 mm	semi-wide
48D	25.25 mm	standard	standard	semi-deep	6.62 mm	semi-wide
51B	25.23 mm	standard	standard	semi-shallow	6.92 mm	semi-wide
51C4	25.23 mm	semi-flat	standard	standard	6.92 mm	semi-wide
51	25.23 mm	standard	standard	standard	6.92 mm	semi-wide
51D	25.24 mm	standard	standard	semi-deep	7.11 mm	semi-wide
52	25.65 mm	standard	standard	standard	7.11 mm	semi-wide

Trombone & Euphonium Mouthpieces (Large Shank)

47	24.98 mm	standard	standard	standard	5.85 mm	standard
48	25.25 mm	standard	standard	standard	6.62 mm	semi-narrow
48D	25.25 mm	standard	standard	semi-deep	6.62 mm	semi-narrow
51B	25.23 mm	standard	standard	semi-shallow	6.92 mm	semi-wide
51C4	25.23 mm	semi-flat	standard	standard	6.92 mm	semi-wide
51	25.23 mm	standard	standard	standard	6.92 mm	semi-wide
51D	25.24 mm	standard	standard	semi-deep	7.11 mm	standard
52	25.65 mm	standard	standard	standard	7.11 mm	semi-wide
53	25.91 mm	standard	standard	standard	7.11 mm	semi-wide
53DL	26.08 mm	standard	standard	standard	7.11 mm	semi-wide
54	26.15 mm	standard	standard	standard	7.11 mm	semi-wide
55	26.35 mm	standard	standard	standard	7.11 mm	semi-wide

Bass Trombone Mouthpieces

Model No.	Rim			Cup Depth	Throat	Backbore
	Inner Diameter	Contour	Thickness			
58	26.84 mm	standard	standard	standard	7.25 mm	semi-wide
59	27.22 mm	standard	semi-thin	standard	7.25 mm	semi-wide
60B	27.83 mm	standard	semi-thick	semi-shallow	6.92 mm	semi-wide
60	28.25 mm	standard	thin	standard	8.10 mm	wide

Tuba Mouthpieces

64	30.45 mm	standard	thick	standard	8.35 mm	standard
65	30.95 mm	standard	semi-thin	standard	8.35 mm	semi-wide
66B	31.37 mm	standard	standard	semi-shallow	8.35 mm	semi-wide
66	31.37 mm	standard	standard	standard	8.35 mm	standard
66D4	31.49 mm	semi-flat	semi-thick	semi-deep	8.87 mm	semi-wide
67B4	32.06 mm	semi-flat	semi-thick	semi-shallow	7.02 mm	standard
67	31.93 mm	standard	standard	standard	8.35 mm	semi-wide
67C4	32.06 mm	semi-flat	semi-thick	standard	8.10 mm	standard
68B	32.72 mm	standard	semi-thick	semi-shallow	7.50 mm	standard

GP Series

Our GP Series have been created especially for professionals who require superior quality from their mouthpiece.

The GP Series features an innovative shape and extra-heavy gold-plate finish for players who prefer a focused, concentrated tonal core.

Trumpet Mouthpieces

Model No.	Rim			Cup Depth	Throat	Backbore
	Inner Diameter	Contour	Thickness			
11B4-GP	16.46 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
14A4a-GP	16.68 mm	semi-flat	semi-thick	shallow	3.65 mm	semi-narrow
14B4-GP	16.85 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
14C4-GP	16.88 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
16C4-GP	17.00 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
17C4-GP	17.30 mm	semi-flat	standard	standard	3.65 mm	semi-narrow

Cornet Mouthpieces (Short Shank)

14E-GP	16.86 mm	standard	standard	deep	3.98 mm	standard
16E-GP	17.05 mm	standard	standard	deep	3.98 mm	standard

Flugelhorn Mouthpiece

14F4-GP	16.76 mm	semi-flat	standard	standard	4.30 mm	standard
---------	----------	-----------	----------	----------	---------	----------

French Horn Mouthpieces

30-GP	17.08 mm	standard	standard	standard (double-cup)	4.40 mm	semi-narrow
31-GP	17.28 mm	standard	standard	standard (double-cup)	4.40 mm	semi-narrow
32-GP	17.48 mm	standard	standard	standard (double-cup)	4.40 mm	semi-narrow

Trombone Mouthpieces (Small Shank)

45C2-GP	24.26 mm	semi-round	standard	standard	5.85 mm	semi-narrow
48-GP	25.25 mm	standard	standard	standard	6.62 mm	semi-wide

Trombone Mouthpiece (Large Shank)

48-GP	25.25 mm	standard	standard	standard	6.62 mm	semi-narrow
-------	----------	----------	----------	----------	---------	-------------

Bass Trombone Mouthpiece

59-GP	27.22 mm	standard	standard	standard	7.25 mm	semi-wide
-------	----------	----------	----------	----------	---------	-----------

Signature Series

For many years Yamaha has been producing special custom-made mouthpieces for the world's top players at our R&D Ateliers. These artists were not satisfied with any commercial models available and came to us with their dreams of a 'perfect' mouthpiece. They knew the kind of sound and response they wanted, and our technicians knew how to deliver it. Yamaha's Signature Series mouthpieces let others share the results of this great cooperation between artist and artisan.

Allen Vizzutti/Trumpet – An incredible trumpet virtuoso

Model No.	Inner Diameter	Contour	Thickness	Cup Depth	Throat	Backbore
VIZZUTTI	16.67 mm	semi-flat	semi-thick	very shallow	3.56 mm	very narrow

The Vizzutti mouthpiece is also available with a gold-plated rim, cup, and inner bore.

Bobby Shew/Trumpet – Legendary jazz artist

SHEW-LEAD	16.54 mm	semi-round	semi-thick	very shallow	3.56 mm	narrow
SHEW-JAZZ	16.85 mm	semi-round	semi-thick	medium	3.65 mm	medium
SHEW-FH	16.54 mm	semi-round	semi-thick	standard	4.40 mm	long taper

Mark Gould/Trumpet – Professor at the Juilliard School

GOULD	17.30 mm	semi-flat	standard	semi-shallow	3.88 mm	standard
-------	----------	-----------	----------	--------------	---------	----------

Eric Aubier/Trumpet – International soloist and trumpet professor

AUBIER	17.03 mm	semi-flat	standard	standard	3.80 mm	standard
--------	----------	-----------	----------	----------	---------	----------

Frits Damrow/Trumpet – Professor at the Zurich University of the Arts (Switzerland) and one of Europe's best soloists

DAMROW	16.98 mm	standard	standard	standard	3.88 mm	standard
--------	----------	----------	----------	----------	---------	----------

Eric Miyashiro/Trumpet – Lead player in a Who's Who of Top Bands and founder of the EM Big Band

EM1	16.02 mm	semi-round	thin	very shallow	3.65 mm	very narrow
EM2	16.22 mm	semi-round	thin	very shallow	3.65 mm	very narrow
EM-FH	16.06 mm	semi-flat	thin	standard	4.40 mm	long taper

Pierre Dutot/Cornet – International soloist

CR-DUTOT-S	16.90 mm	standard	standard	deep	3.99 mm	wide
------------	----------	----------	----------	------	---------	------

Thomas Bacon/French Horn – Soloist and chamber music artist

BACON	17.99 mm	standard	medium	semi-shallow (V shape)	4.50 mm	semi-wide
-------	----------	----------	--------	------------------------	---------	-----------

James Sommerville/French Horn – Principal of the Boston Symphony

SOMMERVILLE	16.93 mm	semi-flat	medium	standard (Vcup)	4.30 mm	standard
-------------	----------	-----------	--------	-----------------	---------	----------

Alastair Kay/Trombone – Lead Player and Jazz Soloist

AL KAY	25.59 mm	semi-round	standard	standard	5.58 mm	semi-narrow
--------	----------	------------	----------	----------	---------	-------------

Alain Trudel/Trombone – Soloist Extraordinaire

TRUDEL	25.23 mm	semi-round	semi-thick	deep	7.15 mm	narrow
--------	----------	------------	------------	------	---------	--------

The Trudel mouthpiece is also available with a gold-plated rim, cup, and inner bore.

Peter Sullivan/Trombone – Principal of the Pittsburgh Symphony Orchestra

SULLIVAN	25.42 mm	standard	standard	semi-deep	7.15 mm	semi-wide
----------	----------	----------	----------	-----------	---------	-----------

Nils Landgren/Trombone – Jazz soloist

LANDGREN	25.11 mm	semi-round	semi-thin	standard	6.25 mm	semi-narrow
LANDGREN-GP	25.11 mm	semi-round	semi-thin	standard	6.25 mm	semi-narrow

Douglas Yeo/Bass Trombone – Bass trombone of the Boston Symphony

YEO	28.72 mm	semi-flat	semi-thin	semi-deep	8.0 mm	semi-wide
-----	----------	-----------	-----------	-----------	--------	-----------

The Yeo mouthpiece is also available with a gold-plated rim, cup, and inner bore.

Roger Bobo/Tuba – Legendary soloist and teacher

BOBO-SOLO	32.2 mm	semi-flat	standard	semi-shallow	7.5 mm	standard
BOBO-SYM	32.9 mm	standard	standard	semi-shallow	7.5 mm	standard

The Bobo mouthpieces are also available with a gold-plated rim, cup, and inner bore.

Jim Self/Tuba – Top Hollywood studio artist

SELF	32.86 mm	standard	semi-thick	standard	8.00 mm	standard
------	----------	----------	------------	----------	---------	----------



For details please contact:

ca.yamaha.com
Yamaha Canada Music Ltd.

WIND INSTRUMENTS CATALOG
Printed in Canada 04/2020